

Madeline Sutherland-Meier

Department of Spanish and Portuguese
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Austin, Texas 78712-1611

Education

University of California, San Diego
Ph.D. in Spanish Literature 1983

Stanford University
A.M. in Spanish 1974
A.B. With Distinction in Spanish 1974

Institute of European Studies, Madrid 1972

Macalester College, St. Paul, Minnesota 1970-1972

Employment

Department of Spanish and Portuguese, University of Texas at Austin
Associate Professor 1992-present
Interim Department Chair September 1, 2008 – August 31, 2009
Department Chair July 1, 1993 – August 31, 2001
Assistant Professor 1986-1992

Department of Spanish and Portuguese, Stanford University
Assistant Professor 1984-1986

Department of Romance Languages and Literatures, Princeton University
Assistant Professor 1983-1984
Instructor 1982-1983

Department of Literature, University of California, San Diego
Teaching Assistant 1975-1977 and 1979-1981

Employment (continued)

Cátedra-Seminario Menéndez Pidal, Universidad Complutense, Madrid

Research Assistant 1977-1978

Current Research Projects

'Contributing to the Enlightenment of the Nation': Antonio Valladares de Sotomayor and the 'Semanario Erudito'. I am currently completing a book-length study of an eighteenth-century Spanish periodical, the *Semanario Erudito* (1787-1791), which was edited in Madrid by Antonio Valladares de Sotomayor, also a prolific playwright and novelist. The book has seven chapters. The first is an introduction, which traces the development of the periodical press in Spain and places the *Semanario Erudito* within that history. Chapter Two is an overview of Valladares's life and work. Chapter Three provides a history of the *Semanario Erudito*, a detailed discussion of Valladares's project as outlined in his 1787 *Prospecto*, information on his various printers and book mongers, and a section on his subscribers and readers. Chapter Four considers printing laws and censorship, focusing on the years of correspondence between Valladares, his censors, and the Consejo de Castilla. The detailed study of these documents, which are housed in the Archivo Histórico Nacional in Madrid, has been the focus of my research and they are referenced extensively in this chapter and others. Chapters Five and Six discuss the most important works and authors that Valladares published (almost all for the first time). Chapter Seven traces Valladares's attempts to restart the *Semanario Erudito* following the general prohibition of periodicals in February of 1791 and offers the conclusions that I draw from my study.

I have recently begun to work in disability studies with a particular emphasis on the history of the blind in Spain. I first became interested in this topic when I was writing my dissertation on the *romance de ciego*, so this new project, which will take the form of articles and a book, extends some of my earlier scholarship in a new and very interesting direction. Over the last few years, I have given conference presentations on the history of the blind in Spain and on the most famous disabled figure in Spanish literature, the blind man in *Lazarillo de Tormes*.

Publications: Books

Mass Culture in the Age of Enlightenment: The Blindman's Ballads of Eighteenth-Century Spain. New York: Peter Lang, 1991, pps. 271 + xxix.

Coeditor: *Leo Spitzer: Representative Essays*. Ed. Alban K. Forcione, Herbert Lindenberger, and **Madeline Sutherland**. Stanford: Stanford University Press, 1988, pps. 484.

----- Paperback edition, 1990.

Publications: Books (continued)

Reviewed in: *Modern Language Review* 86 (1991): 666; *Hispanic Review* 59 (1991): 207-09; *Hispania* 73 (1990): 94-95; *The American Scholar* Autumn 1989: 618-22; *Comparative Literature* 41 (1989): 170-75.

Collaborator: *El Romancero hoy: Poética*. Ed. Diego Catalán, Samuel G. Armistead, Antonio Sánchez Romeralo, with the collaboration of Jesús Antonio Cid, Beatriz Mariscal de Rhett, Soledad Martínez de Pinillos, Margarita Pazmany, Suzanne Petersen, Flor Salazar, **Madeline Sutherland**, and Ana Valenciano. Madrid: Cátedra-Seminario Menéndez Pidal and Gredos, 1979.

