

December 2009

GEORGE SCOTT CHRISTIAN

Department of English
The University of Texas at Austin
Austin, Texas 78712-1164

Curriculum Vitae

EDUCATION:

University of Texas at Austin, 2003-present, graduate program in Modern European History (area of study: British Imperialism and Transatlantic Studies)
University of Texas at Austin, 1997-2000, Ph.D., 2000, English
University of Texas at Austin, 1995-1997, M.A., 1997, English
University of Texas at Austin, 1982-1984, J.D. with honors, 1984
University of Texas at Austin, 1979-1982, B.A. with highest honors, 1982, Plan II

UT APPOINTMENTS:

Adjunct Professor, Department of English, 2005-present
Assistant Instructor, Department of English, 1997-1998
Teaching Assistant, Department of English, 1996-1997

OTHER WORK EXPERIENCE:

President, Texas Civil Justice League, Inc., 2007-present
Partner, Cantey & Hanger, L.L.P., 2006-2008
Principal, George S. Christian, Attorney-at-Law, 2002-present
Adjunct Professor, Department of Communications, Austin Community College, 2003-2004
General Counsel, Texas Civil Justice League, Inc., 1995-present
President, George Christian, Inc., Austin, Texas, 1990-2002
Associate, Hughes & Luce, Austin, Texas, 1986-1990
Associate, Coudert Brothers, New York, New York, 1985-1986
Legislative Aide, Senator Ray Farabee, Texas Senate, Austin, Texas, 1983-1985

HONORS/GRANTS:

E316K Teaching Award, 2009, Department of English, University of Texas at Austin
The George Eliot Fellowship Essay Prize, 2003
Junior Fellow, British Studies Program, University of Texas at Austin, 2001

University of Texas at Austin Representative, 1999 Dickens Universe, University of California-Santa Cruz, August, 1999

Outstanding Master's Report, University of Texas at Austin, Department of English, 1997, Title: "*The intenser Stare of the Mind*": *Thomas Hardy's Visionary Poetry*

PUBLICATIONS:

Articles:

"Texas Politics, English Literature, British History." *Burnt Orange Britannia*, Wm. Roger Louis, ed. (London, 2005): 760-771.

"What is this ME?"—The Invisible Laughing Man in *Sartor Resartus*." *Carlyle Studies Annual* 21 (2003-2004): 7-25.

With Dale K. Craymer, "Texas Asbestos Litigation Reform: A Model for the States." *South Texas Law Review* 44.4 (Fall 2003).

"Comic George Eliot." *The George Eliot Review* 34 (2003): 21-27.

"Something Heroic Is Still Expected': Realism and Comic Heroism in *The Claverings*." *LIT: Literature, Interpretation, Theory* 14.3 (July-September 2003): 205-222.

"A Hundred Daily Comedies: Anne Thackeray Ritchie's Comic Identity in *Old Kensington*." *The Victorian Newsletter* 101 (Spring 2002): 21-27.

"There's many a true word said in a joke': Quixoticism in *The Nether World*." *The Gissing Journal* 38.2 (April 2002): 4-21.

"They lost the whole': Telling Historical (Un)Truth in *Barnaby Rudge*." *Dickens Studies Annual* 32 (2002): 49-64.

"I am I': A Way to the Better in Hardy's 'The Pedigree.'" *The Thomas Hardy Journal* 18.2 (May 2002): 37-46.

INVITED LECTURES/PRESENTATIONS:

Guest Lecturer, British Studies Faculty Seminar, University of Texas at Austin, February, 2009, Title of Paper: "The Origins of Scottish Nationalism: The Trial of Thomas Muir"

Paper Presentation, Victorian Interdisciplinary Studies Association of the Western United States, Seattle, Washington, October 2009, Title of Paper: "Blackstone's Plots: Law, Literature, and Politics in Victorian Society"

Guest Lecturer, British Studies Faculty Seminar, University of Texas at Austin, January, 2004, Title of Paper: "Thackeray as a Lecturer"

Guest Lecturer, British Studies Faculty Seminar, University of Texas at Austin, May 2001, Title of Paper: "The Comic Basis of the Victorian Novel"

Paper Presentation, 2000 Dickens Universe Conference, University of California-Riverside, February 19, 2000, Title of Paper: "*They lost the whole: Telling Historical (Un)Truth in Barnaby Rudge*"

TEACHING:

Undergraduate:

E603A & B—Plan II World Literature and Composition
E376L—Law, Literature, and Society in Nineteenth-Century Britain
E328—The English Novel in the Nineteenth Century
E316K—Masterworks of British Literature
E306—Rhetoric and Composition
E1311 (Austin Community College)—Composition I
E1312 (Austin Community College)—Composition II

Conference Course:

E367C—Conference Course in the Victorian Novel
TC660H—Plan II Senior Thesis

SERVICE:Public and National:

Member, Texas Supreme Court Task Force on Judicial Selection, 1996-1997
St. Andrew's Episcopal School, Board of Trustees, 1994-2002
St. Matthew's Episcopal School, Board of Trustees, 1991-1994
Keep Texas Beautiful, Inc., Board of Directors, 1997
Texas Lyceum Association, Board of Directors, 1988-1990

LANGUAGES:

French
German

PROFESSIONAL ORGANIZATIONS:

Modern Language Association
State Bar of Texas
New York State Bar Association, 1986-present
Texas Bar Foundation
Phi Beta Kappa (inducted May, 1982)
Phi Kappa Phi (inducted December, 1981)