

KARL GALINSKY

CURRICULUM VITAE

BORN February 7, 1942 in Strasbourg, Alsace;
naturalized American citizen

DEGREES A.B. Bowdoin College, 1963
M.A. Princeton University, 1965
Ph.D. Princeton University, 1966
D.Phil (hon.) Ruhr-Universität Bochum, 2011

ACADEMIC APPOINTMENTS Instructor of Classics, Princeton, 1965 - 66
Assistant Professor of Classics, University
of Texas at Austin, 1966 - 68
Associate Professor, 1968 - 72
Professor, 1972 - 2019
Emeritus, 2019 -
Dept. Chair, 1974 - 1990
James R. Daugherty, Jr. Centennial Professor
of Classics, 1984 - 85
Robert M. Armstrong Centennial Professor
of Classics, 1985 - 1991
Floyd A. Cailloux Centennial Professor
of Classics, 1991-2019. Emeritus 2019 -
Distinguished University Teaching Professor, 1999-2019,
Emeritus, 2019 -
Visiting Mellon Professor of Humanities,
Tulane University, 1995
Visiting Professor, Universidad Nacional de La Plata, 1997
Visiting Professor, Johannes-Gutenberg Universität Mainz,
1998
Research Professor, Ruhr-Universität Bochum, 2009-13

ACADEMIC SPECIALTIES Roman civilization, especially of the Augustan age;
Roman literature, religion, and art

AWARDS Phi Beta Kappa, 1963
Princeton National Fellow, 1963 - 64
Westcott Fellow, 1964 - 65

NEH Summer Fellowship, 1967
ACLS Fellowship, 1968 - 69; Travel Grant (1981)
Guggenheim Fellowship, 1972 - 73
Fulbright Grant (Italy), 1972 - 73

Classicist-in-residence, American Academy
in Rome, 1972 - 73; Visiting Scholar, 1991
Humboldt Senior Research Award (Berlin), 1993
Humboldt Foundation Reinvitation Award, 1998
NEH Senior Fellowship, 1993 - 94
Visiting Member, Institute for Advanced Study,
Princeton, Fall 2000
Max Planck International Research Prize
(Euro 750,000) 2009
Fellow (50%), IKGf Ruhr-Universität Bochum, 2012-13

U.S. - U. K. Educational Commission Lecturer, 1973
Endowed Lectureships at several universities, incl.
Princeton and Yale
Phi Beta Kappa Visiting Scholar, 1989-90
Fellow, Univ. of Texas Humanities Institute,
Fall 2001

Bromberg Award for Teaching Excellence,
University of Texas at Austin, 1970
Student Government Teaching Excellence
Award, 1976
Teaching Excellence Award, American
Philological Association, 1979
President's Associates Award for Teaching
Excellence, Univ. of Texas at Austin, 1999
Outstanding Professor Award, Delta Gamma
Sorority UT, Spring 2004

Robert W. Hamilton Faculty Author Award,
Univ. of Texas at Austin, 1997

OTHER
APPOINTMENTS
(off campus)

Member Advisory Council of the Classical
School of the American Academy in Rome, 1967 -2017;
Chair, 1982 - 85
Member, Classical Jury of the AAR, 1970 - 72

Stinnecke Prize Examiner, Princeton
University, 1966 - 74
Trustee, Vergilian Society of America, 1972 - 76;
Vice-President, 1976 - 77; Director, Study Tours (North
Africa, 1978; North Africa, Portugal, and Spain 1994; Great
Museums and Classicism, 1996; Roman France, 1998; Israel
and Jordan, 1999; Cyprus, 2000; Tunisia and Malta, 2006)
Member, Editorial Board of *Classical World*,

1972 - 77; *Vergilius*, 1973 - 2007 ; *Class. Journal* , 1991 - 1999
Auster. Revista del Centro de Estudios Latinos, 1996-;
Classical Bulletin, 2008-12

Member CAMWS (Classical Association of the Middle West and South) Finance Committee, 1974 - 76; 1978-79; Nominations Committee, 1976 - 77; Merit Committee, 1982/83, 1985/86, 1988-92
Constitutional Revision Committee, 1983 - 84

President, Southern Section of CAMWS, 1976-78
President - Elect, CAMWS, 1979 - 80; President, 1980 - 81

Panelist, Division of Fellowships, NEH, 1976 - 78, 1980 - 81, 1985, 1989, 1993

Program Evaluator, Florida University System, 1977, 1979 (NEH Project), 1999, 2005; Louisiana Board of Regents, 1980 - 81; University of Missouri - Kansas City (NEH Project), 1982; University of Virginia, 1982; Wayne State University 1985; Univ. of Florida, 1994, 2008; Univ. of Tennessee, 2000, 2003; plus several others

