

OMI OSUN JONI L. JONES

African and African Diaspora Studies Department
University of Texas at Austin
jonijones@austin.utexas.edu

EDUCATION

- Ph.D. New York University, New York, NY 1993
Educational Theatre
- M.A. Northwestern University, Evanston, IL 1978
Interpretation/Performance Studies
- B.S. MacMurray College, Jacksonville, IL 1977
Theatre, *summa cum laude*

PROFESSIONAL APPOINTMENTS

The University of Texas at Austin, Austin, TX

- Professor
African and African Diaspora Studies 2016 – Present
- Associate Professor
African and African Diaspora Studies 2010 – 2016
Theatre and Dance 1999 – 2010
Communication Studies 1997 – 1999
- Assistant Professor
Communication Studies (66.6%) 1990 – 1997
Theatre and Dance (33.3%)
- Courtesy Affiliate
Theatre and Dance 2010 – Present
Center for Women's and Gender Studies 2008 – Present
Warfield Center for African and African American Studies 1997 – Present
- Director
Warfield Center for African and African American Studies 2008 – 2011
- Associate Director
Warfield Center for African and African American Studies 2001 – 2008

Howard University, Washington, D.C.

- Instructor, Human Communication Studies 1984 – 1990
Forensics Coach 1984 – 1990

College of William and Mary, Williamsburg, VA

- Instructor, Speech and Theatre 1982 – 1983
Director, The Black Thespian Society 1982 – 1983
Assistant Forensics Coach 1982 – 1983

University of Maryland, College Park, College Park, MD

Instructor, Communications	1978 - 1982
Director, Forensics	1978 - 1982
Director, Black Performance	1978 - 1982

PUBLICATIONS & OTHER SCHOLARSHIP/CREATIVITY

Publications have appeared under the following names:

Omi Osun Joni L. Jones, Joni L. Jones, Omi Osun Olomo, and Iya Omi Osun

Books

Jones, O. *Theatrical Jazz: Performance, Ase, and the Power of the Present Moment.* The Ohio State University Press, 2015. 269 pages.

Jones, O., Lisa Moore, and Sharon Bridgforth. *Experiments in a Jazz Aesthetic: Art, Activism, Academia, and the Austin Project.* Eds. University of Texas Press, 2010. 376 pages.

Peer-Reviewed Articles

Jones, O. "See What You See." *Obsidian: Literature and Arts in the African Diaspora.* 43(1), 2017.

Jones, O. "Plenary I: Diversity in Theatre and Higher Education," in "Archiving ATHE's Thirtieth Anniversary Plenaries," Ed. Kelly Howe. *Theatre Topics* 27(1), 2017: 4-6.

Jones, O. and S. Bridgforth. "Black Desire, Theatrical Jazz, and *River See.*" *TDR: The Drama Review* 58(4), 2014: 136 - 146.

Jones, O. "Calling for a Conjunction." *Text and Performance Quarterly* 33(4), 2013: 414 - 417.

Alexander, B. K., and **O. Jones.** "A Poetic and Performative Synthesis." *Text and Performance Quarterly* 33(3), 2013: 251 - 257.

Jones, O. "Re-Presenting Blackness." *Text and Performance Quarterly* 32(3), 2012: 254 - 258.

Jones, O. "Diasporic Collaboration." *Ife: Journal of the Institute of Cultural Studies* 2011: 1 - 21.

Jones, O. "Vivendo a Resposta: O Legado de Hansberry/Living the Answer: The Hansberry Legacy." *Revista da ABPN* 1(1), 2010: 39 - 51.

Jones, J. "Cast a Wide Net." *Theatre Journal* 57(4), 2005: 598 - 600.

Jones, J. "Why Devise? Why Now?: Riffing on the Syllabus." *Theatre Topics* 15(1), 2005: 49 – 50.

Jones, J. "Performance Ethnography: The Role of Embodiment in Cultural Authenticity." *Theatre Topics* 12(1), 2002: 1 – 15.

Jones, J. "Drums of War: Art as Protest at Obafemi Awolowo University in Ile-Ife, Nigeria." *Black Theatre Network News* 9(2&3), 1999: 15 – 16.

Jones, J. "sista docta: Performance as Critique of the Academy." *TDR: The Drama Review* 41(2), 1997: 51 – 67.

Jones, J. "Performing Osun Without Bodies: Documenting the Osun Festival in Print." *TPQ: Text and Performance Quarterly* 17(1), 1997: 69 – 93.

Jones, J. "The Self as Other: Performing the Role of Joni the Ethnographer in *Broken Circles*." *TPQ: Text and Performance Quarterly* 16(2), 1996: 131 – 145.

Jones, J. "Improvisation as a Performance Strategy in African-based Theatre." *TPQ: Text and Performance Quarterly* 13, 1993: 233 – 251.

Peer-Reviewed Book Chapters

Jones, O. "Public Intimacy': Women-Loving-Women as Dramaturgical Transgressions." *Blacktino Queer Performance*. Eds. E. Patrick Johnson and Ramon Rivera-Servera. Duke University Press, 2016.

Jones, O. "Interview with Edris Cooper-Anifowoshe." *Solo/Black/Woman*. Eds. E. Patrick Johnson and Ramón Rivera-Servera. Northwestern University Press, 2014: 156 – 166.

[Volume received Honorable Mention for the Errol Hill Prize, 2014]

Jones, O. "Yoruba Diasporic Studies: Radicalizing the University Curriculum." *Toyin Falola: The Man, The Mask, The Muse*. Ed. Niyi Afolabi. Carolina Academic Press, 2010: 359 – 365.

Jones, J. "sista docta: REDUX." *Arts-Based Research in Education: Foundations for Practice*. Eds. Melisa Cahnmann-Taylor and Richard Siegesmund. Routledge, 2008: 194 – 207.

