

MATT VALENTINE, MFA

*Plan II Honors Program
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EDUCATION

NEW YORK UNIVERSITY

Master of Fine Arts, January 2003
Thesis: *In a Lone Star State: Stories*
Thesis advisor Breyten Breytenbach

THE UNIVERSITY OF TEXAS AT AUSTIN, PLAN II/ENGLISH

Bachelor of Arts, May 2000, with highest honors and special honors
Thesis: *City Stories*
Thesis advisor Paul Woodruff

FACULTY APPOINTMENTS

UT AUSTIN, PLAN II HONORS PROGRAM

Lecturer, Fellow of Trice, Spring 2007 – present
Undergraduate Honors Courses: Writing Narratives (TC 357 and 358)
Photographic Narratives (TC 357)
Creative Writing (TC 325)
Creative Photography (TC 325)

COLLEGE OF ARTS AND SCIENCE, NEW YORK UNIVERSITY

Adjunct Instructor, Dept. of English, Spring 2002
Undergraduate Course: Creative Writing (V41.0815)

UNIVERSITY & ARTS ADMINISTRATION EXPERIENCE

UT AUSTIN, JOYNES READING ROOM

Senior Program Coordinator, Spring 2012 – present; *Pgrm. Coordinator*, Fall 2006 – Spring 2012

- Planned and hosted distinguished visiting writers series
- Negotiated event co-sponsorship arrangements with internal and external partners
- Hired, trained and supervised student staff
- Maintained reservation schedules for library space and seminar rooms

WASHINGTON SQUARE JOURNAL

Managing Editor, May 01 – May 02; *Fiction Editor*, May 00 – May 01

- Coordinated meetings of the editorial board and the general staff
- Supervised production and national distribution

SELECTED PUBLICATIONS – SHORT FICTION AND LITERARY NONFICTION

- Valentine, Matt. "What I Remember About the Dust," *Salon*, September 11, 2021
- Valentine, Matt. "The Hindu Shuffle." *40 Years of Cutbank*, edited by Rachel Mindell, Kate Di Nitto, Myrrah Dubey, Clint Garner and Khaty Xiong, University of Montana, 2013, pp. 421-434
- Valentine, Matt. "The Hindu Shuffle." *Cutbank #77*, University of Montana, Spring 2012, pp. 120-137
- Valentine, Matt. "Being Seen." *Viz*, December 2, 2009
- Valentine, Matt. "Zohra." *Greensboro Review* Number 75, Spring 2004, pp. 50-61
- Valentine, Matt. "Under Texas." *Greensboro Review* Number 73, Spring 2003, pp. 34-39
- Valentine, Matt. "Pittsburgh's X-Files." *Pittsburgh Pulp*, October 30, 2003, Cover story, pp. 10-13 (2100 words)
- Valentine, Matt. "Consider the Sauce." *Pittsburgh Pulp*, October 23, 2003, pp. 8-9 (1800 words)
- Valentine, Matt. "Teenie Harris Then and Now." *Pittsburgh Pulp* September 25, 2003 – October 30, 2003 (Essay serialized in four parts, including one cover story)
- Valentine, Matt. "Marfa." *The Madison Review*, University of Wisconsin, Volume 23, Number 1, Fall 2001, pp. 1-10

