

## CURRICULUM VITAE

Naomi Eva Lindstrom  
Spanish and Portuguese  
1 University Station B3700  
University of Texas at Austin  
Austin, TX 78712-1155  
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8/24/24

### Education

Arizona State University, M.A. 1972, Ph.D. 1974, Spanish  
University of Chicago, A.B. 1971, Romance Languages  
Universidad Iberoamericana, semester, 1970

### Honors and Awards

President's Associates Teaching Excellence Award 2012  
Texas Foreign Language Teaching Excellence Award, nominated by students 2021  
College Research Fellowship 2011, 2019  
Dean's Fellowship, Liberal Arts 2005  
Liberal Arts Dean's Award for Research Excellence 2001  
Faculty Research Award, Latin American Studies 1995  
Dept. Nominee for Graduate Teaching Award 1994  
Research Associate in Liberal Arts 1992  
Dallas TACA Centennial Fellowship in Liberal Arts 1987-88  
Andrew W. Mellon Foundation Grant 1983, 1994  
Dept. Nominee for University of Texas Teaching Excellence Awards 1979-80, 1980-81, 1981-82  
University Research Institute Awards 1978, 84, 95, 2001  
Arizona State Univ. Graduate School Scholarship 1972-73  
University of Chicago Scholarship in the College 1967-71

### Positions Held

2014- Gale Family Foundation Professor in Jewish Arts and Culture, University of Texas  
1990- Professor, University of Texas  
1982-90 Associate Professor, University of Texas  
1975-82 Assistant Professor, University of Texas  
1972-75 TA, Fellow, Arizona State University

### Courses Taught

#### Undergraduate

Jewish Identities in the Americas  
Advanced Grammar and Writing  
Jewish Voices from Latin America  
Brevity: Short Films, Stories, and Poems in Spanish  
Fantastic Fiction and Film from South America  
García Márquez and Magical Realism  
Introduction to Iberian and Spanish American Literatures and Cultures  
Jewish Civilization in Spain  
Latin American Avant-Gardes  
Introduction to Spanish American Literature, 1492-1900 and 1900-present

### **Graduate**

Gender and Writing in the Spanish-Speaking World  
19<sup>th</sup> and 20<sup>th</sup> C. Spanish American Narrative  
Introduction to Literary Theory and Criticism  
Jewish Latin American Literature and Culture (individual instruction)  
Director: PhD dissertations, 47 defended; MA theses, 31 completed

### **Administrative Experience**

Director, Gale Collaborative on Jewish Life in the Americas, Schusterman Center for Jewish Studies, 2020-, Co-Director, 2017-2020  
Chair, Faculty Advisory Committee, University of Texas Press, 1989-91, 99-00, 02-03 2018-19  
Vice Chair, Faculty Advisory Committee, University of Texas Press, 2005-06, 2017-18  
Associate Director, Schusterman Center for Jewish Studies, 2011-16; Acting Director 13-14  
Chair, Graduate Studies Committee, Spanish and Portuguese 2002-04, Interim 11-12  
Chair, Admissions Committee of Graduate Assembly, 2009-10  
Chair, Graduate Course Planning, Spanish 1994-95, 1998-2001, 2008-12  
Publications Director, Latin American Studies 1993-95  
Graduate Adviser, Spanish and Portuguese 1992-94  
Chair, Graduate Studies Committee, Latin American Studies 1990-92  
Graduate Adviser, Latin American Studies 1990-92  
Upper Division Coordinator, Spanish 1985-91  
Chair, Cultural Policy Committee 1985-86  
Chair, Undergraduate Studies Committee, Spanish-Portuguese 1979-81, 1985-87  
Chair, Undergraduate Studies Committee, Latin American Studies 1982-85  
Undergraduate Adviser, Latin American Studies 1982-85  
Undergraduate Adviser, Spanish 1980-82

