

Papalexandrou vita as of January 2015

Nassos Papalexandrou

Art and Art History, The University of Texas at Austin
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Education

Princeton University, Princeton, New Jersey
Ph. D. in Classical Art and Archaeology, October 1998
M. A. in Art and Archaeology, October 1993

University of Athens, School of Philosophy, Athens, Greece
B. A. in Archaeology and History of Art (*summa cum laude*), 1988

Positions Held

Associate Professor of Classical Art and Archaeology, The University of Texas at Austin, Department of Art and Art History, 2008-present (tenured appointment); Center for Middle Eastern Studies (courtesy appointment); Classics: affiliated faculty

Assistant Professor of Classical Art and Archaeology, The University of Texas at Austin, Department of Art and Art History, 2002-2008

Gertrude B. Smith Professor, American School of Classical Studies, Athens, Greece, Summer 2014, Summer Session II

Field Director, Peristeres-Palace, Princeton Cyprus Archaeological Expedition, Polis Chrysochous, Paphos District, Cyprus 1999-present

Research Fellow, Center for Hellenic Studies, Harvard University, Washington D.C., 2001-2002

Visiting Assistant Professor of Classical Art and Archaeology, The University of Michigan at Ann Arbor, Department of Classical Studies, 1999-2001

Research Associate, Kelsey Museum of Archaeology, The University of Michigan at Ann Arbor, 1999-2001

American School of Classical Studies at Athens, Associate Member, 1993-94

Assistant in Instruction, Princeton University, Department of Art and Archaeology, 1992-1993

Research/Teaching Assistant, Makriyiannis Excavation Project, University of Athens, Department of History and Archaeology, 1989

Awards

Fulbright Fellow, 1989-1993

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Graduate Fellowship, Princeton University, 1989-1996

Stanley J. Seeger Fellowship in Hellenic Studies, Princeton Univ., 1989-1996

Andrew W. Mellon Fellowship, Summer 1993

Foundation for Hellenic Studies Award, Fall 1996

UT Faculty Development Program Summer Research Assignment 2003

UT COFA Summer Research Grant, Summer 2004

UT COFA Summer Research Stipend, Summer 2005

Special Research Grant (UT Office of Vice President for Research), Fall 2005

UT Faculty Development Program Summer Research Assignment 2006

UT Dep/ent of Art and Art History Professional Development Leave Spring 2006

UT Office of the VP for Research: Special Research Grant, 2008, 2009

Department of Middle Eastern Studies, Course Development Grant 2009

Humanities Institute of the University of Texas at Austin: Fellow, Fall 2009

UT Faculty Research Leave (Spring 2010, Faculty Research Assignment)

UT COFA Creative Research Award, 2012-2013

UT Faculty Research Leave (Spring 2015, Faculty Research Assignment)

Areas of specialization/Research Interests:

Early Greek Visual Culture, Interconnections between Greece and the Near East, Orientalizing phenomenon in the Mediterranean (8th-6th c BCE), Art and Archaeology of Cyprus, Art and Architecture of Greek Sanctuaries, Art as a Means of Communication in Preliterary Societies, Art and Archaeology of the Ancient Near East, Gift exchange

Publications:

Books:

The Visual Poetics of Power: Warriors, Youths, and Tripods in Early Greece, Greek Studies: Interdisciplinary Approaches, Ed. Greg Nagy (Lexington Books: Lanham 2005)

Monsters, Fear, and the Uncanny in the Preclassical Mediterranean (University of Texas Press, in progress)

Research project titled *The Presidents' Gifts: Antiquities, Diplomacy, and Politics in Greek-USA Relations after WW II* (in progress)

A Cypro-Archaic Residential Building in Marion, Cyprus (in progress, early stages)

Publications:

“Messenian Tripods: A Boiotian Contribution to the Symbolic Construction of the Messenian Past?” *Attitudes towards the past in Antiquity. Creating identities. Proceedings of an International Conference held at Stockholm University, 15-17 May 2009* (Acta Universitatis Stockholmiensis. Stockholm Studies in Classical Archaeology, 14), eds. B. Alroth & C. Scheffer, Stockholm 2014, 127-137

Catalog entries on East Greek pottery for exhibition catalog *City of Gold, The Archaeology of Polis Chrysochous, Cyprus*, ed. W. A. P Childs et al., Princeton University, (Princeton 2012) pp. 82-83, 126-127.

