BETTY S. FLOWERS

Education

Ph.D., University of London, 1973

M.A., University of Texas, 1970 (English Major, History Minor)

B.A., University of Texas, 1969 (Plan II with High Honors and Special Honors in English; Phi Beta Kappa, Alpha Lambda Delta, Mortar Board, Junior Fellows, Danforth Finalist, student speaker for graduation ceremonies, College of Arts & Sciences)

Positions Held:

Director, Lyndon Baines Johnson Library and Museum, 2002 – 2009. Adjunct Professor of Pastoral Ministry, Episcopal Seminary of the Southwest, 2002 – 2007.

University of Texas at Austin Appointments:

Professor Emeritus, 2009 -

Adjunct Professor of English, UT-Austin, 2002 – 2009

Joan Negley Kelleher Centennial Professor in Rhetoric and Composition 2001-2002

Distinguished Teaching Professor - present

Director of Creative Writing, 2000

Professor, English Dept., 1989-2001

Associate Dean of The Graduate School, 1979-82; 1988-90

Director, Plan II, Liberal Arts Honors Degree Program, 1987-91

Associate Professor, English Dept., 1979-88

Director, Junior Fellows, 1977-79

Assistant Professor, English Dept., 1973-79

Teaching Assistant, English Dept., (experimental program funded by the Danforth Foundation), 1968-70

Research Assistant, Zoology Dept., University of Texas, (Rhythmic Systems Laboratory), 1966-69

Other Work Experience:

Lecturer, Beaver College in London, (Jacobean Drama), 1971-72

Office assistant, General Electric Credit Corp., summers, 1965-66

Volunteer work, Hillcrest Hospital, 1962-65 Adjunct Professor of English, UT-Austin, 2002 – present.

Honors and Fellowships (selected)

Dewey Winburne Award for Community Service through Technology and Media, 2008 Archives Special Achievement Award, from Archivist of the United States, 2008 AAUW Texas Woman of Distinction (100 significant women in Texas History) Senior Research Fellow, IC2, 2003-present

Pro Bene Meritis Award, College of Liberal Arts, UT, 2002

Distinguished Alumnus, University of Texas, 2001

Jungian Fellow of the Salado Institute for the Humanities

Visiting Advisor, Secretary of the Navy, 1999

Lifetime Honorary Member, Jung Society of Austin, 1998

Outstanding Alumnus, Waco Independent School District, 1998

Liz Carpenter Lifetime Achievement Award, Women in Communication, 1998

Dean Helen LeBaron Hilton Chair, College of Family and Consumer Sciences, Iowa State University, 1998

Poet-in-Residence for the Muse Machine Summer Workshop, Dayton, Ohio, August 11-14, 1997 1997 Piper Professor (one of ten to receive this award in Texas)

Academy of Distinguished Teachers

Woman Scholar of the Year, Virginia Commonwealth University, 1996

Fellow, Center for International Business Education and Research, Summer, 1995

"Lone Star Great," Texas Department of Commerce, 1992

Honorary Life Member, Board of Trustees, Salado Institute for the Humanities

Grant: Faculty Research Assignment, University Research Institute, 1992

Top Hand Award, U.T. Exes, 1990

Communicator of the Year--Austin Toastmasters, 1990

Runner-up, Woman of the Year, (Woman 2000), 1989

Outstanding Young Texas Ex, 1987

Margaret C. Berry Outstanding Contribution to Student Life Award, 1987

Honorary Membership, Golden Key Honor Society, 1987

Cranfill Teaching Fellowship, 1986-87

Special Recognition, Friars Centennial Teaching Fellowship, 1986

Leadership Texas, 1985

Grant: Faculty Research Assignment, University Research Institute, 1983

Holloway Teaching Award, 1983

Amoco Teaching Excellence Award, 1979

Regional Finalist, White House Fellowships, 1978

Andrew W. Mellon Fellowship, Aspen Institute for Humanistic Studies, 1976

Service (selected)