SELECTED PUBLICATIONS – LONGFORM JOURNALISM

- Valentine, Matt. "The Growing Crisis of Guns on Campus." *New Republic*, March 22, 2019 (2200 words)
- Valentine, Matt. "The Legal Loophole That Could Give the Vegas Shooting Victims a Big Payday." *Politico Magazine*, November 8, 2017 (2600 words)
- Valentine, Matt. "How Silencers Became the Next Gun Control Fight" *Politico Magazine*, October 4, 2017 (2000 words)
- Valentine, Matt. "The Second Amendment Issue The Supreme Court Can't Avoid." *Politico Magazine*, July 3, 2017 (3000 words)
- Valentine, Matt. "The NRA Would Like to Insure You Now." *Politico Magazine*, May 27, 2017 (2500 words)
- Valentine, Matt. "To the Egg-streme." *Alcalde*, January 2017, pp. 65-69
- Valentine, Matt. "The Most Political Gun in America." *Politico Magazine*, June 14, 2016 (3200 words)
- Valentine, Matt. "How the NRA Keeps Killer Guns on the Market." *Politico Magazine*, May 16, 2016 (2400 words)
- Valentine, Matt. "Tallying the Costs of Open Carry." *The Atlantic*, January 31, 2016 (1900 words)
- Valentine, Matt. "The Myth of the Good Guy With the Gun." *Politico Magazine*, October 5, 2015 (cover story, 2400 words)
- Valentine, Matt. "Texas Just Made College Less Safe." *Politico Magazine*, June 1, 2015 (2200 words)
- Valentine, Matt. "The Gunfight in Cyberspace." *Politico Magazine* (cover story, 2400 words) December 1, 2014
- Valentine, Matt. "Guns 'R' Us." *Politico Magazine*, August 29, 2014 (2000 words)
- Valentine, Matt. "The Gun-Rental Loophole." *Politico Magazine*, August 4, 2014 (2100 words)
- Valentine, Matt. "How Military Guns Make the Civilian Market." *The Atlantic*, July 28, 2014 (1300 words)
- Valentine, Matt. "Disarmed: How Cities are Losing the Power to Regulate Firearms." *The Atlantic*, March 6, 2014 (1900 words)
- Valentine, Matt. "Shooting the Messenger." *Salon*, January 18, 2014 (1200 words)

SELECTED PUBLICATIONS – LONGFORM JOURNALISM (continued)

- Valentine, Matt. “The Gun Lobbying Group You Don’t Hear About.” *The Atlantic*, September 12, 2013 (2000 words)
- Valentine, Matt. “Gun Rights Advocates Have a New Craze and it’s More Dangerous Than You Think.” *Salon*, December 18, 2013 (cover story, 2200 words)
- Valentine, Matt. “Picturing Crisis” *I Love Texas Photo*, April 17, 2012 (900 words)
- Valentine, Matt. “Extra Ball.” *Pittsburgh Pulp*, September 18, 2003 (1100 words)
- Valentine, Matt. “Dance of the Heart.” *Pittsburgh Pulp* May 22, 2003 pp. 14-15 (1000 words)

BOOKS

- Somers, Patricia and Valentine, Matt. *Campus Carry: Confronting a Loaded Issue in Higher Education*, Harvard Education Press, 2020, 224 pages
- Meyer, Walter and Valentine, Matt. *Tomorrow Will Be Better: Surviving Nazi Germany*, University of Missouri Press, 1999, 201 pages

SELECTED PUBLICATIONS – INTERVIEWS

- Lovett, O. Rufus. Interview by Matt Valentine. *I Love Texas Photo*. July 15, 2013
- Lovett, O. Rufus. Interview by Matt Valentine. *I Love Texas Photo*. July 10, 2013
- Komunyakaa, Yusef. Interview by Matt Valentine. *Washington Square*, Issue 10, Summer 2002, pp. 105-112
- Gustafsson, Lars. Interview by Matt Valentine. *Washington Square*, Issue 8, Spring 2002, pp. 98-102

SELECTED PUBLICATIONS – EDITORIAL

- Valentine, Matt. “Six Bold Ideas for Gun Reform That Could Actually Happen,” *Politico Magazine*, March 29, 2021.
- Valentine, Matt. “Why Campus Carry Still Matters,” *Inside Higher Ed*, November 10, 2020
- Valentine, Matt. “The NRA Wants Policies That Most Gun Owners Don’t.” *Washington Post*, June 18, 2017
- Valentine, Matt. “How the NRA Conquered Washington.” *Chicago Tribune*, June 19, 2017
- Moore, Lisa Lynn and Matt Valentine. Editorial. “Charlie Strong’s Hard Line on Guns.” *Austin-American Statesman*, September 16, 2016
- Moore, Lisa Lynn and Matt Valentine. Editorial. “Armed with Reason: Fighting Against Guns on Texas Campuses.” *Texas Tribune*, February 26, 2016
- Valentine, Matt. “Scouting Values.” Letter. *Austin Chronicle*, July 28, 2012
- Valentine, Matt. “For the Sake of the Life.” Letter. *Austin Chronicle* May 26, 2006