Director, American Philological Association, and member of Program Committee, 1980 - 83

Member, American Philological Association Committee on Humanities in Two-Year Colleges, 1980 - 83; Committee on *ThLL* Fellowship; Local Arrangements Committee for APA Annual Meeting in San Antonio, 1986

Declined invitations by APA Nominating Committee to be nominated for President (1992), V.P. for Education (1996), and V.P. for Outreach (1998)

Executive Committee Association of Departments of Foreign Languages (ADFL), 1980 - 83
President, ADFL and Member, JNCL, 1983
Chairman, Region VI, Mellon Fellowships in the Humanities, 1982 -1990

Member, Leadership Austin Program and Head of Education Task Force, 1983 - 84

Regional Chairman, President's Commission on Foreign Language and Intern. Studies, 1979

Academic Lecturer, Young Presidents Organization (Greece, 1984)

Academic Lecturer, Cunard Lines, 1990

Panelist for NEH: frequently (e.g. for research fellowships, summer seminars, dissert. fellowships, public media, etc.)
Expert, NPR broadcast of Handel's *Julius Caesar* (2000)

Expert, PBS series on early Roman empire (2001)

- GRANTS
- Director, NEH Summer Seminar for College Teachers, 1975, 1976, 1997 ("Roman Culture in the Age of Augustus"); 2002, 2005, 2007 ("Roman Religion in its Cultural Context" in Rome)
 - Director, NEH Residential Seminar, 1977-78 ("Myth and History in Roman Literature")
 - Consultant, NEH Project on Teaching the Ancient World, Baltimore, and Memphis, 1980
 - Director, NEH Summer Seminar for Secondary School Teachers, 1983* (see TIME Magazine, August 15, 1983, p. 39; <http://www.time.com/time/magazine/article/0,9171,949732-2,00.html>) and 1984 ("The *Iliad*, the *Odyssey*, and the *Aeneid*")
 - Director, NEH Summer Seminar for Undergraduate Fellows, 1985* ("Heroes, Values, and Leadership")

*by invitation of NEH Chairman to conduct pilot program

- Chief Consultant, NEH Project at Richland Community College, Dallas, Texas, 1987-88
- Director, NEH Collaborative Project, University of Texas/Austin ISD, 1987-89 ("World Literature"); total project cost, \$248,000
- Chief Consultant, NEH Summer Institute on Myth and Ovid's *Metamorphoses*, Miami University, Ohio, 1989
- Faculty, NEH Project in Classical Civilization, University of New Mexico, 1990
- Director, USDE Title II Grant for Training of Latin Teachers, Univ. of Texas 1988-89

PUBLICATIONS See separate list

TEACHING
EXPERIENCE

Includes courses at all levels and of all formats, both in the original languages and in translation, including large lecture courses.

Supervised many dissertations on Greek and Roman topics.

Developed, among other courses, several interdisciplinary graduate courses, self-paced instruction in Latin, film-oriented courses, computer-assisted instruction programs, and summer institutes for high school and two-year college teachers.

Director, Rome study program, Plan II Honors Program
(summer 2008, 2009, 2014)

ADMINISTRATIVE
AND SERVICE
EXPERIENCE

Departmental: Undergraduate Adviser, 1969 - 71;
Graduate Adviser and Chair, Graduate Studies
Committee, 1971 - 72; Chair, 1974 - 90;
Coordinator, Classics Symposium on Roman Poetry,
1972, 1990; Co-director, Summer Institute for Latin Teachers,
1971-75; Director, Summer Institute for high school
teachers, 1979 - 82; Director, Placement Service for
Latin Teachers in Texas, 1980 - 90; Chair, Graduate
Studies Committee, 1996 - 98.

College of Humanities (Liberal Arts): Tenure,
Promotion, and Salary Committee; Academic
Undergraduate Advising Policy Committee; Budget Ad-
visory Committee; Course and Curriculum Committee;
Committee on Computer-Assisted Instruction; various search
committees; Committee on Teaching Awards

College of Fine Arts: Interim Administrative
Committee on the University Art Museum; Art Museum
Accessions Committee; Search Committee for Dean of
Fine Arts

School of Business: Evaluation Committee on Dean of
Business

College of Education: Advisory Board, Foreign
Language Education Center (Chairman, 1981 - 82)