University: Harrington Fellows Selection Committee; Commission of 125; Dean's Advisory Committee on Promotion and Tenure, 2000; Provost Selection Advisory Committee; Development Policy Advisory Committee; "Mars" Committee (elected)--to formulate mission and values statement for the University; Editorial Board, Texas Studies in Language and Literature; Chair, Endowment and Resources; Committee to Review Law School Dean; President's Advisory Committee to Review Athletics, 1990-91; Chair, Search Committee for English Dept. Chair, 1990; Member, Search Committee for Dean of Liberal Arts, 1989 and 1991-93; Institutional Self Study Committee; Steering Committee, Faculty Women's Organization, 1994; Steering Committee, Women's Studies Program; Faculty Senate; Grievance Committee; Committee on Committees; Administrative Committee for University Council; Library Committee; Select Committee for Review of Health Center; Student-Faculty Exchange Committee; President's Commission on Fraternal Organizations; Fulbright Scholarship

Committee; English Department Executive Committee; English Department Graduate Programs Committee.

City, State, National, International: Selection Committee, Bobbitt Poetry Prize of the Library of Congress, 2007-08; Board Member, Austin Area Interreligious Ministry, 2007-08; Board Member, Center for Contemplative Mind in Society, 2007-present; American Center for Architecture Planning Group, 2006 – present; Chairman of the Board, KLRU (PBS station), 2005 – 2006; Board of Governors, Coro (National Leadership Program), 2004-2008; Advisory Board, 21st Century Project of the American Assembly, 2006- present; Advisory Board, Leadership Austin, 2004-2006; Public Director, American Institute of Architects, 2002 –05; Selection Committee, Modern Language Association National Book Prize for an Independent Scholar, 2002-04; US Navy Personnel Committee, 2000; Advisory Group for New York Times Online, 1998 - 2000; Faculty Member, Global Matriculation Project (sponsored by World Times), 1996; The 21st Century Learning Initiative, 1996; Advisory Board, Scholar-in-Residence Program, Mind/Science Foundation, San Antonio; President, Tuesday Club (town and gown), 1997-98; Board of Trustees, International Council of Advisors, Salado Institute for the Humanities: The Texas Center for Legal Ethics and Professionalism, 1994 - 2000; Board of Directors, KLRU 1993 - ; Executive Committee, KLRU, 1995-99 ; Advisory Board, Center for International Business Education and Research, 1995-; Board of Directors, Austin Council on Foreign Affairs, 1993-; Vice President, Board of Trustees, Advisory Board, Executive Committee, U.T. Ex-Students Association; Texas Business Council; KLRU Citizens Advisory Committee, Chair, 1992-93; Chair, Liberal Arts Academy Board, 1989-90; MLA Committee on Teaching and Related Professional Activities, 1987-90; NEH peer review panels (last 15 years); NEH Exemplary Awards Panel, 1992; Board, National Poetry Therapy Association, 1988; Associate of the National Humanities Faculty, 1983-85; Invited Participant, NEH Seminar on Improving High School Humanities Teaching, 1983; Invited Participant, CGS/ACE Woman Executive Seminar, Washington, D.C., 1981; Coordinating Board, Committee on Undergraduate Education, 1988; Selection Committee, Outstanding Young Texas Exes; Texas Excellence Award for High School Teachers (Chair); Board of Trustees, Texas Humanities Alliance; Texas Committee for the Humanities; AAUP-TSTA Task Force on New Teacher Training Standards. 1981-82; Advisory Board, Texas Circuit, 1980-83; Advisory Board, Women and their Work; Executive Committee, Board of Directors, Wesley Foundation; Faculty Liaison, Excellence in Teaching English, Eanes I. S.D.; U.T.-Austin Centennial Involvement Committee; Austin Arts Plan Task Force, 1985; Peer Review Panel, Austin Arts Commission. Symposium Planning Committee, LBJ Library; Planning Faculty and Advisor, Community Building Institute, Center for the Study of Community (Santa Fe, NM).