“Vision and Visuality in the Study of Early Greek Religion,” in *Current Approaches to Religion in Ancient Greece. Papers Presented at the Swedish Institute at Athens 17-19 April 2008*, eds. Matthew Haysom and Jenny Wallensten Acta Instituti Atheniensis Regni Suecicae, Series in 8°, 21 (Stockholm 2011) 253-268

“The Clazomenian Sarcophagus at the Princeton Art Museum” *Record of the Art Museum Princeton University* 69 (2010) 5-21

“Are there hybrid visual cultures? Reflections on the Orientalizing phenomena in the Mediterranean of the early first millennium BCE,” *Ars Orientalis* 38 (2010) 31-48

“Beyond the Acropolis: New Installations of Greek Antiquities in Athenian Museums” *American Journal of Archaeology* 114.3 (2010) 549-556

“Hala Sultan Tekke, Cyprus: An Elusive Landscape of Sacredness in a Liminal Context” *Journal of Modern Greek Studies* 26.2 (2008) 251-281

“Boiotian Tripods: The Tenacity of a Panhellenic Sacred Symbol in a Regional Context” *Hesperia* 77 (2008) 251-282

“A Cypro-Archaic Public Building at Polis Chrysochou, 2006-2007: Interim Report” *Report of the Department of Antiquities, Cyprus* 2008, 251-262

“Constructed Landscapes: Visual Cultures of Violent Contact” *Stanford Journal of Archaeology* 5 (2007) 165-182 (<http://archaeology.stanford.edu/journal>)

“A Cypro-Archaic Public Building at Polis Chrysochou, 1999-2003: Preliminary Report” *Report of the Department of Antiquities, Cyprus* 2006, 223-237

“Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures” *Hephaistos* 21/22 (2003/4) 145-168

“Reading as Seeing: P.Mil. Vogl. VIII 309 and Greek Art” in *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus*. Eds. Ben Acosta-Hughes et al. (Cambridge: Harvard UP, 2004) 247-258

Co-authored with Lisa Kosmetatou, “Size matters: Poseidippos and the Colossi” *Zeitschrift für Papyrologie und Epigraphik* 143 (2003) 53-58

“Child Sarcophagus with Herakles and Centaurs,” *Roman Sculpture in the Art Museum, Princeton University*, ed. J.M. Padgett (Princeton 2001) 140-147. See also entries in pp. 202-3, 206, 215, 227-29, 232-233, 269-70.

Articles/publications forthcoming or in preparation:

“The Cognitive and Sensory Accessibility of Orientalizing Cauldrons in Pre-Roman Italy, ” *Proceedings of workshop at the British School at Rome (January 13, 2014) under the title “Il bestiario fantastico di età orientalizzante nella penisola italiana,”* edited by Maria Cristina Biella and Enrico Giovannelli (submitted December 2014)

“The Death of the Old Acropolis Museum: A Necrology and Epistemological Assessment of a Cultural Institution, 1874-2008” (in progress)

English edition of N. Himmelmann, *Bemerkungen zur geometrischen Plastik* (1964) with Introduction, commentary, and notes (in progress)
“Zapotec “Grecas” and the Greek Geometric Style: Comparative analysis and methodological considerations” forthcoming in the published proceedings of the Second Mexican International Congress on Classical Studies, September 2008 (UNAM publication, forthcoming)

Selected Scholarly Presentations:

“**The Old Acropolis Museum, Athens: An Overdue Necrology,**” 116th Annual Meeting of the Archaeological Institute of America, New Orleans, LA, Saturday, January 10, 2015, Session 5C: Recent Histories of Ancient Objects (abstracts p. 198)

