

Lynn R. Wilkinson
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 University of Texas, Austin
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EDUCATION

| | | | |
|------|-------|---|---|
| 1983 | Ph.D. | Comparative Literature | University of California, Berkeley |
| 1975 | M. A. | Comparative Literature | University of California, Berkeley |
| 1973 | B. A. | Comparative Literature With Highest Honors; Phi Beta Kappa | University of California, Santa Barbara |

ACADEMIC EMPLOYMENT

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|-----------|---------------------------------|---|----------------------------------|
| 1996- | Associate Professor | Germanic Studies, Comparative Literature, and Women's & Gender Studies (2001-). Affiliate of European Studies (2007-), French Studies (2009-), and Texas Language Center (2009-). | University of Texas, Austin |
| 2007-2009 | Professor (50% time) | Humanities/School of Education, Culture, and Communication In residence Spring 2007 and 2008; Fall 2009 | Mälardalen University, Sweden |
| 1988-1996 | Assistant Professor | Germanic Languages and Comparative Literature (1992-) | University of Texas, Austin |
| 1992-1993 | Visiting Assistant Professor | Germanic Languages | Harvard University |
| 1985-1987 | Lecturer | Comparative Literature, Scandinavian, French | UC Berkeley |
| 1983-1985 | Mellon Assistant Professor | French and Humanities | Vanderbilt University |
| Sum. 1984 | Visiting Assistant Professor | Comparative Literature | UC Berkeley |
| 1977-1978 | Adjunct Lecturer | English | Santa Clara University |

PUBLICATIONS

Books

Laughter and Civility: The Theater of Emma Gad. Madison and London: University of Wisconsin Press, 2020.

Anne Charlotte Leffler and Modernist Drama: True Women and New Women on the Fin-de-Siècle Scandinavian Stage. Studies in Nordic Literature and Film. Cardiff, Wales: Welsh Academic Press, 2011. (xi + 322)

Reviews

Barbro Sigfridsson, Stockholm University. *Modern Drama* 57:1 (Spring 2014): 136-138.

Charlotte Purkis, University of Winchester, *Scandinavica* 52:2 (2013): 101-104.

The Dream of an Absolute Language: Emanuel Swedenborg and French Literary Culture. Albany: State University of New York Press, 1996. (xiii + 332)

Reviews

Sheilagh Margaret Riordan, Monash University/Melbourne University. *Erofile* 42, May 1, 1997.

Steven P. Sondrup, Brigham Young University. *Scandinavian Studies* 69:4 (Fall 1997): 520-522.

Willard Bohn, Illinois State University. *Journal of English and Germanic Philology* 97:1 (January 1998): 76-77.

In Progress

“A Flâneure Abroad: Anne Charlotte Leffler’s London Writings.” Translation with introduction. 90% completed.

“George Sand, Flâneure: Authorship, Mobility, and the Gaze” 0% completed.

Articles in Peer-Reviewed Journals

“From Comparative Literature to Cultural Renewal: Georg Brandes’s 1872 Introduction to *Main Currents in Nineteenth-Century Literature*.” Introduction to Georg Brandes. Introduction. *Émigré Literature*. Vol. 1 of *Main Currents of Nineteenth-Century Literature. Lectures Held at the University of Copenhagen in Fall, 1871*. Translation of Georg Brandes. Indledning. *Emigrantlitteratur. Hovedstrømninger i det 19de Aarhundredets Litteratur. Forelæsinger holdte ved Kjøbenhavns Universitet i Efteraarshalvaaret 1871*. Copenhagen: Gyldendal, 1872. 7-28. Trans. Lynn R. Wilkinson. “Criticism in Translation.” *PMLA* 132:3 (2017): 696-698.

“Playful Performances: Ingmar Bergman’s *Bildmakarna* and Film Authorship.” *Tijdschrift voor Skandinavistiek* 30:1 (2009): 269-304.

“Culture and Power in Balzac’s Rubempré Novels: The View from Bourdieu.” *Romance Quarterly* 55:2 (2008): 153-160.

- “Marriage, Remarriage, and Other Language Games: Emma Gad’s *Ægtestand* and *De unge Drømme* and the Comedy of Remarriage.” *Orbis litterarum* 63:3 (2008): 177-194.
- “Gender and the Gaze in Anne Charlotte Leffler’s ‘En bal i “societeten.”’ *Scandinavian Studies* 78:4 (Winter 2006): 429-460.
- “Anne Charlotte Leffler and Bjørnstjerne Bjørnson’s *De nygifte*.” *Tijdschrift voor Skandinavistiek* 27:1 (2006): 69-89.
- “Feminism, Modernism, and the Morality Debate: Anne Charlotte Leffler’s *Tre komedier*.” *Scandinavian Studies* 76:1 (Spring 2004): 47-70.
- “Hannah Arendt on Isak Dinesen: Between Storytelling and Theory.” *Comparative Literature* 56:1 (Winter 2004): 77-98.
- “Sketching Modernity: Elin Améen’s *Trældom* and *Lifsmål*.” *Scandinavica: An International Journal of Scandinavian Studies* 42:2 (November 2003): 209-237.
- “Feminism, Comedy, and Theatricality in Turn-of-the-Century Copenhagen: Emma Gad’s *Et Sølvbryllup* and *Den mystiske Arv*.” *Edda: Nordisk tidsskrift for litteraturforskning/ Scandinavian Journal of Literary Research* (2003:4): 352-364.
- “Gender and Melodrama in Ibsen’s *Lady Inger*.” *Modern Drama* 42:2 (2001): 155-173.
- “Strindberg, Peter Szondi, and the Origins of Modern (Tragic) Drama.” *Scandinavian Studies* 69:1 (Winter 1997): 1-28.
- “Isak Dinesen’s ‘Sorrow-Acre’ and the Ethics of Storytelling.” *Edda: Nordisk tidsskrift for litteraturforskning/ Scandinavian Journal of Literary Research* (1996:1): 33-44.
- “The Politics of the Interior: Strindberg’s *Chamber Plays*.” *Scandinavian Studies* 65:4 (Fall 1993): 463-486.
- “The Art of Distinction: Proust and the Dreyfus Affair.” *MLN* 107:5 (December 1992): 976-999.
- “*Le cousin Pons* and the Invention of Ideology.” *PMLA* 107:2 (March 1992): 274-289.
- “Embodying the Crowd: Balzac’s *L’Envers de l’histoire contemporaine* and the Languages of Class Consciousness.” *Symposium* 43:2 (Summer 1989): 127-137.
- “Gender and Class in Stendhal’s *Lamiel*.” *Romanic Review* 80:1 (January 1989): 57-74.

Chapters

”Anne Charlotte Leffler’s Shakespeare: The Perils of Stardom and Everyday Life.”

- Forthcoming in "Disseminating Shakespeare." Ed. Nely Kainänen and Per Sivefors.
- "Bridging Places, Media, and Traditions: Lasse Hallström's Chronotopes." *Cinemas of Elsewhere: A Globalized History of Nordic Film Cultures*. Ed. Anna Westerstahl Stenport and Arne Lunde. Edinburgh University Press, 2019. 360-369.
- "They Fluttered Like Moths: Exile and Cosmopolitanism in the Work of Germaine de Staël and Georg Brandes." *Other Capitals of the Nineteenth Century*. Ed. Richard Hibbitt. London: Palgrave, 2017. 51-67.
- "Sanningens vägar: En kvinnlig intellektuells drömspel." *Att skapa ett liv: Anne Charlotte Leffler – Kulturradikal*. ("The Ways of Truth: A Woman Intellectual's Dream Play." *To Create a Life: Anne Charlotte Leffler – Cultural Radical*). Ed. David Gedin and Claudia Lindén. Stockholm: Rosenlarv, 2013. 107-118.
- "The Chamber Plays." *Cambridge Companion to Strindberg*. Ed. Michael Robinson. Cambridge: Cambridge University Press, 2009. 107-120.
- "Karin Boye." *Twentieth-Century Swedish Writers Before World War II*. Dictionary of Literary Biography 259. Ed. Anne Charlotte Gavel Adams. New York: Bruccoli Clark Layman, 2002. 19-29.
- "Ellen Key." *Twentieth-Century Swedish Writers Before World War II*. Dictionary of Literary Biography 259. Ed. Anne Charlotte Gavel Adams. New York: Bruccoli Clark Layman, 2002. 83-93.
- "Maurice Maeterlinck." *French Dramatists from 1789 to 1914*. Dictionary of Literary Biography 192. Ed. Barbara T. Cooper. New York: Bruccoli Clark Layman, 1998. 232-243. Reprinted as "Maurice Maeterlinck." *Dictionary of Literary Biography: Nobel Prize Laureates in Literature, Part 3: Lagerkvist-Pontoppidan*. Dictionary of Literary Biography 331. New York: Gale, 2007. 92-108. Reprint of article originally published in DLB 192, with a contribution by Leon Sachs.
- "Henri Becque." *French Dramatists from 1789 to 1914*. Dictionary of Literary Biography 192. Ed. Barbara T. Cooper. New York: Bruccoli Clark Layman, 1998. 12-18.

Edited Text

- David Gedin and Lynn R. Wilkinson, eds. Anne Charlotte Leffler. "Självbiografiskt utkast." *Att skapa ett liv: Anne Charlotte Leffler – Kulturradikal*. ("Autobiographical Sketch." *To Create a Life: Anne Charlotte Leffler – Cultural Radical*). Ed. David Gedin and Claudia Lindén. Stockholm: Rosenlarv, 2013. 153-172.

Translations

- Emma Gad. "Echoes. A Dramatic Bagatelle." Translation of *Genklang. Dramatisk Bagatel*. Forthcoming as an electronic publication. U of Wisconsin P.

Georg Brandes. Introduction. *The Literature of the Émigrés*. Vol. 1 of *Main Currents of Nineteenth-Century Literature*. Translation of Indledning. *Emigrantlitteraturen. Hovedstrømninger i det 19de Aarhundredes Litteratur. Forelæsinger holdte ved Københavns Universitet i Efteraarshalvaaret 1871*. Copenhagen: Gyldendal, 1872. 7-28. "Criticism in Translation." *PMLA* 132:3 (2017): 698-705.

Reviews

- Re-Writing the Script: Gender and Community in Elin Wägner*, by Helena Forsås-Scott. London: Norvik Press, 2009. *Scandinavian Studies* 85:1 (Spring 2013): 99-100.
- Tidens tröskel. Uppbrott och nostalgi i skandinavisk litteratur kring sekelskiftet 1900 (Threshold of Time: Departure and Nostalgia in Fin-de-Siècle Scandinavian Literature)*, by Anna Jörngården. Höör, Sweden: Symposium, 2012. *Scandinavian Studies* 85:1 (Spring 2013): 123-126.
- Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*, by Linda H. Peterson. Princeton and Oxford: Princeton University Press, 2009. *Orbis Litterarum* 68:4 (August 2013): 363-364.
- Strindberg: A Life*, by Sue Prideaux. New Haven: Yale University Press. *The Art Newspaper: International Edition*. Vol. xxii, no. 242 (January 2013): 52.
- The Mold of Writing: Style and Structure in Strindberg's Chamber Plays*, by Erik van Ooijen. Örebro Studies in Literary History and Criticism. Örebro, Sweden: Örebro University Press, 2010. *Scandinavica* 50:2 (2011:2): 128-130.
- Locating August Strindberg's Prose: Modernism, Transnationalism, and Setting*, by Anna Westerståhl Stenport. Toronto, Buffalo and London: University of Toronto Press, 2010. *Scandinavian Studies* 83:2 (Summer 2011): 295-297.
- Career Stories: Belle Epoque Novels of Professional Development*, by Juliette M. Rogers. Romance Studies. University Park: The Pennsylvania State University Press, 2007. *Nineteenth-Century French Studies* 37:1-2 (Fall-Winter, 2008-2009): 157-158.
- Women, Performance, and Modernism*, by Penny Farfan. Cambridge and New York: Cambridge University Press, 2004. *South Central Review* 25:1 (Spring 2008): 174-175.
- Das Ich im Dialog mit dem Wir: Die Literarisierung kultureller Migration als kritische Auseinandersetzung mit der eigenen kollektiven Identität in Werken zeitgenössischer schwedischer Autorinnen und Autoren*, by Elisabeth Herrmann. Vol. 21 of *Identitäten und Alteritäten*, ed. Hans-Joachim Gehrke, Monika Fludernik, and Hermann Schwengel. Würzburg: Ergon, 2006. *The German Quarterly* 80:4 (2007): 550-551.
- On the Margins: Nordic Women Modernists of the 1930s*, by Ellen Rees. Norwich: Norvik Press, 2005; Chester Springs, Pennsylvania: Dufour Editions, 2006. *Scandinavian Studies* 78:2 (Summer 2006): 224-226.
- The New Woman and the Aesthetic Opening: Unlocking Gender in Twentieth-Century Texts*, edited by Ebba Witt-Brattström. Södertörn Academic Studies 20. Huddinge: Södertörns Högskola, 2004. *Scandinavian Studies* 78:2 (Summer 2006): 204-208.
- Regions of Sorrow: Anxiety and Messianism in Hannah Arendt and W. H. Auden*, by Susannah Young-ah Gottlieb. Stanford: Stanford University Press, 2003. *Comparative Literature* 58:1 (Winter 2006): 86-89.