### **Other Academic and Professional Activities**

### **Spanish and Portuguese**

Executive Committee 85-90, 91-92, 93-95, 96-97, 03-08, 10-12, 13-16, 18-20, 22-23  
Executive Committee of Graduate Studies Committee, 09-11, 13-14, 20-21, 23-24  
Spanish Creative Writing Initiative Committee, 2022-  
Graduate Studies Committee 1976-  
Undergraduate Studies Committee 1980-90  
Course Planning Committee 92-95, 98-04, 08-14  
Graduate Admissions Committee 92-94, 09-10, 11-12

### **Latin American Studies**

Argentine Studies Committee, 2011-2022  
Organizing Committee, García Márquez: His Life and Legacy: A Symposium, 2015  
Committee for Brazilian Literature Symposium 2001  
Brazilian Studies Committee 1986-96  
Mellon Grants Review Panel 1990-93, 96, 99  
Fellowships Review Panel 1994-95, 2004-05  
E. D. Farmer Fellowship Review Panel 1991-93  
Graduate Studies Committee 1990-92  
Minority Liaison Officer 1990-92  
Mexican Center Advisory Board 1990-92  
Publications Committee 1986-90  
Advisory Board 1983-85, 1989-93

### **Comparative Literature**

Course Planning Committee 1985-89, 93-94, 04, 13-15, 17-24  
Fellowships and Awards Committee 2021-23  
Graduate Studies Committee 1983-  
Core Faculty Group 1993-  
Committee on Restructuring GSC 2020-21  
Financial Assistance and Awards Committee 09-12  
Admissions Committee 1989-90, 94-10  
Examinations Committee 1990-97

### **Schusterman Center for Jewish Studies**

Director, Gale Collaborative on Jewish Life in the Americas, 2020-; Co-Director, 17-20  
Member, Search Committee for Assistant Director, 2021-22; 23-24  
Executive Committee, Schusterman Center for Jewish Studies, 2017-18, 19-22, 24-25  
Committee on Jewish Studies at Graduate Level, 2021-  
Co-Organizer of Conference: Transnational Transformations: How the Circulation of  
Populations, Ideas, and Texts Has Shaped Jewish Life in the Americas, 2019  
Student Scholarships Committee, 2017-19  
Steering Committee, Schusterman Center for Jewish Studies, 2009-11  
Co-Organizer, Symposium on Jewish Life in the Americas, 2015

Associate Director, 2011-2016; Acting Director, 2013-14

### **College of Liberal Arts**

Faculty Development Leaves Committee, 2022-24  
COLA Strategic Planning Steering Committee, 2022  
Humanities Research Award Review Panel, 2009-10  
Committee on Jewish Studies 2002-07  
Latin American Studies Committee 1983-85, 1989-93  
Search Committee, Director of Institute of Latin American Studies 1989-90  
Committee on Writing Requirements 1985-88  
Mexican American Studies Committee 1982-90  
Benson Latin American Collection Committee 1983-85

### **University**

Graduate Assembly 1995-98, 2000-06, 2008-11, 2022-25  
Responsibilities, Rights, and Welfare of Graduate Student Academic  
Employees Committee, 2023-24  
Faculty Advisory Committee UT Press 87-91, 96-00, 02-06, 12-19  
Faculty Council 2014-16, 2018  
University Research Awards Panel 92-94, 2012  
Commencement Marshal 1993-2014  
Committees to Review Graduate Programs: Communications, 1998-99; MSSTC Degree, 1997,  
1999  
Dobie-Paisano Awards Review Committee 1998  
Judge, Dissertation Award 95-96, Thesis Award 03-06  
University Fellowships Panel 90-93, 97-00  
Search Committee, Director of UT Press 91  
Graduate Opportunity Fellowship Panel 86, 96

### **National and International**

Modern Language Association Committees:  
Katherine Singer Kovacs Prize 97-99, 08-10, Chair, 09, 10  
Sephardic Studies 1992-96, Chair, 95  
20C Latin American Literature 86-90

Latin American Jewish Studies Association:  
Organizer, 16<sup>th</sup> International Research Conference of LAJSA, June 2013  
Conference Program Committee, 1995, 99 (Chair), 04 (Chair), 07, 11, 16  
Member, Book Award Jury, 2020  
Vice President, 1996-2003  
Manager, LAJSA Listserv, 1996-present  
Content Manager, LAJSA Website, 1995-2002; 2007-2016