“**From Lake Van to the Quadalquivir: Monsters and Vision in the Preclassical Mediterranean,**” The Metropolitan Museum of Art, October 24, 2014. Invited lecture in conjunction with the exhibition *Assyria to Iberia at the Dawn of the Classical Age*. Discussant of papers by Harmansah and Heatherington delivered in session I (*New Visions of Place*), *Donald D. Harrington Workshop: Place Memory Place Politics: Cultural Perspectives on the Local and Locality* April 11, 2014, Austin TX (organized by Ömür Harmansah, *invited presentation*)

“The Death of a Museum, or, What is a Proper Death for a Museum?” *Transforming Museum Spaces: A Symposium organized by the Blanton Museum of Art and the University of Texas Museum Studies, Blanton Museum of Art, March 29, 201 (invited Presentation)*

“**Our Presidents’ Gifts: The Role of Greek Antiquities in Greek-U.S. Political Relationships after WWII**” Program in Hellenic Studies, Princeton University, March 11, 2014 (*invited presentation*)

“**Seeing Monsters in Early Greek Sanctuaries**” AIA lecture, Princeton, NJ Princeton Society, March 11, 2014 (*invited presentation*)

“**Our Presidents’ Gifts: The Role of Greek Antiquities in Greek-U.S. Political Relationships after WWII**” AIA lecture, Minneapolis/St Paul Society, Jan. 18, 2014 (*invited presentation*)

“**The Cognitive and Sensory Accessibility of Griffin Cauldrons in Pre-Roman Italy,**” A Workshop on *Il bestiario fantastico di età orientalizzante nella penisola italiana*, British School at Rome, Rome, January 13, 2014

“**The Presidents’ Antiquities: Objects and Politics in Greek-U.S. Political Relations during the Eisenhower, Kennedy, and Johnson administrations**” presented in 114 Annual Meeting of the Archaeological Institute of America, 3-6 January 2013, Seattle, WA.

“**A “Palatial” Building at Marion and its Aegean Connections**” 2012 American Schools of Oriental Research Annual Meetings, Chicago, Nov. 16. Session *City of Gold: Archaeological Excavations at Polis Chrysochous, Cyprus* (*invited presentation*)

“**Seeing Monsters in Early Greek Art,**” “**Reading” Greek Religion: Literary, Historical and Artistic Perspectives. An International Conference in Memory of Christiane Sourvinou-Inwood,** University of Crete, Rethymnon, Crete, Dep/ent of Philology, 24 September 2012 (*invited presentation*)

“**Frustrating Fragments and Messy Contexts: Orientalizing Cauldrons and Their Significance in Greek Religion,**” *Religion in Pieces: An Interdisciplinary Conference Organized by the Society of the Ancient Mediterranean Religions and the Joukowsky Institute of Archaeology,* Brown University, Providence, RI, 29 April 2012.

“**What are the limits between Near Eastern and Classical Archaeology? The new spatialities and temporalities of hybridity**” presented in Session titled Contemporary

Theory in Near Eastern Archaeology, Annual Conference of the Theoretical Archaeology Group, U. of California, Berkeley, May 2011.

“Forgotten Antiquities: Diplomatic Gifts and their Agency in post WW II relations between Greece and the USA” AIA central Texas chapter, UT Campus, February 23, 2011.

“The Role of Greek Antiquities as Diplomatic Gifts in Greek-US relations after WWII” paper presented in the annual meeting of the Archaeological Institute of America, San Antonio, January 9, 2011.

“Thauma Idesthai: Reflections on Early Greek Vision and Visuality” *The Eye and the Trowel: A Symposium in Honor of Professors T. Leslie Shear, Jr., William A.P. Childs, Hugo Meyer*, 16-17 October 2009, Princeton University.

“Messenian Tripods: A Boiotian Contribution to the Symbolic Construction of the Messenian Past?” international conference titled *Attitudes Towards the Past in Antiquity: Creating Identities?* Stockholm University, Department of Archaeology and Classical Studies, May 15-17, 2009.