SELECTED PUBLICATIONS – PHOTOGRAPHY

Untitled portrait of poet Mary Jo Bang, *New Yorker*, December 23, 2019
Untitled portrait of novelist Amy Gentry, *New York Times*, July 27, 2016
Untitled portrait of novelist Karen Olson, *Washington Post*, November 17, 2015
Untitled portrait of poet Mary Jo Bang, *Studio 360*, July 23, 2015
Untitled portrait of Nobel Laureate Steven Weinberg (cover photograph) *Third Way*, April 2015
Author photograph of poet Carrie Fountain, *Instant Winner*, Penguin 2014

SELECTED PUBLICATIONS – PHOTOGRAPHY (continued)

Author photograph of poet W.S. Merwin, *The Moon Before Morning*, Copper Canyon Press 2014
Untitled portrait of novelist James Magnuson, *New York Times* January 12, 2014
Untitled portrait of Ted Kooser, *The Life and Poetry of Ted Kooser* by Mary K. Stillwell, University of Nebraska Press (frontispiece) 2013
Untitled portrait of poet W.S. Merwin, *The Collected Poems of W.S. Merwin*, Library of America (cover photograph) 2013
Untitled portrait of poet Philip Levine, *Coming Close: Forty Essays on Philip Levine* edited by L'Esperance, Marie and Tomas Q. Morin, Prairie Lights Books, (cover photograph) 2013
Author photograph of memoirist Lawrence Wright, *In the New World* Vintage Books 2013
Untitled portrait of poet and essayist Mary Ruefle, *New York Times*, January 11, 2013
Untitled portrait of poet Natasha Trethewey, *New York Times* June 1, 2012

AWARDS & ACHIEVEMENTS

Finalist, National Health Journalism Fellowship, USC Annenberg School 2016
Montana Prize for Fiction, University of Montana 2012
Writer in Residence, Vermont Studio Center, January 2004
Honorable Mention, *Greensboro Review* writing contest, UNC 2003
3rd Place, National *Playboy* Magazine College Writing Contest, 2002
Starworks Teaching Fellowship, NYU 2000

TALKS & EXHIBITIONS

“Campus Carry: A Loaded Issue.” Central Texas Chapter of American Mensa, August 3, 2019
“Resistance is Not Futile.” Association for the Study of Higher Education conference (panelist), November 8, 2017
“Guns and Gun Violence.” Talk in Department of Psychology, developmental area guest lecture series, UT Austin Hakes Library, March 7, 2016
“The Evolution of Texas Gun Law and the Prospect of Permitless Carry.” Talk at University United Methodist Church, Wesley Plus Lecture Series, August 7, 2016
“Campus Carry and the Weapons Effect.” Talk at Gun-Free UT lecture series, October 7, 2015
“The Value and Limitations of Sarcasm.” Onstage interview with distinguished journalist Ana Marie Cox, Joynes Literary Series, October 2, 2014

TALKS & EXHIBITIONS (continued)

- Contributors' reading, *40 Years of Cutbank* anthology release, Fort Missoula, October 26, 2013
- "The Language of Photography." Poetry on the Plaza reading series, Harry Ransom Center, October 6, 2010
- "Looking Through Both Ends of the Telescope." Introduction to keynote speaker Adam Gopnik, Glickman Centennial Lecture, UT Austin April 1, 2010
- "Portraits of Poets: 1910-2010." Four photographs in the centennial exhibition of the Poetry Society of America, curated by Alice Quinn, National Arts Club, New York, January 2010
- "Texas Photo Stories." UT Austin (panel moderator) November 11, 2009
- "The Larger Context." Introduction of keynote speaker Anne Fadiman at conference *Balancing Compassion for Refugees & Compassion for Yourself*, School of Social Work, UT Austin, February 23, 2009
- Untitled portrait of Lawrence Ferlinghetti. Group exhibition "The Beats," curated by Molly Schwartzburg, Harry Ransom Center, UT Austin, Spring 2007
- "Poets." Solo slideshow portrait exhibition accompanying a reading by August Kleinzahler, Michener Center for Writers, UT Austin Avaya Auditorium, February 2, 2006
- Writers-in-Residence Reading, Vermont Studio Center, January 22, 2004
- "Women in Texas Fiction." AWP annual conference (panelist), March 10, 2006
- "Poetry of Greenwich Village." Poetry on the Plaza reading series, Harry Ransom Center, UT Austin, November 1, 2006

