

KIRSTEN CATHER

Department of Asian Studies
University of Texas at Austin
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ACADEMIC DEGREES

- May 2004 Ph.D. in Modern Japanese Literature with a Designated Emphasis in Film Studies, Department of East Asian Languages, University of California, Berkeley, CA.
- December 1998 M.A. in Modern Japanese Literature, University of California, Berkeley, CA. May 1991
- 1991 B.A. in Japanese (*cum laude*), Connecticut College, New London, CT; Study Abroad at Doshisha University, Kyoto, Japan (1989 –1990).

PROFESSIONAL APPOINTMENTS

- 2020 – 2024 Director, Center for East Asian Studies (CEAS), University of Texas at Austin.
2012 – present Associate Professor, Department of Asian Studies, UT Austin.
2005 – 2012 Assistant Professor, Department of Asian Studies, UT Austin.

NON-ACADEMIC EMPLOYMENT

- May 2018 Expert Defense Witness, Office of the Federal Public Defender, Eastern District of Virginia.

AWARDS AND HONORS

- 2020 – 2021 Provost's Authors Fellowship, UT Austin
Spring 2019 College Research Fellowship, UT Austin.
2012 – 2018 Fellow, Mitsubishi Heavy Industries Chair in Japanese Studies (\$5,000), UT.
Spring 2014 College Research Fellowship, UT Austin.
2012 – 2015 Humanities Research Award (3-year, \$15,000 total), UT Austin.
Spring 2010 Faculty Fellow, Humanities Institute, UT Austin.
Spring 2008 Dean's Fellow, UT Austin.
Summer 2007 Summer Research Assignment, UT Austin.

PUBLICATIONS

MONOGRAPHS

- July 2012 *The Art of Censorship in Postwar Japan*. University of Hawai'i Press, Studies of the Weatherhead East Asian Institute at Columbia University. 336 pages.
- In Preparation *Scripting Suicide in Modern Japan*.

PEER-REVIEWED JOURNAL ARTICLES

- February 2020 “Noting Suicide with a Vague Sense of Anxiety” (lead article). *Journal of Japanese Studies* 46:1 Winter (February 2020), pp. 1-29.
- July 2020 Co-authored with Liam Grealy and Catherine Driscoll (University of Sydney). “A History of Age-Based Film Classification in Japan.” *Japan Forum* (July 2020), pp. 1-26; available at: <https://doi.org/10.1080/09555803.2020.1778058>.
- Fall 2014 “The Politics and Pleasures of Historiographic Porn.” *positions: east asia cultures critique* 22.4, pp. 749-780.
- Fall 2011 “Perverting Ozu: Suō Masayuki’s *Abnormal Family* (1984).” *Journal of Japanese and Korean Cinema* 2.2 (December 2010), pp. 131-144.
- Winter 2010 “A Thousand Words: The Powers and Dangers of Text and Image.” *positions: east asia cultures critique* 18.3 (Winter 2010), pp. 695-725.
- November 2007 “The Posthumous Censorship Trial of Nagai Kafū.” *Japan Forum* 19:3, pp. 411-428.

CHAPTERS IN PEER-REVIEWED EDITED BOOK VOLUMES

- In Press “The Dying Art of Japanese Cinema.” In *A Companion to Japanese Cinema*. Ed. by David Desser. The Wiley-Blackwell Companions to National Cinemas Series. 11,123 words. *Submitted*: July 2016. *Forthcoming*: 2020.
- In Press “Die Kunst der literarischen Zensur in der Japanischen Nachkriegszeit” [“The Art of Literary Censorship in Postwar Japan”] In *Literatur vor Gericht (Literature on Trial)*. Edited by Hg. von Matthias Meindl and Sylvia Sasse. Berlin: Matthes & Seitz Berlin. 7,413 words. *Article accepted*: September 2013; *forthcoming*: 2020.
- July 2016 “Must We Burn Eromanga?” In *The End of ‘Cool Japan’? Ethical, Legal, and Cultural Challenges to Japanese Popular Culture*. Routledge UK, pp. 70-93.
- July 2014 “Policing Pinks.” In *The Pink Book: The Japanese Eroduction and Its Contexts*. Edited by Markus A. Nornes. Ann Arbor: Kinema Club Press, pp. 93-147.
- April 2013 “Parodying the Censor and Censoring Parody in Modern Japan.” In *Negotiating Censorship in Modern Japan*. Edited by Rachael Hutchinson. New York: Routledge Press, pp. 211-230.

