

PAULINE TURNER STRONG

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ACADEMIC APPOINTMENTS

THE UNIVERSITY OF TEXAS AT AUSTIN

Director, Humanities Institute, since 2009. Portfolio includes developing and administering interdisciplinary Faculty Fellows seminar; Distinguished Visiting Lecture Series; Cline Visiting Professorship in the Humanities; Difficult Dialogues undergraduate seminars, public panels, and faculty workshops; Community Fellowships (community-based research grants, formerly known as Community Sabbaticals); and other interdisciplinary humanities and health humanities programs for faculty, students, and the community. **Associate Director, 2006-09.**

Professor of Anthropology, since 2013. Associate Professor, 1999-2013. Assistant Professor, 1993-99.

Professor of Women's & Gender Studies, since 2013. Associate Professor, 2002-13.

Professor of Human Dimensions of Organizations, since 2015.

Affiliated faculty: Department of American Studies; Patients, Practitioners, and Culture of Care BDP Certificate Program; Museum Studies BDP Certificate Program, Native American and Indigenous Studies Program.

THE UNIVERSITY OF MISSOURI-ST. LOUIS, Assistant Professor of Anthropology, 1990-93.

THE UNIVERSITY OF CHICAGO, Lecturer, Social Sciences Collegiate Division, 1988-90.

LAKE FOREST COLLEGE, Department of Sociology and Anthropology. Visiting Lecturer, 1983-84, Fall 1984, Spring 1987.

THE COLORADO COLLEGE, Department of Anthropology. Visiting Instructor, Fall 1982, 1985-86.

THE UNIVERSITY OF MASSACHUSETTS-BOSTON, Department of Anthropology. Visiting Lecturer, Summer 1984.

THE SMITHSONIAN INSTITUTION, Research Assistant for Southwest and History volumes, *Handbook of North American Indians*, 1975-77. (Alfonso Ortiz and D'Arcy McNickle, volume editors; William C. Sturtevant, general editor.)

SPECIALIZATIONS

INTERDISCIPLINARY SCHOLARSHIP Public humanities. Health humanities. Museum studies. Organizational culture. History and anthropology.

SOCIAL AND CULTURAL THEORY Representational practices. Nationalism and indigeneity. Identity, alterity, and hybridity. The politics of culture. History and memory. Cultural citizenship. Feminist anthropology. History of anthropology.

INDIGENOUS NORTH AMERICA American Indian cultures and histories. Indigenous cultural politics. Ethnohistory of Native North America. Captivity and adoption practices.

AMERICAN CULTURE Representations of American Indians in American public culture. History of indigenous/settler relations. Youth culture and organizations. Culture and health.

EDUCATION

THE UNIVERSITY OF CHICAGO, Sociocultural Anthropology. PhD, 1992. MA, 1980.

THE COLORADO COLLEGE, Philosophy, BA, *magna cum laude*, 1975.

Advanced Training:

Sustaining DH: An NEH Institute for Advanced Topics in the Digital Humanities, University of Texas at Austin, December, 2019. Organizer and participant.

2018 Health and Humanities Summer Institute, University of Texas at Austin, May 7-30. Organizer and

participant.
 2016 CHCI Medical Humanities Institute, Kings College, London, June, 2016.
 2015 CHCI Medical Humanities Institute, Dartmouth University, July, 2015.

PUBLICATIONS

Books and Edited Volumes

(single-authored unless otherwise indicated)

American Indians and the American Imaginary: Cultural Representation Across the Centuries. Oxon and New York: Routledge (Taylor & Francis), 2016. (First published: Paradigm Publications, 2012 (paperback), 2013 (hard cover). 233 pages.

(editor, with Sergei Kan) *New Perspectives on Native North America: Cultures, Histories, and Representations.* Lincoln and London: University of Nebraska Press, 2006. xlii + 514 pages.

Captive Selves, Captivating Others: The Politics and Poetics of Colonial American Captivity Narratives. Institutional Structures of Feeling. George Marcus, Sharon Trawcek, Richard Handler, and Vera Zolberg, series editors. Boulder, CO: Westview Press/Perseus Books, 1999. Paperback edition, 2000. 261 pages.

(editor, with Deborah A. Kapchan) *Theorizing the Hybrid.* Special issue, *Journal of American Folklore*, vol. 112, no. 445 (1999), pp. 239-474.

(editor) *Native American Land.* Special double issue, *Chicago Anthropology Exchange*, vol. 14, nos. 1-2 (1981). Department of Anthropology, The University of Chicago. 218 pages.

Scholarly Articles and Book Chapters

(single-authored unless otherwise indicated)

Jeanette Herman and Pauline Turner Strong, "Bridging Disciplines at the Undergraduate Level: Navigating the Challenges of Offering a Transdisciplinary Undergraduate Curriculum in a Research University." In *The Hidden Stories Behind the Movement: A Critical Analysis of Transdisciplinary Higher Education Initiatives in the 2010s.* Ed. Catherine Amelink, Åsa Mäkitalo, and Todd E. Nicewonger. In preparation.

"John Dewey's Philosophy of Education in the Neoliberal Age." In *The 'Experience' of Neoliberal Education*, ed. Bonnie Urciuoli, pp. 17-31. *Higher Education in Critical Perspective: Practices and Policies*, vol. 4. Berghahn Books, 2018.

"A. Irving Hallowell and the Ontological Turn." In "Voicing the Ancestors II: Readings in Honor of George Stocking," ed. Richard Handler, *Hau: Journal of Ethnographic Theory* 7, no. 1 (2017): 374-378, 388-393.

"History, Anthropology, Indigenous Studies." *Sources and Methods in Indigenous Studies*, ed. Chris Anderson and Jean O'Brien, pp. 31-40. Routledge Guides to Historical Sources. New York: Routledge, 2017.

Doris Sommer and Pauline Strong, "From Practicing to Theorizing in the Humanities." In "Publics for the Humanities," special issue, *University of Toronto Quarterly*, 85, no. 4 (Fall 2016): 67-81.

"Ethnohistory." *International Encyclopedia of Social and Behavioral Sciences*, 2d ed. James D. Wright, editor-in-chief; Dominic Boyer, section ed. Vol. 8, pp. 192-197. Oxford: Elsevier, Ltd., 2015.