Consulting

E3 Alliance (scenario workshop); CIA (on scenarios); Aventis (scenarios); CDC, Atlanta; Sesame Workshop, NYC; Center for Naval Analysis (Washington); MichCon (Detroit); CFCS (Iowa State University); Comal Independent School District; Schlumberger; Hemisfair 2001, San Antonio; Shell International (London); LawProse; Alcoa; Alvin H. Perlmutter Productions (New York); Burlington Northern (legal writing); NASA (on the future of the human exploration of space); General Motors; Holt Rinehart; IBM; Sematech; Raben Associates; Canadian Public Broadcasting; High Schools (English Curriculum): Pittsburgh and Austin; Cambridge Consulting (Houston); Exxon (legal writing); Law firms in Austin, Houston, Dallas, and Los Angeles (legal writing); Public Affairs Television (New York); Humanities Consultant, Salado Institute for the Humanities; Generon (Boston); World Business Council for Sustainable Development (Geneva); AbaMedia; Stevens Institute of Technology; Aspen Institute; Global Business Network (Boston).

Media (selected)

"Heartfulness" (with Fr. Thomas Keating)—3 DVD set of interviews, 2009; Onscreen speaker for PBS special on Ekhart Tolle, 2008; Consultant and onscreen subject for "The Mystery of Love," PBS documentary; Story editor for "World Without Waves" (feature film); Narrator for KLRU-PBS "Austin Time Travel," 2003; Narrator for KLRU-PBS one-hour special, "Filmed in Texas," 1999; Scriptwriter for "The Wizard of US," cartoon presented at the National Town Meeting, Detroit, 1999; "'Goldengrove unleaving'--Adolescence and the Life of the Spirit," [televised speech] Baylor University, 1996; Radio interview for NPR on "Lady MacBeth and Power," 1996; "Conversations with Betty Sue Flowers"-- 10-part series on KLRU (Austin-based PBS affiliate). Interview and poetry reading for Michigan Public Radio, March, 1995; Appearance on BBC 2, "The Business," 1995. Appearance on Austrian public television (subject: scenarios), Aug., 1995; "The Civic Spirit," Austin City Council Retreat [televised speech], 1993; Video conference panelist (with Ken Burns and Nick Spitzer) for "History in Film and Television," Baylor University (nationally televised in conjunction with KCTF and KWTX-TV), 1991; Moderator, International Education Panel, KERA-TV, Dallas; Guest Moderator for "The Next 200 Years" (nationally syndicated) -- KUT FM, 1989-1997; Executive Producer, "The Philosophers" -- 6-part series for Swedish television, 1990-91; Executive Producer, "Global Scenarios 1992-2020" -- video for Shell International, London; Interviewer for KLRU pilot, "People and Ideas", 1989; Series Consultant, "Joseph Campbell and the Power of Myth" (Public Affairs Television)--six-part series aired on PBS, May-June, 1988; Seminar participant, "Six Great Ideas" with Bill Moyers and Mortimer Adler-- six-part series aired on PBS, 1982.

Other Activities

Co-moderator with Peter Goldmark (publisher, International Herald Tribune), Creativity workshop, Aspen Institute at Wye, 2001.

Co-moderator (with David Gergen), Aspen Institute 50th Anniversary Globalization Symposium, 2000.

Lecturer (with Buzz Aldrin) on Around-the-World Expedition, Feb.1997.

Rotary (1989 until 1992) (first woman Rotary Club member in Texas).

Selected Participant, Squaw Valley Writers Workshop, August 6-13, 1988.

Co-moderator with Norval Morris, Dean, Chicago Law School--Executive Seminar, Aspen Institute for Humanistic Studies, 1980/81.

Co-moderator with Jack Valenti, President, American Motion Picture Association--Executive Seminar, Aspen Institute for Humanistic Studies, 1976.

Selected Interviews

Cover story, *AustinWoman*, Vol. 11, No. 9, May 2004. Feature story, *Austin American Statesman*, January 2002.

Publications

Books--Poetry

Blue Lioness. Austin: Plain View Press, 2002.

Extending the Shade. Austin: Plain View Press, 1990.

Four Shields of Power (with Lynn Gilbert, Elaine Sullender, and Peggy Kelly). Austin: Plain View Press, 1987.

Books

Presence: An Exploration of Profound Change in People, Organizations, and Society, (with Peter Senge, Otto Scharmer, and Joseph Jaworski). NY: Doubleday, 2005. 289 pp. Translated into Chinese, Japanese, Russian, Danish, German and Spanish.