NON-PEER-REVIEWED JOURNAL ARTICLES

- January 11, 2021 “Yukio Mishima The Death of a Man/*Otoko no shi*” *The Conversation* (79,000+ readers to date); republished on YahooNews, digg.com, and translated/republished in French as “Yukio Mishima, un écrivain obsédé par la mise en scène de sa propre mort” (January 27, 2021) on *The Conversation France*, <https://theconversation.com/japans-most-famous-writer-committed-suicide-after-a-failed-coup-attempt-now-new-photos-add-more-layers-to-the-haunting-act-151903>.
- January 23, 2018 “Displaying the Dead,” *Life & Letters: College of Liberal Arts Magazine*, The University

of Texas at Austin, <https://lifeandletters.la.utexas.edu/2018/01/the-dead-deserve-peace-and-privacy/>.

Spring 2009 “‘I Know It When I Hear It’: The Case of the Blind Film Censor.” *Velvet Light Trap* 63 “‘‘Censorship and Regulation,’’ pp. 60-62.

Summer 2000 “‘Dilution or Diversification: Okinawan Works and the Akutagawa Prize,’’ in *Proceedings of the Association for Japanese Literary Studies (PAJLS)* 1, pp. 47-58.

BOOK REVIEWS

March 2017 Miri Nakamura, *Monstrous Bodies: The Rise of the Uncanny in Modern Japan* (Harvard: Harvard East Asian Monographs, 2015). *Monumenta Nipponica*, 71:2, pp. 426-429.

May 2014 Jonathan E. Abel, “‘Redacted: The Archives of Censorship in Transwar Japan.’” *Modern Philology*, 111: 4, pp. E468-E471.

RESEARCH GRANTS

2015–2018 Partner Investigator, Media Classification Systems: An International Comparative Study of the US, the UK, India, Japan, Brazil, Australia and China, Australian Research Council (ARC), \$367,982, granted in Fall 2014.

Spring 2013 Northeast Asia Council (NEAC) Japan Small Scholarly Conference Grant Award, (\$4,980), “Symposium on Japanese Food and Cuisine” at UT Austin, Austin, TX in February 2014.

2011–2012 Principal Investigator, Fiscal Year 2011/2012 Salary Assistance Program for Japanese-Language Courses (\$29, 028), Japan Foundation, Los Angeles.

PRESENTATIONS

INVITED SCHOLARLY TALKS AND WORKSHOPS

November 2019 “‘Death in Mixed Media: A Queer Set of Texts,’’ International Conference on Mishima: 50 Years After, Université de Paris, France.

November 2019 “‘Japanese Censorship in Theory & Practice,’’ Freedom of Expression and Contemporary Art: Contextualizing Japan's Aichi Triennale, The University of Chicago, IL.

October 2019 “‘Death in Mixed Media: Mishima Yukio’s Queer Set of Texts,’’ Department of Asian Studies, University of British Columbia, Vancouver, BC, Canada.

January 2019 “‘Japan & Suicide, Jisatsu to Nihon,’’ Suicide Culture and its Influence on Artists, with Playwright Kristine Haruna Lee, Japan Society New York, NY.

February 2018 “‘Censorship and Other Dirty Words in Modern Japan,’’ Panel on Media Classification Histories: Censorship, Cutting, and International Exchange, Media Classification Systems in Conversation Symposium, University of Sydney, Australia.