- “Trademarking Racism: Pseudo-Indian Symbols and the Business of Professional Sports.” *Anthropology Now* 6, no. 2 (September 2014):12-22.
- “Parsons, Elsie Clews.” *Theory in Social and Cultural Anthropology*, ed. R. Jon McGee and Richard L. Warms, vol. 2, pp. 609-612. Thousand Oaks, CA: Sage Publications, 2013.
- “Two Indigenous Americas: North America.” *The SAGE Handbook of Social Anthropology*, ed. Richard Fardon, et. al, vol. 1, pp. 374-379, 386-390. Published with the Association of Social Anthropologists of the United Kingdom and Commonwealth. London: Sage Publications, 2012.
- “Transformations in Ethnographic Scholarship on Native North America, 1970-2010.” *Litteraria Pragensia* 21, no. 42 (2011): 28-39.
- Pauline Turner Strong and Laurie Posner, "Selves in Play: Sports, Scouts, and American Cultural Citizenship." *International Review of the Sociology of Sport* 45, no. 2 (September 2010): 390-409.
- “Cultural Appropriation and the Crafting of Racialized Selves in American Youth Organizations: Towards an Autoethnography,” *Cultural Studies/Critical Methodologies*. Vol. 9, no. 2 (April 2009): 197-213.
- “On Theoretical Purity,” *American Ethnologist* 33:4 (November 2006): 585-87.
- “‘To Light the Fire of Our Desire’: Primitivism in the Camp Fire Girls.” In *New Perspectives on Native North America: Cultures, Histories, and Representations*, 474-488. Ed. Sergei Kan and Pauline Turner Strong. Lincoln and London: University of Nebraska Press 2006.
- Sergei Kan and Pauline Turner Strong, "Introduction," *New Perspectives on Native North America: Cultures, Histories, and Representations*, xi-xlii. Lincoln and London: University of Nebraska Press, 2006.
- “What is an Indian Family? The Indian Child Welfare Act and the Renascence of Tribal Sovereignty.” In *Indigenous Peoples of the United States*. Special commemorative joint issue, *American Studies* 46:3/4 (Fall-Winter 2005); *Indigenous Studies Today* 1 (Fall 2005/Spring 2006): 205-231.
- "Recent Ethnographic Research on North American Indigenous Peoples." *Annual Review of Anthropology* 34 (2005): 253-68.
- "Hybridity." In *Greenwood Encyclopedia of World Folklore*, vol. 1, pp. 47-49. Ed. William M. Clements. Greenwood Publishing, 2005.
- “Representational Practices.” In *A Companion to the Anthropology of North American Indians*, pp. 341-359. Ed. Thomas Biolsi. Malden, MA and Oxford, UK: Blackwell Publishers, 2004.
- “The Mascot Slot: Cultural Citizenship, Political Correctness, and Pseudo-Indian Sports Symbols. *Journal of Sport and Social Issues* 28, no. 1 (2004): 79-87.
- “Transforming Outsiders: Captivity, Adoption, and Slavery Reconsidered.” In *A Companion to American Indian History*, pp. 339-356. Ed. Philip J. Deloria and Neal Salisbury. Malden, MA and Oxford, U.K.: Blackwell Publishers, 2002.
- “To Forget Their Tongue, Their Name, and Their Whole Relation: Captivity, Extra-Tribal Adoption, and the American Indian Child Welfare Act.” In *Relative Values: Reconfiguring Kinship Studies*, pp. 468-93. Ed. Sarah Franklin and Susan McKinnon. Durham, N.C. and London: Duke University Press, 2001.
- Deborah A. Kapchan and Pauline Turner Strong, “Introduction: Theorizing the Hybrid.” *Journal of American Folklore*, no. 445 (1999): 239-53.

“Playing Indian in the 1990s: *Pocahontas* and *The Indian in the Cupboard*.” In *Hollywood’s Indian: The Portrayal of the Native American in Film*, pp. 187-205. Ed. Peter C. Rollins and John E. O’Connor. Lexington: University Press of Kentucky, 1998; 2d edition, 2003.

“Exclusive Labels: Indexing the National ‘We’ in Commemorative and Oppositional Exhibitions,” *Museum Anthropology* 21, no. 1 (1997): 42-56.

Pauline Turner Strong and Barrik Van Winkle, “‘Indian Blood’: Reflections on the Reckoning and Refiguring of Native North American Identity.” *Cultural Anthropology* 11, no. 4 (1996): 547-76.

“Animated Indians: Critique and Contradiction in Commodified Children’s Culture.” Cover article, *Cultural Anthropology* 11, no. 3 (1996): 405-424.

“Feminist Theory and the Invasion of the Heart in North America,” *Ethnohistory* 43, no. 4 (1996): 683-712.

“Introduction.” In Elsie Clews Parsons, *Pueblo Indian Religion*, vol. 1, pp. v-xxvii. Bison Books reprint. Lincoln and London: University of Nebraska Press, 1996.

Pauline Turner Strong and Barrik Van Winkle, “Tribe and Nation: American Indians and American Nationalism,” *Social Analysis: Journal of Cultural and Social Practice* no. 33 (1993): 9-26.

“Captivity in White and Red: Convergent Practice and Colonial Representation on the British-Amerindian Frontier, 1607-1736.” In *Crossing Cultures: Essays in the Displacement of Western Civilization*, pp. 33-104. Ed. Daniel A. Segal. Tucson and London: University of Arizona Press, 1992.

“Fathoming the Primitive: Australian Aborigines in Four Explorers’ Journals, 1697-1845,” *Ethnohistory* 33, no. 2 (1986): 175-94.

“The Delaware as Dwellers,” *Chicago Anthropology Exchange* 12, no. 2 (1979): 24-35. Department of Anthropology, The University of Chicago.

“The *k’o’sa* at Ten O’Clock Mass,” *Anthropology Tomorrow* (now *Chicago Anthropology Exchange*) 12, no. 1 (spring 1979), 89-91. Department of Anthropology, University of Chicago.

“San Felipe Pueblo.” In *Handbook of North American Indians*. Gen. Ed. William C. Sturtevant. Vol. 9, *The Southwest*, ed. Alfonso Ortiz. Pp. 390-97. Washington, D.C.: Smithsonian Institution, 1979.

“Santa Ana Pueblo.” In *Handbook of North American Indians*. Gen. Ed. William C. Sturtevant. Vol. 9, *The Southwest*, ed. Alfonso Ortiz. Pp. 398-406. Washington, D.C.: Smithsonian Institution, 1979.

Scholarly Reviews and Review Articles

“Cora Du Bois, Henrietta Schmerler, and the Role of Women in Mid-Twentieth Century American Anthropology.” *Reviews in Anthropology*, 2018. DOI: 10.1080/00938157.2018.1507506

Review of *Women Ethnographers and Native Women Storytellers: Relational Science, Ethnographic Collaboration, And Tribal Community*, by Susan Berry Brill de Ramírez. *Tulsa Studies in Women’s Literature* 35, no. 2 (2016): 541-544.

Review of *Savage Anxieties: The Invention of Western Civilization*, by Robert A. Williams, Jr. *American Indian Culture and Research Journal* 37, no. 4 (2013): 209-211.

Review of *Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds*, by Lisa Voigt. *Biography* 33, no. 3 (2010): 560-562.

Review of *Engraving the Savage: The New World and Techniques of Civilization*, by Michael Gaudio. *American Indian Culture and Research Journal* 33, no. 4 (2009): 168-170.

"Anthropology and the Future of (Inter)Disciplinarity." *American Anthropologist* 110, no. 2 (June 2008): 253-55. Review of *Clifford Geertz by His Colleagues*, edited by Richard A. Shweder and Byron Good, and *Unwrapping the Sacred Bundle*, edited by Daniel A. Segal & Sylvia J. Yanagisako.

Review of *Available Light: Anthropological Reflections on Philosophical Topics*, by Clifford Geertz. *American Anthropologist*: 103, no. 3 (2001): 27-28.

"New Approaches to American Indian Texts: The Personal Narrative." *Journal of American Ethnic History* 17, no. 3 (1998): 99-103. Review of *Native American Autobiography*, edited by Arnold Krupat, and *Keeping Slug Woman Alive*, by Greg Sarris.

Review of *Reading Beyond Words: Contexts for Native History*, ed. Jennifer S.H. Brown and Elizabeth Vibert. *Ethnohistory* 45, no. 4 (1998): 802-804.

Review of Disney's *Pocahontas*. *H-WORLD* (H-Net on line reviews). June 30, 1995.

Review of Disney's *Pocahontas*. Excerpted in *Gender Research in Music Education Newsletter* 4, no. 2 (1995): 4-5.

Review of *The Mashpee Indians: Tribe on Trial*, by Jack Campisi. *American Ethnologist* 21, no. 4 (1994): 1051-52.