Browning and the Modern Tradition. London: Macmillan, 1976. 208 pp.

Books--Created from Transcripts and Speeches

Character and the Corporation, by Bill O'Brien. Society for Organizational Learning, Cambridge, 2003. [Featured selection of the Global Business Network Book Club, 2003] Genesis: A Living Conversation (with Bill Moyers). New York: Doubleday, 1996. 361 pp. [Main selection for QPBC Book of the Month. Featured in cover article for Time.] Synchronicity: The Inner Path of Leadership, by Joseph Jaworski. San Francisco: Berrett-Koehler, 1996, 211 pp. [An on-line conversation was developed around this book, and two international "Synchronicity" Conferences have been held —1997 and 1998 in New York.] Healing and the Mind (with Bill Moyers). New York: Doubleday, 1993. 369pp. Moyers: A World of Ideas. New York: Doubleday, 1989. 370pp. [New York Times Best Seller List.]

Joseph Campbell and the Power of Myth: Bill Moyers and Joseph Campbell in Conversation. New York: Doubleday, 1988. 231 pp. [Section entitled "Following Your Bliss" reprinted in *Parabola* 12.2 (Summer 1988), 24-33. NY Times Best Seller List.]

Books--Edited

Big Choices: The Future of Social Security (with Kenneth S. Apfel). Big Choices Series No. 3. UT: LBJ School, 2007. 337 pp.

Big Choices: The Future of Health Insurance for Older Americans (with Kenneth S. Apfel). Big Choices Series No. 2. UT: LBJ School, 2006. 228 pp.

Big Choices: The Future of Health Insurance for America's Families. (with Kennneth S. Apfel). Big Choices Series No. 1. UT: LBJ School, 2005. 250 pp.

Christina Rossetti: The Complete Poems. (Penguin English Poets Series). London, NY, New Delhi, etc.: Penguin, 2001. 1,221 pp.

Daughters and Fathers (with Lynda E. Boose). Baltimore: Johns Hopkins, 1988. 453 pp.

Monographs

The American Dream and the Economic Myth. Essay #12 in the Fetzer Institute Series, "Deepening the American Dream." Fetzer: 2007. 39 pp.

The Economic Myth. Center for International Business Education and Research, Graduate School of Business, University of Texas at Austin, 1995.

Sections of Books:

"The Journey and the Quest," *Burnt Orange Britannia*. Ed. Wm. Roger Louis. London: Tauris, 2005, pp. 480-95.

"The Primacy of People in a World of Nations," *The Partnership Principle: New Forms of Governance in the 21st Century*. Ed. Susan Stern and Elisabeth Seligmann. London: Archetype Publications, 2004, pp. 77-85. Translated into German and reprinted as "Erst der Mensch—dann der Staat," *Das Prinzip Partnerschaft: Neue Formen von Governance im 21 Jahrhundert*. Munich and Zurich: Piper, 2004.

"Why Texas Is the Way It Is," *Lone Star Literature*. Ed. Don Graham; Foreword Larry McMurtry. NY and London: Norton, 2003, pp. 692-97.

"Practicing Politics in the Economic Myth," *The Vision Thing: Myth, Politics and Psyche in the World.* Ed. Thomas Singer. Routledge, 2000, pp. 207-212.

"Betty Sue Flowers." [interview chapter] *From My Mother's Hands*. Ed. Susie Kelly Flatau. Republic of Texas Press, 2000, pp. 103-10.

"Storying Corporate Futures: The Shell Scenarios" [interview chapter] with Robbie E. Davis-Floyd, *Corporate Futures: The Diffusion of the Culturally Sensitive Corporate Form.* Ed. George E. Marcus. Chicago: U of Chicago Press, 1998. pp. 141-76.

"Death: the Bald Scenario," *Death and Philosophy* Ed. Jeff Malpas and Robert C. Solomon. London and New York: Routledge, 1998, 50-57.

"From Lady to Laureate: Texas Women Poets, 1836-1936." *Texas Women Writers: A Tradition of Their Own.* Ed. Sylvia Ann Grider and Lou Halsell Rodenberger. College Station: Texas A&M University Press, 1997, 263-285.