Review Panelist:

Fulbright Awards Discipline Screening Committee 1985-88, 2003-08

Ford Foundation Predoctoral Fellowships, 1997-99, 01-02 (Panel Chair 99, 01, 02); Postdoctoral, 03, 04 (Co-Chair 04)

NEH Fellowships for College Teachers, 1997

Reviewer:

Swiss National Science Foundation, 2022

NEH Summer Stipends and Translations Programs, 1988, 1990, 1991, 1992, 1994

Social Sciences and Humanities Council of Canada, 1989, 2008

Advisory Boards:

Jewish Women's Archive, 2023-

Latin American Jewish and Gender Studies project, Hadassah-Brandeis Institute, 2018-22

**Editorial**

Guest Co-Editor, "Teaching Latin American Jewish Studies" issue of Latin American Jewish Studies (in progress)

Guest Co-Editor, thematic issue Jewish Life in the Americas: Transnational Perspectives. Contemporary Jewry 41.4 (December 2021).

Guest Editor: "Focus on Arlt," 31 (1983), Review of the Center for Inter-American Relations

Member, Editorial Board:

Studies in 20<sup>th</sup> & 21<sup>st</sup> C. Literature

Shalvi/Hyman Encyclopedia of Jewish Women, Jewish Women's Archive 2018-

Jewish Latin America series, Brill Publishers 2021-

Latin American Jewish Studies 2020-

Religious Studies and Theology, 2014-2018

Americas Series, Texas Tech UP, 2009-2013

Studies in Latin American Popular Culture, 1983-2000

Latin American Heritage Series, Oxford UP, 1996-2003

Chasqui, 1994-2004

Cubanabooks, 2012-2022

Associate Editor: Latin American Research Review, 2002-07

**Membership in Learned Associations**

Modern Language Association

Association for Jewish Studies

World Union of Jewish Studies  
Latin American Studies Association  
Latin American Jewish Studies Association

## PUBLICATIONS

### Books

Early Spanish American Narrative. Austin: U of Texas P. 2004. 237p.

Reviewed: Choice 42.8 (2005): 1405; Chasqui 34.1 (2005): 195-96; Colonial Latin American Historical Review 12.3 (2003): 358-59; Latin American Research Review 42.3 (2007): 297-307.

The Social Conscience of Latin American Writing. Austin: U of Texas P. 1998. 187p. 1999,

Reviewed: World Literature Today 73.4 (1999): 708; Letras Femeninas 25.1-2 (1999): 213-15; Choice 36.6 (Outstanding Academic Title 1999): 1068. Revista Canadiense de Estudios Hispánicos 26.3 (Spring 2002): 565-67; Latin American Research Review 39.2 (2004): 161-62; Chasqui 31.1 (2002): 126-27.

Twentieth-Century Spanish American Fiction. Austin: U of Texas P, 1994. 246p. Reviewed:

Choice (March 1995): 1124; Rocky Mountain Review 49.2 (1995):194-95; Virginia Quarterly Review (Summer 1995): 82; International Fiction Review 22 (1995): 120-21; Literatura Latinoamericana: Historia y Crítica 2 (1995): 84; World Literature Today 70.1 (1996): 170; Studies in Twentieth Century Literature 21.2 (1997): 517-19; Latin American Literary Review 26.51 (1998): 96-98.

Jorge Luis Borges: A Study of the Short Fiction. Boston: Twayne Publishers, 1990. 174p.

Reviewed: World Literature Today 65.2 (1991): 278; Revista Iberoamericana 155-56 (1991): 792-93.

Jewish Issues in Argentine Literature: From Gerchunoff to Szichman. Columbia, MO: U of Missouri P, 1989. 205p.