“Interpreting Zapotec “Grecas” and the Early Greek Geometric Designs: comparative analysis and methodological considerations” Second Mexican International Congress on Classical Studies, *Classical Antiquity: interdisciplinary scopes nowadays*, Mexico City, 8th – 12th September 2008

“Are there hybridic visual cultures? Reflections of the Orientalizing phenomena in the Mediterranean of the first millennium BCE,” session titled *Theorizing Cross-Cultural Interaction among the Ancient and Early Medieval Mediterranean, Near East, and Asia*, College Art Association Annual Meeting, Dallas, TX, February 23, 2008

“Brazen Monsters: Art and Ritual in Early Greek Sanctuaries,” San Antonio Museum of Art, San Antonio, TX, March 25, 2008 (*invited presentation*)

“Vision and Visuality in the Study of Early Greek Religion,” international conference titled *Current Approaches in Greek Religion*, organized by the Swedish Institute of Archaeology in Athens/British School of Archaeology in Athens, Saturday, April 19, 2008.

“Brazen Monsters: The Orientalizing Cauldrons and their Reception in Early Greek Sanctuaries” Annual Meeting of Archaeological Institute of America, Chicago, January 4 2008

“Hala Sultan Tekke, Cyprus: An Elusive Landscape of Sacredness in a Liminal Context” College Art Association Annual Meeting, February 24, 2006 (Session: Art, Travel, and the Transformation of Destinations)

“Constructed Landscapes: Visual Cultures of Violent Contact” *Cultures of Contact: Archaeology, Ethics, and Globalization*, organized by the Stanford Archaeology Center, Stanford University, February 17, 2006.

“The Greek Geometric Style: Shaping a Theory of Vision in Orality” Dep/ent of Classical Studies, University of Michigan at Ann Arbor, January 30, 2006

“Keledones: Dangerous Performers in Early Delphi, Bronze Cauldrons, and Ritual Structure” The University of Texas at Austin, Art and Art History, April 15, 2004

“The Architecture of Power: A Cypro-Archaic Secular Building in the Cypriot Kingdom of Marion” American Institute of Archaeology Annual Meeting 2004, January 4, 2004 San Francisco, CA. Session: The Art and Archaeology of Cyprus

“An Archaeological Perspective on the *Hippika* and *Iamatika* of Poseidippos” *On Reading a New Epigram Collection: A conference* organized at the Harvard Center for Hellenic Studies, 19-20 April 2002 (*invited presentation*)

“The Ritual Function of Tripods in Early Greek Sanctuaries”

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CAA session *Art in Orality: Material Culture and Verbalization in Early Greece*,
Los Angeles, February 1999

“The Visual Poetics of Power in Geometric and Early Archaic Greece”

100th Annual Meeting of AIA, Washington D.C., December 1998

“Ancient Images-Byzantine Responses: A Hellenistic Relief from Orchomenos and its Afterlife” (with Amy Papalexandrou)

99th Annual Meeting of the AIA, Chicago, December 1997

“Bronze Figurines and Cult Practices in Dark Age Olympia”

AIA lecture, University of Illinois at Urbana-Champaign, December 1997

“Listening to the Early Greek Images: the ‘Mantiklos Apollo’ Reconsidered”

98th Annual Meeting of the AIA, New York, December 1996

Scheduled Presentations

February 2015: University of Arizona (Tucson, invited), Arizona State University (Phoenix, invited)

March 2015: The University of Pennsylvania Museum of Archaeology and Anthropology (invited)

April 2015: Menil Collection, Houston: *Collections Analysis Collaborative: Arts of the Ancient Mediterranean at the Menil*, presenter (invited)

July 2015: Swedish Institute in Athens (invited)

Book reviews:

Michael Shanks, *Art and the Early Greek State: An Interpretive Archaeology* (Cambridge 1999), *American Journal of Archaeology* 105 (2001) 120-122

Nanno Marinatos, *The Goddess and the Warrior: The Naked Goddess and Mistress of Animals in Early Greek Religion* (London and New York 2000)