Graduate School: Review Committee on Faculty
Fellowships and Research Grants; Member, Graduate
Assembly and Executive Committee; Vice-Chairman
and Chair of Graduate Assembly Divisional
Committee "A" (Humanities, Fine Arts, Communications,
and Library Science); Chair, Evaluation
Committee of Philosophy Graduate Program;
Chair-elect and Acting Chair, Graduate
Assembly, 1977 - 79; Chair, Graduate Assembly,
1978 - 79; FRA/SRA Selection
Committee OGS (2001-2003)

University: Chair, Faculty Senate, 1981-82;
member various Governance and Goals Committees;

Committee on Revision of Basic Curriculum; Committee on Educational Policy; Executive Committee on the Honors Program (Plan II); member, University Council and Faculty Senate, 1978-82, 1992-94, 1996-98; Chair, Faculty Tenure and Review Committee of Faculty Senate; Faculty Representative to Regents Meetings, 1977 - 79; 1981 - 82; Chair, Committee of Counsel on Academic Freedom and Responsibility, 1996-98
 Advisory Board, Texas Memorial Museum; Committee on interdisciplinary program in archaeology; Search Committee for Director of Humanities Research Center; Faculty Building Advisory Committee (1994 - 99); Faculty Grievance Committee (2002-2004)
 Exec. Committee, Academy of Distinguished Teachers, 2003-2005

Steering Committee, Bridging the Disciplines Program (Film), 2007-12

University Library: University Library Committee (Chair, 1983 -84) and Subcommittee on Allocations

Continuing Education: Director, UT Mediterranean Study Tours, 1983 - 1986

University of Houston (main campus): Offered position of Dean of the College of Fine Arts and Humanities, 1981 (declined)

FUNDRAISING AND PROGRAM DEVELOPMENT

Led fundraising drive to endow seven of the twenty faculty positions in the UT Classics Department (1983-85). 3 additional faculty lines were obtained in 1989/90, plus another through the Minority Opportunities Program (1990). Was instrumental in securing NEH funding for departmental projects, including archaeological excavation. We had one NEH grant or more almost every year during my chairmanship (1974-90).

Organized and led study tours for departmental donors from 1983-90.

INVITED LECTURES AND PAPERS

Numerous papers read at meetings of the American Philological Association, CAMWS, Classical

Association of the Atlantic States, Classical Association of New England, American Classical League, Archaeological Institute of America, Fédération Internationale des Études Classiques, Mommsen-Gesellschaft, Society for Biblical Literature, *et al.*

Member of invited panel on “Innovations and Problems in Classics Undergraduate Programs” at APA annual meeting in 1970; invited keynote paper of seminar on “New Perspectives on Ovid” at APA meeting, 1973; member of invited panel on “The Relationship between the Arts and Rhetoric in Greece and Rome” at APA meeting, 1974; invited speaker at ADFL Seminar in San Antonio, 1977; panel on Augustan Poetry at APA meeting, 1978; panel on National Foreign Language Policy, MLA, 1983; MLA/NEH Conference on Graduate Studies in Foreign Languages, 1985; APA/NEH Conference on Classics in the U.S., 1986; Conference on “New Directions in Augustan Poetry,” McMaster University, Canada, 1990; “Vergil and the Greeks,” FSU, 1992; AIA/APA panel on “Athens and Augustan Rome,” 1993; APA panel on “Classics and Political Change: Classics in Southern Africa,” 1996; SBL panel on “Rome and Religion,” 2008, and others.

Numerous invited lectures in North America, Europe, Latin America, South Africa, and New Zealand, e.g., at Johns Hopkins, Cornell, Dartmouth, Emory, Universities of North Carolina, Georgia, Massachusetts, Colorado, Ohio State, Michigan, Wisconsin, and Illinois; endowed lectures at Princeton, Yale, Univ. of Virginia, Florida State, Colgate Univ., Hamilton College, Loyola (Chicago), Univ. of Tennessee, San Diego State U., Xavier Univ. (Cincinnati) and others; McMaster University (Canada); Institute of Classical Studies and Courtauld Institute of London University; Universities of Cambridge, Manchester, Birmingham, Liverpool, Leeds, Newcastle, Exeter, and Reading; Universities of Florence, Padua, Verona, Pisa, and Venice; Free University, Berlin; Univ. of Heidelberg, Freiburg, Cologne, Konstanz, Mainz, Munich, Tübingen, and Würzburg; Univ. of Leiden; Univ. of Budapest, Szeged, and Debrecen; Univ. of Ljubljana; Moscow University; Russian Academy of National Economy and Public Administration; Univ. of Barcelona; Univ. of Cape Town, Pretoria, and Witwatersrand; Univ. of Auckland, Wellington, and Christchurch; Amer. Academy in Rome; Intercollegiate Center for Classical Studies, Rome; International Congresses on the Bimillenary of Vergil's Death, 1981 (Italy) and