Publications: Articles

“La Guerra de Independencia en el escenario: Las *comedias patrióticas* de Antonio Valladares de Sotomayor.” In *Cincuentenario de la Asociación Internacional de Hispanistas*. Ed. Rocío Barros Roel. A Coruña: Universidade da Coruña Servizo de Publicacións, 2014: 427-434.

“Censura y prensa periódica a finales del siglo XVIII: El caso del *Semanario Erudito* (1787-1791).” *Revista de Literatura* 75: 150 (2013), 495-514.

“‘The Death of the Duke Gandía’: Historical Memory and Invention in a Judeo-Spanish Ballad.” *Bulletin of Spanish Studies* 88:6 (2011), 777-808.

“‘Contribuyendo a la ilustración de la nación’: Valladares y el *Semanario Erudito*.” In *Actas del XVI Congreso de la Asociación Internacional de Hispanistas. Nuevos caminos del hispanismo . . .* Ed. Pierre Civil, Françoise Crémoux. Madrid: Iberoamericana. 2010: 598-602.

“Antonio Valladares de Sotomayor and the *Motín de Esquilache*.” *Dieciocho* 32: 1 (Spring 2009), 101-22.

“Mimetic Desire, Violence and Sacrifice in the *Celestina*.” *Hispania* 86: 2 (May 2003), 181-90

“Romances, corridos y pliegos sueltos mexicanos.” In *Palabras para el pueblo. Vol I. Aproximación general a la Literatura de Cordel*. Coord. Luis Díaz G. Viana. Madrid: Consejo Superior de Investigaciones Científicas, 2000, 245-65.

“*La leyenda de Lisardo* en la literatura española.” In *Actas del Congreso de la Asociación Internacional de Hispanistas, Irvine 1992*. Ed. Juan Villegas, 5 vols. Irvine: np, 1993, 3: 277-86

Publications: Articles (continued)

“*La muerte del duque de Gandía: History and Propaganda in a Sixteenth-Century Spanish Ballad.*” In *Letters and Society in Fifteenth-Century Spain. Studies Presented to P.E. Russell on His Eightieth Birthday.* Ed. Alan Deyermond and Jeremy Lawrance. Llangrannog: Dolphin Book Company, 1993: 165-74.

“*La fratricida por amor: A Sixteenth-Century Spanish Ballad in the Modern Oral Tradition.*” *Oral Tradition* 8 (1993): 289-323.

“*The Captive's Tale Retold: High Culture and Mass Culture in Eighteenth-Century Spain.*” *Hispania* 75 (1992): 20-29.

“The Eighteenth-Century *Romance de Ciego* and the Printed Ballads of the Preceding Centuries.” *Actas del Congreso Romancero-Cancionero UCLA (1984).* Ed. Enrique Rodríguez-Cepeda and Samuel G. Armistead, 2 vols. Madrid: José Porrúa Turanzas, 1990, 1: 233-47.

“The Literary Criticism of Mariano José de Larra.” *Revista de Estudios Hispánicos* 24 (1990): 103-19.

“The *Romance de Ciego*: A Description of Mass Culture Genre.” *Romance Quarterly* 37 (1990): 61-72.

“Treinta y cuatro romances del siglo XVIII en la Hemeroteca Municipal de Madrid.” *Dieciocho* 12 (1989): 20-32.

“The Persistence of the Baroque in Eighteenth-Century Popular Culture: The Case of the *Romance de Ciego*.” In *Selected Proceedings of the Louisiana Conference on Hispanic Languages and Literatures, 1985.* Ed. Gilbert Paolini. New Orleans: Tulane University, 1986, 339-47.

Co-author: “Towards the Elaboration of the General Description Catalogue of the Pan-Hispanic *Romancero*.” By Jesús Antonio Cid, Paloma Montero, Flor Salazar, Ana Valenciano, Jane A. Yokoyama. English version by Beatriz Mariscal de Rhett, Suzanne Petersen, **Madeline Sutherland**, Jane A. Yokoyama. In *El Romancero hoy: Poética*, 335-63.

September 2014