- October 2016 “Censorship, Sex, and Politics in Postwar Japan” Workshop, Department of East Asian Languages and Cultures, University of California, Berkeley, CA.
- October 2014 “Censoring Manga in the 21st Century,” Keynote Speech, Manga Futures Conference and Workshop, University of Wollongong, Wollongong, Australia.
- April 2014 “Trying Obscene Manga in the Courtroom and Classroom,” Workshop on the Ethical, Legal, Political and Cultural Challenges for Japanese Popular Culture Teachers, Researchers and Students, University of Michigan, Ann Arbor, MI.
- April 2014 “Japanese Cinema and Culture on the Road,” Guest Lecture at Texas Christian University, Fort Worth, TX.
- September 2013 “Scripting Suicide: Bodies at Work,” Japan Embodied: New Approaches to Japanese Studies, Mellon Sawyer Seminar, Washington University, St. Louis, MO.
- November 2012 “Scripting Suicide: Mishima Yukio’s *The Rite of Love and Death*,” Japan Speaker Series, University of Maryland, College Park, MD.
- February 2010 “Perverting Ozu: Masayuki Suō’s *Abnormal Family*,” “Relocating Ozu: The Question of an Asian Cinematic Aesthetic” Conference, University of California, Berkeley, CA.
- April 2009 Discussant, “Writer’s Workshop on *Archiving Censors* by Jonathan Abel,” Reischauer Institute, Harvard University, Cambridge, MA.
- January 2009 “Visualizing Speed in the Mid-1950s Sun Tribe Films,” Department of East Asian Languages and Cultures, University of California, Berkeley, CA.
- March 2007 “A Picture’s Worth a Thousand Words: Censoring Text and Image,” Department of East Asian Literatures and Cultures, University of California, Berkeley, CA.
- December 2006 “Lady Chatterley’s Censor: The Trials of Literature and Film in Postwar Japan,” School of Languages, Literatures, and Cultures, University of Maryland, College Park, MD.
- January 2003 “The Great Censorship Trials of Literature and Film in Postwar Japan (1950-83),” Japan Studies Dissertation Workshop, Social Science Research Council, Asilomar Conference Center, Monterey, CA.

ACADEMIC CONFERENCE PAPERS AND PRESENTATIONS

- February 2018 “Remembering Werther: Copycat Suicide in Aokigahara Forest,” Copycat Violence and the Media/Reality Continuum Panel, The 26th Annual Meeting of the Association of Japanese Literary Studies (AJLS), Oberlin University, Ohio.
- August 2017 “Locating Dazai in Landscape, Literature, and Literary Criticism,” Rebirth of the Author Panel, The 17th European Association of Japanese Studies (EAJS)

International Conference, Lisbon, Portugal.