Reviewed: American Jewish Archives 41.2 (1989): 268; Judaica Book News 20.1 (1989): 33-34; Choice 27.5 (1990): 804; Latin American Literary Review 18.35 (1990): 119-21; World Literature Today 64.2 (1990): 283-84; Revista Hispánica Moderna 43.1 (1990): 114-17; Inter-American Review of Bibliography 39.3 (1989): 366-67; British Bulletin of Publications (April 1990); Southeast Latin Americanist 34.1 (1990); The International Fiction Review 17.1 (1990): 50-52; Hispania 73.4 (1990): 998; Chasqui 19.2 (1990): 135-37; Noaj 6 (1991): 81-82; Judaism: A Quarterly Journal of Jewish Life and Thought 41.4 (1992): 401-408.

Women's Voice in Latin American Literature. Washington, D.C.: Three Continents P, 1989. 153p.

Reviewed: Inter-American Review of Bibliography 40.1 (1990): 123; Hispania 74.2 (1991): 328-29; Revista Iberoamericana 154 (1991): 413-15; Modern Fiction Studies

37.2 (Summer 1991): 285; British Bulletin of Publications No. 87 (October 1992): 8.

Macedonio Fernández. Lincoln, NE: Society of Spanish and Spanish American Studies, 1981. 138p.

Reviewed: World Literature Today 56.3 (1982): 493; Hispania 66.2 (1983): 303; Crítica Hispánica 7.1 (1985): 94-98.

Literary Expressionism in Argentina: The Presentation of Incoherence. Tempe, AZ: Center for Latin American Studies, 1977. 89p.

Reviewed: Bulletin of Hispanic Studies 59.4 (1982): 352; Chasqui 9.2-3 (1980): 80-82; Rocky Mountain Review of Language and Literature 33.2 (1979): 87-88.

### **Books Edited**

Clorinda Matto de Turner, Birds without a Nest: A Story of Indian Life and Priestly Oppression in Peru. Trans. J. G. H. Emended and foreword by Naomi Lindstrom. Austin: U of Texas P, 1996. 208p. Reissued 1999, 2004.

(w/C. Virgillo). Woman as Myth and Metaphor in Latin American Literature. Columbia, MO: U of Missouri P, 1985. 193p.

Reviewed: Choice (July-August 1986): 222; Hispania 69.4 (1986): 886-87; Rocky Mountain Review of Language and Literature 41.1-2 (1987): 120-22; Hispanic Review 55 (1987): 139-40; Latin American Research Review 24. 1 (1989): 225-27.

### **Books Translated**

Roberto Arlt, The Seven Madmen (novel). Rev. ed. Minneapolis: River Boat Books, 2018. 267p. Reissued together with The Flamethrowers by Arlt under the title Madmen in Revolt: The Complete Novel. Minneapolis: River Boat Books, 2022. 574p.

Marjorie Agosín, Bonfires (poetry). Tempe, AZ: Bilingual P. 1990. 143p.

With F. Ellison. Helena Parente Cunha, Woman between Mirrors (novel). Austin: U of Texas P, 1989. 144p. Reissued 1992, 1995.

Reviewed: Chasqui 19.1 (1990): 123-25; Translation Review 34-35 (1990-1991): 71-72; American Book Review 13.1 (April-May 1991): 15; Revista Iberoamericana 154 (1991): 384-86; Hispania 74.3 (1991): 697-98.

Marjorie Agosín, Women of Smoke (poetry). Pittsburgh: Latin American Literary Review P, 1988. 115p.

Lourdes Espínola, Womanhood and Other Misfortunes (poetry). Fort Worth, TX: Latitudes P, 1985. 51p.

Roberto Arlt, The Seven Madmen (novel). Boston: David R. Godine, 1984. 272p.

Reviewed: Time August 7, 1984, 57; St. Louis Post-Dispatch September 9, 1984, 4B; The Philadelphia Inquirer, Books/Leisure August 5, 1984, 1, 8.

## Journal Articles

“The prophet, the warrior, and the Guru in the Incal saga of Alejandro Jodorowsky.” Journal of Graphic Novels and Comics, pp. 1–16.