<http://bmcr.brynmawr.edu/2001/2001-07-14.html> (*Bryn Mawr Classical Review*)

Mary Beard, *The Parthenon* (Cambridge MA: Harvard University Press 2003)

<http://bmcr.brynmawr.edu/2003/2003-07-33.html> (*Bryn Mawr Classical Review*)

Jens David Baumbach, *The Significance of Votive Offerings in Selected Hera Sanctuaries in the Peloponnese, Ionia and Western Greece. BAR International Series 1249.* (Oxford:

Archaeopress, 2004) <http://bmcr.brynmawr.edu/2005/2005-05-55.html> (*Bryn Mawr Classical Review*)

Francesca Spatafora, Stefano Vassallo, *Das Eigene und das Andere: Griechen, Sikaner und Elymer: neue archaologische Forschungen im antiken Sizilien* (Palermo 2004)

<http://bmcr.brynmawr.edu/2006/2006-06-23.html> (*Bryn Mawr Classical Review*)

Carol Lawton, *Metalworkers in the Athenian Agora*, Athena Agora Excavations Picture Book no. 27, American School of Classical Studies at Athens (Princeton 2006)

<http://bmcr.brynmawr.edu/2007/2007-01-25.html> (*Bryn Mawr Classical Review*)

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Craig Mauzy, *Agora Excavations 1931-2006: A Pictorial History*, American School of Classical Studies at Athens, (Princeton 2006) <http://bmcr.bryn-mawr.edu/2007/2007-02-41.html> (*Bryn Mawr Classical Review*)

Rainer Felsch, *Kalapodi II: Ergebnisse der Ausgrabungen im Heiligtum der Artemis und des Apollon von Hyampolis in der Antiken Phokis* (Mainz am Rhein: von Zabern 2007) <http://bmcr.bryn-mawr.edu/2008/2008-09-23.html> (*Bryn Mawr Classical Review*)

Helmut Baumann, *Flora mythologica: griechische Pflanzenwelt in der Antike (Vollständig überarbeitete Ausgabe). Acanthus crescens; 8.* (Kilchberg: Akanthus, 2007) <http://bmcr.bryn-mawr.edu/2009/2009-04-46.html> (*Bryn Mawr Classical Review*)

Judith Barringer, *Art, Myth, and Ritual in Classical Greece* (Cambridge UP 2008), *American Journal of Archaeology* 113.3 (2009) 488-489

Erika Kunze-Götte, *Myrte als Attribut und Ornament auf attischen Vasen. Akanthiskos, I.* (Kilchberg, Switzerland: Akanthus, 2006) <http://bmcr.bryn-mawr.edu/2009/2009-07-19.html> (*Bryn Mawr Classical Review*)

Anthony Kaldellis, *The Christian Parthenon: Classicism and Pilgrimage in Byzantine Athens* (Cambridge UP 2009) <http://bmcr.bryn-mawr.edu/2009/2009-12-18> (*Bryn Mawr Classical Review*)

Albrecht Dihle, *Hellas und der Orient: Phasen wechselseitiger Rezeption* (Berlin and New York: De Gruyter 2009). <http://bmcr.bryn-mawr.edu/2010/2010-07-16> (*Bryn Mawr Classical Review*)

Irene Winter, *On Art in the Ancient Near East, vol. I and II* (Leiden and Boston: Brill 2010) *American Journal of Archaeology* 3.115, July 2011 [on line review]

Robin Osborne, *The History Written on the Classical Greek Body* (Cambridge: Cambridge University Press 2011), *American Journal of Philology* 133.3 (2012) 525-528

Despinis Giorgos, *Ἄρτεμις Βραυρωνία. Λατρευτικά ἀγάλματα καὶ ἀναθήματα ἀπὸ τὰ ἱερά τῆς θεᾶς στὴ Βραυρώννα καὶ τὴν Ἀκρόπολη τῆς Ἀθήνας*. Library of the Archaeological Society of Athens (Archaeological Society of Athens: Athens 2010), *American Journal of Archaeology* 116.4 (www.ajaonline.org)