1982 (Germany); Director, Leeds International Latin Seminar (1992); F.I.E.C. Congress (1994); keynote speaker, Simposio Nacional de Estudios Clásicos, Argentina (1994), Univ. of La Plata (1997); keynote speaker, Classical Studies Association of South Africa (1995); Evans Fellow, Univ. of Otago, N.Z. (1992); keynote graduate conference, Univ. of Michigan (2013); keynote Hercules conference (Leeds 2013); keynote Univ. of Leiden conference (2013); keynote U.K. conference on Augustus (2014); Todd Memorial Lecture (Sydney, 2014); keynote graduate conference Univ. of Virginia 2015; Russian Presidential Academy of National Economy and Public Administration (2017); keynote graduate conference U. of Florida (2017).
Phi Beta Kappa National Lecturer, 1989-90.

LISTINGS *Who's Who in America, Directory of American Scholars, Contemporary Authors, and others*

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University of Texas at Austin
Austin, TX 78712-1738

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Austin, Texas 78731-5224

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e-mail: galinsky@austin.utexas.edu
Web site: <https://liberalarts.utexas.edu/classics/faculty/gkg7242>
<http://www.laits.utexas.edu/memoria/>

PUBLICATIONS

BOOKS:

1) *Aeneas, Sicily, and Rome* (Princeton University Press 1969), pp. xxvi and 278, with 88 plates.

2nd printing 1971.

- 2) Ed., *Albii Tibulli aliorumque carminum libri tres*, 3rd ed. (Brill, Leiden, 1971) (with F. W. Lenz).
- 3) *The Herakles Theme. The Adaptations of the Hero in Literature from Homer to the Twentieth Century* (Blackwell, Oxford, 1972), pp. xvi and 317 with 16 plates.
- 4) Ed., *Perspectives on Roman Poetry. A Classics Symposium* (University of Texas Press, Austin and London, 1974), pp. 160.
- 5) *Ovid's Metamorphoses. An Introduction to the Basic Aspects* (University of California Press, 1975), pp. xii and 285.
- 6) Ed., *The Interpretation of Roman Poetry. Empiricism or Hermeneutics?* (Peter Lang, Frankfurt/New York 1992), pp. xi and 254.
- 7) *Classical and Modern Interactions. Postmodern architecture, multiculturalism, decline, and other issues* (Univ. of Texas Press 1992). Pp. 204. Based on Phi Beta Kappa Lectures.
- 8) *Augustan Culture. An interpretive introduction* (Princeton Univ. Press 1996), pp. xi and 474, with 173 illustrations and 8 color plates; rev. paperback ed. 1998. 3rd printing 2007. 2nd ed. in preparation.
- 9) Ed., *The Cambridge Companion to the Age of Augustus* (Cambridge Univ. Press 2005), pp. xxvii and 408, with 5 maps, 61 ills., and 8 color plates. 2nd printing 2007.
- 10) *Augustus: introduction to the life of an emperor*, pp. 226 with 25 ills. (Cambridge U.P., July 2012). German translation: *Augustus. Sein Leben als Kaiser* (Philipp von Zabern Verlag, Sept. 2013).
- 11) Ed., *Memoria Romana: Memory in Rome and Rome in Memory*. Suppl. vol. 10 of *Memoirs of the American Academy in Rome*, pp. xiv and 193 with 38 ills. (Univ. of Michigan Press 2014).
- 12) Ed. with K. Lapatin, *Cultural Memories in the Roman Empire* (Getty Museum Publications, Los Angeles, Dec. 2015), pp. xi and 304 with 146 color and b/w ills.
- 13) Ed., *Memory in Ancient Rome and Early Christianity* (Oxford Univ. Press, U.K., Jan. 2016), pp. xiv and 406 with 23 b/w ills. Paperback ed. 2018.