<https://doi.org/10.1080/21504857.2024.2336553>. Published online April 2024.

“Jenny Asse Chayo: Gender Fluidity, Visionary Discourse, and Biblical Narrative,”

Latin American Jewish Studies, vol. 2, no. 2, 2023. Not yet published; delayed.

“The Artist and the Creation: The Vexing Case of Jacobo Fijman.” Hispanic Journal, vol. 44, No.1, Spring 2023, pp. 65-82.

“*Ansina* by Myriam Moscona: Science, Magic, and Visionary Poetry.” Latin American Jewish Studies, vol. 1, no. 2, Fall 2022, pp. 51-61. <https://doi.org/10.26613/lajs.1.2.18>

“Ariel Dorfman: The Trajectory of a Transnational Jewish Intellectual.” Contemporary Jewry. 41.4 (2021), 859-872. DOI 10.1007/s12397-021-09407-w. Published June 2022.

With R. Abzug, J. Bokser Liwerant, S. Dellapergola, and R. Menkis. “Guest Editors’ Introduction to the Special Issue: Jews in the Americas: Transnational Perspectives.” Contemporary Jewry 41.4 (2021): 703-710. DOI 10.1007/s12397-022-09429-y. Published June 2022.

“Leer el infinito by Jenny Asse Chayo: Novel Jewish Visions in Poetry.” Journal of Jewish Identities 14.2 (2021): 197-211.

“Estrella de la mañana de Jacobo Fijman: poesía y apocalipsis.” Agulha: Revista de Cultura No. 185 (novembro de 2021). Reprint of 2016 article.

<https://arcagulharevistadecultura.blogspot.com/2021/11/naomi-lindstrom-estrella-de-la-manana.html>

“Shifting Critical Approaches to the Elusive Jewishness of María by Jorge Isaacs.”

Decimonónica, Revista de producción cultural hispánica decimonónica

18.1-2 (2021): 33-48. <https://www.decimononica.org/lindstrom-18-1-2/>

“Turf Wars: Contested Space in Three Latin American Jewish Films.” Post Script, special issue Jewish Identities in Latin American Cinema. Patricia G. Nuriel and Luca Barattoni, eds.

38: 2-3 (2019): 45-58.

“La comunicación profética en La morada en el tiempo de Esther Seligson.” Estudios Interdisciplinarios de América Latina [Tel Aviv U] 29.1 (2018): 93-107.

- “Toward a Transnational Approach to the Study of Jewish Latin American Literature and Culture.” Contemporary Jewry 38.2 (July 2018). 213-20.  
DOI 10.1007/s12397-018-9264-7
- “La pérdida y la destrucción en la poesía visionaria de Myriam Moscona.” Tintas: Quaderni di litterature iberiche e iberoamericane [U degli Studi di Milano], No. 7 (2017). 33-44.
- “Las narrativas visionarias en la producción de Angelina Muñiz-Huberman.” Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World 6.1 (2016).
- “Estrella de la mañana de Jacobo Fijman: poesía y apocalipsis.” Perífrasis: Revista de Literatura, Teoría y Crítica [Universidad de los Andes, Bogotá] 7.13 (enero-junio 2016): 55-67.
- “La evolución del discurso profético en la poesía de Luisa Futoransky.” Hispanamérica 131 (2015): 109-14.
- “Latin American Jewish Studies at the University of Texas at Austin.” Portal 10 (2015): 36-42.
- “La expresión profética y apocalíptica en la producción de Alejandro Jodorowsky.” Chasqui 42.2 (noviembre de 2013): 125-33.
- “El discurso anómalamente visionario de Moacyr Scliar.” Arquivo Maaravi: Revista Digital de Estudos Judaicos da UFMG [Belo Horizonte, Brazil]: 7.13 (out. 2013).
- “La narrativa profética y apocalíptica en una trilogía de Mario Satz.” Hispanic Journal 34.1 (2013): 101-14.
- “La transformación de las convenciones apocalípticas en la narrativa de Clarice Lispector.” Estudios Interdisciplinarios de América Latina y el Caribe [Tel Aviv University] 23.3 (2012): 81-96.
- “César Tiempo: mímica y profecía.” Revista Canadiense de Estudios Hispánicos 36.3 (primavera 2012): 439-55.
- “Las transformaciones del discurso profético en la obra de José Kozer.” Hispanic Poetry Review 9.2 (2011): 1-12.
- “Los usos del discurso profético en la narrativa de Samuel Rawet.” Revista de Crítica Literaria Latinoamericana 72 (diciembre de 2010): 437-58.
- “Heroines, Hierarchies, and Space: The Fiction of Cecilia Absatz.” Studies in Twentieth and Twenty-First Century Literature 34.1 (Winter 2010): 8-22.
- “El discurso profético, apocalíptico y mesiánico de Jacobo Fijman.” CiberLetras 22 (December