Jones, J. "Making Language:' The Jazz Aesthetic and Feminist Foundations: Including an Interview with Laurie Carlos and Excerpts from Writing by Sharon Bridgforth." *Radical Acts: Theatre and Feminist Pedagogies of Change*. Eds. Ann Elizabeth Armstrong and Kathleen Juhl. Aunt Lute Books, 2007: 91 – 110.

Jones, O. "Performance and Ethnography, Performing Ethnography, Performance Ethnography." *The SAGE Handbook of Performance Studies*. Eds. D. Soyini Madison and Judith Hamera. Sage Publications, 2006: 339 – 345.

Jones, J. "Yoruba Diasporic Performance: The Case for a Spiritually- and Aesthetically-Based Diaspora." *Orisa: Yoruba Gods and Spiritual Identity in Africa and the Diaspora*. Ed. Toyin Falola and Ann Genova. Africa World Press, Inc., 2005: 321 – 331.

Jones, J. "'Imaginative Collaboration': Pedagogical Issues in African-American Theatre History." *Teaching Theatre Today: Pedagogical Views of Theatre in Higher Education*. Eds. Anne L. Fliotsos and Gail S. Medford. Palgrave Macmillan, 2004: 195 – 204.

Jones, J. "Conjuring as Radical Re/Membering in the Works of Shay Youngblood." *Black Theatre: Ritual Performance in the African Diaspora*. Eds. Paul Carter Harrison, Victor Leo Walker II, and Gus Edwards. Temple University Press, 2002: 227 – 235.

Jones, J. "Conversations with History: Sekou Sundiata, Craig Harris, and 'Elijah.'" *The Color of Theater: Race, Culture, and Contemporary Performance*. Eds. Roberta Uno and Lucy Mae San Pablo Burns. Continuum, 2002: 409 – 419.

Jones, J. and T. L. Varner. "'Take Care of Your Sisters': Communication Among the Women in the Works of Pearl Cleage." *Centering Ourselves: African American Feminist and Womanist Studies of Discourse*. Eds. Marsha Houston and Olga Idriss Davis. Hampton Press, 2002: 145 – 169.

Jones, J. "Teaching in the Borderlands." *Teaching Performance Studies*. Eds. Nathan Stucky and Cynthia Wimmer. Southern Illinois University Press, 2002: 175 – 190.

Jones, J. "Transatlantic Transformations." *Nigeria in the Twentieth Century*. Ed. Toyin Falola. Carolina Academic Press, 2002: 633 – 638.

Jones, J. "Personalizing HIV Personal Narratives: An Aesthetic and Political Imperative." *HIV Education: Performing Personal Narratives*. Ed. Frederick C. Corey. Arizona State University Press, 1993: 23 – 29.

Book Chapter In Progress

Jones, O. "Black Realism, Tarell McCraney, and the Spirit as the Everyday," in *The Expressive Art of Tarell McCraney*, eds. Isaiah Wooden, Sharrell Lockett, and David Roman. Accepted for Publication. Volume being reviewed by Northwestern University Press.

Book Chapter Accepted for Publication

Jones, O. "Camp Meeting." *Where We Stand: Brown and Black Voices Speak the Earth*. Ed. Carolyn Finney. Mandel Vilar Press, Boulder, In Press, Expected Publication

Spring 2018.

Online Publications

Jones, O. "The Impossibility of Black Citizenship," *Breaking: (Character)*, February 25, 2016, <http://breakingcharactermagazine.com/?p=4594>

Jones, O. "Spirituality in *Gem of the Ocean*," *Breaking: (Character)*, February 25, 2016, <http://breakingcharactermagazine.com/?p=4578>

Book Reviews

Jones, J. "Critical Ethnography: Method, Ethics, and Performance." Rev. of *Critical Ethnography: Method, Ethics, and Performance*, by D. Soyini Madison. *Text and Performance Quarterly* 27(4), 2007: 378 – 381.

Jones, J. "Taking it to the Streets: The Social Protest Theater of Luis Valdez and Amiri Baraka." Rev. of *Taking it to the Streets: The Social Protest Theater of Luis Valdez and Amiri Baraka*, by Harry J. Elam, Jr. *Theatre Journal* 51(3), 1999: 351.

Jones, J. "Yoruba Ritual: Performers, Play, Agency." Rev. of *Yoruba Ritual: Performers, Play, Agency*, by Margaret Thompson Drewal. *Text and Performance Quarterly* 16(2), 1996: 200 – 203.

Jones, J. "African American Theatre" and "Blueprints for a Black Federal Theatre 1935 – 1939." Rev. of *African American Theatre*, by Samuel Hay, and *Blueprints for a Black Federal Theatre 1935 – 1939*, by Rena Fraden. *The Drama Review* 39(4), 1995: 188 – 190.

Jones, J. "White on Black." Rev. of *White on Black*, by Jan Nederveen Pieterse. *Theatre Insight*, 1993: 53 – 54.

Introductions

Jones, J. "Making Holy': Love and the Novel as Ritual Transformation." Introduction to *love conjure/blues*, by Sharon Bridgforth. RedBone Press, 2004: xiii – xix.

Jones, I. "Preface." Preface to *The Core of Fire: A Path to Yoruba Spiritual Activism*, by Aina Olomo. Athelia Henrietta Press, 2002: 11 – 12.

Scripts

Jones, J. "sista docta." *Voices Made Flesh: Performing Women's Autobiography*. Eds. Lynn C. Miller, Jacqueline Taylor, and M. Heather Carver. The University of Wisconsin Press, 2003: 237 – 257. [substantially revised]

Jones, J. "sista docta." *Performance in Life and Literature*. Eds. Paul H. Gray and James VanOosting. Allyn and Bacon, 1996: 227 – 236.

Poetry

Jones, O. "Touch." *Honey Pot*. Ed. E. Patrick Johnson. UNC-Chapel Hill. In Press, Fall 2018.