- February 2015 “Scripting Suicide in Modern Japan,” Humanities Research Award Symposium, UT Austin.
- March 2014 “Trying Obscene Manga in the Courtroom and Classroom,” Roundtable: The End of “Cool Japan”? Ethical and Legal Issues in Teaching Japanese Popular Culture to Undergraduate Students, Association of Asian Studies (AAS) Annual Conference, Philadelphia, PA.
- October 2013 “Performing Suicide on the Page, Noh Stage, and Cinema Screen,” Performance and Japanese Literature, The 22nd Annual Meeting of the Association of Japanese Literary Studies (AJLS), University of Chicago, Chicago, IL.
- October 2012 “From Mishima to Math: The Life of the Mishima Myth,” Southwest Conference on Asian Studies (SWCAS), Southern Methodist University, Dallas, TX.
- January 2012 “The Art of Censorship in Postwar Japan,” Asian Studies Southern Consortium, UT Austin.
- November 2011 “Etō Jun and Itami Jūzō: Speaking For and To the Dead,” Poetics of Aging, The 20th Annual Meeting of the Association of Japanese Literary Studies (AJLS), Tufts University, Boston, MA.
- September 2011 “The Work of Mourning a Suicide: Etō Jun and Itami Jūzō,” The 40th Annual Southwest Conference on Asian Studies (SWCAS), Trinity University, San Antonio, TX.
- August 2011 “The Art of Film Censorship in Postwar Japan: The Case of the Blind Film Censor,” Censorship in Three Cultures Panel, Pacific Coast Branch of the American Historical Association 104th Annual Meeting, Seattle, WA.
- November 2010 “Perverting Ozu: Masayuki Suō’s *Abnormal Family*,” UT Austin Film Faculty Group, UT Austin.
- October 2010 “Technologies of Scripting Suicide: From Mishima to *Manga*,” Technology and Japanese Literary, Film and Performance Studies Conference, The 19th Annual Meeting of the Association of Japanese Literary Studies (AJLS), Yale University, New Haven, CT.
- October 2010 “Scripting Suicide in Japan,” The 39th Annual Southwest Conference on Asian Studies (SWCAS), Texas Christian University, Fort Worth, TX.
- July 2010 “Stilling the Moving Bodies of a Nikkatsu Roman Porn: Kumashiro Tatsumi’s 1973 *Yojōban fusuma no urabari*,” Kinema Japan X Conference, University of Hawai’i at Manoa, Honolulu, HI.
- March 2010 “Eisenstein’s East: Opening Remarks for the East Asian Cinemas Symposium,” UT Austin.

- October 2009 “Stilled Images and Moving Bodies in Kumashiro’s 1973 Nikkatsu Roman Porn,” Southwest Conference on Asian Studies (SWCAS), UT Austin.
- March 2009 “Dirt for Money’s Sake: Nikkatsu Roman Poruno Trial (1972-1980),” Kinema Japan IX Conference, Harvard University, Cambridge, MA.
- March 2009 “Japan: Manga Superpower or Obscene Otaku?,” 2009 University of Florida Conference on Comics, Culture and Globalization, University of Florida, Gainesville, FL.
- August 2008 “Parodying the Censor and Censoring Parody,” Parody Conference, The 17th Annual Meeting of the Association for Japanese Literary Studies (AJLS), University of British Columbia, Vancouver, BC Canada.
- March 2007 “Adapting the Law into Porn: The Intersections of Literature, Film, and Legal Discourse in Postwar Japan,” 2nd Annual Texas Film Studies Conference, Texas A&M University, College Station, TX.
- October 2005 “Dead Words and Live Images in Nagai Kafū’s *Yojōhan fusuma no shitabari*,” Reading Material: The Production of Narratives, Genres and Literary Identities Conference, Association for Japanese Literary Studies (AJLS), Dartmouth University, Hanover, NH.
- May 2003 “Oshima on Trial,” Japanese Film and Television Conference, KineJapan II, University of Hawai’i at Manoa, Honolulu, HI.
- October 2002 “Lady Chatterley on Trial in Postwar Japan,” Translation and the Reproduction of Culture Conference, Western Humanities Alliance 24th Annual Conference, University of California, Irvine, Irvine, CA.
- November 1999 “Criticizing the Critics—Okinawans and the Akutagawa Prize,” Issues of Canonicity and Canon Formation in Japanese Literary Studies Conference, The 8th Annual Meeting of the Association for Japanese Literary Studies (AJLS), University of Colorado Boulder, Boulder, CO.
- October 1998 “Alpine Abandonment: *Obasute* Reincarnated in Japanese Poetry, Literature, and Film,” Berkeley Japan Studies Conference, Center for Japanese Studies, University of California, Berkeley, Berkeley, CA.