Review of *The Invented Indian: Cultural Fictions and Government Policies*, ed. James Clifton. *American Ethnologist* 21, no. 4 (1994): 1052-53.

Review of *Cushing at Zuni: The Correspondence and Journals of Frank Hamilton Cushing, 1879-1884*, ed. Jesse Green. *American Ethnologist* 20, no 3 (1993): 660-61.

Review of *The Huron*, by Nancy Bonvillain, *The Iroquois*, by Barbara Graymont, and *The Nanticoke*, by Frank W. Porter, III. *American Indian Quarterly* 17 (1993): 268-271.

Review of *American Puritanism and the Defense of Mourning: Religion, Grief, and Ethnology in Mary White Rowlandson's Captivity Narrative*, by Mitchell Robert Breitwieser. *Ethnohistory* 39, no 3 (1992): 355-57.

Review of *Thunderheart* and *Incident at Oglala*. *Gateway Heritage* (The Missouri Historical Society), Vol. 13, no. 2 (1992): 62-64.

Review of *Being and Becoming Indian: Biographical Studies of North American Frontiers*, ed. James A. Clifton. *American Ethnologist* 18 (1991): 824-25.

Review of *The Powhatan Indians of Virginia: Their Traditional Culture*, by Helen C. Rountree. *American Indian Culture and Research Journal* 14 (1990): 171-75.

Review of *Hogans: Navajo Houses and House Songs*, by David P. McAllester and Susan W. McAllester. *Chicago Anthropology Exchange* 13, no. 2 (1980): 137-46.

Public Scholarship, Reprints, and Adaptations

"*The Indian in the Cupboard* (1995)." In *Seeing Red--Hollywood's Pixeled Skins: American Indians and Film*, ed. LeAnne Howe, Harvey Markowitz, and Denise Cummings. Pp. 123-26. East Lansing: Michigan State University Press, 2013.

"The Contours of Human Life." UT web feature, Office of Public Affairs. Posted June 7, 2011.
http://www.utexas.edu/known/2011/06/07/humanities_strong/

"Playing Indian in the 1990s: *Pocahontas* and *The Indian in the Cupboard*." Reprinted in *Genre, Gender, Race, and Global Cinema*, ed. Julie Codell, pp. 330-41. Malden, MA and Oxford, UK: Blackwell Publishers, 2006.

"The Search for Otherness." In *Invisible America: Unearthing Our Hidden History*, pp. 24-25. Also contributed material to "Introduction," pp. 3-17. Ed. Mark P. Leone and Neil Asher Silberman. New York: Henry Holt and Company, 1995.

"Reinterpreting Images of the Frontier: Controversial Art Exhibit Portrays Destruction Wrought by Westward Expansion." *St. Louis Post-Dispatch*, commentary page, September 30, 1991.

"Captive Images: Stereotypes that justified colonial expansion on the American frontier were a legacy of a seventeenth-century war." Reprint. *Annual Editions: American History*, vol. 1, 9th ed., pp. 41-45. Guilford, CT: Dushkin Publishing Group, 1987.

"Captive Images: Stereotypes that justified colonial expansion on the American frontier were a legacy of a seventeenth-century war." *Natural History* 94, no. 12 (1985): 50-57.

GRANTS, FELLOWSHIPS, AND AWARDS

Programmatic Awards

MELLON FOUNDATION. "Climate Justice and Problems of Scale." CHCI/ Mellon Global Humanities Institute (\$175,000), 2020-2022. Principal investigator.

Vice President for Research, University of Texas at Austin, Good Systems Grand Challenge, "Developing an Infrastructure for Collecting and Analyzing Covid-19 Health Narratives from Central Texas Communities," Summer 2020 (\$7,200). Principal investigator.

NATIONAL ENDOWMENT FOR THE HUMANITIES, "Communities of Care," Digital Humanities Planning Grant (\$30,000), 2018. Principal investigator.

Vice President for Research, University of Texas at Austin, "Medical Humanities Pop-Up Institute" (\$20,846), 2018. Principal investigator.

NATIONAL ENDOWMENT FOR THE HUMANITIES, "Patients, Practitioners, and Cultures of Care," 2017-20 (\$97,491). Co-PI.

Fellow, Stiles Professorship in Humanities and Comparative Literature, 2013-2021.

Fellow, C.L. and Henriette F. Cline Centennial Visiting Professorship in the Humanities, 2008-2021.

Faculty Fellow, Division of Diversity and Community Engagement, 2011-14.

FORD FOUNDATION, "Promoting Pluralism and Academic Freedom on Campus: Expanding and Institutionalizing Difficult Dialogues." 2008-10 (\$100,000). Principal Investigator.

FOUNDATION FOR WOMEN'S RESOURCES, Leadership Texas, Class of 2008.

FORD FOUNDATION "Difficult Dialogues: Promoting Pluralism and Academic Freedom on Campus," 2006-2008 (\$100,000). Co-PI.

TG PHILANTHROPY, "The Free Minds Project" [a year-long humanities course for adults living at low incomes], awarded to Foundation Communities, 2009-10 (\$42,000). Partnership program of the Humanities Institute. Co-PI.

SOOCH FOUNDATION, "Assessing the Free Minds Project," awarded to the Humanities Institute, 2007-10 (\$24,000). Co-PI.

KDK-HARMAN FOUNDATION, "The Free Minds Project," awarded to the Humanities Institute, 2008-09 (\$30,000). Co-PI.

AUSTIN COMMUNITY FOUNDATION, "The Free Minds Project," awarded to the Humanities Institute, 2007-08 (\$10,500). Co-PI.

WEBBER FAMILY FOUNDATION, "The Free Minds Project," awarded to the Humanities Institute, 2007-08 (\$15,000). Co-PI.

KDK-HARMAN FOUNDATION "The Free Minds Project," awarded to the Humanities Institute, 2007-08 (\$25,000). Co-PI.

Teaching Awards and Grants

Provost's Distinguished Service Award, University of Texas at Austin, 2022 (\$25,000). For mentorship and service.

Provost's Teaching Fellowship, University of Texas at Austin 2019-2023 (\$22,500).

President's Associates Teaching Award, University of Texas at Austin, 2017.

Signature Course Essential Elements Award for Excellence in Teaching Critical Thinking, School of Undergraduate Studies, 2015.

Undergraduate Research Apprenticeship, College of Liberal Arts, 2012-13.

Outstanding Graduate Teaching Award, Graduate School, UT-Austin, 2006.

Curriculum Enhancement Grant, Liberal Arts Instructional Technology Service, UT-Austin, 2004-05, 2005-06 (\$47,000).

Academic Innovation Award, RGK Center for Philanthropy and Community Service, UT-Austin, 2004-06 (\$20,000).

Selected Participant, Faculty Writing Across the Curriculum Retreat, College of Liberal Arts, UT-Austin, May 2005.

Research Internship Award, Office of Graduate Studies, UT-Austin, 2002-03.

Rapoport-King Award, College of Liberal Arts, UT-Austin,. For directing award-winning undergraduate honors theses. 2001, 2002.

Dad's Association Centennial Teaching Fellowship, UT-Austin, 1999. For excellence in undergraduate teaching.

Lucia, John, and Melissa Gilbert Teaching Excellence Award in Women's and Gender Studies, UT-Austin, 1998-99

Curriculum Development Grant, Center for Russian, East European, and Eurasian Studies, UT-Austin, Summer 1998.

Multimedia course development grant, College of Liberal Arts, UT-Austin, Summer 1995.