- Rachilde and French Women's Authorship: From Decadence to Modernism*, by Melanie C. Hawthorne. Lincoln and London: University of Nebraska Press, 2001.
Nineteenth-Century French Studies 34:1 & 2 (Fall-Winter, 2005-2006): 197-199.
- Gender – Power – Text: Nordic Culture in the Twentieth Century*, edited by Helena Forsås-Scott. Norwich, U.K.: Norvik Press, 2004. Chester Springs, Pennsylvania, U.S.A.: Dufour Editions, 2004. *Scandinavian Studies* 77:2 (Summer 2005): 303-304.
- Die Rache des toten Autors: Gegenseitige Lektüren poststrukturaler Literaturtheorie und schwedischer Gegenwartsprosa (The Revenge of the Dead Author: Reciprocal Readings of Poststructuralist Literary Theory and Contemporary Swedish Prose)*, by Joachim Schiedermaier. Münchener Universitätschriften: Institut für Nordische Philologie, ed. Annegret Heitmann. Vol. 1. Freiburg im Breisgau: Rombach, 2000. *Scandinavian Studies* 74:1 (Spring 2002): 103-104.
- Maurice Maeterlinck and The Making of Modern Theatre*, by Patrick McGuinness. Oxford: Oxford University Press, 2000. *Nineteenth-Century French Studies* 30:1-2 (Fall-Winter 2001-2002): 203-205.
- “A Dream for Michael Meyer: State of Unrest's *Peer Gynt*. Battersea Arts Centre. July 24-August 12, 2001.” *Ibsen News and Comment: The Journal of the Ibsen Society of America* 21 (2001): 14.
- Kunst og erfaring. En studie i Karen Blixens forfatterskap (Art and Experience: A Study of Karen Blixen's Work)*, by Tone Selboe. Odense: Odense Universitetsforlag, 1996. *Scandinavian Studies* 73:1 (Spring 2001): 77-78.
- Utsteg (Outward Bound)*, by Ulf Luckowandt. Stockholm: Bonniers, 1999. *World Literature Today* 74:1 (Winter 2000): 182-183.
- Bildmakarna (The Picture Makers)*, by Per Olov Enquist. Stockholm: Norstedts, 1998. *World Literature Today* 72:4 (Fall 1998): 858.
- Morire di classe. Personkrets 3:1 (Dying of Class: Human Circle 3:1)*, by Lars Norén. Stockholm: Bonniers, 1998. *World Literature Today* 72:3 (Summer 1998): 642-43.
- Gender and Representation in the Films of Ingmar Bergman*, by Marilyn Johns Blackwell. Columbia, SC: Camden House, 1997. *Scandinavian Studies* 70:1 (Winter 1998): 139-143.
- Ingen skygge uden lys: Om livets veje och kunstens i nogle fortællinger af Karen Blixen (No Shadow without Light: On the Ways of Life and Art in Some Tales by Karen Blixen)*, by Hans Holmberg. *Scandinavian Studies* 69:2 (Spring 1997): 263-264.
- Isak Dinesen: Critical Views*, ed. Olga Anastasia Pelensky. *Scandinavian Studies* 66:3 (Summer 1994): 442-445.
- Behovet att bli sedd: Existentiell tematik och narrativa strategier i Per Gunnar Evanders författarskap. (The Need to Be Seen: Existential Themes and Narrative Strategies in the Works of Per Gunnar Evander)*, by Anders Ohlsson. *Scandinavian Studies* 66:3 (Summer 1994): 453-456.
- Marcel Prousts Selbstfindung, oder Die Überwindung der Médiocrité: Versuch einer Deutung des Sainte-Beuve Essai (Marcel Proust's Self-Discovery, or The Overcoming of Mediocrity: An Attempt at an Interpretation of the Sainte-Beuve Essay)*, by Bernhard Heinser. *Nineteenth-Century French Studies* 22:3-4 (Spring-Summer 1994): 583-585.
- Stendhal et Milan*, by Annie Collet. *Romanic Review* 80:2 (March 1989): 325-26.
- Facets of European Modernism: Essays in Honour of James McFarlane*, ed. Janet Garton. *Scandinavian Studies* 59:1 (Winter 1987): 116-119.

“Four Recent Works on Kierkegaard.” *Scandinavian Studies* 57:3 (Summer 1985): 333-335.

Den bundna viljan. Till determinationens problem i skönlitterär naturalism (The Will in Chains: On the Problem of Determinism in Literary Naturalism), by Lars-Åke Skalin. *Scandinavian Studies* 56:2 (Spring 1984): 200-201

FELLOWSHIPS AND GRANTS

Fellowships Awarded

2020-2021 Provost's Authors Fellowship Travel Award

Project Title: “George Sand, Flâneure: Authorship, Mobility, and the Gaze”

Amount: \$3,000

Spring 2018 American Scandinavian Foundation Research Fellowship

Project Title: “Emma Gad and the Art of Comedy: Laughter and Everyday Life in Turn-of-the-century Copenhagen”

Amount: \$16,700

Roth Endowment Award

Project Title: “Emma Gad and the Art of Comedy: Laughter and Everyday Life in Turn-of-the-century Copenhagen”

Amount: \$1,750

University of Texas College of Liberal Arts Supplemental College Research Fellowship

Project Title: “Emma Gad and the Art of Comedy: Laughter and Everyday Life in Turn-of-the-century Copenhagen”

Amount: Salary Supplement

Fall 2017 University of Texas College Research Fellowship

Project Title: “Emma Gad and the Art of Comedy: Laughter and Everyday Life in Turn-of-the-century Copenhagen”

Amount: 50% of annual salary

2016-2017 University of Texas Diversity Mentoring Fellowship

Awarded for mentoring Emma Wilson in Comparative Literature

2014-2015 University of Texas Diversity Mentoring Fellowship

Awarded for mentoring Elizabeth Alexander in Germanic Studies

2012-2014 University of Texas College of Liberal Arts Humanities Research Award

Project Title: “A Field of Their Own: Women Intellectuals in Nineteenth-Century Europe”

Amount: \$15,000

Fall 2012 University of Texas Humanities Institute Faculty Fellowship

Project Title: “A Field of Their Own: Women Intellectuals in Nineteenth-Century Europe”

Amount: course release

- Fall 2005 University of Texas Dean's Fellowship
Project Title: "The Other Avant-Garde: Women Playwrights, Feminism and the Theater of the 1890s in Scandinavia, England, and France"
Amount: one semester's salary
- 2002-2003 Research Fellowship
The Danish Institute for Advanced Studies in the Humanities, Copenhagen, Denmark
Project Title: "Emma Gad and the Women Dramatists of the Scandinavian Modern Breakthrough"
Amount: one academic year's salary
- Fall 1997 University of Texas Faculty Research Assignment
Project Title: "New Roles for Women? The Plays of Anne Charlotte Leffler, Victoria Benedictsson, and Alfhild Agrell."
Amount: one semester's salary
- 1992 University of Texas Research Institute Summer Research Award
Project Title: "Ibsen, Strindberg, and the Politics of Intimate Theater"
Amount: 2/9 of annual salary
- 1990 University of Texas Research Institute Summer Research Award
Project Title: "Gender and Class in Strindberg, Freud, and Proust"
Amount: 2/9 of annual salary
- 1978-79 University of California Fellowship
Project Title: "Emanuel Swedenborg and the Reception of his Work"
Amount: \$6000

Research Grants Awarded

- 2016 University of Texas Special Research Grant
Project Title: "Ingmar Bergman's Early Writings on Film and the Emergence of the Filmmaker-Auteur in *Sawdust and Tinsel* (1953)"
Dates: Summer 2016
Amount: \$750
- 2015 University of Texas Special Research Grant
Project title: "Socialism and Tourism: Anne Charlotte Leffler and Julia von Vollmar-Kjellberg"
Dates: Spring-Summer 2015.
Amount: \$750
- 2011 University of Texas, Special Research Grant
Project Title: "Anne Charlotte Leffler's Intellectual Networks: Dialogues with Contemporaries and Predecessors"

- Dates: December 7-December 20, 2011.
Amount: \$750
- 2011 Swedish Excellence Endowment Grant
Project Title: "From Stage to Screen: Ingmar Bergman's *Hedda Gabler* and *Cries and Whispers*"
Dates: May 22 – June 5, 2011
Amount: \$2500
- 2009 European Studies Travel Grant
"The Story of a Landscape: Fårö in Ingmar Bergman's *The Passion of Anna (En passion)*."
To present a paper at the biennial conference of the Association for the Study of Literature and the Environment. University of Victoria. June 4, 2009.
Amount: \$300
- 2006 University of Texas, Special Research Grant
"Ingmar Bergman's *Sawdust and Tinsel*: Modernism, Montage, and the Auteur Film of the Early 1950s."
Dates: Spring 2007
Amount: \$750
- 2006 University of Texas, Special Research Grant
"Comedy and the Modern Breakthrough: Anne Charlotte Leffler, Emma Gad, and Ibsen's *Love's Comedy*."
Dates: Summer 2006
Amount: \$750
- 2006 Swedish Excellence Endowment Grant
"Comedy and the Modern Breakthrough: Anne Charlotte Leffler, Emma Gad, and Ibsen's *Love's Comedy*."
Dates: Summer 2006
Amount: \$1225
- 2004 University of Texas, Swedish Excellence Endowment Stipend
Title: Anne Charlotte Leffler's Private Theatricals: Gender, Sociability, and Modern Drama."
Dates: Summer 2004
Amount: \$1200
- 2000 University of Texas, Special Research Grant
Title: "Ellen Key and the Scandinavian Sex-Role Debate, 1885-1900"
Amount: \$750
Dates: July 15-August 27, 2000
- 1998 Swedish Government "SASS" Travel Grant
Title: "The Other Bergman: From Soap Commercials to Documentaries"
Amount: \$700

Dates: June 1998

- 1998 University of Texas, Special Research Grant
 Title: "The Other Bergman: From Soap Commercials to Documentaries"
 Amount: \$500
 Dates: June 1998
- 1997 American Scandinavian Foundation Grant
 Title: "New Roles for Women? The Plays of Anne Charlotte Leffler, Victoria
 Benedictsson and Alfhild Agrell."
 Amount: \$3000
 Dates: Summer 1997
- 1996 Swedish Government "SASS" Travel Grant
 Title: "New Roles for Women? The Plays of Anne Charlotte Leffler and Victoria
 Benedictsson."
 Amount: \$1100
 Dates: July 15 to August 25, 1996
- 1995 University of Texas, Special Research Grant
 Amount: \$500
 Title: "Strindberg and Cabaret"
 Dates: July 15 to August 25, 1995
- 1988 NEH Summer Seminar Participant Stipend
- 1981 University of California Humanities Graduate Research Grant
 Amount: \$1500
 Title: "Popularizations of Swedenborgianism in England and France"
 Dates: August – September, 1981

CONFERENCE PRESENTATIONS AND INVITED TALKS

"Literature and Power in Theory and Practice: Germaine de Staël's *De la littérature* and Her Novels." Accepted for presentation at the forty-sixth annual Nineteenth-Century French Studies Colloquium. Georgetown University. Washington, D.C. October 28-31, 2021.

"The View from the Ground: Walking in Jane Austen's *Mansfield Park* and *Persuasion*." Paper accepted and posted to Session 4D, "Traversing Landscapes," at the annual conference of Interdisciplinary Nineteenth-Century Studies. Los Angeles, California. March 6, 2020. Presentation cancelled because of COVID-19.
<https://dornsife.usc.edu/conferences/incs2020/program/>

"Carnivalizing Ibsen? Emma Gad's 1889 Comedy, *Fælles Sag*." Presented at the annual meeting of the Society for the Advancement of Scandinavian Study. Madison, Wisconsin. May 3, 2019.

- “In Defense of Literature and Intellectuals: Germaine de Staël’s *De la littérature*.” Presented in the seminar series, “The Worlding of Literature in the History of Criticism,” organized by Stefan Helgesson, at the annual meeting of the American Comparative Literature Association. Georgetown University. Washington DC. March 8, 2019.
- “For Love of the World: George Sand and Hannah Arendt on Democratic Politics.” Presented at the forty-second Nineteenth-Century French Studies Colloquium. Brown University. Providence, Rhode Island. October 27, 2016.
- “Anne Charlotte Leffler’s London Writings and the Emergence of the *Flâneuse*.” Presented at the annual meeting of the Society for the Advancement of Scandinavian Study. New Orleans, Louisiana. April 29, 2016.
- “Metamorphoses of the *Flâneuse*: From Emma Gad’s *An Evening Visit* to Urban Gad’s *The Abyss*.” Presented in the seminar series, “Theatre and World Making,” organized by Leonardo Lisi and Glen Odom, at the annual meeting of the American Comparative Literature Association. Harvard University. March 19, 2016.
- “George Sand and the Future of Democracy: Sand’s *Journal d’un voyageur pendant la guerre*.” Presented in the panel sponsored by the George Sand Association, “Reading Sand’s Pasts / Sand’s Futures,” at the annual meeting of the Modern Languages Association. Austin, Texas. January, 7, 2016.
- “Liza Marklund’s *Nobel’s Testament* and the Academic Habitus.” Presented in the seminar series, “Crime Fiction as World Literature,” organized by David Damrosch and Louise Nilsson. Annual meeting of the American Comparative Literature Association. Seattle. March 27, 2015.
- “A Field of Their Own: Nineteenth-Century Women Intellectuals.” 2015 Humanities Research Award Symposium. UT – Julius Glickman Conference Center. February 27, 2015.
- “Symbolic Violence and the Novel: Germaine de Staël’s *Delphine*.” Presented at the annual conference of the Pacific Ancient and Modern Languages Association (PAMLA). Riverside, California. October 31, 2014.
- “Rewriting Staël: Anne Charlotte Leffler’s Italian Novels.” Presented in the panel, “Publishing from the Periphery: Negotiating Identity and Community in Women’s Writing,” organized by Alexandra Wettlaufer. Annual Interdisciplinary Nineteenth-Century Studies Conference. Houston. March 28, 2014.
- “Coppet, Copenhagen, Cosmopolitanism: Georg Brandes Reads Germaine de Staël.” Presented in the seminar series, “Other Capitals of the Nineteenth Century,” organized by Richard Hibbitt. Annual meeting of the American Comparative Literature Association. New York University. New York. March 22, 2014.
- “Cosmopolitan Corinne: Germaine de Staël, Anne Charlotte Leffler, and the Emergence