Encyclopedic Entry

Jones, J. "Douglas Turner Ward." Biography, *Theatrical Directors: A Biographical Dictionary*, Eds. John W. Frick and Stephen M. Vallillo. Greenwood Press, 1994: 421 – 422.

Performance and Exhibit Catalogs

Jones, O. "Black (Un)rest." Program Note, Fusebox Festival, Austin, TX, 2018.

Jones, J. "Boundless: Perceptions from Within." Exhibit Catalogue, Dougherty Arts Center, Austin, TX, 2006.

Jones, J. "Searching for Osun." Exhibit Catalogue, The Jones Art Center, Austin, TX, 2001.

Jones, J. "Alonzo King and Lines Dance Company." Exhibit Catalogue, The Performing Arts Center, Austin, TX, 1996.

Creative Scholarship

"Sittin' in a Saucer"—conceived, performed, directed
Thousand Currents, August 2017

"sista docta" – conceived, performed, directed
Auburn University, Auburn, AL, 2018

Temple University, Philadelphia, PA, 2012

University of California, Davis, Davis, CA, 2011

Links Hall, Chicago, IL, 2010

Smithsonian Institute Folklife Festival, Washington, D.C., 2009

Spelman College, Atlanta, GA, 2006

University of Missouri, Columbia, MO, 2006

University of Georgia, Athens, GA, 2004

Brown University, Providence, RI, 2002

Miami University, Oxford, OH, 2001

Northwestern University, Evanston, IL, 1996

Amherst College, Amherst, MA, 1995

University of Rhode Island, Kingston, RI, 1995

University of Texas, Austin, TX, 1994

"Searching for Osun" – conceived, performed, directed
Texas Fine Arts Association, Austin, TX, 2001

George Washington Carver Museum, Austin, TX, 2000

"Broken Circles: A Journey through Africa and the Self" – conceived, performed,
directed

The University of Texas at Austin, Austin, TX, 1994

"Wild Women and Rolling Stones" – conceived, directed
Doris Miller Auditorium, Austin, TX, 1992

Installations

- “dat Black Mermaid Man Lady.” Dramaturgical Curation. UTLA Denius Center, Burbank, CA, 2018.
- “Searching for Osun.” Performance Installation, The Jones Art Center, Austin, TX, 1999.
- “Alonzo King and Lines Dance Company.” Lobby Installation, The Performing Arts Center, Austin, TX, 1996.

Professional Performances

- “Camp Meeting” – wrote, performed
allgo, Austin, TX, 2017
- “Dreaming Your Neighborhood” – co-wrote, performed
Yerba Buena Center for the Arts, San Francisco, CA, 2015
- “River See, Theatrical Jazz & Aesthetic Scholarship” – co-wrote, performed
The New Black Fest, The Lark Theatre, New York, NY, 2015
- “Mimi and the See-Through Dress” – wrote, solo-performed
Yerba Buena Center for the Arts, San Francisco, CA, 2014
- “blood pudding” – performed
SummerStage Festival, New York, NY, 2010
- “delta dandi” – performed
New Dramatists, New York, NY, 2010
- “Alaskan Heat Blue Dot” – co-wrote, performed
Hyde Park Theatre, Austin, TX, 1999
- “Heavenly Shades of Night are Falling” – performed
Hyde Park Theatre, Austin, TX, 1999
- “Ambient Love Rites” – performed
Hyde Park Theatre, Austin, TX, 1997
- “Shakin’ the Mess Outta Misery” – performed
Hyde Park Theatre, Austin, TX, 1997
- “Shadows: That Which is Cast to the Side” [film] – performed
Shadows Film Company, Austin, TX, 1992
- “Advice to the Players” – performed
Live Oak Theatre, Austin, TX, 1991
[Austin Circle of Theatre Critics Award, Best Featured Actress]
- “Urban Folktales” – solo-performed
Washington Theatre Festival, Washington, D.C., 1991
- “Live/Set” – solo-performed
Washington Project for the Arts, Washington, D.C., 1990
- “One Thousand Cranes” – performed
The Kennedy Center, Washington, D.C., 1990
- “Traitor in My House” [film] – performed
Public Broadcasting System, Washington, D.C., 1989

Readings

- “Gathering Honey” – performed

The Process Series, University of North Carolina, Chapel Hill, NC, 2014
"Sash and Trim" – performed
Brava Theatre, San Francisco, CA, 2014
"Falling (in Love and War)" – performed
Institute for Art and Civic Dialogue, New York University, New York, NY, 2013
"The Cycle Plays of Erik Ehn" – performed
Double Edge Theatre Company, Ashfield, MA, 2009

Conference Performances

"delta dandi" – performed
Fire and Ink Black Queer Writers' Conference with Ballet Austin, Austin, TX, 2009
[Nominated for Austin Critic's Circle Award]
"love conjure/blues" – performed
Blacktino Queer Performance Conference, Northwestern University, Evanston, IL, 2008
Race/Gender/Nation Conference, Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX, 2004
"sista docta" – wrote, performed
Storytellers International Conference, Northwestern University, Evanston, IL 2008
Pedagogy and Theatre of the Oppressed Conference, Omaha, NE, 2001
Black Women in the Academy II conference, Washington, D.C., 1999
Opening Plenary, Second Annual Performance Studies Conference, Northwestern University, Evanston, IL, 1996
Speech Communication Association Conference, New Orleans, LA, 1994
"As a Wife Has a Cow: A Love Story" – performed
Speech Communication Association Conference, San Antonio, TX, 1995
"The Personal and the Political: Perspectives on the Women's Movement" – co-wrote, co-performed (with Joanne Gilbert), Speech Communication Association Conference, Atlanta, GA, 1991
"And When You Leave, Take Your Pictures With You" – performed
Feminist Theory Interest Group, Performance Studies Division, Speech Communication Association, Chicago, IL, 1990

University Performances

"Beauty" – performed
Wura-Natasha Ogunji productions. West Mall, The University of Texas at Austin, Austin, TX, 2013
"The Pork Chop Wars" – performed
Performing Blackness Series. Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX, 2005
"Love Songs" – performed
David Rousseve and Reality Dance Company productions. B. Iden Payne Theatre, The University of Texas at Austin, Austin, TX, 2000

“Black Women’s Voices: Beyond All Definition” – co-wrote, co-performed (with Dianne Shaw). Black History Month Celebration, MacMurray College, Jacksonville, IL, 1996

“Box” – performed

At-Random Productions, Student Union, The University of Texas at Austin, Austin, TX, 1991

University Residencies

“‘sista docta’ and The Principles of Theatrical Jazz,” Auburn University, 1-4 April 2018.