"Cores, Knives, Temples, and Seeds: A Radical Look at Curriculum Reform in a Multicultural Era." *Selected Papers from the Texas Seminar on the Core Curriculum 1993, 1994, 1995*. Houston: University of Houston, 1996, 26-32.

"Wrestling with the Mother and the Father: 'His' and 'Her' in Adrienne Rich," Ed. Nancy Owen Nelson. *Private Voices, Public Lives*, University of North Texas Press, 1995, 54-69.

"Betty Sue Flowers, Scholar/Editor/Consultant," [interview chapter] *Open Ceilings: Women of Power Outside the Paradigm*, Connie M. Burton, Coming of Age Press, 1994, 17-24.

"The Salamander in the Springs," *Barton Springs Eternal*, Ed. Turk Pipkin and Marshall Frech. Austin: Hill Country, 1993, 108; rpt. *Hill Country Forum*, Vol. 2, no. 1 (Summer 1994).

"Powerful Women: Mother, Great-Grandmother," *Mother/Father*. Ed. Harry A. Wilmer. Wilmette, Ill.: Chiron Publications, 1990, 63-68.

"The Kingly Self: Rossetti as Woman Artist." *The Achievement of Christina Rossetti*. Ed. David Kent. Cornell University Press, 1988, 159-74.

"Christina Rossetti: Dialogue with the Father God." *Daughters and Fathers*. Ed. Lynda E. Boose and Betty S. Flowers. Johns Hopkins, 1988, 278-97.

"Commentary: The Guises of Evil." *Facing Evil: Light at the Core of Darkness*. Ed. Paul Woodruff and Harry A. Wilmer. Open Court Press, 1988, 183-87.

- "The Image and the Poem." *Poetry as Therapy*. Ed. Morris R. Morrison. New York: Human Sciences Press, 1987, 54-59.
- "'The Times They Were A 'Changing'." *Texas, Our Texas*. Ed. Bryan A. Garner. Austin: Eakin Press, 1984, 121-129. Reprinted in *The Texas Book*, Ed. Richard A. Holland. Austin: U of T Press, 2006.
- "The 'I' in Adrienne Rich: Individuation and the Androgyne Archetype." *Theory and Practice of Feminist Literary Criticism*. Eds. Gabriela Mora and Karen S. Van Hooft. Ypsilanti, Mich.: Bilingual Press, 1982, 14-35.

Articles

- "The Presidential Timeline of the Twentieth Century," with Paul Resta and Ken Tothero. *Social Education*, April, 2007.
- "The Art and Strategy of Scenario Writing," *Strategy and Leadership*, Vol. 31, no. 2 (2003), 29-33.
- "Why Stories are Important," Chapter 4 of *The Wizard of US*, World Business Council For Sustainable Development, 31-35, 1999.
- "The Wizard of US: Models for Using the Video," Chapter 6 of *The Wizard of US*, World Business Council For Sustainable Development, 49-57, 1999.
- "Texas Myth/Texas Values." Proceedings of the Philosophical Society of Texas, 1999.
- "A Unit of One: Creativity," Fast Company, August-September 1997, 79.
- "'Had Such a Lady Spoken for Herself': Christina Rossetti's 'Monna Innominata.' " *The Library Chronicle*, Vol. 22, No. 1/2, (1992), 13-29. Simultaneously published as *Rossetti to Sexton: Six Women Poets at Texas*. Ed. Dave Oliphant. Austin: HRHRC, 1992.
- "The Conversation." In "Feature: Male Myths in Conflict," *Man* No. 15 (Summer 1992), 38-41. "Where You Stumble, There Your Treasure Is," *Man* No. 12 (Fall 1991), 45-46.
- "The Moral Imagination: Taking Literature to Heart." *ADE Bulletin*, (Spring 1990), no. 95, 18-20.
- "Poetry, Healing, and Making Whole." *Journal of Poetry Therapy* 2 (Fall, 1988), 25-31.
- "Virtual and Ideal Readers of Browning's 'Pan and Luna': the Drama in the Dramatic Idyll." *Browning Institute Studies*, 1988.
- "Madman, Architect, Carpenter, Judge: Roles and the Writing Process." *Proceedings, Conference of College Teachers of English (Texas)* 44 (Sept. 1979), 7-10. rpt. in *Language Arts* 58 (Oct., 1981), 834-36; also rpt. in *Harbrace College Handbook*, Canadian ed. Toronto: Harcourt Brace, 1986, 398-400; highlighted in Bryan A. Garner: "Using the Flowers Paradigm to Write More Efficiently," cover article for *Trial: Journal of the Association of Trial Lawyers of America*, May 1997.
- "How to Make Fiction Out of Your Friends." *Texas Quarterly* 21 (Summer, 1978), 25-34. "Barthelme's *Snow White*: The Reader-Patient Relationship." *Critique* 26 (1975), 33-43; rpt. in *Contemporary Literary Criticism* 5 (1976), 56-57.