Badisches Landesmuseum Karlsruhe ed. *Kykladen: Lebenswelten einer frühgriechischen Kultur* (Primus Verlag, Darmstadt 2011) *Bryn Mawr Classical Review*/2012/2012-09-27 (bmcr.bryn-mawr.edu/2012/2012-09-27)

Thomas Brisart, *Un art citoyen: Recherches sur l'orientalisation des artisanats en Grèce proto-archaïque* (Classe des Lettres: Académie Royale de Belgique, Bruxelles 2011) *American Journal of Archaeology* issue of January 2013 (on line review)

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Adam-Veleni, Polyxeni and Katerina Tzanavari (edd.). *Δινήεσσα: τμητικός τόμος για την Κατερίνα Ρωμοπούλου*. Έκδοση Αρχαιολογικού Μουσείου Θεσσαλονίκης / Archaeological Museum of Thessaloniki publications, 18. Thessaloniki: Archaeological Museum of Thessaloniki, 2012. ix, 660 p. € 35.00 (pb). ISBN 9789609621090 (bmc.brynmawr.edu/2013/2013-08-02)

Smith, Tyler Jo, and Dimitris Plantzos, eds. *A Companion to Greek Art* (Blackwell Companions to the Ancient World). Vol. I. and II. (Wiley-Blackwell, Chichester 2012) *American Journal of Archaeology*, 119.1 (January 2015), on line review.

Field Research

Princeton-Cyprus Expedition, Polis-Chrysochou, Cyprus, 1999-present
University of Athens excavations at Iria, Naxos, 1987, 1988
Greek Archaeological Service survey on Samothrace, 1988
Greek Archaeological Society excavations at the Idaean Cave, Crete, 1986, 1987
Greek Archaeological Service excavations at Tiryns, Argolid, 1985

Curatorial Work

Mellon Intern in Ancient Art, Princeton University Art Museum, 1996 (assistant to the curator of Ancient Art)

Blanton Museum of Art (2007-2008): I designed and oversaw the installation of the permanent exhibit of the Blanton Collection of Greek Vases (formerly at Castle Ashby). With Adam Rabinowitz (UT Classics) I designed and oversaw the didactic materials (interpretation in wall texts and labels) and the on line didactic tool: (<http://www.utexas.edu/cofa/bma/interact/greekvases/>)

Courses

a. Undergraduate: *Art and Archaeology of Greek Sanctuaries, Visual Cultures of Prehistoric Greece, Visual Cultures of Mediterranean Islands: Cyprus, Crete, Sicily, Myth in Images in Greek and Roman Antiquity, Art and Archaeology of the Ancient Near East, The Parthenon Throughout the Ages*.

b. Graduate seminars: *The Parthenon Throughout the Ages, The Orientalizing Phenomenon, Art of the Early Iron Age of Greece, Greek Vase Painting, Visual Cultures of the Ancient Near East, Art as Means of Communication in Prehistoric Societies, Myth in Images*

Awards:

2013 Dep/ent of Art and Art History teaching excellence award (The University of Texas at Austin)

Service

2008: University of Texas Co-op Hamilton Books Award Committee

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2002-2008, 2011-2012: President of the Central Texas Chapter of the Archaeological Institute of America

2009-2011: Member of the University of Texas Press Faculty Advisory Committee.

2011-2013: Chair, Graduate Studies Committee, and Graduate Advisor, Dep/ent of Art and Art History, Graduate program in Art History

Reviewer for Oxford University Press, University of Texas Press, Pearson/Prentice Hall, *Journal of Modern Greek Studies*, *American Journal of Archaeology*

Member of the Editorial Board: *Selected Papers in Ancient Art and Architecture* (Archaeological Institute of America/Kress Foundation)

Outside reviewer for grant competitions: University of Cyprus (research proposal “The history of Larnaca in the Ottoman Period (1571-1878)”; Aarhus University, Denmark (AIAS COFUND competition); Arizona State University