“Creating Art and Life with Theatrical Jazz,” UC-Santa Barbara, 25-27 October 2017.

“Developing Artistic Voice through Theatrical Jazz,” Federal University of Oye in Ekiti, Nigeria, June 15 – July 6 2017.

Dramaturgy

“Gem of the Ocean.” Marin Theatre Company, Marin, CA, 2016

“con flama.” Frontera @ Hyde Park Theatre, Austin, TX, 2000

“Clay Angels.” New WORLD Theatre, Amherst, MA, 1997

“Pill Hill.” First Stage Productions, Austin, TX, 1997

“Shakin’ the Mess Outta Misery.” First Stage Productions, Austin, TX, 1996

GRANTS

Institute for Museum and Library Services Proposal (\$350,000), *unfunded*, 2012

Doris Duke Foundation Artist Residency Proposal (\$450,000), *unfunded*, 2012

HONORS AND AWARDS

Honorable Mention, Errol Hill Prize, 2014: *Solo/Black/Woman*. Eds. E. Patrick Johnson and Ramon Rivera-Servera. Northwestern University Press, 2013 (in which “Interview with Edris Cooper-Anifowoshe” article appears)

Civitas Award for Meritorious Service to The University of Texas at Austin, 2010

Hedgebrook Writer’s Retreat, Freeland, WA, 2010

Nominee, Austin Critic’s Circle Award, for “delta dandi” performance with Ballet Austin at the Fire and Ink Black Queer Writers’ Conference, 2009

Yaddo Writing Residency, Saratoga Springs, NY, 2008

Outstanding Teaching Award, Preview Program, The University of Texas at Austin, 2007

Distinguished Personality Award, Ibadan Cultural Studies Group, University of Ibadan, Nigeria, 2006

Featured Black Pioneer in Communication Research, 2006: "Joni L. Jones/Iya Omi Osun Olomo." *Black Pioneers in Communication Research*. Eds. Ronald L. Jackson III and Sonja M. Brown Givens. Sage Publications, 2006

Milam Fellowship College of Fine Arts, The University of Texas at Austin, 2004 and 2006

College of Fine Arts/Center for Advanced Studies in the Arts Competitive Summer Research Award, The University of Texas at Austin, 2003

Community Service Award, National Association for the Advancement of Colored People (NAACP), Austin, TX, 2003

Woman of the Year in Education Award, Young Women's Christian Association (YWCA), Austin, TX, 2003

Leslie Irene Coger Award for Distinguished Performance (for body of work), National Communication Association, 2002

Outstanding Teaching Award, The Eyes of Texas, The University of Texas at Austin, 2002

Faculty Research Assignment, The University of Texas at Austin, Fall 2000

Teaching Excellence Award, College of Communication, The University of Texas at Austin, 1998 – 1999

Fulbright Fellowship, Obafemi Awolowo University, Ile-Ife, Nigeria, 1997 – 1998

CONFERENCE PARTICIPATION

National/International Conference Panelist

"Resonant Frequencies/Physics and Embodiment," American Studies Association, Chicago, 2017.

"Black Matters," Black Performance Theory Conference, Washington University, St. Louis, MO, April 2017.

"A Radical Diversity for University Theatres," Plenary Panel, Association for Theatre in Higher Education Conference, August, 2016.

"The Role of Performance Studies in Black Studies, or What Do Bodies Have to Do with Intellectual Inquiry?" University of Texas Africa Conference, 2016.

"Performance Ethnography as Social Change," Oral History Association Conference, Tampa, FL, 2015.

"'A Part-Time Hustle in the Solution': Alternatives to Displacement and Black Out-Migration," American Studies Association, Toronto, Canada, 2015.

"The Austin Project: Strategies for Social Change," The Hemi Graduate Student International Initiative, University of Texas at Austin, 2015.

"Black Studies, Queer Theory, and Jazz." Association for Theatre in Higher Education Conference, Montreal, QC, 2015.

"Mapping Black Freedom." The Black Body as Archive Conference, Northwestern University, Evanston, IL, 2014.

"Resonant Frequencies," with Sharon Bridgforth. American Studies Association Conference, Los Angeles, CA, 2014.

"Ase! Black and Queer Temporalities in Conversation," PSi Annual Conference, Stanford University, Palo Alto, CA, 2013.