OUTREACH PRESENTATIONS

- January 2019 “Integrating Japan into the High School Curriculum,” Liberal Arts and Science Academy (LASA) High School, Austin, TX.
- November 2018 “Kore’eda: Ozu’s *Afterlife*,” Online lecture, National College of Arts, Lahore, Pakistan.
- August 2015 *Who’s Afraid of Vagina Art?*, Interview Guest on VICE Media documentary on Rokudenashiko, available at: https://video.vice.com/en_us/video/vagina-art-and-the-paradox-of-japanese-censorship-laws/55948eae6ffc8a1a23caa4f2

- March 2015 “Japanese Icons: From Hirohito to Hello Kitty,” Museum of Fine Arts at Houston (MFAH), Houston, TX.
- March 2015 “East and West: Ever the Twain Shall Meet,” Excessive Noise Concert Series: Orient-Occident, Fine Arts Library, UT Austin.
- March 2015 “So, You Think You Know Japan,” Explore UT, UT Austin.
- February 2015 “Teaching Premodern Japanese Literature,” Liberal Arts and Science Academy (LASA) High School, Austin, TX.
- September 2014 “Japanese Cinema and Culture on the Road,” SAGE (Seminars for Adult Growth and Enrichment,” Program, Osher Lifelong Learning Center, UT Austin.
- April 2014 “Kore’eda’s *Afterlife*,” Film Screening, Introduction and Discussion, Texas Christian University, Fort Worth, TX.
- Summer 2013–2015 Guest Lecturer on Japanese Film & Culture, College of Liberal Arts Honors Colloquium, UT Austin.
- October 2012 Interpreter and Liaison, Japanese Director Katō Yukihiro, Q&A Session for *Idol is Dead* Screening, 2012 Austin Film Festival, Austin, TX.
- September 2012 “From *Genji* to *Godzilla*,” Museum of Fine Arts of Houston (MFAH), Houston, TX.
- September 2011 “*Tampopo*: Japanese Noodles and National Cinema,” at “BDP 101: Introduction to Film Studies,” Bridging Disciplines Program (BDP) in Film Studies, UT Austin.
- November 2010 “How Parents Might Help Their Children Think About Violence in the Media,” Helping our Teenagers Think about Violence and Peace Series, Sponsored by The Humanities Institute at UT Austin, Community Engagement Center, Austin, TX.
- October 2010 “Atomic Cinema and *Grave of the Fireflies* (1988),” Atomic Cinema Series, Sponsored by the City of Austin Public Library, Texas Performing Arts, and Humanities Institute at UT Austin, Twin Oaks Branch Library, Austin, TX.
- April 2010 Interviewee for short film documentary *Kurosawa Meets Jarmusch: The Influence of Japanese Culture on Ghost Dog*, dir. Mario Tronsco, <http://vimeo.com/11258164>.
- October 2009 “*Tampopo*: Understanding Japanese Film as a National Cinema,” at “BDP 101: Introduction to Film Studies,” Bridging Disciplines Program (BDP) in Film Studies, UT Austin.
- April 2009 “When the Twain Meet: Japanese and Western Literary and Film Aesthetics,” Learning Activities for Mature People (LAMP), Osher Lifelong Learning

Institute, UT Austin.

- April 2009 “State of the Field Lecture: Japanese Literature and Film,” East Asia Graduate Proseminar, UT Austin.
- July 2008 “Reinventing the Past in Modern Japanese Literature and Film,” Blanton Art Museum, Austin, TX.
- December 2002 “Working in Japan,” “Working and Doing Business in Asia” Panel Discussion, The Business, Culture, and Languages Program, School of Languages, Literatures, and Cultures, University of Maryland, College Park, MD.