- of the Woman Intellectual.” Thirty-Ninth Annual Nineteenth-Century French Studies Colloquium. University of Richmond. Richmond, Virginia. October 25, 2013.
- “Ibsen and the Dilemmas of the Woman Intellectual.” Annual meeting of the Society for Scandinavian Study. San Francisco. May 4, 2013.
- “A Question of Silence: Germaine de Staël, Mary Wollstonecraft, and the Revolutionary Novel.” Thirty-Eighth Annual Nineteenth-Century French Studies Colloquium. Raleigh, North Carolina. October 13, 2012.
- “Towards an Aesthetics of the Close-Up: Strindberg and Béla Balázs’s *Visible Man*.” Presented in the seminar series, “100 Years Later: Strindberg the Modern?” organized by Arnold Weinstein and Leonardo Lisi. Annual meeting of the American Comparative Literature Association. Brown University. Providence, RI. March 31, 2012.
- “Staging Morris: Anne Charlotte Leffler’s *How to Do Good* and William Morris’s Critique of Philanthropy.” Presented at a panel sponsored by the William Morris Society: “Morris’s Artistic Descendants: Women Writers, Artists, and Designers.” MLA. Seattle, Washington. January 5, 2012.
- “Germaine de Staël, Anne Charlotte Leffler, and the Emergence of the Woman Intellectual.” Presented in the seminar series, “European Literature/European Literatures,” organized by Svend Erik Larsen, Aarhus University and Theo D’haen, Leuven University. Annual meeting of the American Comparative Literature Association. March 31-April 3, 2011. Vancouver, Canada. April 3, 2011.
- “Simone de Beauvoir, Alva Myrdal, and the Intellectual Couple.” Presented in “Echoes of Forerunners and Contemporaries in the Works of Simone de Beauvoir,” a roundtable sponsored by the Simone de Beauvoir Society. MLA, 2011. Los Angeles, California. January 6, 2011.
- “Anne Charlotte Lefflers *Sanningens vägar*. En kvinnlig intellektuells drömspel” (Anne Charlotte Leffler’s *Sanningens vägar*: A Woman Intellectual’s Dream Play). Invited talk. Anne Charlotte Leffler – kulturradikal. (Anne Charlotte Leffler – Cultural Radical). Symposium on Anne Charlotte Leffler sponsored by Kungliga Vitterhets Historie och Antikvitets Akademien (The Royal Swedish Academy of Letters, History, and Antiquities). Stockholm, Sweden. May 28, 2010.
- “Anne Charlotte Leffler i London. En annan modernitet, en annan modernism” (Anne Charlotte Leffler in London: Another Modernity, Another Modernism). Invited talk. Institution för genus, kultur, och historia (Department of Gender Studies, Culture, and History). Södertörn University. Flemingsberg, Sweden. May 27, 2010.
- “Before *Inferno*: Anne Charlotte Leffler and Frida Uhl in London – Another Modernity, Another Modernism.” The annual conference of the Society for the Advancement of Scandinavian Study. University of Washington, Seattle. Seattle, Washington. April 23, 2010.

- “Hedda’s Progeny: Three British Adaptations of *Hedda Gabler*.” Interdisciplinary Nineteenth-Century Studies Conference. “Family Resemblances.” University of Texas, Austin. March 26, 2010.
- “Ingmar Bergmans *Gycklarnas afton* och stumfilmen” (Ingmar Bergman’s *Sawdust and Tinsel* and Silent Film). Humanistiska Seminariet, Mälardalens Högskola. The Humanities Seminar, Mälardalen University. Västerås, Sweden. December 10, 2009.
- “The Story of a Landscape: Fårö in Ingmar Bergman’s *The Passion of Anna (En passion)*.” The biennial conference of the Association for the Study of Literature and the Environment. University of Victoria. Victoria, Canada. June 4, 2009.
- “Gender, Spectatorship, and Freud’s Readings of Ibsen’s *Rosmersholm* and *Little Eyolf*.” Presented in the Seminar Series “Reading Freud Reading.” Annual meeting of the American Comparative Literature Association. Harvard University. Cambridge, Massachusetts. March 27, 2009.
- “Seeing Double: The Return to Venice in George Sand’s *Lettres d’un voyageur*.” Presented at the session sponsored by the George Sand Association, “Cosmopolitan Sand, Country Sand.” MLA. San Francisco, California. December 27, 2008.
- “Reproduction and Performance in George Sand’s *Teverino*.” Thirty-Fourth Annual Colloquium in Nineteenth-Century French Studies. Vanderbilt University. Nashville, Tennessee. October 18, 2008.
- “Gender and Performance in George Sand’s *Nouvelles* of 1837.” Eighteenth International George Sand Conference, “Writing, Performance, and Theatricality in George Sand’s Works.” University of California, Santa Barbara. Santa Barbara, California. September 27, 2008.
- “Ingmar Bergman’s *Sawdust and Tinsel*: Modernism, Montage, and the Auteur Film of the 1950s.” Seminar series, “Antonioni and Bergman.” Annual meeting of the American Comparative Literature Association. California State University, Long Beach. Long Beach, California. April 25, 2008.
- “Rachilde’s Plays of the 1890s and the Genre of the Chamber Play: Women and the Theatrical Avant-Garde.” Thirty-Third Annual Colloquium in Nineteenth-Century French Studies. University of South Alabama. Mobile, Alabama. October 20, 2007.
- “Asta’s Ambivalence: Gender, Class, and Stardom in Urban Gad’s *The Abyss*.” Media History: What Are the Issues? Conference, October 11-13, 2007. University of Texas, Austin. October 12, 2007.
- “Anne Charlotte Lefflers och den dramatiska modernismen.” Populärvetenskapliga föreläsningar. Mälardalens högskola. (“Anne Charlotte Leffler and Dramatic Modernism.” Public Lecture Series. Mälardalen University.) Västerås, Sweden. May 25, 2007.

- “Comedy and the Modern Breakthrough: Anne Charlotte Leffler, Emma Gad, and Ibsen’s *Kærlighedens Komædie*” The 11th International Ibsen Conference. Oslo, Norway. August 22, 2006.
- “Four Characters in Search of an *Auteur*: Ingmar Bergman Per Olov Enquist, and *The Image Makers*.” Session: An *Auteur*—Ingmar Bergman. Conference on Film Authorship. University of Texas, Austin. October 22, 2005.
- “Autonomy and Failure: Ibsen, Bourdieu, and the Invention of the Intellectual.” Invited talk. Department of Germanic Languages and Literatures, University of Oregon. Eugene, Oregon. May 9, 2005.
- “Marriage, Remarriage, and Other Language Games: Emma Gad’s *Ægtestand* and *De unge Drømme*.” Annual meeting of the Society for the Advancement of Scandinavian Study. Portland, Oregon. May 6, 2005.
- “Anne Charlotte Leffler and the Invention of Modern Drama: From Private to Public Theatricals.” Department of Germanic Studies, University of Texas, Austin. April 8, 2005.
- “Women Playwrights of the 1890s: The Other Avant-Garde.” Invited talk. Department of Germanic Languages, University of Illinois at Urbana-Champaign. Urbana-Champaign, Illinois. December 6, 2004.
- “Swedenborgianism and *Fin-de-Siècle* Avant-Garde Theater: Anne Charlotte Leffler and August Strindberg.” Presented at the session, “The Occult Enlightenment,” sponsored by the Division on European Literary Relations. MLA. San Diego, California. December 29, 2003.
- “Culture and Power in Balzac’s Rubempré Cycle: The View from Bourdieu.” Presented at the session “Bourdieu’s Way.” Nineteenth-Century French Studies Colloquium. University of Arizona. Tucson, Arizona. October 25, 2003.
- “The Importance of Being Emma: Perspectives on the Plays of Emma Gad.” *Vinkler på viden/Perspectives on Knowledge*. Series sponsored by the Danish Institute for Advanced Studies in the Humanities. The Black Diamond/The Royal Library, Copenhagen, Denmark. May 22, 2003.
- “Hannah Arendt on Isak Dinesen: Between Storytelling and Theory.” Presented at the session, “Anecdotal Theory,” sponsored by the Division on Literary Criticism. MLA. New York City, New York. December 28, 2002.
- “*Rosmersholm* and Symbolic Violence.” Annual meeting of the Society for the Advancement of Scandinavian Study. Salt Lake City, Utah. May 3, 2002.
- “Sex and Socialism in Two Late Plays by Anne Charlotte Leffler.” Session 1 on “Women Playwrights and Modern Drama: Gender, Politics and Performance Since 1789.”

- Annual Meeting of the American Comparative Literature Association (ACLA).
University of Colorado, Boulder. Boulder, Colorado. April 20, 2001.
- “Women Intellectuals and the Canon: Recent Readings of Simone de Beauvoir and Hannah Arendt.” Panel organized by the Simone de Beauvoir Society: “Simone de Beauvoir and the World around Her.” MLA. Washington, D. C. December 30, 2000.
- “Looking at La Berma: Proust, Spectatorship, and the Theater.” Colloquium in
Nineteenth-Century French Studies. University of Illinois at Urbana-Champaign.
Urbana-Champaign, Illinois. October 19, 2000.
- “Gender and Performance in the Plays of Victoria Benedictsson.” Society for the
Advancement of Scandinavian Study. University of Wisconsin, Madison. Madison,
Wisconsin. May 6, 2000.
- “Mallarmé, Maeterlinck, and the Limits of Performance.” French 22: “Crossing Over.”
Session organized by Marshall C. Olds. Kentucky Foreign Language Conference.
Lexington, Kentucky. April 29, 2000.
- “Swedish Women Playwrights of the 1880s: Women and the Cultures of Performance.”
Special Session, “Canons and Canon Formation in Swedish Literature.” MLA. San
Francisco, California. December 28, 1998.
- “Women, the Stage and the Public Sphere: Four Fin-de-Siècle Women Playwrights.” UT
Modern Studies Group. November 20, 1998.
- “The Playwright as Pop Intellectual: Maeterlinck’s Prose of the 1890s.” Colloquium in
Nineteenth-Century French Studies. Pennsylvania State University. University Park,
Pennsylvania. October 22, 1998.
- “Alfhild Agrell, Elizabeth Robins, and the New Woman Play 1880-1910.” Society for the
Advancement of Scandinavian Study. Arizona State University. Phoenix, Arizona.
May 2, 1998.
- “Motherhood or Modernity? Victoria Benedictsson's *Modern* and Turn-of-the-Century
Swedish Feminism.” Society for the Advancement of Scandinavian Study.
University of Illinois at Urbana-Champaign. Urbana-Champaign, Illinois. April 24,
1997.
- “Isak Dinesen, Julia Kristeva, Hannah Arendt: On Storytelling and Resistance.” Thirtieth
Annual Texas Tech University Comparative Literature Symposium: French
Feminism Across the Disciplines. Texas Tech University. Lubbock, Texas.
February 1, 1997.
- “Performing Selves? Politics and Theatricality in the Late Plays of August Strindberg.”
Society for the Advancement of Scandinavian Study. College of William and Mary.
Williamsburg, Virginia. May 4, 1996.

- “Performing Danishness? Language and Identity in Ludvig Holberg’s *Jean de France*.” Scandinavian Discussion Group. MLA. Chicago, Illinois. December 27, 1995.
- “Edvard Munch and Scandinavian Modernism.” Noon Gallery Talk—in connection with the exhibition, “The Early Prints of Edvard Munch.” Huntington Art Gallery, University of Texas, Austin. November 8, 1995.
- “What’s Modern about Modern Drama? Peter Szondi on Ibsen and Strindberg.” Society for the Advancement of Scandinavian Study. Washington State University, Pullman. Pullman, Washington. April 28, 1995.
- “History and Melodrama: Ibsen’s *Fru Inger til Østråt*.” Scandinavian Discussion Group. MLA. San Diego, California. December 28, 1994.
- “Staging the *Fin de Siècle*: Ibsen, Strindberg, and 1900.” The Journal Club. Department of Germanic Languages. University of Texas, Austin. April 20, 1994.
- “Who Has the Word? Swedenborgianism and the Public Sphere in France, 1775-1865.” Colloquium in Nineteenth-Century French Studies. SUNY Binghamton. Binghamton, New York. October 24, 1992.
- “Hannah Arendt, ‘Isak Dinesen,’ and the Fictions of Participation.” Society for the Advancement of Scandinavian Study. University of Minnesota. Minneapolis, Minnesota. May 2, 1992.
- “Staging Misogyny: Women and Other Demons in the Drama of August Strindberg.” University of Texas Women’s Studies Faculty Research Series. Austin, Texas. March 11, 1992.
- “Mallarmé’s Mirrors and the Photographic Gaze.” Colloquium in Nineteenth-Century French Studies. New Orleans, Louisiana. October 19, 1991
- “The Printing Press and Its Reproductions: Balzac’s *Lost Illusions*.” The Dickens Project: Masterpieces in the Marketplace—Victorian Publishing and the Circulation of Books. University of California, Santa Cruz. Santa Cruz, California. August 9, 1991.
- “Marginality and Interpretation: Strindberg’s *Inferno* and *The Interpretation of Dreams*.” Society for the Advancement of Scandinavian Study. University of Massachusetts. Amherst, Massachusetts. May 3, 1991.
- “Strindberg’s *Chamber Plays* and the Idea of an Intimate Theater.” University of Texas. Austin. Faculty Reading Group on Modernism. March 29, 1991.
- “Albertine and *Olympia*: Proust, Manet, and the Nude.” Colloquium in Twentieth-Century French Studies. University of Texas, Austin. March 23, 1991.
- “Demons and Desires: The Representation of the Body in Emanuel Swedenborg’s *Dream Diary*.” South Central Society for Eighteenth-Century Studies. Texas A & M