- “What is Africa to Me?: Black Gold or Rancid Sea,” Black Performance Theory Conference, The University of Texas at Austin, Austin, TX, 2013.
- “A Poetic and Performative Conference Synthesis,” with Bryant Keith Alexander. Economies and Ethics of Performance Conference, Villanova University, Villanova, PA, 2012.
- “Calling for a Conjuring: Assessing Performance Studies.” Economies and Ethics of Performance Conference, Villanova University, Villanova, PA, 2012.
- “Conjuring Jazz,” with Sharon Bridgforth. American Studies Association Conference, San Juan, Puerto Rico, 2012.
- “Black Studies: Perspectives from the Third Coast.” Future of African and African Diaspora Studies Conference, Schomburg Center for Research in Black Culture, New York, NY, 2011.
- “Black Studies: Perspectives from the Third Coast.” National Council for Black Studies Annual Conference, Cincinnati, OH, 2011.
- “Experiments in a Jazz Aesthetic,” with Sharon Bridgforth. Association for Theatre Higher Education Conference, Chicago, IL, 2011.
- “The Black Queer South,” with E. Patrick Johnson and Matt Richardson. Black Performance Theory Conference, University of California, Santa Barbara, Santa Barbara, CA, 2011.
- “The Challenge of Communicating Truth.” Waterhouse Family Institute, Villanova University, Villanova, PA, 2011.
- “Afrosonics: Blood on the Fields.” Black Performance Theory Conference, Yale University, New Haven, CT, 2009.
- “Pouring Tea.” National Communication Association Conference, Chicago, IL, 2009.
- “The Jazz Aesthetic as Queer Practice.” Fire and Ink Black Queer Writers’ Conference, Austin, Texas, 2009.
- “Boal Techniques for African Diasporic Exchange.” Center for Black African Art and Culture (CBAAC) Conference, Rio de Janeiro, Brazil, 2008.
- “Improvisation on Fred Moten’s *In the Break*,” with Thomas DeFrantz. Black Performance Theory Conference, Northwestern University, Evanston, IL, 2007.
- “Yoruba Studies.” Center for Black African Art and Culture (CBAAC) Conference, Ouidah, Benin, 2007.
- “Making Language: The Work of Laurie Carlos in a Jazz Aesthetic.” Association for Theatre in Higher Education Conference, Chicago, IL, 2006.
- “Black Performance Studies.” National Communication Association Conference, Boston, MA, 2005.
- “The Diaspora as a Jazz Sensibility.” American Society for Theatre Research Conference, Toronto, ON, 2005.
- “Yoruba Diasporic Aesthetics: Visual Art and Theatre.” International Africa Conference: Perspectives on Yoruba History and Culture, The University of Texas at Austin, Austin, TX, 2004.
- “The Role of a Jazz Aesthetic in African American Theatre.” Transcultural Improvisations: Performing Hybridity Conference, University of British Columbia, Vancouver, BC, 2003.
- “Yoruba Oriki and Itan,” with Aina Olomo. Annual International Orisa Conference, Havana, Cuba, 2003.

- "A Jazz Aesthetic: Dramaturgy for Sharon Bridgforth." Association for Theatre in Higher Education Conference, San Diego, CA, 2002.
- "Cross Cultural Collaborations." Association for Theatre in Higher Education Conference, San Diego, CA, 2002.
- "Nigger: Contemporary Communication Perspectives on the N-Word." National Communication Association Conference, New Orleans, LA, 2002.
- "Process as Product in the Work of Laurie Carlos." Association for Theatre in Higher Education Conference, San Diego, CA, 2002.
- "Transatlantic Transformations." International Africa Conference: Nigeria in the 21st Century, The University of Texas at Austin, Austin, TX, 2002.
- "Black Performance Studies and the Problems of Critique." National Communication Association Conference, Atlanta, GA, 2001.
- "Race, Gender and Academic Life." Opening Plenary, Pedagogy and Theatre of the Oppressed Conference, Omaha, NE, 2001.
- "Diversity in Theatre Education." Opening Plenary, Association for Theatre in Higher Education Conference, Washington, D.C., 2000.
- "Searching for Osun: Yoruba Spirituality and Western Performance Practices." National Speech Association Conference, Seattle, WA, 2000.
- "African-Americans and Africa." National Speech Association Conference, Chicago, IL, 1999.
- "Feminism in Nigeria." National Speech Association Conference, Chicago, IL, 1999.
- "The Role of the Facilitator in Theatre of the Oppressed," with Lisa Jo Epstein. Pedagogy/Theatre of the Oppressed Conference, New York, NY, 1999.
- "Teaching in the Borderlands." Pedagogy/Theatre of the Oppressed, Omaha, NE, 1997.

Invited Lecturer/Keynote Speaker

- "Black Theatre for the 21st Century," Black Feminism/Queer Theory Seminar, Northwestern University, Evanston, IL, 2016.
- "The Role of Allies in 2015." Anti-Hate Week, North Central College, Naperville, IL, 2015.
- "Theatrical Jazz as Freedom Drive." Sound Breaks Improvisation Symposium, Swarthmore College, Swarthmore, PA, 2015.
- "Diasporic Dialogues." Mid-Atlantic Alliance for African Studies Conference, Texas A&M University, College Station, TX 2013.
- "The Liminal Truth of the Blues." Chicago History Museum, Out at CHM Series 10th Anniversary, Chicago, IL, 2013.
- "The Role of Allies in 2013." Department of Theatre and Dance, Muhlenberg College, Allentown, PA, 2013.
- "King on Allies." Martin Luther King, Jr. Day Celebration, The University of Texas at Austin, Austin, TX, 2012.
- "Allies and the Philosophy of Rev. Dr. Martin Luther King, Jr." Martin Luther King, Jr. Day Celebration, Southwestern University, Georgetown, TX, 2011.
- "The Role of Allies in 2011." Pedagogy and Theatre of the Oppressed Conference, Chicago, IL, 2011.

- "The Role of Allies in 2010." Abriendo Brecha Activist/Center for Women's and Gender Studies Conference, The University of Texas at Austin, Austin, TX, 2010.
- "The Jazz Aesthetic in Theatre." Impunities Experimental Writing Conference, California Institute of the Arts, Valencia, CA, 2006.
- "The Metaphysics of a Jazz Thang." The Inaugural Wallace A. Bacon Lecture, Northwestern University, Evanston, IL, 2004.
- "Yoruba Diasporic Performance: The Case for a Spiritually- and Aesthetically-Based Diaspora." Transnational Flows of Performance Conference: Identity in the Age of Globalization, Summer Institute, Northwestern University School of Communication, Evanston, IL, 2004.
- "Lingering Legacies: Venus Hottentot/Aunt Jemima/Jezebel." Otis J. Aggertt Memorial Lecture, Department of Communication, Indiana State University, Terre Haute, IN, 2000.
- "Re-examining 'The Master's Tools.'" Women in Communication Conference, Tempe, AZ, 1997.