ARTICLES AND CHAPTERS

- “The Hercules-Cacus Episode in *Aeneid* VIII,” *American Journal of Philology* 87 (1966) 18-51.
- “Venus in a Relief of the Ara Pacis Augustae,” *American Journal of Archaeology* 70 (1966) 223-244.
- “Scipionic Themes in Plautus' *Amphitruo*,” *Transactions of the American Philological Association* 97 (1966) 203-236.
- “Etruria and Rome,” in *Introductions to World Art and Archaeology*, J. R. Wiseman, ed., (Austin 1967) 32-44.
- “Vergil's Second *Eclogue*: Its Theme and Relation to the *Eclogue* Book,” *Classica et Mediaevalia* 26 (1967) 161-191.
- “Sol and the *Carmen Saeculare*,” *Latomus* 26 (1967) 619-633.
- “*Aeneid* V and the *Aeneid*,” *AJP* 89 (1968) 157-185.
- “The Cult of Venus Erycina and Plautus' *Poenulus*,” in *Hommages à Marcel Renard* (Bruxelles-Berchem 1968) I, 358-364.
- “Troiae qui primus ab oris (*Aeneid* I, 1),” *Latomus* 28 (1969) 3-18.
- “The Triumph Theme in Augustan Elegy,” *Wiener Studien* 82 (1969) 75-107.
- “Aeneas' Invocation of Sol (*Aeneid* XII, 176),” *AJP* 90 (1969) 453-458.
- “Hercules Ovidianus (Metamorphoses IX, 1-272),” *Wiener Studien* 85 (1972) 93-116.
- Selected also for *Antidosis. Festschrift für Walther Kraus* (Vienna 1972).
- “Hercules and the Hydra (Vergil, *Aeneid* 8.299-300),” *Classical Philology* 77 (1972) 197.
- “Some Emendations and Non-Emendations in the Third Edition of the *Corpus Tibullianum*,” *Mnemosyne* Ser. 4, Vol. 26 (1973) 160-169.
- “Ovid's Metamorphosis of Myth,” in *Perspectives of Roman Poetry* (Austin and London 1974) 105-127.
- “Troiae qui primus ab oris (*Aeneid* I, 1),” *Gymnasium* 84 (1974) 182-200. Revised and expanded German version of 1969 article requested by the editors of *Gymnasium*.
- “L'Eneide di Ovidio (Metamorphoses 13.623-14.608) ed il carattere delle *Metamorfosi*,” *Maia* 28 (1976) 3-18.

- “The 'Tomb of Aeneas' at Lavinium,” *Vergilius* 20 (1974) 2-11.
- “Excavations at Pratica di Mare (Lavinium): the so-called Tomb of Aeneas,” *AJA* 78 (1974) 165.
- “Preserving Greek and Latin in the University,” *ADFL Bulletin* 9.4 (1978) 25-29.
- “Vergil's Romanitas and his Adaptation of Greek Heroes,” *Aufstieg und Niedergang der römischen Welt* II.31, 2 (Berlin, 1980) 985-1010.
- “Augustus' Legislation on Morals and Marriage,” *Philologus* 125 (1981) 126-144.
- “Some Aspects of Ovid's Golden Age,” *Grazer Beiträge* 10 (1981-83) 193-205.
- “Vergil and the Formation of the Augustan Ethos,” *Atti del Convegno Mondiale Scientifico di Studi su Virgilio* (Mantua and Rome, 1984) I. 240-254.
- “Aeneas in Latium: Mythos, Archäologie and Geschichte,” in V. Pöschl, ed., *2000 Jahre Vergil. Ein Symposium* (Wolfenbüttel, 1983) 36-62.
- “The First Interdisciplinary Field,” *Humanities* 2.3 (1982) 1 - 4 and *ADFL Bulletin* 13.1 (1981), 29-30.
- “Elimi,” *Enciclopedia Virgiliana* (Rome 1985) 198-99.
- “Erice,” *Enciclopedia Virgiliana* (Rome 1985) 364-65.
- “Ercole,” *Enciclopedia Virgiliana* (Rome 1985) 361-63.
- “The New Excavations at Pratica di Mare (Lavinium) and the Aeneas Legend,” *AJA* 87 (1983), 598-599.
- “The Challenge of Teaching the Ancient World,” in D. Astolfi, ed., *Teaching the Ancient World*, Scholars Press (1983) 1-44.
- “Herakles in Greek and Roman Mythology,” Catalogue of Exhibition *Herakles in Ancient Art*, Bard College, New York (1986) 19-22.
- “Recent Trends in the Interpretation of the Augustan Age,” *Augustan Age* 5 (1986) 22-36.
- “The *Aeneid* as a Guide to Life,” *Augustan Age* 7 (1987) 161-173.
- “Challenge, Response, and Continuing Problems: Texas Classics and the High School Teacher,” in R. LaFleur, ed., *The Teaching of Latin in American Schools* (Scholars Press 1987) 133 - 137.