- University. College Station, Texas. February 15, 1991.
- “Freud, Ibsen, and *Fin-de-Siècle* Scandinavia.” Society for the Advancement of Scandinavian Study. University of Wisconsin, Madison. Madison, Wisconsin. May 4, 1990.
- “The Politics of the Interior: Strindberg’s *Kammarspel*.” Department of Scandinavian, University of California, Berkeley. Berkeley, California. April 20, 1990.
- “Whose Archetypes? Myths, Writing, and Community in Karen Blixen’s *Out of Africa*.” American Comparative Literature Association. Pennsylvania State University. University Park, Pennsylvania. March 30, 1990.
- “The Crowd is a Woman: Freud, Gustave Le Bon, and Turn-of-the-Century Representations of the Other.” Gender and Culture Reading Group, Department of Germanic Languages. University of Texas, Austin. February 2, 1990.
- “The Art of Citation: Proust and the Dreyfus Affair.” Special Session: “Postmodern Proust.” MLA. Washington, D. C. December 28, 1989.
- “*Le Cousin Pons* and the Invention of Ideology.” Colloquium in Nineteenth-Century French Studies. University of New Hampshire. Durham, New Hampshire. October 28, 1989.
- “Interiors: Language and the Body in Swedenborg’s *Dream Diary*.” Society for the Advancement of Scandinavian Study. Brigham Young University. Salt Lake City, Utah. May 6, 1989.
- “Gender and Class in Stendhal’s *Lamiel*.” Department of French and Italian, Stanford University. Palo Alto, California. January 20, 1988.
- “Revolutionary Plots: Kleist, Bernardin de Saint-Pierre, and the Rewriting of Rousseau.” South Central Society for Eighteenth-Century Studies. Louisiana State University. Baton Rouge, Louisiana. March 15, 1985.
- “Disappearing Texts: Emblems and Expression in La Rochefoucauld and Vermeer.” South Atlantic Modern Languages Association. Atlanta, Georgia. November 10, 1984.
- “Magic, Mesmerism, and Projection: Ingmar Bergman’s *Ansiktet* and the Conventions of Literary Realism.” Society for the Advancement of Scandinavian Study. University of Washington. Seattle, Washington. May 4, 1984.
- “The Concept of an Original Language in Two Eighteenth-Century Popularizations of Swedenborgianism in France.” Western Society for Eighteenth-Century Studies. San Francisco, California. February 19, 1983.
- “Mesmerism, Representation, and Desire in Balzac’s *Ursule Mirouët*.” Philological

Association of the Pacific Coast. University of Oregon. Eugene, Oregon. November 14, 1982.

“The Reception of Swedenborg in France.” Society for the Advancement of Scandinavian Study. University of New Mexico. Albuquerque, New Mexico. May 1, 1981.

ROUNDTABLE DISCUSSIONS AT THE UNIVERSITY OF TEXAS, AUSTIN

“The German, Swedish, and Danish Responses to the Corona Virus.” Germanic Studies Summer Entertainment Series. With Sabine Hake and Rikke Cortsen. May 27, 2020.

“Fellowships and Grants.” A panel discussion organized by GRACLS, the graduate student association of the Program in Comparative Literature. With Thomas Garza, Naomi Lindstrom and Alexandra Wettlaufer. October 31, 2016.

“Hannah Arendt on Isak Dinesen: On Storytelling and Theory.” Women’s and Gender Studies *Reflections* Series. With Lisa M. Moore, English, and Faegheh Shirazi, Middle Eastern Studies. GEB 3.312. February 22, 2006.

Women’s and Gender Studies Brownbag Lunch Series: Academic Career Basics: The Master’s Degree. With Katherine Arens and Lisa M. Moore. October 5, 2005.

Faculty Roundtable Discussion on Feminist Pedagogy and Approaches to Gender Studies. Sponsored by Critical Historical Studies in Gender, Women and Sexuality Symposium. With Elisabeth Bishop, Judy Coffin, and Paula Strong. October 10, 2003.

INTERDISCIPLINARY TEACHING/GUEST LECTURES AT THE UNIVERSITY OF TEXAS, AUSTIN

“Comparative Bricolage.” Comparative Literature 180. Proseminar. November 6, 2020.

“Comparative Bricolage.” Comparative Literature 180. Proseminar. November 6, 2019.

“Comparative Bricolage/Why Comparative Literature?” Comparative Literature 180. Proseminar. September 15, 2017.

“Comparative Bricolage.” Comparative Literature 180. Proseminar. September 16, 2016.

“Comparative Bricolage.” Comparative Literature 180. Proseminar. October 2, 2015.

“Comparative Bricolage.” Comparative Literature 180. Proseminar. September 19, 2014.

“Three Plays by Ibsen.” Reading Roundup. Undergraduate Studies. August 27, 2013.

“Intellectuals.” Comparative Literature 180. Proseminar. September 24, 2012.

“Comparative Studies.” Germanic Studies Proseminar. September 21, 2012.

- “Intellectuals.” Comparative Literature 180. Proseminar. September 9, 2011.
- “Early Silent Film Narrative and the Emergence of Stardom: Asta Nielsen and Urban Gad’s *The Abyss*.” BDP 101. Introduction to Film Studies. August 24, 2011.
- “The Scandinavian Modern Breakthrough: Stage, Text, Screen.” Germanic Studies Proseminar. October 29, 2010.
- “Intellectuals.” Comparative Literature 180. Proseminar. October 8, 2010.
- “National and Transnational Cinemas: From the French New Wave to Danish Dogme – Truffaut’s *The 400 Blows* and Thomas Vinterberg’s *The Celebration*.” Film Studies BDP Forum Seminar. September 29, 2010.
- “Susanne Bier’s *Brothers* and Scandinavian Film.” Film Studies BDP Forum Seminar. October 6, 2008.
- “Comparative Literature and New Media.” Comparative Literature 180. Proseminar. November 16, 2007.
- “Sweden.” ME 179M. Engineering Study Abroad in Europe. November 13, 2007.
- “Ingmar Bergman’s *Wild Strawberries* and Scandinavian Film.” Film Studies BDP Forum Seminar. October 1, 2007.
- “Women’s, Gender, or Feminist Studies?” Comparative Literature 180. Proseminar. September 8, 2006.
- “Initial Second-Wave Feminisms: Virginia Woolf and Simone de Beauvoir.” Women’s Studies 391. February 6, 2001.
- “Women’s Studies/Gender Studies.” Comparative Literature 180. Proseminar. September 29, 2000.
- “Women and Modernism.” Guest Lecture. Women’s Studies 391. March 28, 2000.
- “Gender Studies.” Comparative Literature 180. Proseminar. September 17, 1999.
- “Germanic Languages and the Library.” Presented to GAGLS/Germanic Languages Graduate Students’ Association. March 3, 1997.
- “Redefining Europe, Redefining Culture: Scandinavia and European Modernism, 1870-1910.” Comparative Literature 180, Proseminar, UT. November 12, 1993.

ADVISING

2016-2017 University of Texas Diversity Mentoring Fellowship awarded for mentoring

| | |
|-------------|--|
| | Emma Wilson in Comparative Literature |
| 2014-2015 | University of Texas Diversity Mentoring Fellowship awarded for mentoring Elizabeth Alexander in Germanic Studies |
| Spring 2013 | Graduate Advisor, Comparative Literature |
| 2003-2006 | Undergraduate Advisor, Scandinavian |
| 2003-2004 | Assistant Graduate Advisor, Women's and Gender Studies Master's Program |
| 2001-2002 | Assistant Graduate Advisor, Women's and Gender Studies Master's Program |
| 1999-2000 | Comparative Literature Assistant Graduate Advisor, (June 1-July 14) |
| 1998-2000 | Graduate Advisor, Comparative Literature |
| 1998-2002 | Undergraduate Advisor, Scandinavian |
| 1996-1997 | Assistant Graduate Advisor, Comparative Literature |

DISSERTATIONS/THESES

Director or Co-director

| | |
|-------------|---|
| 2019-2020 | Director of Lexi Cleidienst's undergraduate thesis in Plan 1 Honors "Patriarchal Injustice and the Construction of Self: A Feminist Analysis of Sylvia Plath's Prose and Poetry" |
| Spring 2016 | Director of Elizabeth L. Alexander's Master's Report in Germanic Studies "Josef Fares's <i>Zozo</i> as Accented Cinema" |
| 2010-2011 | Director of Tiana Won's undergraduate thesis in Plan 2 Honors "Moral Foundations in Conflict: Hubertine Auclert and Théodore Joran" |
| 1999-2000 | Co-director (with David Price) of Caroline Huey's dissertation in Germanic Studies "Hans Folz and the Creation of Popular Discourse" |
| Spring 2000 | Co-director (with Lars Gustafsson) of Susan J. Szmania's Master's Report in Germanic Studies "Negotiating Meaning through Cultural Translation: Bertil Malmberg's <i>Åke och hans värld</i> " |
| 1994-1996 | Co-director (with John Hoberman) of Martin Humpal's dissertation in Germanic Languages "The Roots of Modernist Narrative: Knut Hamsun's Novels <i>Hunger</i> , <i>Mysterier</i> , and <i>Pan</i> " |

Reader

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|-------------|--|
| 2020- | Reader for Andrea Blatz's dissertation in French and Italian |
| Spring 2020 | Reader for Caroline S. Kraft's Master's Report |
| 2016-2019 | Reader for Laetitia Zembski's dissertation in French and Italian "Mes Tissages: Self-fashioning and Performance in the Autobiographical Work of Sand, Bernhardt, and Colette" |

- Director: Alexandra Wettlaufer
- 2014-2017 Reader for Valérie Masson's dissertation in French and Italian
"Local and National Identity: Constructing the Province in Sand, Maupassant,
and Pagnol"
Director: Alexandra Wettlaufer
- 2015-2017 Reader for Audrey Doussot's dissertation in French and Italian
"Mediated Authority: Portraits of the Author in the Age of Mechanical
Reproduction from Baudelaire to Beigbeder"
Director: Alexandra Wettlaufer
- 2014-2016 Reader for Nicholas Christopher Spinelli's dissertation in French and Italian
"Family-Friendly: Homo-Affinity in the French Novel 1770-1850"
Directors: Alexandra Wettlaufer and Lisa L. Moore
- 2014-2016 Reader for Meredith Lehman's dissertation in French and Italian
"Out of Place: Exilic Absence in the Writing and Photography of Hugo, Zola,
and Loti"
Director: Alexandra Wettlaufer
- 2014-2016 Reader for Katie Logan's dissertation in Comparative Literature
"Geographies of Memory in Arab Women's Writing"
Directors: Elizabeth Cullingford and Tarek El-Ariss
- 2013-2016 Reader for Maryam Shariati's dissertation in Comparative Literature
"Staging Iranian Modernity: Authors in Search of New Forms"
Directors: Elizabeth Richmond-Garza and Mohammed Ghanoonparvar
- 2011-2014 Reader for Francisca Folch's dissertation in Comparative Literature
"The Marquis de Cuevas: The Ballet Eccentric"
Director: Elizabeth Richmond-Garza
- 2010-2013 Reader for Anne McCreary's dissertation in French and Italian
"Women in Circulation: Tracing Women and Words in Medieval Literary
Economies"
Director: Michael Johnson
- 2010-2013 Reader for Heather Latiolais Eure's dissertation in Comparative Literature
"Feminine Fakery, Facades, and Counterfeits in Nineteenth-Century Literature
and Culture"
Director: Alexandra Wettlaufer
- 2010-2013 Reader for Dasan Kim's dissertation in English
"Melodramatic Symptoms in Twentieth-Century Theater"
Director: James M. Loehlin
- 2008-2013 Reader for Regan Boxwell's dissertation in Spanish and Portuguese

- “Changing the Subject: Dismantling the Sovereign Subject in Central American Women’s Narrative”
- 2010-2012 Reader for Marnie Bethel’s dissertation in French
 “Rachel, the Circulation of the Image, and the Death of Tragedy”
 Director: Alexandra Wettlaufer
- Spring 2011 Reader for Melissa Byone’s capstone project for European Studies
 “Why Did the Andalusian Culture of the Cordoban Caliphate Continue to Thrive Even After the Caliphate’s Collapse and Breakup?”
 Director: Michael Harney
- 2008-2011 Reader for Elizabeth Erbeznik’s dissertation in Comparative Literature
 “Between Boulevard and Boudoir: Working Women as Urban Spectacle in Nineteenth-Century French and British Literature”
 Director: Alexandra Wettlaufer
- 2007-2011 Reader for Claire Burkhart’s dissertation in French and Italian
 “Reading and Writing Women: Representing the *Femme de lettres* in Stendhal, Balzac, Girardin, and Sand”
 Director: Alexandra Wettlaufer
- Spring 2010 Reader for Kellie Greene’s Undergraduate Honors Thesis in French and Italian
 “Les paradoxes de la maternité chez Marguerite Duras”
 Director: Alexander Wettlaufer
- 2008-2010 Reader for Li Yang’s dissertation in Comparative Literature
 “The Second Wave of Chinese Art Film: Film System, Film Style, and the Alternative Film Culture of the 1990s”
 Director: Yvonne Chang
- 2007-2010 Reader for Xiaoping Wang’s Dissertation in Asian Studies
 “Contesting for the Chinese Modern: The Writing of Fiction in the Great Transformative Epoch of Modern China, 1937-1947”
 Director: Yvonne Chang
- 2006-2010 Reader for Pilar Cabrera’s Dissertation in Comparative Literature
 “Hall of Mirrors: The Fragmented Body in the Work of Virgilio Piñera”
 Director: Cesar Salgado
- 2004-2007 Reader for Daniela Richter’s Dissertation in Germanic Studies
 “‘Die Sanfte Bitte’: Women’s Writing on Female Gender Roles in Nineteenth-Century Germany”
 Director: Kirsten Belgum
- 2005-2006 Reader for Elizabeth Erbeznik’s Master’s Report in Comparative Literature
 “(Ad)dressing Gender: Cross-Dressing as Code-Breaking in Théophile Gautier’s *Mademoiselle de Maupin*”