WORKSHOPS CONDUCTED

- "*Egbe* as Community-Building," Thousand Currents, Occidental, CA, 2018.
- "Building Community," Thousand Currents YPG, San Francisco, CA, 2018.
- "The Role of Vulnerability in Activism," Thousand Currents (Formerly IDEX) with University of Vermont, San Francisco, CA, 2016.
- "Intersectionality as Embodiment," The Ford Foundation, NYC, NY, 2016.
- "Theatrical Jazz for Activists," IDEX Academy, San Francisco, CA, 2016.
- "The Austin Project Facilitation Method," for Create Dangerously: A Writing for Performance Lab," JACK Arts Center, Brooklyn, NY, 2015.
- "The Role of Embodiment in Philanthropy." International Development Exchange (IDEX), San Francisco, CA, ongoing as part of guest artist series, 2015 – Present.
- "Creating Healthy Philanthropy through Theatre of the Oppressed." Engaged Donors for Global Equity (EDGE) Conference for Philanthropists and Donors, Washington, D.C., 2013.
- "The Role of Joy and Shame in the Creative Process." Yerba Buena Center for the Arts, San Francisco, CA, 2013.
- "The Austin Project Facilitation Method." Gardner-Betts Detention Center, Austin, TX, 2012.
- "The Austin Project Facilitation Method." Take Back the Trail, Austin, TX, 2012.
- "Resilience for Activists." International Development Exchange (IDEX), San Francisco, CA, 2012.
- "Performance Ethnography." Princeton University, Princeton, NJ, 2011.
- "Strategies for Allies." University of California, Davis, Davis, CA, 2011.
- "Boal Techniques as Narrative Strategies." Storyteller's Conference, Northwestern University, Evanston, IL 2009.
- "Boal Techniques as Strategies for Gendered Empowerment." Educafro, São Paulo, Brazil, 2009.

“The Austin Project Facilitation Method.” The Austin Project, Founder and Producer, Austin, TX, 2002 – 2011 (weekly workshops for 11 weeks each year).
 “I’ll Make Me a World: KLRU Youth Production.” KLRU Studios, Austin, TX, 1999.

ADVISING AND STUDENT SERVICE, THE UNIVERSITY OF TEXAS AT AUSTIN

Dissertation Committees, Chair or Co-Chair

Agatha Oliveira	Theatre and Dance	expected 2018
Gustavo Melo Cerqueira	African and African Diaspora Studies	expected 2018
Ninoska M’bewe Escobar	Theatre and Dance	expected 2018
Abimbola Adelakun	Theatre and Dance	2017
Oladotun Ayobade	Theatre and Dance	2016
Nicole Martin	Theatre and Dance	2015
Katelyn Wood	Theatre and Dance	2014
Denise Forbes-Erickson	Theatre and Dance	2013
Bukola Aluko-Kpotie	Theatre and Dance	2012
Heather Barfield	Theatre and Dance	2012
Marcus McQuirter	Theatre and Dance	2012
Claire Canavan	Theatre and Dance	2010
Fadi Skeiker	Theatre and Dance	2009
Susan Todd	Theatre and Dance	2009
Maisha Akbar	Communication Studies	2007
Deanna Shoemaker	Communication Studies	2004
Alisha Lenning	Communication Studies	2003
Teri Varner	Communication Studies	2003
Jill Carleton	Communication Studies	2001
Stacy Holman Jones	Communication Studies	2001
Joseph Rice	Communication Studies	1997

Dissertation Committees, Member

Angelica Allen	African and African Diaspora Studies	expected 2018
Carla Ramos	African and African Diaspora Studies	expected 2018
Natashia Lindsey	Theatre and Dance	2017
Czarina Thelen	Anthropology	2017
Drea Brown	African and African Diaspora Studies	2017
Elvia Mendoza	Anthropology	2016
Roen Salinas	Theatre and Dance	2016
Sarah Orem	English	2016
Blanca Caldas	Curriculum and Instruction	2016
Desire Taylor	Educational Psychology	2015
Olusegun Obasa	History	2015
Chuyun Oh	Theatre and Dance	2015
Beliza Torres Narvaez	Theatre and Dance	2015
Andreia Lisboa De Sousa	Curriculum and Instruction	2014
Luciane Rocha	Anthropology	2014

Maria Andrea Soares	Anthropology	2014
Derrick Washington	Anthropology	2014
Alix Chapman	Anthropology	2013
Christina Gutierrez	Theatre and Dance	2013
Eleanor Owicki	Theatre and Dance	2013
Connie Young-Johnson	Communication Studies	2013
Roger Reeves	English	2012
Angela Ahlgren	Theatre and Dance	2011
Nana Amponsah	History	2011
Sidra Lawrence	Music	2011
Jaclyn Pryor	Theatre and Dance	2011
Kelly Howe	Theatre and Dance	2010
Raechelle Manis	Theatre and Dance	2010
Tamara Smith	Theatre and Dance	2010
Sarah Myers	Theatre and Dance	2009
Jennifer Kokai	Theatre and Dance	2008
Kimberley Perlak	Music	2008
Tessa Carr	Communication Studies	2007
Je Hye Kim	Theatre and Dance	2007
Nancy Bandiera	Communication Studies	2006
Kathryn Henning	Communication Studies	2006
Amy Steiger	Theatre and Dance	2006
Jennifer Williams	English	2006
Juanita Handy	Communication Studies	2005
Jennifer Gunnels	Theatre and Dance	2004
Elizabeth Lee-Brown	Communication Studies	2004
Susan Somers-Willett	English	2003
Chris Strickling	English	2003
Charles Tyndall	Theatre and Dance	2002
Arthur Wright	Communication Studies	2002
Marla Morton-Brown	Communication Studies	2001
Martha Perez	Geography	2001
Jon Rutter	Communication Studies	2001
Juandalynn Taylor	Communication Studies	2000
Mary Carver	Speech Communication	1999
Laura Edmondson	Theatre and Dance	1999
Naomi Warren	Communication Studies	1999
Lisa Weckerle	Communication Studies	1999
Kathleen Juhl	Speech Communication	1997
Melba Martinez-Mishler	Radio-Television-Film	1997
Edward Smith	Speech Communication	1997
David Thompson	Theatre and Dance	1997