CHAired AND ORGANIZED SYMPOSIA AND PANELS

- 2012 – 2016 Organizer, UT Austin Film Faculty Group, UT Austin.
- Fall 2014 & 2012 Organizer, Contemporary Japanese Film Series, Introductions and Screenings of Four Films (in 35mm Prints) through a Japan Foundation Grant, UT Austin.
- Fall 2013 Organizer, Japanese Foodie Film Festival, Introductions and Screenings of Four Films with film director in attendance for one screening and Q&A, UT Austin.
- Fall 2012, 2011, 2010, 2008 Chair and Discussant of UT Graduate Student Panels, Southwest Conference on Asian Studies (SWCAS), SMU, Trinity University, TCU, and Sam Houston State University, TX.
- October 2012 Chair and Discussant, “Representations of Contemporary Culture in Japan, South Korea, and the U.S.” Panel, Southwest Conference on Asian Studies (SWCAS), Southern Methodist University, Dallas, TX.
- Spring 2010 Organizer and Chair, “East Asian Cinemas Symposium and Film Series,” UT Austin.
- March 2009 Co-Organizer and Chair, “Class and Generation: Otaku, Freeters, and the Contemporary History of Leftist Discourse in Japan,” Roundtable Discussion on Mapping J-Theory featuring Japanese theorists Azuma Hiroki and Miyadai Shinji, Department of Asian Studies, UT Austin.
- Spring – Fall 2007 Organizer, Center for East Asian Studies Faculty Brown Bag Talks, UT Austin.
- Spring 2006 Organizer and Discussant, “Chinese Nights and Japanese Propaganda: Film Screening and Talk on *Shina no yoru* (1941),” Asian Studies, UT Austin.

ADVISING AND STUDENT-RELATED SERVICE

Doctoral Dissertation Committees

Supervisor

Spring 2014 Maeri Megumi, Japanese Literature, Asian Studies; Adjunct Professor of Japanese, Languages, Literatures, and Cultures Department, St. Edward's University, Austin, TX.

External Reviewer

Fall 2015 Larry Walker, PhD Dissertation Manuscript, "Unbinding the Japanese Novel in English Translation: The Alfred A. Knopf Program 1955–1977," Translation Studies, University of Helsinki, Finland.

Member

Summer 2018 Ming-Huei Wang, Chinese Literature, Asian Studies.
Spring 2018 Sarah Au, French Horn, Asian Composers/Performers, Butler School of Music.
Spring 2018 Benjamin Cox, Ph.D., Japanese Religion, Religious Studies.
Spring 2017 Amanda Landa, Ph.D., Japanese Cinema, Radio-Television-Film.
Summer 2010 Li (Lucy) Yang, Ph.D., Chinese Cinema, Asian Studies/Radio-Television-Film.
Fall 2012 Shaohua Guo, Ph.D., Chinese Literature, Film, and Internet Studies, Asian Studies; Assistant Professor, Asian Languages & Literatures, Carleton College.

Current Ph.D. Supervision:

Supervisor

Fall 2017 – present Michael Kuehl, Modern Japanese Literature, Asian Studies.
Fall 2018 – present Yunfei Shang, Modern Japanese Film, Asian Studies
Fall 2016 – present Jeffrey McElroy, Hong Kong Cinema & Censorship, Asian Studies.

Co-Supervisor

Fall 2018 – present Michelle Chen, Chinese/Sinophone Cinema, Asian Studies.

Member

Spring 2020–present Shu-Wen Tang, Taiwanese Literature, Asian Studies.

M.A. Theses

Supervisor

Spring 2019 Casimiro Crawford, Japanese History, Asian Studies.
Summer 2018 Yunfei Shang, Modern Japanese Film, Asian Studies.
Spring 2016 Hilary Cramer, Japanese Studies, Asian Studies.
Spring 2014 Ana Puente-Aguilera (Japanese Literature), Asian Studies.
Fall 2014 Yucong Hao, Comparative Literature (Chinese/Japanese); Entered PhD program in E.A. Languages & Cultures, University of Michigan with a 5-year fellowship.
Spring 2012 Benjamin Miller, Japanese Cultural Studies; Entered PhD program in History, University of Chicago with a 5-year fellowship.
Summer 2011 Chris Feldman, Asian Studies/Religious Studies; Adjunct Professor of Global History at St. Edward's University, Austin, TX.
Spring 2010 Shirley Field, Japanese Intellectual Property Law, Asian Studies.
Spring 2009 Kate Page-Lippsmeyer, Modern Japanese Literature/Film, Asian Studies; Entered Ph.D. program in East Asian Languages and Cultures, University of Southern California.