- Director: Alexandra Wettlaufer
- 2004-2005 Reader for Tracye Keen's Master's Report in Germanic Studies
 "In Search of a Political Voice: Exploring the Historical and Cultural Significance of the Female Whetter Figure in Icelandic Family Sagas."
 Director: Sandra Straubhaar
- 2004-2005 Reader for Suzanne Freyjadis-Chuber's Master's Thesis in Women's and Gender Studies
 "The Battle for Screen Time: The Exclusion of Women as Video Game Players"
 Director: Mary Kearney
- 2001-2004 Reader for Ivan Eidt's dissertation in Germanic Studies
 "Philosophical Poetics: Rilke's Dialogue with Modernity"
 Directors: Kirsten Belgum and Lars E. Gustafsson
- 1999-2004 Reader for Anne C. Reitz's dissertation in Germanic Studies
 "The Romantic Mother: Imagined, Instructed and Described in German Public and Private Discourse"
 Director: Katherine Arens
- Spring 2001 Reader for Meredith Blanks's Master's Report in English
 "Overcoming the Desire for '*la vérité jusqu'aux épaules*': The Deconstruction of Melodrama in Marcel Carné's *Les enfants du paradis*"
 Director: Elizabeth Richmond-Garza
- 1998-2001 Reader for Erika Nelson's dissertation in Germanic Languages
 "Reading and Re-Presenting Rilke: Orphic Identity and Poetic Invention"
 Directors: Katherine Arens and Hubert Heinen
- 1999-2000 Reader for Jeff Jackanicz's dissertation in English
 "Three Gay New Yorks: The City as Heuristic in the Poetry of Allen Ginsburg, James Merrill, and Mark Doty"
 Directors: Brian A. Bremen and Kurt O. Heinzelman
- 1997-2000 Reader for Matthew M. Goldstein's dissertation in English
 "Theosophy, Culture, and Empire"
 Directors: Elizabeth Cullingford and Barbara J. Harlow
- 1997-1999 Reader for Caroline Huey's dissertation in Germanic Languages
 "Hans Folz and the Creation of Popular Discourse"
 Director: David Price
- 1995-1999 Reader for John Eyck's dissertation in Germanic Studies
 "The Tragedy of Sentimentalism and Politics in Enlightenment Europe"
 Director: Katherine Arens
- Spring 1997 Reader for Steven Putnam's Senior Thesis in Plan 2 Honors

Director: Christopher Middleton

- 1993-1997 Reader for Ewa Siwak's dissertation in Germanic Languages
 "Rewriting Women's Discourse across Cultures: Reception and Translation of
 Ingeborg Bachmann's Prose in Poland and the United States"
 Director: Kirsten Belgum
- 1994-96 Reader for Beth Ann Rothermel's dissertation in English
 "Pedagogies of the Multicultural: Diversity and Discourse Education in Sweden
 and the United States"
 Director: Susan Heinzelman
- 1994-95 Reader for Maria Anne Grada de Vooght's dissertation in Germanic Languages
 "Into the Canon: F. C. Terborgh's Europeanism and the Limits of Dutch
 Literature"
 Director: André Lefevere
- Spring 1994 Reader for William Brookshire's Senior Thesis in Plan 2
 Director: Lars Gustafsson
- 1989 Reader for Marilya Veteto-Conrad's dissertation in Germanic Languages
 "Finding a Voice: Identity and the Works of German-Language Turks in the
 Federal Republic of Germany and Berlin"
 Director: Leslie Willson

COURSES TAUGHT

Comparative Literature

Graduate

Women Writers/Intellectuals: Feminist Theories and Fictions
 Ibsen and Fin-de-Siècle Theater
 Modernism and Modernity, 1880-1925
 Modernism in Northern and Central Europe
 Gender and Performance in European Theater and Drama of the 1890s
 Melodrama and the Melodramatic
 Feminist Literary and Cultural Theory
 From Bourgeois Tragic Drama to Silent Film Melodrama
 Ibsen, Shaw, and Brecht: The Invention of Modern Political Theater

Undergraduate

Feminism and Film: Women Filmmakers in Northern and Central Europe
 Simone de Beauvoir and Hannah Arendt: Intellectual Women/Women as
 Intellectuals
 Sexualities and the European Novel, 1800-1925 (Freshman Signature Course)
 Ibsen, Shaw, and Brecht: The Invention of Modern Political Theater
 Modernism and Difference: Strindberg, Freud, and Proust
 European Literature and the City, 1830-1930
 The European Novel, 1790-1920
 Texts and Adaptations: From Jane Austen to Michael Cunningham

Humanities/"Great Books"/Western Literature

Comparative Literature/Literary Theory

Literary and Cultural Theory since 1900 (graduate survey)

Literary Criticism to 1900 (graduate survey)

Feminist Literary and Cultural Theory

Women's and Gender Studies

Graduate

Foundations I: Introduction to Women's and Gender Studies (first part of three-course sequence required for the M.A. in Women's and Gender Studies at the University of Texas)

Foundations II: Feminist Theories (second part of three-course sequence required for the M.A. in Women's and Gender Studies at the University of Texas)

Undergraduate

Simone de Beauvoir and Hannah Arendt: Intellectual Women/Women as Intellectuals

Feminism and Film: Women Filmmakers in Northern and Central Europe

Introduction to Women's Studies in Literature

Gender and Subjectivity in Literature by and about Women

Scandinavian

Graduate

Modernism in Scandinavia

August Strindberg and Modern Drama

Ibsen and Fin-de-Siècle Theater

Undergraduate

The Films of Ingmar Bergman

Nordic Light: Scandinavian Cinema from the Silent Era to the 2000s (as upper-division Scandinavian course, and as a freshman signature [UGS] course)

Scandinavian Cinema Since 1980

The Plays of Henrik Ibsen

Isak Dinesen/Karen Blixen

Scandinavian Drama and Film

Saga, Novel, Tale: Representative Forms of Scandinavian Narrative

Survey of Scandinavian Literature

Swedish Language

French

Undergraduate

Survey of Nineteenth-Century French Literature

Realism, Impressionism, Symbolism

French Language

Qualifying Procedure Examinations in Germanic Studies

2014 Committee Member, Matt Anderson: Children's Literature; Pedagogy.

2012 Committee Member, Cindy Walter-Genzler: Feminism; Pedagogy

2011 Committee Member, Amila Becerbovich: Film; the novel after 1945

Comprehensive Examinations across Campus

- 2015 Committee Member, Audrey Doussot, French and Italian. May 27, 2015.
 2014 Committee Member, Katie Logan, Comparative Literature, April 25, 2014.
 2013 Committee Member, Maryam Shariati, Comparative Literature, April 26, 2013.
 2011 Committee Member, Francisca Folch, Comparative Literature, March 7, 2011.
 2010 Committee Member, Marnie Bethel, French and Italian. October 14, 2010.
 2010 Chair, S. Pearl Brilmyer, Comparative Literature. September 3, 2010.
 2009 Committee Member, Anne McCreary, French and Italian. Fall, 2009. (written only)
 2009 Committee Member, Heather Latiolais Eure, Comparative Literature. November 6, 2009.
 2009 Committee Member, Johanna Sellman, Comparative Literature. August 18, 2009.
 2008 Committee Member, Elizabeth Erbeznik, Comparative Literature. January 22, 2008.
 2008 Committee Member, Elizabeth Hythecker, French and Italian. January 22, 2008.
 2007 Committee Member, Xiaoping Wang, Asian Literatures and Cultures, December, 2007.
 2006 Committee Member, Claire Burkhart, French and Italian. September, 2006.

ACADEMIC SERVICE AT UT

Committees and Other Campus Assignments

- 2020-2021 Chair, Germanic Studies Graduate Fellowship Committee
 Germanic Studies Undergraduate Course Committee
 Germanic Studies Outstanding Dissertation Nomination Committee
 Germanic Studies Continuing University Fellowship Committee
 Germanic Studies Budget Council
 Germanic Studies Graduate Studies Committee
- Chair, Comparative Literature Graduate Studies Committee
 Chair, Comparative Literature Course Committee
 Comparative Literature Admissions Committee
 Comparative Literature Qualifying Examinations Committee
 Comparative Literature Outstanding Dissertation and Thesis Nomination Committee
- French & Italian Graduate Studies Committee
- Swedish Endowment Faculty Committee
- Women and Gender Studies Core Committee
 Women's and Gender Studies Graduate Studies Committee
- 2019-2020 Chair, Germanic Studies Faculty Teaching Award Nomination Committee
 Germanic Studies Undergraduate Course Committee
 Germanic Studies Outstanding Dissertation Nomination Committee
 Germanic Studies Continuing University Fellowship Committee
 Germanic Studies Budget Council

Germanic Studies Graduate Studies Committee

Chair, Comparative Literature Graduate Studies Committee

Chair, Comparative Literature Course Committee

Comparative Literature Admissions Committee

Comparative Literature Qualifying Examinations Committee

Comparative Literature Outstanding Dissertation Nomination Committee

French & Italian Graduate Studies Committee

Swedish Endowment Faculty Committee

Women and Gender Studies Core Committee

Women's and Gender Studies Graduate Studies Committee

2018-2019 Chair, Germanic Studies Faculty Teaching Award Nomination Committee
 Germanic Studies Undergraduate Course Committee
 Germanic Studies Budget Council
 Germanic Studies Graduate Studies Committee

Chair, Comparative Literature Graduate Studies Committee

Chair, Comparative Literature Course Committee

Chair, Comparative Literature Qualifying Examinations Committee

Comparative Literature Continuing University Fellowships nomination
 subcommittee

Comparative Literature Admissions Committee

French & Italian Graduate Studies Committee

Swedish Endowment Faculty Committee

Women and Gender Studies Core Committee

Women's and Gender Studies Graduate Studies Committee

2017-2018 Germanic Studies Undergraduate Course Committee
 Germanic Studies Budget Council
 Germanic Studies Graduate Studies Committee
 Germanic Studies Faculty Representative, Liberal Arts Graduation, December 3,
 2016.

Chair, Comparative Literature Graduate Studies Committee

Chair, Comparative Literature Course Committee

Chair, Comparative Literature Qualifying Examinations Committee

Comparative Literature Continuing University Fellowships nomination
 subcommittee

Comparative Literature Admissions Committee

French & Italian Graduate Studies Committee

Swedish Endowment Faculty Committee

Women and Gender Studies Core Committee

Women's and Gender Studies Graduate Studies Committee

2016-2017 Chair, Germanic Studies, Continuing Fellowship Committee
 Germanic Studies Undergraduate Course Committee
 Germanic Studies Budget Council
 Germanic Studies Graduate Studies Committee
 Germanic Studies Faculty Representative, Liberal Arts Graduation, December 3, 2016.

Chair, Comparative Literature Graduate Studies Committee

Chair, Comparative Literature Course Committee

Comparative Literature Admissions Committee

Comparative Literature Qualifying Examinations Committee

European Studies Committee to Evaluate Applications for Summer FLAS Fellowships

French & Italian Graduate Studies Committee

Swedish Endowment Faculty Committee

Women and Gender Studies Core Committee

Women's and Gender Studies Graduate Studies Committee

2015-2017 Elected Member, Executive Committee, Center for European Studies

2015-2016 Chair, Germanic Studies Continuing Fellowship Committee
 Germanic Studies Undergraduate Course Committee
 Germanic Studies Budget Council
 Germanic Studies Graduate Studies Committee

Chair, Comparative Literature Graduate Studies Committee

Chair, Comparative Literature Course Committee

Comparative Literature Admissions Committee

Comparative Literature Qualifying Examinations Committee

Comparative Literature Dissertation Prize Subcommittee

French & Italian Graduate Studies Committee

COLA Swedish Endowment Committee.

Swedish Endowment Scholarship Selection Committee (Fall only)

Women and Gender Studies Core Committee
Women's and Gender Studies Graduate Studies Committee

2014-2015 Elected Member, Graduate Assembly
Graduate Assembly Academic Committee

Germanic Studies Undergraduate Course Committee
Germanic Studies Budget Council
Germanic Studies Graduate Studies Committee

Chair, Comparative Literature Graduate Studies Committee
Chair, Comparative Literature Course Committee
Comparative Literature Admissions Committee
Comparative Literature Qualifying Examinations Committee

French & Italian Graduate Studies Committee

Swedish Endowment Faculty Committee

Women and Gender Studies Core Committee
Women's and Gender Studies Graduate Studies Committee

2013-2014 Elected Member, Graduate Assembly
Chair, Graduate Assembly Admissions Committee
Graduate Assembly Representative, Selection Committee for Best Graduate
Advisor

Chair, Germanic Studies Continuing University Fellowship Committee
Germanic Studies Committee on Assistantships
Germanic Studies Faculty Award Nominating Committee
Germanic Studies Budget Council
Germanic Studies Graduate Studies Committee

Germanic Studies Faculty Representative, Liberal Arts Graduation, December 7,
2013.