2009)

- "El convento y el jardín: la búsqueda de espacios alternativos en Sab." Decimonónica, Revista de producción cultural hispánica decimonónica 4.2 (verano 2007): 49-60.
- "Latin American Jewish Writing in the U.S.: An Examination of Categories." Modern Jewish Studies 15.1-2 (2007): 60-69.
- "Reeditions of Nineteenth-Century Novels and the Fictionalization of Audiences." Chasqui 36.2 (2007): 44-57.
- "Recent Tendencies in Latin American Jewish Studies." Shofar 19.3 (Spring 2001): 23-32.
- "Clarice Lispector and Elisa Lispector." Yiddish 12 (2001): 58-64.
- "Shifting Tendencies in Latin American Literary History." Chasqui 29.2 (noviembre 2000): 96-107.
- "The Pattern of Allusions in Clarice Lispector." Luso-Brazilian Review 36.1 (Summer 1999): 111-21.
- "Escritoras judías brasileñas e hispanoamericanas." Revista Iberoamericana 64.182-183 (enero-junio 1998): 287-97.
- "Las polémicas culturales en las páginas literarias de Judaica." Noaj No. 12-13 (December 1997): 42-50.
- "Female Divinities and Story-Telling in the Work of Tamara Kamenszain." Studies in Twentieth Century Literature 20.1 (Winter 1996): 221-33.
- "Helena Parente Cunha: Narrative Experiment and Social Statement." Luso-Brazilian Review 33.1 (1996): 141-50.
- "Twentieth-Century Latin American Literary Studies and Cultural Autonomy." Studies in Twentieth Century Literature 19.2 (Summer 1995): 207-21.
- "The Fiction of Ruth Bueno: Social Ethics and Narrative Silence." Letras Femeninas 20.1-2 (1994): 23-33.
- "Borges and Jewish Mysticism: Paradoxical Interrelations." Crítica Hispánica 15.2 (1993): 107-17.
- "Cortázar's Books of Juxtaposition: Clues from Adorno." Discurso, Revista de Estudios Iberoamericanos 9.2 (1992):67-74.