Short Stories

"Rules" (with Ann Sparks). *Her Work: Stories by Texas Women*. Ed. Lou H. Rodenberger. Bryan: Shearer Publishing Co., 1982, 279-89.

Poems

"Being Imagined," Literary Austin. Ed. Don Graham. Ft. Worth: TCU Press, 2007.

- "Plain Poem," *Horae: A Women's Book of Hours*, illuminated ms. multi-media project sponsored by Texas Commission for the Arts. (Display only), 1997.
- "Dragons," "Companion Beast," "Walking Over the Land," "Arson," *Inheritance of Light*, Ray Gonzalez (ed.). Denton: Univ. of North Texas Press, 1996, 3-5.
- "The Far Fence" (reprinted), *Open Ceilings: Women of Power Outside the Paradigm*. Coming of Age Press, 1994, 24.
- "The Child on the Shore" (reprinted), Alcalde, Nov./Dec. 1993, 9.
- "Becoming a Virgin Again," Kentucky Poetry Review, Vol. 27, No. 2, Fall 1991. 14.
- "The Light in the Needle," and "Shoulder" (2 poems). *Anglican Theological Review*. Vol. 71, no. 4 (Fall 1989), 425-26.
- "Seduction," "The Center of the Garden," "The Line Between the Fish." [3 poems] *Anglican Theological Review.* Vol. 71, no. 3 (Summer 1989), 302-04.
- "Reconstructing Texas." *From Hide and Horn: A Sesquicentennial Anthology of Texas Poets*. Compiled by Peggy Z. Lynch and Edmund C. Lynch. Austin, Eakin Press, 1985, n.p.
- "The Difficulties in Loving," "The Silence Between Seasons," "Homecoming." [3 poems] *Rocky Mountain Review* 35.1 (1981), 43, 54.
- "To Touch Without Pressing the Object." English in Texas 2.1 (Fall, 1979), 10.
- "As Things Go." *Thicket* 1.3 (1978), 61; rpt. in *Christmas in Texas*. Eds. V. T. Abercrombie and Helen Williams. Houston: Brown Rabbit Press, 1979, 55.
- "Medium." New Letters 45 (Spring 1979), 20.
- "Transport." (in French translation), "Poetes Americains D'Aujourd'hui," *Cahiers Renaud Barrault*, 94 (Feb. 1977), 125-26.
- "Proprieties," "On the Death of a Teacher," "Seafood." [3 poems] *Thicket* 1.1 (1976), 4-7, 11; "Proprieties" rpt. in *Maverick* 1 (Jan. 1977), 11.
- "Walking over the Land." *Fiction and Poetry by Texas Women*. Ed. Janice White. Midland: Texas Center for Writers Press, 1975, 40.

Printed Speeches

"Gravity and Grace," Humanities Journal, 1998.

Sun and Shadow, Center for the Study of Community, Santa Fe, N.M., Winter 1998, 4, 6. The American Institute of Architects (Washington, DC), speech given at the Mississippi School of Architecture graduation ceremonies in 1989--website under "Art and Science of Architecture" (1996).

"Sources of Power for Creating the Future," *Proceedings of the Livable Communities Conference*, Meridian Miss., 1994.

Lecture featured *Images, San Antonio Express-News*, Oct. 17, 1996.