Swedish Reading Examination, Matt Anderson, April 29, 2014.

Comparative Literature Admissions Committee
Comparative Literature Course Committee
Comparative Literature Steering Committee
Comparative Literature Graduate Studies Committee (Chair from May 1, 2014)

French & Italian, Graduate Studies Committee

Swedish Endowment Faculty Committee

Women's and Gender Studies Graduate Studies Committee

- 2012-2013 Elected Member, UT Faculty Council
Faculty Council Representative, University Writing Flag Committee
- Elected Member, Graduate Assembly
Chair, Graduate Assembly Admissions Committee
- Germanic Studies Committee on Assistantships
Germanic Studies Faculty Award Nominating Committee
Germanic Studies, Clark Award Selection Committee
Germanic Studies Budget Council
Germanic Studies Graduate Studies Committee
Germanic Studies Faculty Representative, Liberal Arts Family Weekend Dinner,
October 26.
- Chair, Comparative Literature Qualifying Examinations Committee
Chair, Comparative Literature Admissions Committee
Chair, Comparative Literature Fellowships Committee
Comparative Literature Course Committee
Comparative Literature Steering Committee
Comparative Literature Graduate Studies Committee
- Faculty Panel, Bridging Disciplines Program – Film Studies
- Swedish Endowment Faculty Committee
- Women’s and Gender Studies Graduate Studies Committee
- 2011-2012 Chair, Germanic Studies Continuing Fellowship Committee
Germanic Studies Committee on Assistantships
Germanic Studies Budget Council
Germanic Studies Graduate Studies Committee
Germanic Studies Subcommittee for the establishment in a new major in German,
Scandinavian and Dutch Studies
Germanic Studies Faculty Representative, Liberal Arts Graduation
- Comparative Literature Qualifying Examinations Committee
Comparative Literature Admissions Committee
Comparative Literature Course Committee
Comparative Literature Steering Committee
Comparative Literature Graduate Studies Committee
- Faculty Panel, Bridging Disciplines Program – Film Studies
- Swedish Endowment Faculty Committee
- Women’s and Gender Studies Graduate Studies Committee

- 2010-2011
- Chair, Germanic Studies Continuing Fellowship Committee
 - Germanic Studies Budget Council
 - Germanic Studies Graduate Studies Committee
 - Germanic Studies Committee on Assistantships
 - Germanic Studies College Research Fellowships Committee
 - Germanic Studies Graduate Recruitment Subcommittee
 - Germanic Studies Search Committee, DAAD professorship
 - Germanic Studies Faculty Representative, Liberal Arts Graduation
- Comparative Literature Graduate Studies Committee
- Comparative Literature Steering Committee
- Comparative Literature Qualifying Examinations Committee
- Comparative Literature Admissions Committee
- Comparative Literature Outstanding Dissertation Nominating Committee
- Faculty Panel, Bridging Disciplines Program – Film Studies
- Swedish Endowment Faculty Committee
- Women’s and Gender Studies Graduate Studies Committee
- 2009-2010
- On leave Fall 2009 – Mälardalen University, Sweden
- Germanic Studies Graduate Studies Committee
- Germanic Studies Committee on Assistantships
- Germanic Studies Faculty Award Nominating Committee
- Comparative Literature Graduate Studies Committee
- Comparative Literature Admissions Committee
- Comparative Literature Qualifying Examinations Committee
- Faculty Panel, Bridging Disciplines Program – Film Studies
- Swedish Endowment Faculty Committee
- Women’s and Gender Studies Graduate Studies Committee
- 2008-2009
- Germanic Studies Graduate Studies Committee
 - Chair, Germanic Studies Committee on Continuing Fellowships
 - Germanic Studies Committee on Assistantships
 - Chair, Germanic Studies Subcommittee on Faculty Websites
 - Germanic Studies Graduate Studies Committee Course Subcommittee
 - Germanic Studies Undergraduate Course and Program Committee
 - Germanic Studies Faculty Award Nomination Committee
 - Germanic Studies Scandinavian Program Committee
 - Germanic Studies Committee on Undergraduate Writing Courses
 - Germanic Studies Faculty Representative, Liberal Arts Fall Graduation

Comparative Literature Graduate Studies Committee
 Comparative Literature Placement Committee
 Host, Comparative Literature Open House for visiting applicants to the graduate program. April 1, 2009.

Faculty Panel, Bridging Disciplines Program – Film Studies

Swedish Endowment Faculty Committee

University FRA/SRA Fellowship Committee

Women's and Gender Studies Graduate Studies Committee
 Session Chair, "Narratives as Social Critique." Women's and Gender Studies Graduate Student Conference. April 15, 2009.

2007-2008 On leave Spring 2008 – Mälardalen University, Sweden

Germanic Studies Graduate Studies Committee
 Chair, Germanic Studies Committee on Continuing Fellowships
 Germanic Studies Committee on Assistantships
 Germanic Studies Graduate Studies Committee Course Subcommittee
 Germanic Studies Undergraduate Course and Program Committee
 Germanic Studies Faculty Award Nomination Committee
 Germanic Studies Scandinavian Program Committee
 Germanic Studies Committee on Undergraduate Writing Courses

Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee
 Comparative Literature Qualifying Examinations Committee

Faculty Panel, Bridging Disciplines Program – Film Studies

Swedish Endowment Faculty Committee

Women's and Gender Studies Graduate Studies Committee

2006-2007 On leave Spring 2007 – Mälardalen University, Sweden

Germanic Studies Graduate Studies Committee
 Chair, Germanic Studies Continuing Fellowships Committee
 Germanic Studies Graduate Admissions and Assistantships Committee
 Germanic Studies Graduate Studies Committee Course Subcommittee
 Germanic Studies Undergraduate Course Committee
 Germanic Studies Committee on Undergraduate Writing Courses
 Germanic Studies Faculty Representative, Liberal Arts Fall Graduation

Comparative Literature Graduate Studies Committee
 Comparative Literature Qualifying Examinations Committee

Comparative Literature Placement Committee

Swedish Endowment Faculty Committee

UT Film Faculty Committee for the Establishment of an Undergraduate Major in Film Studies

Organizing Committee, UT Conference on Media History. Chair. Janet Staiger. University of Texas, Austin. October 11-13, 2007.

Women's and Gender Studies Graduate Studies Committee

2005-2006

Germanic Studies Graduate Studies Committee

Germanic Studies Graduate Studies Course Subcommittee

Chair, Germanic Studies Committee on Continuing Fellowships

Chair, Germanic Studies Scandinavian Undergraduate Program Committee

Germanic Studies Graduate Admissions and Assistantships Committee

Germanic Studies Faculty Representative, Liberal Arts Fall Graduation

Comparative Literature Graduate Studies Committee

Comparative Literature Steering Committee

Comparative Literature Admissions Committee

Comparative Literature Fellowships Committee

Comparative Literature Qualifying Examinations Committee

Swedish Endowment Faculty Committee

UT Faculty Grievance Committee

Women's and Gender Studies Graduate Studies Committee

2004-2005

Germanic Studies Graduate Studies Committee

Germanic Studies Graduate Course Subcommittee

Germanic Studies, Chair, Committee on Continuing Fellowships

Germanic Studies Budget Council

Germanic Studies Graduate Admissions and Assistantships Committee

Germanic Studies Committee on Undergraduate Writing Courses

Germanic Studies Departmental Representative, Liberal Arts Fall Graduation

Comparative Literature Graduate Studies Committee

Comparative Literature Steering Committee

Comparative Literature Qualifying Examinations Committee

Comparative Literature Course Committee

Swedish Endowment Faculty Committee

University Fulbright Committee

Women's and Gender Studies Graduate Studies Committee

Session Chair, “American Popular Culture.” Twelfth Annual Women’s and Gender Studies Graduate Student Conference. March 31, 2005.

2003-2004 Germanic Studies Graduate Studies Committee
 Germanic Studies Graduate Studies Course Subcommittee
 Germanic Studies Budget Council
 Germanic Studies Graduate Admissions and Assistantships Committee
 Germanic Studies Scandinavian Undergraduate Program Committee
 Germanic Studies Study Abroad/Taos Committee
 Germanic Studies Committee on Undergraduate Writing Courses
 Germanic Studies Departmental Representative, Liberal Arts Fall Graduation

Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee
 Comparative Literature Qualifying Examinations Committee

Swedish Endowment Faculty Committee

Women’s and Gender Studies Graduate Studies Committee
 Women’s and Gender Studies Graduate Studies Committee Executive Council
 Chair, Women’s and Gender Studies Master’s Program Admissions Committee

2002-2003 On leave – Danish Institute for Advanced Studies in the Humanities, Copenhagen

2001-2002 Germanic Studies Graduate Studies Committee
 Germanic Studies Graduate Admissions and Assistantships Committee
 Germanic Studies Budget Council Salary Subcommittee
 Germanic Studies Course and Program Committee
 Germanic Studies Departmental Representative, Liberal Arts Fall Graduation

Coordinator, Scandinavian

Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee
 Comparative Literature Admissions Committee
 Comparative Literature Qualifying Examinations Committee
 Comparative Literature Placement Committee

Swedish Endowment Faculty Committee

Reviewer, UT Faculty Research Grants Program

Women’s and Gender Studies Graduate Studies Committee
 Women’s and Gender Studies Graduate Studies Committee Executive Council
 Women’s Studies Scholarly Seminars Task Force
 Women’s and Gender Studies Teaching Award Committee
 Women’s and Gender Studies Master’s Program Admissions Committee
 Session Chair, “Writing Against Patriarchy.” Ninth Annual Women’s and Gender

Studies Graduate Student Conference. March 26, 2002.

- 2000-2001 Germanic Studies Graduate Studies Committee
 Germanic Studies Graduate Admissions and Assistantships Committee
 Germanic Studies Departmental Representative, Liberal Arts Graduation
 Germanic Studies Scandinavian Coordinator
- Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee
 Comparative Literature Course Committee
 Comparative Literature Fellowship and Funding Committee
- Swedish Endowment Faculty Committee
 Session Leader, Explore UT. March 3, 2001.
- Women's and Gender Studies Teaching Award Committee
 Session Chair, "Labor, Welfare, and Hate Crimes: Policy Implications for
 Women." Emerging Scholarship in Women's and Gender Studies. Eighth
 Annual Student Gender Studies Conference. UT. February 16, 2001.
- 1999-2000 Germanic Studies Graduate Studies Committee
 Germanic Studies Budget Council
 Germanic Studies Graduate Admissions and Assistantships Committee
 Germanic Studies Graduate Studies Course Subcommittee
 Germanic Studies Course Committee
 Germanic Studies Media Resources/Multimedia Committee
 Germanic Studies Scandinavian Coordinator
- Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee
 Chair, Graduate Admissions Committee, Comparative Literature
 Chair, Continuing Fellowship Committee, Comparative Literature
 Comparative Literature Qualifying Examinations Committee
- Reviewer, Undergraduate Research Fellowship Program
- 1998-1999 Germanic Studies Graduate Studies Committee
 Germanic Studies Graduate Studies Course Subcommittee
 Germanic Studies Graduate Admissions and Assistantships Committee
 Germanic Studies Media Resources/Multimedia Committee
 Germanic Studies Departmental Representative, Liberal Arts Fall Graduation
 Germanic Studies Scandinavian Coordinator
- Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee
 Comparative Literature Qualifying Examinations Committee
 Chair, Graduate Admissions Committee, Comparative Literature
 Chair, Continuing Fellowship Committee, Comparative Literature

- 1997-1998 Germanic Studies Graduate Studies Committee
 Germanic Studies Graduate Admissions and Assistantships Committee
 Germanic Studies Media Resources/Multimedia Committee
 Germanic Studies Departmental Representative, Liberal Arts Honors Convocation
- Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee
 Comparative Literature Dissertation Award Nominating Subcommittee
- 1996-1997 Germanic Languages Graduate Studies Committee
 Chair, Library Committee, Germanic Languages
 Germanic Languages Graduate Admissions and Assistantships Committee
 Germanic Languages Media Resources/Multimedia Committee
 Germanic Languages Representative, UT Parents' Day
- Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee (Core)
 Graduate Admissions Committee, Comparative Literature
 Continuing Fellowships Committee, Comparative Literature
 Comparative Literature Qualifying Examinations Committee
 Comparative Literature Dissertation Award Nominating Subcommittee
- Study Abroad Interviews (for applicants to Scandinavia)
- Plan 2 Honors Admissions Committee
- Moderator for Session, "Women's Studies"
 Plan 2 Honors Senior Thesis Symposium. March 1, 1997.
- 1995-1996 Germanic Languages Graduate Studies Committee
 Germanic Languages Representative, UT Parents' Day
- Comparative Literature Graduate Studies Committee
 Comparative Literature Steering Committee (Core)
- Program Committee, American Society for Eighteenth-Century Studies Annual Meeting at UT Austin
- 1994-1995 Germanic Languages Graduate Studies Committee
 Germanic Languages Graduate Studies Committee Course Subcommittee
 Germanic Languages Graduate Examination Committee
 MLA Interviews Committee
 Germanic Languages Departmental Representative, Liberal Arts Graduation
- Comparative Literature Graduate Studies Committee

Program Committee, American Society for Eighteenth-Century Studies Annual Conference

1993-1994 Germanic Languages Graduate Studies Committee
 Germanic Languages Graduate Studies Committee Course Subcommittee
 Germanic Languages Library and Media Resources Committee
 Germanic Languages Representative, Liberal Arts Fall Graduation

Comparative Literature Graduate Studies Committee

1992-1993 On Leave – Harvard

1991-1992 Germanic Languages Graduate Studies Committee
 Germanic Languages Graduate Studies Committee Course Subcommittee
 Germanic Languages Library and Media Resources Committee
 Undergraduate Advisor, Scandinavian
 Scandinavian Program Committee

Comparative Literature Graduate Studies Committee

1990-1991 Germanic Languages Graduate Studies Committee
 Undergraduate Advisor, Scandinavian
 Scandinavian Program Committee
 Germanic Languages Library Periodicals Committee
 Germanic Languages Representative, Liberal Arts Fall Graduation

1989-1990 Germanic Languages Graduate Studies Committee
 Undergraduate Advisor, Scandinavian
 Scandinavian Program Committee

1988-1989 Germanic Languages Graduate Studies Committee
 Undergraduate Advisor, Scandinavian
 Scandinavian Program Committee
 MLA Interview Committee

Conference Arrangements at UT

Co-organizer (with Niklas Arnegren, Swedish Information Service, New York), Swedish Teachers' Conference. University of Texas, Austin. November 4-5, 2005.