Reader

Fall 2016	Yalimar Pagan, Japanese Studies.
Fall 2016	Marianne Dauphin, Japanese Studies.
Summer 2013	Dana Delassus, Japanese Studies, Asian Studies.
Spring 2012	Thammika Songkaeo, French and Japanese Literature, Comparative Literature; Entered M.A. program, Univ. of Pennsylvania Graduate School of Education.
Fall 2012	Amanda Karchaske, Japanese Religion, Asian Studies.
Summer 2009	Yumi Yaguchi, Capstone Project, "Research Guide in Japanese Studies at UT Austin," Information Studies.

Senior Honors Theses**Advisor (9 total):**

Sarah Ferring, Asian Studies, Spring 2019.
 Anya Hurley, Plan II Honors, Spring 2018.
 Ailine Dominey, Plan II Honors/Asian Studies, Fall 2016.
 Elaina Olmo, Liberal Arts Honors/Asian Studies, Spring 2016.
 Catherine Fondren, Plan II Honors/Asian Studies, Fall 2013.
 Chloe Werth, Plan II Honors/Asian Studies, Spring 2012.
 Lauren O'Connell, Asian Studies, Fall 2011.
 Janice Orlando, Asian Studies, Fall 2007.
 Supratik Lahiri, Asian Studies, Spring 2007.

Second Reader (4 total):

Kenneth F. Harlock, English, Spring 2016.
 Seth Coonrod, Linguistics/Asian Studies, Spring 2015.
 Becky Dobyms, English, Spring 2011.
 Ryan Dailey, Asian Studies, Spring 2009.

Plan II Sophomore Advisor (1 total):

Jacquelyn Apaez, Spring 2020

Individual Conference Courses

Japanese Translation, Kevin Alers, Spring 2018.
 MA Thesis Development, Casimiro Crawford, Summer 2017.
 Censorship Theory and Practice, Jeff McElroy, Spring 2017.
 Japanese Literature and Theory, Shu-Wen Tang, Fall 2016.
 Readings in Japanese Literature Scholarship, Yucong Hao, Spring 2015.
 Reading and Translating Japanese Religious Folktales, Ben Cox, Summer 2015; Spring 2012.
 Readings on Atomic Bomb Literature and Art, Lauren O'Connell, Spring 2011.
 Translating and Subtitling Japanese Dramas, Joseph Lovegren, Spring 2010.
 Translating Japanese Political Science Texts, Lindsey Wilson, Summer 2009.
 Pedagogy of Teaching Authentic Japanese Texts, Emiko Miyagawa Linville, Spring 2009.
 Translating Modern Japanese Literature, Yuko Katō, Spring 2009.
 Reading and Translating Modern Japanese Fiction, Kate Page-Lippsmeyer, Spring 2008.
 Reading and Translating Contemporary Japanese Fiction, Michael Rosiles, Fall 2007.
 Readings on Christianity and Modern Japanese Writers, Maeri Megumi, Fall 2007.
 Theoretical Readings on Realism and Cinema, Shaohua Guo, Fall 2007; Spring 2007.
 Reading/Translating Contemporary Japanese Short Fiction, Kay Heatherly, Fall 2006.
 Reading and Translating Modern Japanese Literature, Calynda Pellika, Spring 2006.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

DEPARTMENTAL SERVICE

Executive Committee, Elected Member, 2019–2020, 2014–2018, 2010–2013.

Language Instruction Committee, Chair, 2016–2020; Member, 2005–2016.

Associate Graduate Advisor, 2015–2018.