- "La rosa blindada: A Functional Social Text in Poetry?" Revista de Estudios Hispánicos 26 (1992): 413-33.
- "Dependency and Autonomy: The Evolution of Concepts in the Study of Latin American Literature." Ibero-Amerikanisches Archiv 17.2/3 (1991): 109-44.
- (w/D. Foster) "Jewish Argentine Authors: A Registry." Revista Interamericana de Bibliografía 41.3 (1991): 478-503; 41.4 (1991): 655-82.
- "No nombrarás de Margo Glantz: los nombres como señas de la imaginación cultural." Revista Iberoamericana 150 (1990): 275-87.
- "César Tiempo: pluralismo y heterogeneidad." Noaj [Jerusalem] 4.5 (junio de 1990): 55-60.
- "Xul Solar y la recreación vanguardista del discurso sagrado." La Palabra y el Hombre 65 (1988): 115-26.
- "Sabati3n argentino: Poetry of Jewish Cultural Possibilities." Revista de Estudios Hispánicos 20.3 (1987): 81-95.
- "Innovation in the Novel's Popular Subgenres: Two Brazilian Examples." Luso-Brazilian Review 2.1 (1987): 47-57.
- "Raúl González Tuñ3n: El violín del diablo, Avant-gardism and Social Statement." Ibero-Amerikanisches Archiv 13.2 (1987): 191-206.
- "The Problem of Cultural Autonomy in the 1920s Buenos Aires Avant-Garde." Hispanic Journal 9.1 (1987): 7-21.
- "The Aguafuerte of Roberto Arlt: Reprises of an Idiosyncratic Genre." Revista Canadiense de Estudios Hispánicos 12.1 (1987): 134-40.
- "Adorno Encounters Cu-Bop: Experimental Art as a Task for the Audience" (with F. Lindstrom). Sociological Perspectives 29.2 (1986): 284-305.
- "Los gauchos judíos: The Rhapsodic Evocation of a Jewish New World." Romance Quarterly 33.2 (1986): 231-35.
- "Sab de Gertrudis Gómez de Avellaneda: una ret3rica dulce contra la injusticia amarga." Deslinde 13 (1986): 28-35.
- "Teresinka Pereira: Breaking Out of the Alphabet" (w/C. Virgillo). Symposium 39.2 (1985): 139-52. Rptd. as "Teresinka Pereira: rompendo com o alfabeto." Suplemento Literário de Minas Gerais No. 1032 (19 de julho de 1986): 2-3.

- "David Viñas: The Novelistics of Cultural Contradiction." Ibero-Amerikanisches Archiv 10.1 (1985): 87-102.
- "Scalabrini Ortiz: el lenguaje del irracionalismo." Revista Iberoamericana 130-31 (1985): 185-96.
- "Construcción folklórica y desconstrucción individual en un texto de Violeta Parra." Literatura Chilena: Creación y Crítica 33-34 (1985): 56-60.
- "Changing Research Approaches to Innovative Argentine Texts of the 1920s." Revista Interamericana de Bibliografía 35.5 (1985): 315-24.
- "Olga Orozco: voz poética que llama entre mundos." Revista Iberoamericana 132-33 (1985): 765-75.
- "Macedonio Fernández y su reinención del discurso metafísico." Revista de Crítica Literaria Latinoamericana 11.21-22 (1985): 151-66.
- "Oracular Jewish Tradition in Two Works by Moacyr Scliar." Luso-Brazilian Review 21.2 (1984): 23-33.
- "El laberinto de Sión: Nueva Narrativa as Access to Kabbalah." Discurso Literario 2.1 (1984): 175-91.
- "On the Translation of Unnatural Discourse." Translation Review 15 (1984): 40-43.
- "Problems and Possibilities in the Study of Jewish Argentine Literary Works." Latin American Research Review 18.1 (1983): 118-26.
- "Avant-Garde/Proletarian, Jewish/Christian Balances in Two Poems by César Tiempo." Hispanic Journal 4.2 (1983): 85-98.
- "Conventions of Popular Fiction in a Novel by Silvina Bullrich." Revista de Estudios Hispánicos 17.2 (1983): 227-38.
- "Women's Expression and Narrative Technique in a Novel by Rosario Castellanos." Modern Language Studies 8.3 (1983): 71-80.
- "Live Language against Dead: Literary Rebels of Buenos Aires." Review of the Center for Inter-American Relations 31 (1983): 34-41.
- "Women's Difficulties in Discourse in a Novel by Marta Lynch." Ideologies and Literature 17 (1983): 339-48.
- "Norah Lange: presencia femenina y desmonumentalizadora en la vanguardia argentina." Crítica Hispánica 3.2 (1983): 131-48. Rpt. Carlos García and Dieter Reichardt, eds., Bibliografía

y antología crítica de las vanguardias literarias: Argentina, Uruguay, Paraguay. Madrid: Iberoamericana/ Vervuert, 2004. 279-293.