- “The Anger of Aeneas,” *AJP* 109 (1988) 321-348.
- “Was Ovid a Silver Latin Poet?” *Illinois Classical Studies* 14 (1989) 69-89.
- “Hercules in the *Aeneid*,” in S.J. Harrison, ed., *Oxford Readings in Vergil's Aeneid* (Oxford 1990) 277-294.
- “Classics Beyond Crisis,” *CW* 84 (1991) 441-53.
- “The Interpretation of Roman Poetry and the Contemporary Critical Scene,” in *The Interpretation of Roman Poetry. Empiricism or Hermeneutics?* (Frankfurt 1992) 1-40.
- “Venus, Polysemy, and the Ara Pacis Augustae,” *AJA* 96 (1992) 457-75.
- “The Aeneas Legend in Rome and Latium,” in R. M. Wilhelm, ed., *Studies in Honor of A.G. McKay* (Detroit 1992) 93-108.
- “Ovid and Greco-Roman Myth,” *Augustan Age* 11 (1992) 19-25.
- “The Representation of the Golden Age in Augustan Art,” *AJA* 97 (1993) 315.
- “Divinità italiche,” *Enciclopedia Oraziana* (1998).
- “How to be philosophical about the end of the *Aeneid*,” *FS M. Marcovich, ICS* 19 (1994) 191-201.
- “Resonances of Fifth-Century Athens in Augustan Culture,” *AJA* 98 (1994) 302.
- “Intención autorial y libertad de recepción en el arte y poesía augustea,” *Auster. Revista del Centro de Estudios Latinos* 1(1996) 15-31.
- “George Eckel Duckworth,” in P.H. Marks, ed., *Luminaries. Princeton Faculty Remembered* (Princeton 1996) 74-81.
- “El Estado Actual de la Interpretación de la Poesía Romana y la Escena Crítica Contemporánea,” *Auster* 2 (1997) 11-45.
- “The Speech of Pythagoras in Ovid’s *Metamorphoses*,” *Papers of the Leeds Int. Latin Seminar* 10 (1998) 313-36. Spanish translation in *Auster* 4 (1999) 21-40.
- “La ciudad de Roma en la época de Augusto,” *Actas del XIII Simposio Nacional de Estudios Clásicos* (La Plata 1996) 13-27.
- “Ovid’s Poetology in the *Metamorphoses*,” in W. Schubert, ed., *Ovid. Werk und Wirkung. Festschrift für Michael von Albrecht* (1998) 305-314.

- “Ovid’s *Metamorphoses* and Augustan Cultural Thematics,” in P. Hardie and A. Barchiesi, eds., *Ovidian Transformations* (Cambridge 1999) 104-113.
- “Augustan Classicism: the Greco-Roman Synthesis,” in F. Titchener and R. Moorton, eds., *The Eye Expanded: Life and the Arts in Greco-Roman Antiquity* (Berkeley 1999) 180-205.
- "Padova romana, leggenda troiana e ideologia del principato," in L. Braccisi, ed., *Dall'Adriatico greco all'Adriatico veneziano. Hesperia* 12 (Venice 2000) 23-35.
- “La situación de los estudios clásicos en los Estados Unidos de América,” *Auster* 3 (1998) 11-18.
- “Classics before and after 2000,” in L. Golden and K. Herbert, eds., *Classics at 2000. Classical Bulletin* 75.2 (Chicago 1999) 159-64.
- “The Ara Pacis Augustae,” in R. Ling, ed., *The Making of Classical Art: Principles and Practices* (London 2000) 141-54.
- “Recut Roman Portraits: Nuances and Wider Context,” *AJA* 106 (2002) 271.
- “Greek and Roman Drama and the *Aeneid*,” in D. Braund and C.J. Gill, eds., *Myth, History and Culture in Republican Rome* (Exeter 2003) 275-94.
- “Horace’s Cleopatra and Vergil’s Dido,” in A.F. Basson and W. Dominik, eds., *Literature, Art, History: Studies on Classical Antiquity and Tradition in Honor of W. J. Henderson* (New York and Frankfurt 2003) 17-23.
- “*E pluribus unum*: Religion as a Cohesive Force in Ancient Rome.” The 34th Annual Gail Burnett Lecture in Classics (San Diego State University 2003), 23pp.
- “Vergil’s *Aeneid* and Ovid’s *Metamorphoses* as World Literature,” in *The Cambridge Companion to the Age of Augustus* (2005) 340-58.
- “Vergil’s uses of *libertas*: texts and contexts,” *Vergilius* 52 (2006) 3-19.
- “Greece and Rome in the Cinema,” in C. Kallendorf, ed., *The Blackwell Guide to the Classical Tradition* (Oxford 2007) 393-407.
- “The long reign: religion in the Augustan semi-century,” in J. Rüpke, ed., *The Blackwell Companion to the Ancient World: Roman Religion* (Oxford 2007) 71-82.
- “Recarved Imperial Portraits: Nuances and Wider Context,” *Memoirs of the American Academy in Rome* 52 (2008) 1-25.
- “Herod and the Augustan cultural revolution,” in D. Jacobson, ed., *Herod and Augustus* (Leiden 2008) 29-42.