Search Committee, Member, Assistant/Associate Professor of Asian Humanities (2020); Assistant Professor in Korean Studies (2013); Mitsubishi Chair in Japanese Humanities (2009); Modern Chinese Literature and Culture (2008); China Premodern Philosophy and Thought (2007); Japanese Language Lecturer (2020, 2018, 2015, 2008),

Promotion Committee, Member: Youjeoung Oh to Associate Professor (2019); Chiu-Mi Lai to Distinguished Lecturer (2017); Heather Hindman to Associate Professor (2013); Janice Leoshko (Art History/Asian Studies) to Full Professor (2012); Naoko Suitō to Senior Lecturer (2008), Chien-Hsin Tsai to Associate Professor (2015)

Salary Review Committee, Member, 2018–19, 2010–2013, 2007–2008.

Mitsubishi Fellowships Undergraduate and Graduate Scholarships and Awards Committee, Chair, 2014–present; Member, 2008–2014.

Assessment Committee, Member, 2015–2018.

Graduate Admissions Committee, Member, 2015–2018, 2005–2012.

TA/AI Assignment Committee, Member, 2016–2018, 2014–2015, 2011–2013.

Post-Tenure Review Committee, Member: Yvonne Chang (Fall 2017); Rob Oppenheim (Spring 2016); Nancy Stalker (Spring 2016).

Academic Steering Committee, Member, 2010–present.

CLASP Committee, Member, Fall 2017.

Ombudsman, 2008–2009.

East Asia Curriculum Revision Committee, Member, 2007–2008.

Korea Essay Contest, Judge, Spring 2006.

Korea Advisory Committee, Member, 2005–2006.

UNIVERSITY AND LOCAL SERVICE

Center for East Asian Studies, Director, 2020 – 2024.

Andrew Carnegie Fellows Program Internal Reviewer, COLA, Fall 2020.

Global Professional Training East & Southeast Asia Symposium, Moderator, Panel on Current Affairs in East and Southeast Asia, October 2020.

Global Cultures and Cultural Diversity Flag Committee Member, COLA, 2017 – 2020.

Center for East Asian Studies Executive Committee, Member, 2019–2020.

Graduate Student Council Member, Comparative Literature, 2014 – 2020.

International Area Expert (Japan) to The International Crisis Advisory Team (ICAT), 2011–2015.

Narrative Jury Member, Austin Asian-American Film Festival (AAFF), Fall 2016.

Faculty Panel Representative, Bridging Disciplines Program (BDP) in Film Studies, 2010–2012.

Chair of the Asian and East Asian Studies Section of Undergraduate Research Presentations, Liberal Arts Oral Presentation Symposium, April 2009.

PROFESSIONAL SERVICE

Peer Reviewer, *Journal of Asian Studies*, *Modern Philology*, *Journal of Japanese Studies*, *Modern Intellectual History*, *Journal of World Literature*, *Journal of Japanese and Korean Cinema*, *Asia-Pacific Journal*, *Journal of Aging, Humanities and the Arts*, *The Journal of the Southwest Conference on Asian Studies*, Palgrave Macmillan Press, *Porn Studies*, Edinburgh University Press, *Arts*, Bloomsbury Publishing, Yaddo Artist Colony, *Josai University Review of Japanese Culture and Society*, ad hoc since 2009.

Subtitling Consultant, *Flora* (dir. Teresa Hubbard and Alexander Birchler, 2017). Screened at the

57th Venice Biennial and The National Museum of Art Osaka, Japan,
<http://www.hubbardbirchler.net/works/flora/>, Fall 2017.

Board Member, Southwest Association of Asian Studies, 2009–2012.

PROFESSIONAL MEMBERSHIPS

2017 – present	European Association of Japanese Studies (EAJS)
2005 – present	Association of Asian Studies (AAS)
1999 – present	Association for Japanese Literary Studies (AJLS)

LANGUAGES

English (native), Japanese (near-native).