Research Awards

Faculty participant, Mellon Sawyer Seminar on "Territorial Roots and Diasporic Routes: Creative Tensions in Native American and Indigenous Cultural Politics in the Americas," Native American and Indigenous Studies and the Lozano Long Institute for Latin American Studies, 2014-15.

Faculty Research Appointment, UT-Austin, Fall 2009, Competitive one-semester sabbatical.

Fellow, University of Texas Humanities Institute Faculty Seminar, Fall 2005 (Theme: "Remembering and Forgetting, Collecting and Discarding").

Faculty Research Appointment, UT-Austin, Spring 2004. Competitive one-semester sabbatical.

Fellow, University of Texas Humanities Institute Faculty Seminar, Fall 2001 (Theme: "The Future of Interdisciplinarity").

Summer Research Assignment, Faculty Development Program, UT-Austin, 1998, 1994.

Dean's Fellowship, College of Liberal Arts, UT-Austin, Spring 1997.

Fellow, Center for International Studies, University of Missouri-St. Louis, 1991-93.

NEWBERRY LIBRARY, D'Arcy McNickle Center for the History of the American Indian, Research Fellowship, January-June 1985, January-June 1981.

AMERICAN PHILOSOPHICAL SOCIETY, Research Grant, The Phillips Fund, 1980-81.

THE DANFORTH FOUNDATION, Graduate Fellowship, 1980-84 (awarded in 1977).

NATIONAL SCIENCE FOUNDATION, Graduate Fellowship, 1977-80.

Phi Beta Kappa, Beta of Colorado, 1975.

SCHOLARLY PRESENTATIONS**Keynote Addresses, Invited Lectures, and Conference Papers**

"Colonial and Postcolonial Captivity Narratives," Soka University of America, April 20, 2021. (Online.)

"Why it is important to shift US mythology around Christopher Columbus?," Indigenous People's Day Panel, Allegheny College, October 12, 2020. (Online.)

"Patronage, Friendship, and Entitlement: Elsie Clews Parsons and Boasian Anthropology," 116th Annual Meeting, American Anthropological Association, Washington, DC, December 2, 2017.

"John Dewey, Quality Education, and the Experience of the Strange and the Familiar." 114th Annual Meeting, American Anthropological Association, Denver, CO, November, 2015.

"A.I. Hallowell and the Ontological Turn," 113th Annual Meeting, American Anthropological Association, Washington, DC, December, 2014.

"The Three R's: Racism, Respect, and the "Redskins." 35th American Indian Workshop, Leiden University, Leiden, The Netherlands, May 2014.

"The Border Crossed Us': Activist Art and the U.S./Mexico Border." 34th American Indian Workshop, University of Helsinki, Helsinki, Finland, May 2013.

"Border Work: Towards a Practice-Based Theory of the Border," 111th Annual Meeting, American Anthropological Association, San Francisco, CA, November, 2012.

"Popular Representations of Native Americans," University of Alaska, Anchorage, October 13, 2011.

"Give Service: Cultural Citizenship, Service Learning, and the Construction of Difference in U.S. Youth Development Organizations," 110th Annual Meeting, American Anthropological Association, Montreal, Canada, November 17, 2011.

"The Circulation of Ethnographic Research in U.S. Youth Organizations," 109th Annual Meeting, American Anthropological Association, New Orleans, Louisiana, November 20, 2010.

"Transformations in Ethnographic Scholarship on Native North America, 1970-2010." 31st American Indian Workshop, Charles University, Prague, The Czech Republic, March 2010.

"Transformations in Ethnographic Scholarship on Native North America, 1970-2010." Department of Anthropology, The Colorado College, October 2010.

"Representing Indian Country: Creating, Crossing, Re-casting Identities in the Borderlands." Keynote Address, 30th American Indian Workshop, University of Bremen and Ubersee Museum Bremen, Bremen, Germany, March 25, 2009.

"Claiming Space on the Mall: The National Museum of the American Indian." Whitman College, Walla Walla, WA, March 31, 2008.

Pauline Turner Strong and Laurie Posner, "Outdoor Sports and the Crafting of Racialized Selves in American Youth Organizations." Sports, Race, and Ethnicity: Building a Global Understanding, University of Technology, Haymarket Campus, Sydney, Australia, November 30, 2008.

Keynote address, Virginia Humanities Conference 2007, "Jamestown and the Invention of America: Reality and Fiction," Christopher Newport University, Newport News, Virginia, March 30-31, 2007.

“Captivity and Vengeance in Colonial and Postcolonial Empires,” Gender and Empire Conference, American University, Cairo, Egypt, June 7-9, 2006.

“Fashioning Authentic American Womanhood: Ethnology, Social Reform, and the Camp Fire Girls.” Presidential Session, 105th Annual Meeting, American Anthropological Association, San Jose, CA, November 15-19, 2006; Annual Meetings, Society for the Anthropology of North America, Mérida, Mexico, 2005.

“Claiming Space on the Mall: Strategies of Localization at the National Museum of the American Indian,” Invited Session, 104th Annual Meeting, American Anthropological Association, Washington, DC, December 2005.

“Children’s Rights, Cultural Rights, and Tribal Sovereignty: A Quarter Century Under the Indian Child Welfare Act,” 102d Annual Meeting, American Anthropological Association, Chicago, IL, November 23, 2003.

"Appropriated Identities and Hybrid Desires: A Century of Playing Indian in the Camp Fire Girls," Colorado College, December 15, 2005; Swarthmore College, February 5, 2004; UT Center for Women’s and Gender Studies, October 24-25, 2003.

“Beyond Hollywood Indians,” Crowe Academy on The Native American in History and Myth, Hanover College, Hanover, Indiana, June 22, 2002.

“A Tribe and Its Character: The Portraits of Edward S. Curtis and the Representation of Native American ‘Types’,” 100th Annual Meeting, American Anthropological Association, Washington, D.C., November 28, 2001.

Pauline Turner Strong and Kortney Kloppe, “What is an American Indian Family?: Contesting Interpretations under the American Indian Child Welfare Act.” Annual Meeting, Law and Society Association, Budapest, Hungary, July 4-7, 2001.

Pauline Turner Strong and John J. Bodinger de Uriarte, “Edward S. Curtis: Ethnology And The (Negative) Romantic.” Visual Representation and Cultural History: The Edward S. Curtis Photographs of North American Indians, The Thornton F. Bradshaw Seminar in the Humanities, Claremont Graduate University, October 6-7, 2000.

“Tribe and Nation: American Indians and the American Imaginary.” Peoples and States Lecture Series: Ethnic Identity and Conflict. MIT Anthropology Program and The Center for International Studies, Massachusetts Institute of Technology, March 16, 1999.

“Boas and Anthropology’s Epistemological Divides.” Invited Session, 98th Annual Meeting, American Anthropological Association, Chicago, IL, November 17-21, 1999.

Pauline Turner Strong and Barbara Burton, “Violating the Ties that Bind: ‘Blood’, ‘Nature’, and ‘Home’ in Two American Discourses of Survival.” Invited Session, 97th Annual Meeting, American Anthropological Association, Philadelphia, PA, December 2-6, 1998.

Pauline Turner Strong and Barrik Van Winkle, “Tourism: Anthropology’s Other.” Annual meeting of the American Society for Ethnohistory, Minneapolis, MN, November 1998.

“To Forget Their Tongue, Their Name, and Their Whole Relation: Captivity, Extra-Tribal Adoption, and the American Indian Child Welfare Act,” 123d Wenner-Gren International Symposium (“New Directions in Kinship Study: A Core Concept Revisited,”) Illetas, Mallorca, March 27-April 4, 1998.