SERVICE TO THE UNIVERSITY

- Faculty Affiliate, First Amendment Scholars Program, 2019-2020
- Academic Partner, Living and Learning Communities, 2018-present
- Member, Liz Carpenter Lectureship Committee, June 2011-present
- Faculty Mentor, Andrews, Blanton and Carothers Dormitories 2017-18
- Judge, School of Undergraduate Studies Writing Award, 2017-19
- Judge, Worthington Essay Contest, 2007-2009; Prompt writer, 2010-2021
- Member, Campus Conversations Steering Committee, Fall 2012
- Juror, Dobie Paisano Writing Fellowship, Spring 2012

MEDIA APPEARANCES

- Florida Live (syndicated radio program) interviewed by host Dan Maduri, July 6, 2016
- MSNBC Last Word, interviewed by host Lawrence O'Donnell, June 16, 2016
- WOSU Ohio (NPR Affiliate) interviewed by host Ann Fisher, June 15, 2016
- KKSF San Francisco, interviewed by host Gil Gross, June 15, 2016
- WCCO Minnesota (CBS radio affiliate), interviewed by host Jordana Green, October 7, 2015
- KPFK Los Angeles, interviewed by host Jon Wiener, September 16, 2015
- WCCO Minnesota (CBS radio affiliate), interviewed by host Jordana Green, December 12, 2014
- WCCO Minnesota (CBS radio affiliate), interviewed by host Jordana Green, August 18, 2014

UNDERGRADUATE HONORS THESES SUPERVISED (UT AUSTIN)

- Joseph (JoJo) Phillips, "Quiet Days." 2019 (model thesis award winner)
- Mehraz Rahman, "Neither Here Nor There." 2019
- Cynthia Turner, "White Sister/Asian Brother." 2018
- Kelsey Boylan. "Off Course: A Creative Exploration of Cartography, Cuisine and Narrative." 2017
- Allen Ross. "Mrs. Massive." 2016
- Margaret Jones. "Voices as One." 2016
- Ehigbor Idonor, "Je te comptaerais mes histoires: The Bioprogram Hypothesis and What it Means for Language." 2015
- Nathan Simmons, "Gweilo." 2015
- Jerry Lin, "Two-Dimensional Memorial Exhibitions: A Comparative Analysis of the Tuol Sleng Portraits and Ai Weiwei's 'According to What?' Sichuan Name List." 2015
- Jack Ken, "Austinites: Three Short Stories." 2015
- David Bistline, "One Divided by Zero: Fiction." 2012
- Holly Michelle Day, "Wonder at Yourself: Essays." 2011
- Michelle Watson, "Desecrations." 2011
- Colin Doyle, "Portrait of a Young Artist: Photographs." 2010
- Sara Haji, "Abu Ghraib: The Rhetoric of Response." 2010
- Benjamin Gustafsson, "Below the Northern Lights: Fiction." 2009
- Jonathan Tjarks, "Parkinson's, Hospice Care and Terminal Cancer: My Last Summer with My Father." 2009
- Amanda Wilgus, "Skedaddle: Fiction." 2009
- Aatiya Munshi, "The Education of Dania Ansari: Fiction." 2008
- Ian Oliver, "Kallipolis: Exploring Plato's Perfect City Through Fiction." 2008
- Katherine Kuang, "What I've Kept." 2008
- Kwabena Ackie, "The Long Story of Where I am From." 2008 (model thesis award winner)