Chien-hsin Tsai
Curriculum Vitae

Department of Asian Studies
University of Texas at Austin
120 Inner Campus Dr.
WCH 4.134 G9300
Austin, TX 78712
tsai@austin.utexas.edu

EDUCATION

Harvard University, Cambridge, MA

2009 Ph.D. Modern Chinese Literature,
Dissertation: *Postloyalist Passages: Migrations, Transitions, and Homelands in Modern Chinese Literature from Taiwan, 1895-1945*

2005 M.A. Regional Studies: East Asia, 2005
Thesis: *Manuals of Taste: A Cultural and Literary Inquiry into End of 20th Century Chinese Cookbooks*

University of Washington, Seattle, WA

2003 B.A. Modern Japanese Literature Magma cum laude
Honors Thesis: "Fin-de-siècle Splendors: Gender and Identity Politics in Matsuura Rieko's Bildungsroman, *The Apprenticeship of Big Toe P*"

2003 B.A. Comparative Literature Magma cum laude

ACADEMIC POSITION

University of Texas, Austin, TX

2009 to Present Assistant Professor of Modern Chinese Society and Culture
Department of Asian Studies,
Program in Comparative Literature

FELLOWSHIPS AND AWARDS

2012 UT College of Liberal Arts Dean's Research Fellowship
2010 UT Austin Faculty Summer Research Grant
2008 Harvard Teaching Award
2008 Harvard Dissertation Completion Fellowship
2008 China Times Cultural Foundation Scholarship
2006 Wu Foundation Scholarship
2006 Department Summer Research Fellowship
2001 Henry S. Tatsumi Scholarship for Excellence in the Study of Japanese

2000-2003 Dean's List, University of Washington

PUBLICATIONS IN ENGLISH

Reader/Anthology

"Four Million People Wailed at Once" in David Der-wei Wang ed. *A New Chinese Literary History*. Cambridge: Harvard University Press. Accepted.

"Orphan of Asia" in David Der-wei Wang ed. *A New Chinese Literary History*. Cambridge: Harvard University Press. Accepted.

"Zhu Tianwen" in Stephen Ross ed. *Routledge Encyclopedia of Modernism*. London: Routledge. Accepted

2013 "Issues and Controversies" in Shu-mei Shih, Chien-hsin Tsai, Brian Bernard, eds, *Sinophone Studies: A Critical Reader*, New York: Columbia University Press.

2013 "Sites and Articulations" (with Brian Bernards), in Shu-mei Shih, Chien-hsin Tsai, Brian Bernard, eds, *Sinophone Studies: A Critical Reader*, New York: Columbia University Press.

2013 "Of Guest and Host: Zhong Lihe and Sinophone Hospitality" in Shu-mei Shih, Chien-hsin Tsai, Brian Bernard, eds, *Sinophone Reader*, New York: Columbia University Press.

Refereed Journals

2013 "At the Crossroads: *Orphan of Asia,* Postloyalism, and Sinophone Studies," *Sun Yat-Sen Journal of Humanities* 35.2

2012 "The Heterotopic Agent in Chu T'ien-hsin's 'The Old Capital,'" *Concentric: Literary and Cultural Studies 38.2*

2011 "In Sickness or In Health: Yan Lianke and the Writing of Autoimmunity," *Modern Chinese Literature and Culture 23.1*

Editor-Reviewed Essays

2011 "The Museum of Innocence: The Great Leap Forward and Famine, Yan Lianke, and *Four Books*," *Modern Chinese Literature and Culture Online Resource Center,* http://mclc.osu.edu/rc/pubs/tsai2.htm

2009 "Review of *Running Mother and Other Stories by Guo Songfen*," *Modern Chinese Literature and Culture Online Resource Center,* http://mclc.osu.edu/rc/pubs/reviews/tsai.htm

PUBLICATIONS IN CHINESE

Refereed Journals

2012 "Shenme shi huayuyuxi yanjiu" 什麼是華語語系研究 (What is Sinophone studies) *Xiandai Zhongguo wenxue* 現代中國文學 (Modern Chinese Literature) 22.

2011 "Liwai zhuangtai: lun Lee Chi Leung de *Fangjian* yu zitimianyi xiezuo" 例外狀態：論李智良的房間與自體免疫寫作 (No way to heal: Lee Chi Leung, Depression, and the writing of autoimmunity), *Xiandai Zhongguo wenxue* 現代中國文學 (Modern Chinese Literature) 19.