Pauline Turner Strong, "Pocahontas, Her Kinfolk, and the Perils of Cultural Mediation." Departments of Anthropology and History, Pitzer College, February 4, 1998.

"On Centers and their Margins: George Stocking's Significance for Feminist Histories of Anthropology." Festschrift session, 96th Annual Meeting, American Anthropological Association, Washington, D.C., November 1997.

"Betwixt and Between Canons: Elsie Clews Parsons and the Historiography of Feminist Anthropology." Annual Meeting, American Ethnological Society, Seattle, Washington, March 6-9, 1997.

Pauline Turner Strong and Barrik Van Winkle, "Mixed Blood: Hybrid(ity) Discourses in Still-Colonial North America." Theorizing the Hybrid Conference, University of Texas at Austin, March 22-24, 1996.

Pauline Turner Strong and Katie Van Winkle, "Cybergirls: Empowerment on the Net." Technology as Empowerment, Women's Studies Fall Faculty Colloquium, University of Texas at Austin, September 27, 1996.

"To Light the Fire of Our Desire': Primitivism and Progressivism in the Camp Fire Girls." Women's Studies, Scripps College, February 5, 1998; Invited Session, 95th Annual Meeting, American Anthropological Association, San Francisco, California, November 24, 1996.

"Contentious Labels: Indexicals, Tropes, and the Constitution of the National 'We' in Commemorative Exhibitions." Invited Session, General Anthropological Division, 94th Annual Meeting, American Anthropological Association, Washington, D.C., November 15-19, 1995.

"Contesting the Celebration: Native American Quincentenary Exhibitions." Annual Meeting, American Ethnological Society and Council for Museum Anthropology, Santa Fe, New Mexico, April 15, 1993.

"Quincentenary Expositions and the Discourse of Discovery." Producing Columbus Conference, Humanities Center, The Claremont Graduate School, January 22-24, 1993.

"Domesticating the Past: The Columbian Quincentenary and American Public History." The World Since 1492 Lecture Series, Pitzer College, October 8, 1992.

"I Came, I Saw, I Encountered: Transformation, Obfuscation, and Confrontation in American Historical Consciousness during the Columbian Quincentenary." Plenary Session, Fifth Annual Meeting, Society for Cultural Anthropology, Austin, TX, May 15-17, 1992.

"Rites of Passage: What Tribal Societies Can Teach Us about Sexual Education." Convocation Lecture, St. Louis College of Pharmacy, February 8, 1992.

"The Columbian Quincentenary: A Paradigm Shift in American Historical Consciousness?" 1992 Biennial Conference of the European Association for American Studies, Seville, Spain, April 3-9, 1992.

"EXPO '92 and the Discourse of Discovery." Invited Session, 91st Annual Meeting, American Anthropological Association, San Francisco, CA, December 2-6, 1992.

"The Columbian Quincentenary in Comparative Perspective." Invited Session, 90th Annual Meeting, American Anthropological Association, Chicago, IL, November 23, 1991.

"Girls' Rites of Passage." Empowering Young Women Conference. University of Missouri School of Education-Extension, St. Louis, MO, October 5, 1991.

“Captivity in White and Red.” Conference on How Colonizing Shaped Europe and Europe’s New Worlds, The Claremont Colleges, April 7-8, 1989; Department of American Studies, Colby College, February 1989.

“Indians in the American Imagination.” The Colorado College Colloquium series, January 9, 1986.

"Captive Women, White and Red, in Colonial New England," Sixth Berkshire Conference on the History of Women, Northampton, Massachusetts, June 2, 1984.

Workshops and Public Presentations

Workshop panelist, “Global Humanities Institutes and International Collaboration,” 2021 Annual Meeting, Consortium of Humanities Centers and Institutes, May 24, 2021. (Online format.)

Workshop organizer and panelist, “Navigating Difficult Dialogues in the (FTF or Virtual) Classroom,” 2020 Virtual Workshops, American Anthropological Association, December 10, 2020. (Online format.)

Workshop leader, “Establishing Community Standards,” College of Natural Sciences, University of Texas at Austin, August 2020. (Online format.)

Workshop leader, “Envisioning a More Beautiful Future,” Arts and Humanities: Creating Wellbeing series,” Dell Medical School, July 13, 2020. (Online format.)

“Native American Sports Mascots: The Debate over the Washington Redskins,” UTPCR Summer Institute in Global Ethics and Conflict Resolution. University of Texas at Austin. June 19, 2017.

“Strategies and Models for Engaging Difficult Dialogues in the Classroom,” Second Biennial Conference on Changing Climates, Divided Landscapes: Strategies for Engaging Difficult Dialogues in Higher Education,” Difficult Dialogues National Resource Center, University of Michigan, Ann Arbor, October 24, 2016.

(with Libby Roderick) “Difficult Dialogues in the Classroom: Effectively and Inclusively Tackling the Tough Issues of our Times.” National Association of Diversity Officers in Higher Education (NADOHE), San Francisco, CA, March 15, 2016.

"Sustaining University-Based Public Humanities Programs in Challenging Times: The Power and Pitfalls of Partnerships." CHCI Workshop on Public Humanities, sponsored by the Mellon Foundation for the Consortium for Humanities Centers and Institutes. Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, June, 2015.

"Difficult Conversations," UTPCR Summer Institute in Global Ethics and Conflict Resolution. Presentation on anthropology and conflict resolution to high school students. University of Texas at Austin. June 22, 2015.

“The Humanities in a STEM World: Challenges and Possibilities,” Town and Gown, Austin, Texas, March 27, 2013.

(organizer, with Stephen Sonnenberg) “Teaching Our Children about Violence and Peace,” six-week workshop for teachers, parents, and social service workers, Fall 2010.

(panelist) “The Human Genome Project.” UT Liberal Arts Lyceum, June 22-23, 2001.

(panelist) “Faith, Culture, and Identity: Teaching about Religion Today,” Center for Russian, East European, and Eurasian Studies, University of Texas at Austin, June 7, 2000.

(panelist) “Historical Representation during the Columbian Quincentennial.” Missouri Historical Society,

St. Louis, Missouri, September 27, 1992.

“Teaching 1492: A Multicultural Approach.” Summer Institute for Teachers, Saint Louis Art Museum, St. Louis, Missouri, August 31, 1992.

“Teaching 1492: A Culturally-Sensitive Approach.” Rethinking Columbus: Eighteenth Annual Conference for Social Studies Educators, University of Missouri-St. Louis, October 9, 1991.

Panelist and Panel Discussant

(co-organizer and panelist) “Public Humanities Pre-Conference,” CHCI Annual Meeting, Museum of Literature Ireland, Dublin, June 19, 2019.

(panelist) “The Humanities as Public Practice,” CHCI Workshop on the Public Humanities, University of the Western Cape, Cape Town, South Africa, August 14, 2017.

(panelist) “Humanities Postdocs: What are they, and what might they be?,” Modern Language Association, Austin, TX, January 8, 2016.

(discussant) “International Conference on Gender, Social Sciences and Humanities: New Directions in Scholarship,” Fatima Jinnah Women University, Rawalpindi, Pakistan, January 2016.

(discussant) “Gendered Violence and the Politics of Fieldwork,” New Directions Conference, Department of Anthropology, University of Texas at Austin, March 27, 2015.

(discussant) “*In the Land of the Headhunters*: Screening and discussion of the restoration of the Curtis film by Brad Evans and Aaron Glass.” Annual Meeting, Native American and Indigenous Studies Association, Austin, Texas, May, 2014.