- "Opportunities and Threats for the Arts and Humanities," *Interview*, Vol. 11, no. 2, 1993.
- "The Core." Printed as "Sixth General Session," *Core Curriculum: Making the Connections*. Proceedings of a conference sponsored by the Texas Higher Education Coordinating Board, 1990.

Reviews and Introductions

Moonstruck: An Anthology of Lunar Poetry. Ed. Robert Phillips. [book review written at the request of space scientists at NASA to serve as model for internet <u>Digest</u> project about lunar exploration]

"Angela Leighton, *Victorian Women Poets: Writing Against the Heart*," *Modern Philology*, Vol. 92, no. 3 (Feb.), 1995.

Paula Underwood Spencer, "*The Walking People*: A Native American Oral History," Meredith Foundation Newsletter (Oct. 1995); reprinted in *Noetic Sciences Review*.

Dolores Rosenblum, *Christina Rossetti: The Poetry of Endurance*. Southern Illinois University Press, 1986; *Tulsa Studies in Women's Literature* 6 (Fall 1987), 358.

"Things Only Can Speak Them." Review of *Floating Face Up* by Olive Hershey. *Austin Writer*, 5.6 (June 1985), 3-4.

Review of *Browning Institute Studies*, Vol. 7; *Browning Institute Studies*, Vol. 8; *Browning's Beginnings: The Art of Disclosure*, by Herbert F. Tucker. *The Arnoldian*, 9.1 (Winter 1981), 61-67.

Betsy Colquitt, *Honor Card. Texas Writers' Newsletter*, (Fall 1981). Sandra Lynn, *I Must Hold These Strangers. The Pawn Review* 4.1 (1980-81), 150-54.

Journalism

"In U.S., wrestling myths become mere spectacles—and heroes become sweaty celebrities," *The World Paper* (Amman, Bombay, Boston, Moscow, Taipei, etc.), p. 7, columns 1-6, September, 1999.

Limited Circulation and Scenario Publications:

- "Beyond the Financial Crisis," scenarios forthcoming from InSIS, University of Oxford.
- "The Six Pillars of St. Petersburg." Oslo: The Performance Theatre Foundation, 2007.
- "Shell Energy Scenarios to 2050." Shell International, London, 2007. 48 pp.
- "Business in the World of Water—Navigating a Sustainable Course," World Business Council for Sustainable Development, 2006. [scenarios on the future of water to 2025]
- "Global Scenarios to 2020" (two volumes plus public brochure); Shell International, London, 2001.
- "Scenarios for the Future of Biotechnology," World Business Council for Sustainable Development, 2000.

Scenarios for the Future of the College of Family and Consumer Sciences, Iowa State University, 1999.

"Global Scenarios, 1998-2020" (two volumes plus public brochure); Shell International, London, 1998.

"Exploring Sustainable Development: WBCSD Global Scenarios 2000-2050," World Business Council for Sustainable Development, Geneva, 1996. (These three scenarios were presented in various venues internationally: e.g., The Royal Society for Foreign Affairs at Chatham House in London; the Australian Summit; the World Bank; OECD management team; the President's Council for Sustainable Development; Keidanren and MIH in Japan; the Business Council for Sustainable Development in Argentina; Wall Street [sponsored by Scudder Kempner], etc. Other, focused scenarios are being built within the global scenarios by multinationals in the global energy sector, biotechnology, electronics, finance, and others. Material on the economic myth appears in the scenarios, and the scenarios themselves are based on variations in the way people tell stories about sustainable development.)

"The Business Framework for Shell International," disseminated in the 120 operating companies and to selected groups. 1996.

"Global Scenarios, 1995-2020" (two volumes plus public brochure), Shell International, London, 1995.

"Global Scenarios, 1992-2020" (two volumes plus public brochure); for Shell International, 1992.

(Other publications include an article for children on bird migration and poems in various small magazines.)

Website

"The Presidential Timeline of the 20th Century," in collaboration with the Learning Technology Center of the University of Texas and the twelve Presidential Libraries of the National Archives. Winner of NEH grant and funding from the U.S. Congress and a Special Achievement Award from the National Archives, 2007.

Not Listed: Speeches, Workshops, Video Series, etc.