Editor-Reviewed Essays

2012 "Gezhe ganjue zou: Zhang Wankang de wenzi youhuo yu yuwang zhengzhi" 跟著感覺走：張萬康的文字誘惑與欲望政治 (Follow your heart: The literary seduction and politics of desire in Zhang Wankang's fiction" in *Zone: Zhang Wankang duanpian xiaoshuo ji* Zone: 張萬康短篇小說集 (Zone: The collection of short stories by Zhang Wankang), Taipei: Maitian.

2011 "Quru de jiushu: lun Yan Lianke de *Sishu*" 屈辱的救贖：論閻連科的四書 (Disgraceful salvation: a reading of Four Books by Yan Lianke) in *Sishu* 四書 (Four Books), Taipei, Maitian.

Conference Proceeding

2008 "Daowu xingren: lun Wang Baiyuan *Toge no michi* de shuqing xiangzheng" 道無行人: 論王白淵棘之道的抒情象徵 (The road not taken: a lyrical reading of *Passages of Thorns* by Wang Baiyuan"in *Zhanghua wenxue guoji xueshu yantaohui lunwenji* 彰化文學國際學術研討會論文集 (Essays from the Changhua literature international academic conference], ed. Hsu Hsiu-hui. Changhua: Changhua Normal University Press.

INVITED PRESENTATIONS AND LECTURES

2013

- "Lu Xun and Fictional Affect," *On Lu Xun: An International Conference*, Harvard University, April 4.

2012

- "Translating Taiwan," *Frames of Taiwan: An International Workshop*, UT Austin, April 28-29
- "Contemporary Taiwan Society and Cinema," Lecture at *2012 Taiwan Film Festival*, UT Austin, April 20
- "Memories of the Future in Contemporary Chinese and Sinophone Fictions," *War, Violence, and the Aftermath*, Washington University, April 6-7

2011

- "Sinophone Studies in the United States," Lecture at National Chung-hsing University, Taiwan, December 29
- "On Hsia Yu," Lecture at the Graduate Institute of Taiwan Literature and Culture, National Taiwan University, Taiwan, December 21
- "New Urban Cinema," Lecture at *Contemporary Chinese Language Cinema*, UT Austin, November 13
- "Lian Heng: A Taiwan Poet and Historian in China, 1906-1916, *China After Empire: 1911 Remembered*, Harvard University, November 4-5
- "Ringing of Silence" in the panel of "China Connections," *ACL(x): Fall conference of the ACLA*, Pennsylvania State University, September 29-October 1
- "Accidental Loyalism and Qiu Fengjia," *Writing A New Literary History of Modern China*, Harvard University, April 22-23

2010

- "Lee Chi Leung and the Writing of Autoimmunity," *Hong Kong, Urban Memory, and Cultural Imaginary*, Hong Kong Chinese University and Hong Kong Technology University, December 17-18
- "On Scentimentality: Writing of Scent in Modern Taiwan Literature," *Taiwan Literature and Culture: An International Conference*, UC Davis, November 11-12
- "Reading Chinese Characters as Abstract Art," Lecture at Center for East Asian Studies, UT Austin, October 29
- "Introduction to Taiwan Literature," Lecture at the Graduate Institute of Taiwan Literature and Culture, National Taiwan University, July 13
- "A Radically Reading Chinese of Characters," *Routes and Roots,* Harvard University, March 26

2009

- "Taiwan Studies in the United States," Lecture at the Graduate Institute of Taiwan Literature and Culture, National Taiwan University, November 12, 2009
- "Fictional Diagrammatology: Modernist Writings from Taiwan," Lecture at the Department of Chinese Literature, National Taiwan University, November 11

COURSES OFFERED AT UT

Graduate seminars:

Asian Modernities	Fall 2010
Visual Evidence	Fall 2009, Spring 2012

Undergraduate:

Forbidden Romance in Modern Chinese Lit	Fall 2010
A Tale of Five Cities	Spring 2011, 2012
Popular Chinese Literature and Culture	Spring 2010, 2011

East Asian Martial Arts Films	Spring 2010, Fall 2011
Taiwan and Cultural Imaginary	Fall 2011