(discussant) “*In the Land of the Headhunters*: Screening and discussion of the restoration of the Curtis film by Brad Evans and Aaron Glass.” Panel chair and discussant, 35th American Indian Workshop, Leiden University, Leiden, The Netherlands, May, 2014.

(panelist) “Learning from Difficult Dialogues in Different Higher Education Contexts.” Inaugural Biennial Conference, Difficult Dialogues National Resource Center, University of Texas at Austin, September 26, 2014.

(discussant) “Borderlands Politics, Policy, and the Discourse of Border Activism,” 109th Annual Meeting, American Anthropological Association, New Orleans, Louisiana, November 16, 2010.

(panelist) “Inreach or Outreach? New Versions of an Old Challenge Facing Humanities Centers and Institutes,” Annual Meeting, Consortium of Humanities Centers and Institutes, St. Louis, Missouri., March 14-15, 2008.

(discussant) “Against the Romance of Inclusivity: The Institutionalization of Indigenous Recognition,” Joint Meeting, Canadian Anthropological Society and American Ethnological Society, Toronto, May 9, 2007.

(discussant) “Researching Times Past in the Chesapeake: Archaeology, Ethnohistory, and Memory,” Annual Meeting, American Society for Ethnohistory, Williamsburg, Virginia, November 3, 2006.

(discussant) “Reflections and Projections of Selves and Others: A Consideration of Images of Authenticity in Popular Culture,” 101st Annual Meeting, American Anthropological Association, New Orleans, LA, November 20-24, 2002.

(discussant) “Anthropology, Activists, and Mascots,” 100th Annual Meeting, American Anthropological

Association, Washington, DC, December 2, 2001.

(discussant) "Socio-Political Location and Practice in Native American Law," Joint Meeting of the Law and Society Association and Research Committee on Sociology of Law, Budapest, Hungary, July 4-7, 2001.

(discussant) "Natives, Cosmopolitans, and Others: Language, Place, and Identity in Legal Theory." Annual Conference on Law, Culture, and the Humanities, Austin, Texas, March 8-11, 2001.

(panelist) "The State of Cultural Anthropology Today," University of Iowa, March 31, 2000.

(discussant) "Stratified Reproduction, Reproductive Strategies: The Intersection of State Policies and Local/Global Formations in Women's Reproductive Choices." 99th Annual Meeting, American Anthropological Association, San Francisco, CA, November 16, 2000.

(discussant) "Regimenting Histories: Ideologies and Objects in Museums and Public Ceremonies." Invited Session, 97th Annual Meeting, American Anthropological Association, Phoenix, Arizona, November 19, 1998.

(discussant) "The Public Representation of Anthropology in Museums in the 21st Century: Tensions and Possibilities." Invited Session, 96th Annual Meeting, American Anthropological Association, Washington, D.C., November 1997.

Panel, Seminar, or Conference Organizer

"The Environment in the Humanities/The Humanities in the Environment," Faculty Fellows Seminar and Distinguished Visiting Lecture Series, Humanities Institute, University of Texas at Austin, 2020-2022.

(organizer and moderator) "Dialogue on Free Speech and Academic Freedom," University of Texas at Austin, October 23, 2020. (Online format.)

"Narrative Across the Disciplines," Faculty Fellows Seminar and Distinguished Visiting Lecture Series, Humanities Institute, University of Texas at Austin, 2018-20.

"Health, Well-Being, and Healing," Faculty Fellows Seminar and Distinguished Visiting Lecture Series, Humanities Institute, University of Texas at Austin, 2016-18.

"Imagined Futures," Faculty Fellows Seminar and Distinguished Visiting Lecture Series, Humanities Institute, University of Texas at Austin, 2014-16.

Member, organizing committee, "Advancing Meaningful Difficult Dialogue Practices in Higher Education: The New Imperative of Democracy?" Inaugural Biennial Conference, Difficult Dialogues National Resource Center, University of Texas at Austin, September 25-26, 2014.

"Public and Private," Faculty Fellows Seminar and Distinguished Visiting Lecture Series, Humanities Institute, University of Texas at Austin, 2011-2013.

"Intellectual Life at Moments of Crisis," Faculty Fellows Seminar and Distinguished Visiting Lecture Series, Humanities Institute, University of Texas at Austin, 2009-10.

"Critical and Dangerous Issues in Ethnographic Research in Native North America," Presidential Session, 105th Annual Meeting, American Anthropological Association, San Jose, CA, November 15-19, 2006.

James Brow and Pauline Turner Strong, "Rethinking Political Violence, Subjectivities and Imaginaries:

Papers in Memory of Begoña Aretxaga," Invited Session, 102nd Annual Meeting, American Anthropological Association, Chicago, IL, November, 2003.

"Culture at Large: Race, Power, and Social Justice." Invited Session, 101st Annual Meeting, American Anthropological Association, New Orleans, LA, November, 2002.

"Photographic Selves, Photographic Others: Native Americans Before and Behind the Camera," 100th Annual Meeting, American Anthropological Association, Washington, D.C., November 28, 2001.

"From Museums and Monuments to Cultural Centers, Tourist Complexes, and Websites: 20th-Century Public Representations of Indigenous Cultures and Histories," Annual Meeting, American Society for Ethnohistory, Mashantucket, CT, October, 1999.

Pauline Turner Strong and John Bodinger du Uriarte, "Displaying Canons" Annual Meeting, American Ethnological Society, Seattle, Washington, March, 1997.

Sergei Kan, Pauline Turner Strong, and Barrik Van Winkle, "Representations and Self-Representations of Indigenous Peoples: Papers in the Anthropology of Power, Knowledge, and Identity in Honor of Raymond D. Fogelson," 95th Annual Meeting, American Anthropological Association, San Francisco, California, November 24, 1996.

"Discourses of Race and Class in the Contemporary United States," Annual Meeting, American Ethnological Society, Santa Monica, California, April, 1994.

"The Columbian Quincentenary in Comparative Perspective," Invited Session, 90th Annual Meeting, American Anthropological Association, Chicago, Illinois, November, 1991.

EXHIBITIONS AND GALLERY TALKS

Gallery Talks and Docent Workshops

"Kiowa Ledger Drawings," Blanton Museum of Art, May 3, 2018. Perspectives public lecture series.

"Native American Ledger Drawing," National Leadership Board, Blanton Museum of Art, September, 2016.

Docent workshop for *Go West: Representations of the American Frontier*, Blanton Museum of Art, March 8, 2012; March 26, 2012.

"The Force of Nostalgia in *Go West: Representations of the American Frontier*, Blanton Museum of Art, March 8, 2012. Perspectives public lecture series.

"Reading the Representation of Native Americans in the Texas State History Museum," Docent Enrichment Series, Bob Bullock Texas State History Museum, Austin, Texas, November 9, 2010.

"An Anthropological Perspective on Francisco Matto's *Totems*. Perspectives series, Blanton Museum of Art, University of Texas at Austin. September 3, 2009.

"This...Is Your...This...Is My": Leslie Wayne, Hillary Pecis, Mariah Johnson, Gisela Insuaste and Hilary Harnischfeger. Curated by Salvador Castillo. University of Texas at San Antonio Satellite Space, August 8, 2009.

"From Wémawe to Fetish: The Power and Beauty of Zuni Animal Carvings in Two Worlds." Gallery lecture on "The Fetish Carvers of Zuni," Texas Memorial Museum, December 8, 1994. Also presented at Annual Meeting, American Ethnological Society, Austin, TX, April 27-29, 1995.