- “Aeneas at Cumae,” *Vergilius* 55 (2009) 69-87.
- “Actium” and “Augustus”, *Encyclopedia of the Bible and its Reception* (Berlin/NY, 2009/11), 1.290-1, 3.104-110.
- “Hercules,” in G. Most, A. Grafton, and S. Settis, eds., *The Classical Tradition* (Cambridge, Mass.: Harvard Univ. Press 2010) 426-9.
- “The Cult of the Roman Emperor: Uniter or Divider,” in J. Brodd and J. Reed. eds., *Rome and Religion: A Cross-Disciplinary Dialogue on the Imperial Cult* (Society of Biblical Literature, Atlanta 2011) 1-21.
- “In the Shadow (or Not) of the Imperial Cult: A Cooperative Agenda,” in J. Brodd and J. Reed., eds., *Rome and Religion: A Cross-Disciplinary Dialogue on the Imperial Cult* (Society of Biblical Literature, Atlanta 2011) 215-25.
- “La costruzione del mito augusteo: some construction elements,” in M. Labate and G. Rosati, eds, *La costruzione del mito augusteo* (Heidelberg 2013) 29-47.
- “Roman Imperial Religion,” in *The Oxford Encyclopedia of the Bible and Archaeology* (Oxford 2013) 259-264.
- Several entries, incl. “Hercules”, in R.F. Thomas and J. M. Ziolkowski, eds., *The Virgil Encyclopedia* (Wiley-Blackwell 2014).
- “Introduction” to *Memoria Romana* (2014) 1-12.
- “Erinnerungskultur des Augustus - die Inszenierung der Trauer und seiner unsterblichen memoria,” *Antike Welt* (2014/04) 25-33.
- “Auctoritas and Res Gestae 34.3,” *Hermes* 143.2 (2015) 244-49.
- “Imperial Cult,” in M. Orlin et al., eds., *The Routledge Encyclopedia of Ancient Mediterranean Religions* (London 2015) 447-50.
- “Introduction” to *Cultural Memories in the Roman Empire* (2015) 1-22.
- “Introduction” to *Memory in Ancient Rome and Early Christianity* (2016) 1-39.
- “Memory and Forgetting in the Age of Augustus,” Todd Memorial Lecture 21, Univ. of Sydney Publications of the Department of Classics and Ancient History (2016). 27pp. w/12 color figs.
- “Small Bandwidth: The (Non)Reception of Augustus in America and Its Context,” *Syllecta Classica* 26 (2015) 177-206. Revised version in P. J. Goodman, ed., *Afterlives of Augustus: AD 14 – 2014* (Cambridge U.P. 2018) 340-61.

“The popularity of Hercules in pre-Roman Central Italy,” in S. Bell and Lora Holland, eds., *At the Crossroads of Greco-Roman History, Culture, and Religion. Papers in Memory of Carin M. C. Green* (Archaeopress Oxford 2018) 191-202.

“Apollo Palatinus, Sol, and the obelisk in the Campus Martius,” in B. Frischer, ed., “New Light on the Relationship between the Montecitorio Obelisk and the Ara Pacis,” *Studies in Digital Heritage* 1.1 (2017) 63-65.

“Reflections of an Infidel,” In J. Hejduk, ed, “50 Years of ‘The Harvard School’,” *Classical World* 111.1 (2017) 73-76.

“Augustan Literature and Augustan ‘Ideology’: an ongoing reassessment,” *Shagi/Steps. The Journal of the School of Advanced Studies in the Humanities*, Russian Academy of National Economy and Public Administration 3.4 (2017) 151-67. In Russian with Engl. abstract.

“Herakles Vajrapani, the companion of Buddha” in A. Allan and E. Stafford, eds., *Herakles inside and outside the Church* (Leiden, 2019) 315-32.

“Foreword,” Lindsay Powell, *Augustus at War. The Struggle for the Pax Augusta* (London 2018) ix-xi.

“Freedom of speech in the Late Roman Republic and the reign of Augustus: How Much of an Issue?,” *Arethusa* 53 (2020) 247-61.