Organizing Committee, UT Conference on Media History. Chair. Janet Staiger. University of Texas, Austin. October 11-13, 2007.

Organizing Committee, UT Conference on Film Authorship. Chair, Janet Staiger. University of Texas, Austin. October 21-22, 2005.

Program Committee, 1996 Meeting of the American Society for Eighteenth-Century Studies, University of Texas, Austin.

OUTREACH

Speakers from Sweden Sponsored by Swedish Endowment

- 2007-2008 Erik Hedling, University of Lund, Sweden: "Ingmar Bergman's Scenes from a Marriage: High Art, Popular Culture, and the Problems of Auteurist Historiography." Keynote Talk. Media History Conference. University of Texas, Austin. October 11, 2007.

Sweden Across the Disciplines Series, University of Texas, Austin. 2004-2005

- 2004-2005 Görel Cavalli-Björkman, Director of Research, Nationalmuseum, Stockholm, Sweden. "The Dutch Painting Collection in Nationalmuseum, Stockholm, and the Cultural Relations between Sweden and Holland in the Golden Age." 4 pm, November 18, 2004. ART 1.120.
- 2004-2005 Werner G. Jeanrond, Professor of Systematic Theology, University of Lund, Sweden. "Love in Sweden." 4 pm, February 11, 2005. CBA 4.348.
- 2004-2005 Astrid Söderberg-Widding. Professor of Cinema Studies, University of Stockholm, Sweden. "Georg af Klercker and Hasselblads: Swedish Silent Film in Transition." 3:30 pm, May, 2, 2005. EPS 4.104
- 2005-2006 Maaret Koskinen. Professor of Cinema Studies, University of Stockholm, Sweden. "The Ingmar Bergman Archive." 4 pm, October 20, 2005. ECJ 1.102.
- 2005-2006 Gunnar Broberg. Professor of Intellectual History and Cultural Studies. University of Lund, Sweden. "Of Cats and Men: On Writing the History of an Animal." 4 pm, November 4, 2005. Avaya Auditorium, ACES Building.

Speakers from Denmark

- 2004-2005 Bodil Folke Frederiksen, Associate Professor, International Development Studies, University of Roskilde, Denmark. "Henry Muoria: Journalism, Exile, and Kenyan Culture." University of Texas, Austin. November 15, 2004.
- 2003-2004 Hanne Kolind Poulsen, Senior Research Fellow, Danish Institute for Advanced Studies in the Humanities, Copenhagen, Denmark. "Images as Memory: Luther, Cranach, and the Notion of Merckbilder." University of Texas, Austin. October 14, 2003. DFA 2.204.

SERVICE TO THE PROFESSION

Reader for University of Washington Press, Scandinavian Series

Referee for *PMLA*, *Scandinavian Studies*, *Comparative Literature Studies*, *Nineteenth-Century French Studies*, *South Atlantic Review*, *Texas Studies in Literature and Language*, *Criticism: A Quarterly for Literature and the Arts*, *Scandinavica: An International Journal of Scandinavian Studies*, *Feminist Review*, *American Political Science Review*, *Journal of Scandinavian Cinema*

- 2020-2023 Member, Fulbright National Screening Committee – Scandinavian
- 2020 Tenure reviewer, Olivia Noble Gunn, Department of Scandinavian, University of Washington
- 2016 Tenure reviewer, David Gantt Gurley, Department of German and Scandinavian, University of Oregon
- 2012 Tenure reviewer, Christopher Oscarson, Comparative Studies, Humanities, and Scandinavian Studies, Brigham Young University
- 2012 External Reviewer, Department of German and Scandinavian, University of Oregon
- 2006 Tenure reviewer, Michael Stern, Department of German and Scandinavian, University of Oregon
- 2002 Referee for NEH collaborative research grant
- 1998-2002 Executive Committee, Discussion Group for Scandinavian Languages and Literatures, MLA (chair 2001)
- 1999-2000 Aurora Borealis Prize Committee (for best graduate student paper presented at 1999 SASS Meeting)
- 1998-1999 Aurora Borealis Prize Committee (for best graduate student paper presented at 1998 SASS Meeting)
- 1982-84 Editorial Collective, *Discourse* (Berkeley)
- 1981-83 Co- and Contributing Editor, Women’s Caucus Pages of the Newsletter of the Society for the Advancement of Scandinavian Study, *News and Notes*

Conference Sessions Organized or Moderated

Chair, Session “Gender, Performativity, Performance.” Sixteenth Annual Graduate Conference of the Program in Comparative Literature. “On-Stage, Off-Stage.” February 28, 2020.

Chair, Session “New Approaches to Reading and Representation.” Fifteenth Annual Graduate Conference of the Program in Comparative Literature. “Beyond the Breakdown: Re-Viewing Our Disciplines and Our World.” September 28, 2018.

- Chair, Session “Imagination and the Hysterical.” Thirteenth Annual Graduate Conference of the Program in Comparative Literature. “The Extra-Human.” September 25, 2016.
- Chair, Session 1.7, “(Anti-)Social Developments in Scandinavia.” Annual Meeting of the Society for the Advancement of Scandinavian Study. New Orleans, Louisiana. April 29, 2016.
- Chair, Session “Trauma, Denial, and the Body.” Twelfth Annual Graduate Conference of the Program in Comparative Literature. “Corporeality: Performing the Body across Literature, Culture, Media, and the Arts.” October 30, 2015.
- Chair, Session III on French Literature and Culture. Annual conference of the Pacific Ancient and Modern Languages Association. Riverside, California, October 31, 2014.
- Chair, Session, “Parisian Connections: Transmission, Simultaneity, and Diaspora.” Eleventh Annual Graduate Conference of the Program in Comparative Literature. “Rethinking Comparison: Relationality, Intertextuality, Materiality.” University of Texas, Austin. September 27, 2014.
- Chair, Session, ““Reading the Popular and/as Resistance.” Tenth Annual Graduate Conference of the Program in Comparative Literature “What We Read: Materiality, Narrative, Text.” University of Texas, Austin. October 11, 2013.
- Chair, Session, “The Revolutionary and Napoleonic Era in Scandinavia: Upheaval, Transformation, and Remembrance, 1800-1814, I.” Annual Meeting of the Society for the Advancement of Scandinavian Study. San Francisco, California. May 3, 2013.
- Chair, Session, “Scènes de la vie de Bohème.” Colloquium in Nineteenth-Century French Studies. North Carolina State University. Raleigh, North Carolina. October 13, 2012.
- Chair, Session, “Sand.” Colloquium in Nineteenth-Century French Studies. Yale University. New Haven, Connecticut. October 15, 2010.
- Chair, Session, “Queer Families.” “Family/Resemblances.” The Annual Interdisciplinary Nineteenth-Century Conference. University of Texas, Austin. March 27, 2010.
- Moderator. Session: “Archives and Evidence.” Media History Conference. University of Texas, Austin. October 12, 2007.
- Moderator. Keynote speech by Erik Hedling, University of Lund, Sweden: “Ingmar Bergman’s Scenes from a Marriage: High Art, Popular Culture, and the Problems of Auteurist Historiography.” Media History Conference. University of Texas, Austin. October 11, 2007.
- Moderator, Panel 6: “Intellectuals and the Recuperation of the Marginal.” Fourth Annual

- Graduate Comparative Literature Conference: “Un(bound) – The Humanities in Transition.” University of Texas, Austin. October 6, 2007.
- Chair, Session, “History and Memory in Stendhal.” Colloquium in Nineteenth-Century Studies. University of Texas, Austin. October 27, 2005.
- Organizer, Special Session. “Innocents Abroad: Modernist Travelers and Travel Writing.”
Chair: Elizabeth Richmond-Garza, Comparative Literature, University of Texas, Austin. SCMLA. University of Texas, Austin. October 31-November 2, 2002.
- Chair, Session, “Film.” Annual Meeting of the Society for the Advancement of Scandinavian Study. Salt Lake City, Utah. May 3, 2002.
- Organizer and Chair, Session Sponsored by Discussion Group for Scandinavian Languages and Literatures: “Performance in Scandinavian Literature and Culture.” MLA. New Orleans, Louisiana. December 28, 2001.
- Organizer and Chair, Seminar on “Women Playwrights and Modern Drama: Gender, Politics, and Performance Since 1789.” Annual Meeting of the American Comparative Literature Association (ACLA). University of Colorado, Boulder. Boulder, Colorado. April 20-21, 2001.
- Chair, Session, “Écrire la révolution.” Colloquium in Nineteenth-Century French Studies. University of Western Ontario. London, Ontario, Canada. October 22, 1999.
- Organizer and Chair, Special Session, “Canons and Canon Formation in Swedish Literature.” MLA. San Francisco. December 28, 1998.
- Organizer and Chair, Session, “Staging Strindberg,” Society for the Advancement of Scandinavian Study. University of Illinois at Urbana-Champaign. Urbana-Champaign, Illinois. April 25, 1997.
- Chair, Session on “Fin-de-Siècle Scandinavian Literature.” Society for the Advancement of Scandinavian Study. April 29, 1995.
- Organizer and Chair, MLA Special Session, “Glossing the Revolution: 1848 and the Interpretation of Narrative.” December 1983.
- Chair, Session on “Baudelaire politique.” Nineteenth-Century French Studies Colloquium. Duke University. October 1983.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

- George Sand Association. (2008 – Present).
- American Comparative Literature Association, ACLA. (January 1992 - Present).
- Society for the Advancement of Scandinavian Study, SASS. (January 1981 - Present).
- Modern Language Association, MLA. (January 1979 - Present).

University of Texas Teaching and Service

Teaching Schedule:

Fall 1988:

- SCA 327 The World of Ingmar Bergman
 Cross-listed with European Studies 360
- SWE 506 First Semester Swedish

Spring 1989:

- SCA 323W Strindberg, Freud, and Proust
 Cross-listed with European Studies 361; Comparative Literature 323,
- SWE 507 Second Semester Swedish

Summer 1989:

- SCA f327W The Films of Ingmar Bergman
 Cross-listed with European Studies f361
- GER 385 Independent Study. Keith Alan Boden: Intermediate Swedish Reading Course

Fall 1989:

- SCA 323W Karen Blixen/Isak Dinesen
 Cross-listed with Women's Studies 321
- SWE 506 First Semester Swedish

Spring 1990:

- GER 386 Graduate Seminar: August Strindberg and Modern Drama
- SWE 507 Second Semester Swedish
- SCA 379 Independent Study: The Films of Ingmar Bergman

Fall 1990:

- SCA 323W The Plays of Henrik Ibsen
 Cross-listed with English 323
- SCA 323 Women and Literature/Introduction to Women's Studies
 Cross- listed with Women's Studies 321
- SWE 312K Third Semester Swedish

Spring 1991:

- SCA 327 The Films of Ingmar Bergman
 Cross-listed with English 323
- SWE 507 Second Semester Swedish
- SWE 312L Fourth Semester Swedish

Fall 1991:

- GER 392 Graduate Seminar: Modernism in Scandinavia
- SCA 323 Women and Literature/Introduction to Women's Studies
 Cross-listed with Women's Studies 321
- SWE 312K Third Semester Swedish

Spring 1992:

SCA 323 Introduction to Scandinavian Drama and Film (2 sections)
Cross-listed with Drama 375J and English 323E
SWE 312L Fourth Semester Swedish

Harvard (1992-93):

Fall 1992:

SCA 100r Survey of Scandinavian Literature
Freshman Seminar Isak Dinesen/Karen Blixen: Fictions of Identity and Difference

Spring 1993:

SCA 115 Survey of Scandinavian Drama and Film

Summer 1993:

SCA f327 The Films of Ingmar Bergman
Cross-listed with English f323E

Fall 1993:

SCA 327 The Films of Ingmar Bergman
Cross-listed with English 323M
SWE 604 Accelerated First Year Swedish
SCA 379 Independent Study. William Brookshire: Readings in Swedish Poetry

Spring 1994:

SCA 323 Survey of Scandinavian Drama and Film
Cross-listed with English 323
SCA 323 Saga, Novel, Tale: Representative Forms of Scandinavian Narrative
Cross-listed with English 323
SWE 612 Accelerated Second Year Swedish

Fall 1994:

SCA 323 Outsiders and Insiders in European Literature: Women's Perspectives
Cross-listed with Women's Studies 321
GER 179 Independent Stud.: Brent Booth and David Blomqvist: Intermediate Swedish
Reading Course

Spring 1995:

GER 392 Graduate Seminar: Modernism in Northern and Central Europe
CL 323 The European Novel, 1790-1920
Cross-listed with Germanic Civilization 323 and English 323

Summer 1995:

SCA f327 The Films of Ingmar Bergman
Cross-listed with English f323

Fall 1995:

- CL 386 Graduate Seminar: Ibsen, Shaw, and Brecht: The Invention of Modern Political Theater
SWE 604 Accelerated First Year Swedish

Spring 1996:

- SCA 323 Saga, Novel, Tale: Representative Forms of Scandinavian Narrative
Cross-listed with English 323
SCA 327 The Films of Ingmar Bergman
Cross-listed with English 323

Summer 1996:

- SCA f327 The Films of Ingmar Bergman
Cross-listed with English f323

Fall 1996:

- GER 392 Graduate Seminar: From Bourgeois Tragic Drama to Silent Film Melodrama: Families, Representation and the Public Sphere
CL 390 Graduate Survey: Twentieth-Century Literary Theory
CL 180K Introduction to Graduate Studies in Comparative Literature (Coordinator)

Spring 1997:

- SCA 327 The Films of Ingmar Bergman
Cross-listed with English 322
TC 603B Composition and Readings in World Literature: Plan 2 Honors Program
GER 385 Independent Study. Anne Reitz: "Families and Family Structures in German Literature"
GER 185 Independent Study. Caroline Huey: "Ingmar Bergman and Film Theory"

Fall 1997: On leave**Spring 1998:**

- SCA 327 The Films of Ingmar Bergman (2 sections)
Cross-listed with English 322
GER 385 Independent Study. Elizabeth Boyd: "Ingmar Bergman and Film Theory"

Fall 1998:

- CL 390 Graduate Survey: Twentieth-Century Literary Theory
SWE 604 Accelerated First Year Swedish

Spring 1999:

- SCA 327 The Films of Ingmar Bergman
Cross-listed with English 322
SWE 612 Accelerated Second Year Swedish

Fall 1999:

- CL 390 Graduate Survey: Twentieth-Century Literary Theory
SWE 604 Accelerated First Year Swedish

- CL 391L Independent Study. Kararina Mazancova: "Catholic Fiction"
 CL 391L Independent Study. Rebecca Lorins: "Milton and Rushdie"

Spring 2000:

- GER 392 Graduate Seminar: Gender and Performance in European Drama of the 1890s
 Cross-listed with Comparative Literature 382 and English 390
 SCA 327 The Films of Ingmar Bergman
 Cross-listed with English 322

Summer 2000:

- SCA f327 The Films of Ingmar Bergman
 Cross-listed with English f322

Fall 2000:

- SCA 327 The Films of Ingmar Bergman
 Cross-listed with English 322
 SWE 604 Accelerated First Year Swedish
 CL 180 Introduction to Graduate Study in Comparative Literature (coordinator)

Spring 2001:

- CL 382 Graduate Seminar: Melodrama and the Melodramatic
 Cross-listed with German 392 and English 390M
 SWE 612 Accelerated Second Year Swedish

Summer 2001:

- SCA f327 The Films of Ingmar Bergman
 Cross-listed with English f322

Fall 2001:

- CL 390 Graduate Survey: Twentieth-Century Literary Theory
 SCA 323 Ibsen, Shaw, and Brecht
 Cross-listed with CL323, E322 and GRC 323
 CL 391L Independent Study. Margarita Marinova: "Movements and Theories: Realism
 and Modernism."
 GER 385 Independent Study. Charles Whitenberg: "Four Swedish Novels."

Spring 2002:

- WGS 391 Graduate Survey: Foundations 2: Feminist Theory
 SCA 327 The Films of Ingmar Bergman
 Cross-listed with English 322
 GER 185 Independent Study. Margarita Marinova: "Modernism and Exile"

2002-2003 On leave – Research Fellowship at the Danish Institute for Advanced Studies in
 the Humanities, Copenhagen

Fall 2003:

- CL390 Graduate Survey: Twentieth-Century Literary Theory
 WGS390 Foundations 2: Introduction to Women's and Gender Studies

SWE604 Accelerated First Year Swedish

Spring 2004:

SWE612 Accelerated Second Year Swedish
 SCA379 Independent Study. Dusty Gibson: Readings in Swedish Literature
 GER385 Independent Study. Tracye Keen: Readings in Swedish Literature

Fall 2004:

SCA327 The Films of Ingmar Bergman
 SWE604 Accelerated First Year Swedish
 GER 385 Independent Study. Tracye Keen: Readings in Swedish Literature

Spring 2005:

WGS391 Graduate Survey: Foundations 2: Feminist Theory
 SWE612 Accelerated Second Year Swedish

Summer 2005:

SCA327 The Films of Ingmar Bergman

Fall 2005: Dean's Fellowship

Spring 2006:

CL382 Feminist Literary and Cultural Theory
 Cross-listed with GER392 and WGS390
 SCA327 The Films of Ingmar Bergman
 Cross-listed with E322
 GER385 Independent Study. Dusty Gibson, Annette Hagelstange, and Robert Kohn:
 Graduate Readings in Nineteenth- and Twentieth-Century Swedish
 Literature

Fall 2006:

CL390 Graduate Survey: Twentieth-Century Literary and Cultural Theory
 CL180K Graduate Proseminar: Introduction to Graduate Study in Comparative Literature
 (coordinator)
 SCA323 Nordic Light: Scandinavian Film from the Silent Era to the 2000s
 Cross-listed with E322 and EUS

Spring 2007: On leave – Mälardalen University

Summer 2007:

SCAs327 The Films of Ingmar Bergman
 Cross-listed with Es322 and EUS361
 CLs391L Independent Study. Elizabeth Erbeznik (Comparative Literature) and Elizabeth
 Hythecker (French and Italian): Readings in Nineteenth- and Twentieth-
 Century French and English Literature

Fall 2007:

CL390 Graduate Survey: Literary and Cultural Theory Since 1900

CL382 Ibsen and Fin-de-siècle Theater: Politics, Gender, and Performance
 CL391L Independent Study: Xiaoping Wang (Asian Literatures and Cultures): Readings
 in Literary and Cultural Theory,

Spring 2008: On leave – Mälardalen University
 E391L Independent Study: Dasan Kim (English): Readings in Melodrama,

Fall 2008:

WGS391 Graduate Survey: Foundations 1: Introduction to Women's and Gender Studies
 SCA323 Nordic Light: Scandinavian Cinema from the Silent Era to the 2000s
 Cross-listed with CL323 and EUS347
 CL180K Graduate Proseminar: Introduction to Graduate Study in Comparative Literature
 (coordinator)

Spring 2009:

GER392 Graduate Seminar: Modernism in Northern and Central Europe
 SCA327 The Films of Ingmar Bergman
 Cross-listed with E322 and EUS347

Summer 2009:

SCAs327 The Films of Ingmar Bergman
 Cross-listed with CL323, E322 and EUS347

Fall 2009: On leave – Mälardalen University

Spring 2010:

GRC323 Simone de Beauvoir and Hannah Arendt: Intellectual Women/Women as
 Intellectuals
 Cross-listed with CL323, E322, EUS347, GRC323E, WGS340
 SWE612 Accelerated Second Year Swedish

Summer 2010

SCAf327 The Films of Ingmar Bergman
 Cross-listed with CL323, and EUS347
 CLf391 Independent Study: Francisca Folch: "Ibsen and Fin-de-Siècle Theater"

Fall 2010

CL390 Graduate Survey: Twentieth- and Twenty-first-century Literary and Cultural
 Theory
 UGS303 Freshman Signature Course: Scandinavian Cinema
 TC660HA Plan 2 Thesis Supervision – Tiana Won

Spring 2011

SCA327 The Films of Ingmar Bergman
 GRC323 Simone de Beauvoir and Hannah Arendt: Intellectual Women/Women as
 Intellectuals
 GER385 Independent Study. Amila Becerbegovich: Hannah Arendt and Julia Kristeva
 TC660HB Plan 2 Thesis Supervision – Tiana Won

Summer 2011

UGSs302 Freshman Signature Seminar: Scandinavian Cinema
SCAs327 The Films of Ingmar Bergman
Cross-listed with CLs323 and EUSs347

Fall 2011

UGS303 Signature Course: Scandinavian Cinema
SCA327 The Films of Ingmar Bergman
Cross-listed with CL323 and EUS347
BDP101 Introduction to Film Studies

Spring 2012

CL385 Graduate Survey: Theories of Literary Criticism to 1900
UGS302 Freshman Signature Course: Sexualities in the European Novel, 1800-1925

Fall 2012

UGS302 Signature Seminar: Sexualities in the European Novel, 1800-1925
CL391 Independent Study. Maryam Shariati: Ibsen and Modern Drama.
On partial leave – Faculty Fellow, University of Texas Humanities Institute

Spring 2013

SCA327 The Films of Ingmar Bergman
Cross-listed with CL323 and EUS347
UGS302 Signature Course: Scandinavian Cinema
CL391 Independent Study : Maryam Shariati : Modern Drama – East and West

Summer 2013

SCAf327 The Films of Ingmar Bergman
Cross-listed with CLf323 and EUSf347

Fall 2013

UGS303 Signature Course: Scandinavian Cinema
WGS394 Independent Study: Katie Logan: Women Theorists and Intellectuals

Spring 2014

CL385 Graduate Survey : Literary Theory and Criticism to 1900
SCA327 The Films of Ingmar Bergman
Cross-listed with CL323 and EUS347
SCA327 Scandinavian Cinema Since 1980
Cross-listed with CL323 and EUS347

Summer 2014

SCAf327 The Films of Ingmar Bergman
Cross-listed with CLf323 and EUSf347

Fall 2014

GER382M Graduate Seminar: Modernisms and Modernity, 1880-1925

GSD330 Cross-listed with CL381 and WGS393
 Feminism and Film: Women Filmmakers in Northern and Central Europe
 Cross-listed with CL323, EUS347, and WGS340

Spring 2015

CL385 Graduate Survey : Literary Theory and Criticism to 1900
 UGS302 Signature Course: Sexualities in the European Novel

Summer 2015

UGSf302 Signature Course: Sexualities in the European Novel
 CLf391L Independent Study: Rama Hamarneh: The French Novel
 GERs385 Independent Study: Elizabeth Alexander: Readings in Swedish Literature

Fall 2015

UGS303 Signature Course: Scandinavian Cinema
 GSD331C The Films of Ingmar Bergman
 Cross-listed with CL323 and EUS347
 GER385 Independent Study: Elizabeth Alexander: Ingmar Bergman: Films, Texts, and
 Contexts

Spring 2016

GSD331D Feminism and Film: Women Filmmakers in Northern and Central Europe
 Cross-listed with CL323, EUS347, and WGS340
 GSD330 Scandinavian Cinema Since 1980
 Cross-listed with CL323 and EUS347
 GER398R Master's Report – Elizabeth Alexander

Fall 2016

CL390 Literary and Cultural Theory since 1900 (Graduate Survey)
 GSD331C The Films of Ingmar Bergman
 Cross-listed with CL323 and EUS347

Spring 2017

GSD330 Scandinavian Cinema Since 1980
 Cross-listed with CL323 and EUS347
 UGS302 Signature Course: Sexualities in the Nineteenth-Century Novel

Summer 2017

GSDf331C The Films of Ingmar Bergman
 Cross-listed with CLf323 and EUSf347
 UGSf302 Signature Course: Sexualities in the Nineteenth-Century Novel

Fall 2017 On Leave. College Research Fellowship

Spring 2018 On Leave. American Scandinavian Foundation Fellowship, Roth Endowment
 Award, Supplemental College Research Fellowship

Fall 2018

- CL390 Graduate Survey: Literary and Cultural Theory Since 1900
 GER386 Women Writers/Intellectuals: Theories as Fictions
 Cross-listed with CL382
 CL180 Graduate Proseminar: Introduction to Comparative Literature

Spring 2019

- GSD331C The Films of Ingmar Bergman
 Cross-listed with CL323 and EUS347
 UGS302 Signature Course: Sexualities in the Nineteenth-Century Novel

Fall 2019

- CL381 Graduate Seminar: Modernisms and Modernity
 Cross-listed with FR390M and WGS393
 CL390 Graduate Survey: Literary and Cultural Theory Since 1900
 GSD331C The Films of Ingmar Bergman
 Cross-listed with CL323 and EUS347
 HMN679HA Independent Study: Lexi Cleidienst
 Sylvia Plath and Marguerite Duras

Spring 2020

- UGS302 Signature Course: Sexualities in the Nineteenth-Century Novel

Summer 2020

- GSDf331C The Films of Ingmar Bergman
 Cross-listed with CLf323 and EUSf347
 CLs391L Independent Study: Caroline Kraft
 Flora Tristan: Gender, Race, and Empire in Nineteenth-Century French Travel
 Writing

Fall 2020

- CL382 Women Writers/Intellectuals: Theories as Fictions
 Cross-listed with FR390M, GER386 and WGS393
 GSD331C The Films of Ingmar Bergman
 Cross-listed with CL323, EUS347, and TC358

Spring 2021

- UGS302 Signature Course: Sexualities in the Nineteenth-Century Novel
 GSD330 Scandinavian Cinema Since 1980

Summer 2021

- GSDf331C The Films of Ingmar Bergman
 Cross-listed with CLf323 and EUSf347

Fall 2021

- GER386 Graduate Seminar: Modernisms and Modernity
 Cross-listed with CL381
 GSD331C The Films of Ingmar Bergman

Cross-listed with CL323 and EUS347

Spring 2022

GSD340 Simone de Beauvoir/Hannah Arendt
Cross-listed with CL323 and EUS347

UGS302 Sexualities in the Nineteenth-Century Novel