- "El problema crítico del 'nuevo lenguaje'." La Palabra y el Hombre 46 (1983): 41-45.
- "Campo nuestro de Gironde: un discurso vanguardista al servicio de un proyecto de herejía innovadora." Revista Canadiense de Estudios Hispánicos 8.1 (1983): 31-47.
- "El radicalismo de En la marmédula: repensar y rehacer el discurso." Explicación de Textos Literarios 11.1 (1982-83): 33-48.
- "A Discourse Analysis of 'Preciosidade' by Clarice Lispector." Luso-Brazilian Review 19.2 (1982): 187-94.
- "Oliverio Gironde y su discurso del futuro." Revista Interamericana de Bibliografía 32.2 (1982): 191-99.
- "A Feminist Discourse Analysis of Clarice Lispector's 'Daydreams of a Drunken Housewife'." Latin American Literary Review 9.19 (1982): 7-16.
- "El zorro de arriba y el zorro de abajo: una marginación al nivel del discurso." Revista Iberoamericana 122-23 (1982): 211-18.
- "El utopismo lingüístico en 'Poema' de Xul Solar." Texto Crítico 24-25 (1982): 244-55.
- "El discurso 'disparatado' en Arlt: el texto del ocultamiento." Escritura 12 (1981): 357-73.
- "Anomalous Eloquence in Two Dramas by Samuel Eichelbaum." Chasqui 11.1 (1981): 3-12.
- "Xul Solar: los principios organizadores de su pensamiento totalizador." Hispanamérica 24-25 (1981): 161-64.
- "Ezra Pound: Creation and Play in Literary Criticism." Rocky Mountain Review 35.4 (1981): 291-303.
- "Feminist Criticism of Latin American Literature." Latin American Research Review 15.1 (1980): 151-59.
- "Xul Solar: Star-Spangler of Languages." Review of the Center for Inter-American Relations 25-26 (1980): 117-21.
- "Social Commentary in Argentine Cartooning." Journal of Popular Culture 8.3 (1980): 509-23.
- "La elaboración de un discurso contracultural en las aguafuertes porteñas de Arlt." Hispanic Journal 2.1 (1980): 47-55.

- "Narrative Garble in Arlt: A Study in the Conventions of Expressionism." Kentucky Romance Quarterly 26.3 (1979): 319-32.
- "Rosario Castellanos: Representing Women's Discourse." Letras Femeninas 5.2 (1979): 29-47.
- "The Literary Feminism of Marta Lynch." Critique: Studies in Modern Fiction 20.2 (1978): 49-58.
- "The Problem of Pop Culture in the Novels of Manuel Puig." The American Hispanist 4.30-31 (1978): 28-31.
- "Clarice Lispector: Articulating Women's Experience." Chasqui 8.1 (1978): 43-52.
- "The Novel in Texas: How Big a Patrimony?" Texas Quarterly 21.2 (1978): 73-83.
- "Physical Appearances in Arlt." Romance Notes 17.3 (1977):1-3.
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### **Brief Reference Entries**

World Book Encyclopedia; Dictionary of Contemporary Latin American Authors; Women Writers of Spanish America; Dictionary of Brazilian Literature; Women's Studies Encyclopedia; Spanish American Authors: The Twentieth Century; World Authors 1985-1990; Encyclopedia of Latin American Literature; Jewish Writers of Latin America; Latin-American Writers; Encyclopedia of the Novel; The Cambridge Dictionary of Judaism and Jewish Culture

### **Translations**

In Latin American Literary Review; Review; Chariton Review; New Orleans Review; Poetry Now; Denver Quarterly; New Letters; Review of Contemporary Literature; Nimrod; Colorado Review

### **Book Reviews**

In Hispanic Review, Revista Iberoamericana, Explicación de Textos Literarios, Latin American Literary Review, Hispania, Revista Interamericana de Bibliografía, World Literature Today, Chasqui, Hispanía, Journal of Spanish Studies: Twentieth Century, Studies in Twentieth Century Literature, American Book Review, Modern Fiction Studies, Bulletin of Spanish Studies, Sociological Inquiry, Hispanic American Historical Review, Brasil/Brazil, Journal of Latin American Anthropology, Revista de Estudios Hispánicos, Shofar, Journal of Jewish Identities

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