"Australian Aboriginal Art Today and its Reception by Outsiders." Gallery lecture, Society of Africa, Oceania, and the Americas, Saint Louis Art Museum, October 30, 1990.

Student Exhibitions (Lead Curator)

"How Do We Dream of Safety Now?" Department of Anthropology, University of Texas at Austin, May, 2022.
 "Memory, Body, and Space: Inscriptions and Erasures." Department of Anthropology, University of Texas at Austin, May, 2017.
 "Identity, Power, and Desire: Representing Experience." Department of Anthropology, University of Texas at Austin, May, 2013.
 "The Contact Zone." Department of Anthropology, University of Texas at Austin, May, 2006.
 "Disorientation." Department of Anthropology, University of Texas at Austin, May, 2003.
 "MemoryScapes." Department of Anthropology, University of Texas at Austin, May, 2001.
 "Situated Memories/Landscapes of Power." Department of Anthropology, University of Texas at Austin, November, 1998.
 "Display/Displacement: An Experiment in Representation." Department of Anthropology, University of Texas at Austin, April, 1996.

MEDIA INTERVIEWS

Texas Standard, KUT (National Public Radio affiliate), Austin, Texas.
 "What's in a Name: For Texas' Newest University Mascot, Plenty of Controversy" (radio interview). November 14, 2014.
New Books in Anthropology
 Interview by Linda Ho Peché and Kayla Price on *American Indians and the American Imaginary*. August 20, 2013. Podcast.
Austin American Statesman
 "UT's Pauline Strong Seeks Keys to Humanity," by Brad Buchholz, April 9, 2011 (feature article).
Odyssey: A Talk Show of Ideas, WBEZ public radio, Chicago, Illinois.
 "Rereading Captivity Narratives," February 17, 2003 (radio interview).
Chronicle of Higher Education
 "Growth of Scholarship on American Indians Brings New Insights About Native Cultures," January 15, 1992, A8-10 (feature article).
 "Anthropologists Examine Commemorations of Columbus's Fateful Voyage," December 18, 1991, A9-10 (feature article).
St. Louis Post-Dispatch
 "1492 Harder to Teach," October 6, 1991 (feature article).
Newsnight, KETC/Channel 9, St. Louis (PBS affiliate)
 Segment on Columbian Quincentenary, October 9, 1991 (television interview).
Urban Affairs, KPLR-TV, St. Louis (independent public television)
 Segment on Columbian Quincentenary, October 12, 1991 (television interview).

PROFESSIONAL SERVICE

Professional Societies, Editorial Boards, and Prize Committees

Leadership Team, Public Humanities Network, Center for Humanities Centers and Institutes, since 2015.
 Member, Membership Committee, Difficult Dialogues National Resource Center, since 2021. Chair, 2019-2021.
 Past President, Difficult Dialogues National Resource Center, 2017-2021. President, 2015 – 2017.
 Founding Board Member and Member, Executive Committee, 2012-2021.
 Selection Committee, 2014 Erminie Wheeler-Voegelin Prize for best book in the field of ethnohistory,

American Society For Ethnohistory.
 Prize Committee, NEH Distinguished Teaching Professorship in the Humanities, Texas State University, San Marcos, 2012.
 Labor Relations Committee, American Anthropological Association, 2008-10; Labor Relations Commission, 2004-08.
 Editorial Board, *Ethnohistory*, 2007-2010.
 Editorial Board, *History of Anthropology* series, University of Wisconsin Press, 1997-2010.
 Program Committee, 105th Annual Meeting, American Anthropological Association, 2006.
 President, Society For Cultural Anthropology, 2003-2005.
 Final Judge, 2004 Phi Beta Kappa Book Award, University of Virginia.
 Board Member, Society for Cultural Anthropology, 1999-2003.
 Contributing Co-Editor, Society for Cultural Anthropology Section News, *Anthropology News*, January 2000- December 2001.
 Councilor, American Society for Ethnohistory, 1997-1999.
 Editorial Board, *Cultural Anthropology: The Journal of the Society for Cultural Anthropology*, 1996-1999.
 Chair, Selection Committee, 1994 Heizer Prize for the best article in the field of ethnohistory, American Society For Ethnohistory. Member, Selection Committee, 1995 Heizer Prize.
 Editorial Board, *Theory and Society*, September 1991-May 1993.
 Editor, *Chicago Anthropology Exchange*, 1980-81. Book Review Editor, 1979-80. Founding member, Editorial Board, 1979-84.

Advisory and Review Panels

Member, National selection panel, Ford Foundation Fellowships, 2018, 2006, 2005.
 Member, National review panel, The Wenner-Gren Foundation for Anthropological Research, 2012-14.
 Member, National selection panel, New Faculty Fellows program, American Council of Learned Societies, 2011-13.
 Member, National selection panel, National Science Foundation Dissertation Fellowships, Arlington, Virginia, spring 2007, fall 2007.
 External honors examiner, Swarthmore College, 2005, 2007.
 Member, National selection panel, National Science Foundation Graduate Research Fellowships, Arlington, Virginia, 2004, 2006.
 Member, National Planning Committee, "Transforming America," 1994-95. Planning grant awarded by the National Endowment for the Humanities as part of its "National Conversations" initiative.

Proposal, Manuscript, and External Reviews

EXTERNAL REVIEWER (TENURE AND PROMOTION)

Colorado College; Columbia University; Indiana University; Michigan State University; New York University; San Francisco State University; Susquehanna University; University of Arkansas; University of British Columbia; University of California, Los Angeles; University of Kansas; University of Massachusetts, Boston; University of Michigan; University of Minnesota, Morris; University of Oklahoma; University of Pennsylvania; University of Virginia; University of Washington; University of Wisconsin.

EXTERNAL REVIEWER (DEPARTMENT/PROGRAM)

University of Massachusetts, Amherst; University of Toronto

MANUSCRIPT REVIEWER (JOURNALS):

Alphaville: Journal of Film and Screen Media, *Alternative: An International Journal of Indigenous Peoples*, *American Anthropologist*, *American Ethnologist*, *American Indian Culture and Research Journal*, *American Indian Quarterly*, *Anthropological Quarterly*, *Cultural Anthropology*, *Cultural Dynamics*, *Current Anthropology*, *Ethnohistory*, *Journal of American Folklore*, *Journal of Historical Sociology*, *Journal of the American Museological Society*, *Language in Society*, *Museum Anthropology*, *Nineteenth-Century Contexts*, *Law & Society Review*.

MANUSCRIPT AND PROPOSAL REVIEWER (ACADEMIC PRESSES):

Blackwell Publishers, Columbia University Press, Duke University Press, Harvard University Press, McGraw Hill, Oxford University Press, Palgrave Macmillan, Stanford University Press, University of Arizona Press, University of California Press, University of Minnesota Press, University of Nebraska Press, University of New Mexico Press, University of North Carolina Press, University of Oklahoma Press, University of Toronto Press, University of Washington Press, University Press of Colorado, Wadsworth Publishers.