MA Theses, Chair or Co-Chair

Agatha Oliveira	African and African Diaspora Studies	2014
Abimbola Adelakun	African and African Diaspora Studies	2013

Tramaine Berryhill	Theatre and Dance	2011
Ninoska M'bewe Escobar	Theatre and Dance	2011
Verity Branco	Theatre and Dance	2010
Jill Inderstrodt	Theatre and Dance	2009
Bonnie Brookby	Theatre and Dance	2008
Natasha Jarvis	Theatre and Dance	2008
Erica Lies	Theatre and Dance	2008
Mary Sullivan	Theatre and Dance	2007
Rebecca Fried	Theatre and Dance	2005
Eric Abrams	Theatre and Dance	2004
Amy Burtaine	Theatre and Dance	2004
Sarah Cross	Women's and Gender Studies	2003
Maribeth Cole	Communication Studies	2002
Ane Nyoka Ebie	Communication Studies	2002
Alison Hill	Communication Studies	2002
Ragan Fox	Communication Studies	2001
Elizabeth Hook	Speech Communication	1998
Hilari Weinstein	Speech Communication	1998

MA Theses, Member

Kristen Jackson	Theatre and Dance	2014
Gustavo Cerqueira	African and African Diaspora Studies	2013
Rachel Gilbert	Theatre and Dance	2013
Nickclette Izuegbu	Theatre and Dance	2013
Smaranda Ciceu	Theatre and Dance	2010
Xochitl Romero	Theatre and Dance	2010
La Tasha Stephens	Theatre and Dance	2010
Michael Sullivan-Denning	Theatre and Dance	2010
Colin Swanson	Theatre and Dance	2000
Tom James Truss	Theatre and Dance	2010
Shaun Tubbs	Theatre and Dance	2010
Amber Turner	Communication Studies	2010
Margaret Brooker	Theatre and Dance	2009
Helen Nathanielsz	Public Affairs	2009
Derrick Washington	Anthropology	2009
Katelyn Wood	Communication Studies	2009
Shannon Baley	Theatre and Dance	2008
Thomas Graves	Theatre and Dance	2008
Fajer Al-Kaisi	Theatre and Dance	2007
Robbie Darby	Theatre and Dance	2007
Kelly Howe	Theatre and Dance	2006
Gregory Romero	Theatre and Dance	2006
Mary Hill	Theatre and Dance	2004
Flordelino Lagundino	Theatre and Dance	2004
Jaclyn Pryor	Theatre and Dance	2004
Michael Walton	Theatre and Dance	2004

Michael Graupmann	Theatre and Dance	2003
Cheryl Green	Theatre and Dance	2003
Angela Kariotis	Communication Studies	2003
Jacqueline Lawton	Theatre and Dance	2003
Alyssa Levy	Women's and Gender Studies	2003
Ana Romes	Theatre and Dance	2003
Casimiro Garcia	Theatre and Dance	2002
Joel Rodriguez	Theatre and Dance	2002
Julia Hart	Communication Studies	2001
Christopher Koenig	Communication Studies	2001
Daniel Liguori	Communication Studies	2001
Lisa Moore	Anthropology	2000
Allison Downey	Theatre and Dance	1999
Avis Strong	Theatre and Dance	1999
Rahdi Taylor	Radio-Television-Film	1997

Study Abroad

Maymester, Accra, Ghana, 2017

Undergraduate Research Assistant, Supervisor

Jelisa Robinson African and African Diaspora Studies 2013

EDITORIAL SERVICE

Editorial Board Member

The Handbook of Performance Studies, 2015 – Present

Departures in Critical Qualitative Research, 2015 – Present

Odu: A Journal of West African Studies, 2013 – Present

Journal Review Board Member

Text and Performance Quarterly, 1994 – Present

UNIVERSITY SERVICE, THE UNIVERSITY OF TEXAS AT AUSTIN

University

Ad Hoc Committee on Graduate Student Funding, 2012

Review Mentor, Fulbright, 2010

Faculty Grievance Committee, 2003 – 2005

Barbara Jordan/Cesar Chavez Statues Committee, 2003 – 2005

University CO-OP/George H. Mitchell Undergraduate Awards for Academic Excellence Committee, 2003 – 2009

University Faculty Recruitment and Retention Committee, 2000 – 2005

Faculty Fellows Program, 2001 – Present

Institute for Urban Policy Research and Analysis (IUPRA)

IUPRA Director Search Committee, 2009 – 2011

Department of African and African Diaspora Studies

Art Selection Committee, 2015

Chair, preliminary Black Studies conference planning committee, 2014 – 2016

Coordinator, Urban Research Fellows Domestic Study Program, 2013 – Present

Performer, “sista docta,” for *Blackademics*, KLRU-TV, 2012

Inaugural Chair, Graduate Studies Committee, 2011 – 2013

Chair, Visiting Performing Artist Fellowship Committee, 2011 – Present

Executive Committee, 2010 – 2012; 2015 - Present

Search Committees:

Chair, Yoruba Studies, 2018

Chair, African Studies/Gender and Sexuality, 2016

Southern Africa/Gender and Sexuality, 2013

Chair, Medicine/Science/African Studies, 2011

History, 2009 – 2013

Queer Theory, 2009 – 2013

Theatre, 2009 – 2013

Department of Theatre and Dance

Search Committee: Theatre and Dance Chair, 2009 – 2010

Season Selection Committee, 2004 – 2005

Executive Committee, 2003 – 2005

Graduate Research Internship Committee, 2004

Undergraduate Admissions Committee, 2001 – 2004

College of Communication

College Graduate Student Conference Coordinator, 1995 – 2001

Department of Communication Studies

Minority Liaison Officer, 1996 – 2001

Extended Budget Council, 1992 – 1996

Warfield Center for African and African American Studies

Search Committees:

Co-Chair, Theatre and Dance, 2010

Art and Art History, 2008, 2009

Psychology, 2008

Co-Chair, Religious Studies, 2008

French and Italian, 2007

Chair, Yoruba Studies, 2007

Sociology, 2006

Chair, English, 2005

Director, 2008 – 2011

Chair, Executive Committee, 2008 – 2011

Executive Committee, 2001 – 2008

Associate Director, 2001 – 2008

Significant accomplishments included:

Founder and Producer, Performing Blackness Series

“Quiet Frenzy,” Stacy Robinson, writer/performer, 2011

“Sweet Tea,” with the Ellen Stone Belic Institute for the Study of Women & Gender in the Arts and Media, Chicago, IL; E. Patrick Johnson, writer/performer, 2010

“delta dandi,” Sharon Bridgforth, writer, 2009

“Jomama Jones, Lone Star,” Daniel Alexander Jones, writer/performer, 2009

“Pouring Tea,” with the Fire and Ink National Black Queer Writer’s Conference, E. Patrick Johnson, writer/performer, 2009

“History,” Vinie Burrows, writer/performer, 2008

“Hip Hop Explosion,” Zell Miller III, curator/performer, 2007

“The Book of Daniel: Immortality,” Daniel Alexander Jones, writer/performer, 2007

“half breed/southern fried/check one,” Florinda Bryant, writer/performer, 2006

“The Pork Chop Wars,” Laurie Carlos, writer/director, 2005

“love conjure/blues,” Sharon Bridgforth, writer, 2004

Founder and Producer, The Austin Project

“ring shout,” Sharon Bridgforth (writer/performer), 2011

“Ecosystem,” Grisha Coleman (performer/lecturer), 2010

“Sugar,” Robbie McCauley (writer/performer), 2006

“The Gods Have Feet of Clay,” Helga Davis (writer/performer), 2005

“When the Butter Burns, It Ain’t Biscuits,” Laurie Carlos (writer/performer), 2003

“The Book of Daniel: Jazz Lesson,” Daniel Alexander Jones (writer/performer), 2003

“Pagan Operetta,” Carl Hancock Rux (writer/performer), 2003

Founder and Curator, ISESE Gallery

Artists and collections included: Charles White, Moyo Okediji, Michael Ray Charles, Wura Ogunji, Senalka McDonald, Christopher Adejumo, Tonya Engel, Deborah Roberts, Minnie Miles, Reji Thomas, John Yancey, Janel Jefferson, Yasmin Hernandez, Celeste Henery, Shay Youngblood, Werllayne Nunes, the Haitian Collection of Rudolph Green, the Nicaraguan Collection of Edmund T. Gordon

Curator and Producer, African Feminisms Seminar Series

Speakers included: Omofolabo Ajayi-Soyinka, Teresa Washington, Oyeronke Oyewumi, Obioma Nnaemeka, Freida Ekotto, Anene Ejikeme

Designer and Manager, Doctoral Portfolio

Coordinated 16 portfolios

Founder, Yoruba Studies Program

Center for Women’s and Gender Studies

Steering Committee, 2008 – 2010

Pena Scholarship and Romero Memorial Award Committee, 2005-2006

University Guest Lecturer, The University of Texas at Austin, Austin, TX

“Black Issues in the Academy.” Heman Sweatt Symposium, 2010.
“The Development of Black Feminist Theory.” Center for Women’s and Gender
Studies 1968 Conference, 2009.

INTERNATIONAL SERVICE

Advisory Council member, Design for Life/Women’s Employment for Empowerment,
2013 – Present
Grant Review Committee member, Social Sciences and Humanities Research Council
of Canada, 2013

NATIONAL SERVICE

Grants Adjudicator, Multi-Arts Production (MAP) Fund, 2011
Doctoral Fellowships Reviewer, Ford Foundation, 2008 – 2010
Executive Board, Pedagogy/Theatre of the Oppressed, 1999
Secretary, Performance Studies Division, National Communication Association, 1998
– 2000

LOCAL SERVICE

Panelist

“The Construction of Gender.” California Shakespeare Theatre, San Francisco, CA,
2016

Public Moderator

“A Conversation Around *The Help*.” St. James Episcopal Church, Austin, TX, 2011.
“A Salute to African American Writers.” Austin League of Writers, Austin, TX, 2004.
Sweet Honey in the Rock Concert, Performing Arts Center, Austin, TX, 2003.

Advisory Boards

Communication for Social Justice Activism, University of California Press, 2017-
Present
Theatre Action Project, 2001
First Stage Productions, 1995 – 2000
Text and Performance Quarterly, 1994 – Present
Educational Testing Service, Theatre, 1993 – 2000
Arts Advisory Council to the College Board, 1990 – 2000

PROFESSIONAL MEMBERSHIP

American Society for Theatre Research, 2013 – 2015
American Studies Association, 2012 – Present
Association for Theatre in Higher Education, 1995 – Present
Pedagogy/Theatre of the Oppressed, 1995 – 2002
Black Theatre Network, 1991 – 2000
National Communication Association, 1978 – 2005