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SOME RECENT (from 2010) LECTURES AND PROGRAMS

"Are We Rome - Really?" Brown Symposium on "Imperium: The Art of Empire in Rome and America," Southwestern Univ., Feb. 2010

"The self-representation of the Roman emperor: *pontifex, divus* and *civilis princeps*," Keynote lecture, Intern. Conference on "Icon and Idol," Ruhr-Univ. Bochum, June 16, 2010

"Constructions of the imperial cult in current NT scholarship," Intern. workshop on "The Cult of the Roman Emperor," Ruhr-Univ. Bochum, Sept. 23, 2010

Chair and respondent, panel on "Memory in Greco-Roman and Christian Religion," Annual SBL Meeting, Atlanta, Nov. 20-22, 2010

"Back to basics," Keynote at Conference on Vergilian criticism, Ruhr-Univ. Bochum, Nov. 26-27, 2010

"*Memoria* in Rome: realities and theory," Univ. of Athens, December 7, 2010

"Napoleon - ein zweiter Augustus?," Bundeskunsthalle, Bonn, March 29, 2011, in connection with exhibition "Napoleon und Europa: Traum und Trauma."

Keynote address at intern. conference on "La costruzione del mito augusteo", Univ. of Udine (Italy), June 9, 2011

"Why God chose the time of Augustus for the birth of Christ," Baylor University, Jan. 2012; plus 2-day workshop for doctoral students in Rel. Studies program.

"Bemerkungen zur Konstruktion des augusteischen Mythos," Univ. of Cologne, Nov. 2012.

"Vergils *Aeneis* als ein Experiment und ein Wagnis," Univ. of Konstanz and Freiburg, Nov. 2012.

"Rom als Palimpsest im kulturellen Gedächtnis," Ruhr-Univ. Bochum, Dec. 2012.

Keynote at Univ. of Michigan Graduate Student Conference, on "'(Re)Constructing the Past: Abandonment and Renewal in the Ancient World,'" February 2013.

Keynote at Intern. Conference on "Hercules: A Hero for All Ages", Leeds, June 2013.

Keynote at conference on "Rome: City and Symbol," Univ. of Leiden, Oct. 2013.

Director, Plan II (UT Honors Program) summer program in Rome, 2014.

Keynote at intern. conference on Augustus 2014, Univ. of Leeds (August 2014).

Todd Memorial Lecture, Univ. of Sydney (Sept. 2014).

Keynote at Classics Grad Student Conference, Univ. of Virginia, March 2015.

“Periodization in the Age of Augustus,” Intern. Conference on Periodization, Aarhus (April 2016).

“Small Bandwidth: The (Non)Reception of Augustus in the U.S. and its Context,” *Syllecta Classica* Lecture, Univ. of Iowa (April 2016).

Response to panel on “Luke and Empire”, annual SBL meeting, San Antonio, Nov. 2016.

Jones Lecture at College of William&Mary, “Memory and Forgetting in the Age of Augustus,” Feb. 2017.

“Augustan Literature and Augustan ‘Ideology’: an ongoing reassessment,” Conference on “Literature and Politics in Antiquity”, Russian Presidential Academy of National Economy and Public Administration, Moscow (April 2017).

Keynote, Classics Grad Student Conference, Univ. of Florida, October 2017.

“Ph.D. Surplus, Adjunctification, and Other Inconvenient Topics,” Annual meeting of the Classical Assoc. of the Middle West and South, Albuquerque NM, April 2018

“Heracles-Vajrapani in Gandhara Buddhist Art,” special panel of the U.K. Classical Association at the annual meeting of the Society for Classical Studies, San Diego CA, Jan. 5, 2019

“Shaping Caesar’s Past for Posterity: Caesar d. f. Augustus,” Conference on “Caesar’s Past and Posterity’s Caesar,” Royal Danish Academy of Sciences and Letters, Copenhagen, April 2019.

“Is America a Second Rome? The Limits of Moralizing About History.” John F. Charles Lecture, Wabash College, Feb. 2020.

I am very honored by other invitations I have received but had to turn down because of other commitments. They include the memorial lecture in Heidelberg on the occasion of Viktor Pöschl's 100th birthday (Jan. 28, 2010); a conference on Ovid and myth in Murcia (Nov. 2010); lectures at the Universities of Tel Aviv and London (2011); the memorial lecture for Antonie Wlosok at the Univ. of Mainz (2014); conferences on Augustus in Italy, Germany, and Spain (2014); Keynote, Biennial Conference of Sociedade Brasileira de Estudos Clássicos, Sao Paulo, December 2017.

For the various programs I have organized in connection with the Max–Planck Award project on Roman memory, see <http://www.laits.utexas.edu/memoria/>. The project (2009-2014) has supported 14 international dissertation fellowships and, with smaller research grants, 17 postdocs. It also has sponsored several international conferences; the final one taking place at the Getty Villa Museum in Malibu in April 2013.