University Administration and Service

UNIVERSITY-WIDE

Member, University of Texas Chapter, American Association of University Professors, since 2021.
 Faculty affiliate, Bernard and Audré Rapoport Center for Human Rights and Justice, School of Law, since 2005.
 Member, Phi Beta Kappa, Alpha of Texas, since 1993.
 Chair, Committee of Counsel on Academic Freedom and Responsibility, 2019-21. Member, 2018-2019, 2011-13.
 Member, Difficult Dialogues Task Force, Faculty Council, 2018-2021.
 Member (*ex officio*), Council for Racial and Ethnic Equity and Diversity (CREED), Office of the Provost, University of Texas at Austin, 2019-21.
 Member (*ex officio*), Council for LGBTQ+ Access, Equity, and Inclusion, Office of the Provost, University of Texas at Austin, 2019-21.
 Member (*ex officio*), University Faculty Gender Equity Council, Office of the Provost, University of Texas at Austin, 2019-21.
 Member, Faculty Advisory Committee on Budgets, 2017-18. Chair, 2009-11. Vice Chair, 2008-09. Member, 2005-06.
 Member, Faculty Council, 2020-22, 2016-18, 2010-12, 2004-06.
 Member, Museum Studies Portfolio Steering Committee, since 2008. Member, Working Group and Curriculum Committee, 2003-08.
 Award Committee, University Co-operative Society Creative Research Award, 2013-15.
 Member, Diversity Education Institute Advisory Committee, Division of Diversity and Community Engagement, 2009-11.
 Member, Faculty Council Executive Committee, 2005-06, 2007-08.
 Member, Educational Policy Committee, 2003-05.
 Chair, Campus Fulbright Committee, 2001. Committee member, 1999, 2005.

GRADUATE SCHOOL

Member, Dissertation Award Committee, 2018-19.
 Member, Graduate Assembly, 2015-18, 2004-07.
 Chair, Graduate Assembly, 2007-08. Chair, Academic Committee, 2006-07.
 Chair, Outstanding Master's Thesis Award, 2007.
 Member, Vision Committee/Steering Committee, Connexus: Connections in Undergraduate Education, Office of the Executive Vice President and Provost, 2000-2006.
 Panelist, Grant and Fellowship Workshop, Graduate School, 2004, 2005, 2006.

SCHOOL OF UNDERGRADUATE STUDIES

Member, Faculty Advisory Panel, Patients, Practitioners, and Cultures of Care Bridging Disciplines Program, since 2020.
 Member, Faculty Advisory Panel, Museum Studies Bridging Disciplines Certificate, since 2014.
 Member, Vision and Advisory Committee, Bridging Disciplines program, since 2005.
 Faculty, Signature Course/First Year Seminar program, since 1998.
 Discussion leader, Freshman Reading Round-up, 2007-2014.
 Member, Faculty Advisory Panel, Cultures and Identities Bridging Disciplines Certificate, 2004-08.

COLLEGE OF LIBERAL ARTS

Chair, Director Search Committee, Native American and Indigenous Studies, 2020. Chair, Strategic

Planning Committee, 2015. Member, Vision and Advisory Committees, 2006-2021.
 Visiting Professor, Fatima Jinnah Women's University, Rawalpindi, Pakistan, January 2014.
 Faculty exchange program, South Asia Institute.
 Seminar leader, Honors recruitment weekend, 2006, 2012, 2013.
 Faculty, Liberal Arts Honors program, 1994-2006.
 Member, College Writing Committee, 2005-06.
 Faculty Mentor, Summer Orientation Program, summer 2001, 2002, 2005.

DEPARTMENT OF ANTHROPOLOGY

Chair, Undergraduate Studies Committee, 2020-2022.
 Chair, Sociocultural/Native American Studies Recruitment Committee, 2015-2016, 2018-19. Member, 2017-18, 2019-20.
 Chair, Awards Committee, 2011-2012. Member, 2016-18.
 Chair, Merit Committee, 2013-14. Member, 2012-13.
 Chair, Graduate Studies Committee, 2012-2015, 1998-2001.
 Chair, Folklore and Public Culture faculty recruitment committee, 2007-08. Member, 2008-09.
 Chair, Course Planning Committee, 2006-07. Member, 2009-10.
 Graduate Adviser, Folklore and Public Culture, 2003-05, 2006-07.
 Chair, Internal/External Review Committee, 2004-06.
 Chair, Colloquia Committee, 1994-95, 2001-03.
 Member, Executive Committee, 1994-95, 1996-98, 1999-2001, 2002-04, 2007-09.
 Member, Graduate Curriculum Revision Committee, Department of Anthropology, 1998.
 Member (in various years): Social Anthropology, Folklore, Archaeology, and Physical Anthropology Recruitment Committees; Admissions Committee; Course and Curriculum Committee; Space Committee; Computer Committee.

CENTER FOR WOMEN'S AND GENDER STUDIES

Faculty Affiliate, since 1993.
 Mentor, Faculty Development Program, 2019-2020, 2013-2014.
 Member, Selection Committee, Women's and Gender Studies Dissertation Fellowship, 2020, 2015, 2007.
 Chair, Director Search Committee, 2019.
 Member, Senior Search Committee, 2017-18.
 Member, Steering Committee, 2015-17, 2006-08, 2001-05.
 Member, Selection Committee, Gilbert Teaching Award, 1999, 2002, 2003, 2006, 2014.
 Member, Selection Committee, Ellen Clarke Temple Award in the Study of Women in History, 2012.
 Chair, Governance Committee, 2004-05.
 Faculty Advisor, Planning Committee, Annual Student Conference on Emerging Scholarship in Women's and Gender Studies, 2001, 2002. Proposal reviewer, 1998-99.

Consultations and Public Activities Related to Scholarly Expertise

Facilitator, Anti-Racism and Health Equity Leadership Group, Dell Medical School, since 2020.
 Member, Advisory Panel, Center for Excellence in Aging Services and Long-Term Care, University of Texas School of Nursing, since 2019.
 Member, Scholars of Stereotypes of Native Americans in Sport, since 2016.
 Member, External Advisory Board, Migrant Clinicians Network, since 2014.
 Member, Focus Group, Taíno Travelling Exhibition, Smithsonian Institution, 2021.
 Consultant, The Free Minds Project, Foundation Communities, Austin, Texas, since 2018. Member, Advisory Board, The Free Minds Project, Austin, Texas, 2009-12.
 NEH Humanities consultant, *Canine Soldiers*, directed by Nancy Schiesari, 2013-2017. Premiered on PBS, 2017.
 Consultant, "Painting of the American West" reinstallation, Blanton Museum of Art, University of Texas at Austin, 2015-17.
 Professor, Free Minds Project. Six-credit, interdisciplinary humanities course for adults living at a low to moderate income. A partnership between Foundation Communities, Austin Community College, and

the University of Texas at Austin, 2013-17.
Member, Town and Gown Club, Austin, Texas, 2012-2016
Consultant, *Go West! Representations of the American Frontier*. Blanton Museum of Art, University of Texas at Austin, January 14-September 23, 2012.
Member, Program Advisory, Camp Fire USA Balcones Council, Austin, Texas, 2012-15. Member, Strategic Planning Committee, 2009, 2014. Past President, 2008-09. President of the Board, 2005-07. Chair, Financial Development Committee, 2003-05. Member, Board of Directors, 2003-08.
Co-organizer and co-facilitator (with staff of Texas Performing Arts and the Austin Public Library), Atomic Cinema film series, Austin, Texas, Fall 2010.
NEH Humanities consultant, *Weaving Worlds*, directed by Bennie Klain (Trickster Films, 2007).
Final judge, Nonfiction Prize, 2004 Violet Crown Awards, Writer's League of Texas.
Discussion Leader, Mayor's Book Club, Austin, Texas, September 7, 2002.
Seminar leader "New Perspectives on Native Americans," Texas Teachers as Scholars, University of Texas Humanities Institute, Austin, Texas, November-December 2002.
Mentor, Round Rock Independent School District, 2000.
Member, Columbian Quincentenary Planning Group, Washington University, St. Louis, 1991-93.
Member, St. Louis Support Group for 1992 Journeys for Peace and Dignity, 1991-92.