**RANDOLPH LEWIS**

**Curriculum Vitae**

American Studies Department

University of Texas at Austin, Austin TX 78712

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**EDUCATION**

Ph.D. in American Studies, University of Texas at Austin, 1994.

M.A. in American Studies, University of Texas at Austin, 1990.

B.A. with honors in History, minor in Classics, University of Texas at Austin, 1988.

**ACADEMIC APPOINTMENTS**

***In American Studies***

**Professor,** American Studies Department, University of Texas at Austin, 2013-

**Associate Professor,** American Studies Department, UT-Austin, 2009-13

**Robert Glenn Rapp Foundation Presidential Professorship** & **Reach for Excellence Associate Professor of Honors,** Honors College, University of Oklahoma, 2008-2009.

**Associate Professor** of American Studies, Honors College, University of Oklahoma, 2003-2009*.*

**Assistant Professor** of American Studies, Honors, Honors College, University of Oklahoma, 2001-2003.

**Assistant Professor** of American Studies, University of Science and Arts of Oklahoma, 1998-2001.

**Lecturer**, Department of History, California State University, Sacramento, Spring

Semester 1997.

**Lecturer**, Department of History, California State University, Hayward, 1994-1995.

***In Anthropology***

Affiliate Faculty, Anthropology Department, UT-Austin, 2013-.

***In Film and Video Studies***

**Associate Professor** of Film and Video Studies, College of Arts and Sciences, University of Oklahoma, 2003-2009.

**Assistant Professor** of Film and Video Studies, College of Arts and Sciences, University of Oklahoma, 2001-2003.

**ADMINISTRATIVE APPOINTMENTS**

Acting Chair, American Studies Department, Spring 2011.

Associate Dean, Honors College, University of Oklahoma, 2008-2009.

Interim Director, Film and Video Studies Program, University of Oklahoma, Spring 2004.

Director of Interdisciplinary Studies, University of Science and Arts of Oklahoma, 1998-2001.

**PUBLICATIONS**

**Books**

*Under Surveillance: Being Watched in Modern America*. University of Texas Press, 2017.

*Navajo Talking Picture: Cinema on Native Ground*. University of Nebraska Press, 2012.

*Alanis Obomsawin: The Vision of a Native Filmmaker.* University of Nebraska Press, 2006.

*Emile de Antonio: Radical Filmmaker in Cold War America*, University of Wisconsin Press, 2000.

*Reflections on James Joyce: Stuart Gilbert's Paris Journal*. Co-edited with Thomas F. Staley, University of Texas Press, 1993.

**Peer-Reviewed Articles**

“Liquidity,” *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*, Spring 2014 issue, five-minute essay film (<http://itineration.org/liquidity>)

“Prankster Ethics: *Borat* and Levinas,” *Shofar: An Interdisciplinary Journal of Jewish Studies*, Vol. 30, no. 1, Fall 2011.

“The New Navajo Cinema: Cinema and Nation in the Indigenous Southwest,” *Velvet Light Trap* 66, Fall 2010, 50-61.

“*The Dark Knight* of American Empire,” *Jumpcut* 51, Winter 2009. (http://www.ejumpcut.org/archive/jc51.2009)

“Films of Questionable Intent,” Studies in Documentary Film (1:3), Winter 2008, 265-278.

“L’isola delle Correnti: Sicily, Photography, and the Classroom.” Transformations, Vol. 18, No. 2, Fall 2007, 47-66.

“Native Roots of Modern Art: Rereading the Paintings of Leon Polk Smith.” *American Indian Quarterly,* Spring 2001, 93-110.

"Resistance to Theory: American Studies and the Challenge of Cultural Studies." *Canadian Review of American Studies,* Fall 1998, 1-37.

“The Perils of Peace Filmmaking: Emile de Antonio and the Ploughshares Eight.” *Sycamore: A Journal of American Culture*, Spring 1998 (online).

"Black and White on the Chain Gang: Representing Race and Punishment." *Borderlines: Studies in American Culture*, vol. 3, no. 3, Spring 1997, 225-248.

"'The Electrographic Dream': Las Vegas in the Literary Imagination." *Cañon*, vol. 1, no. 2, Fall 1994, 40-50.

"Langston Hughes and Alfred A. Knopf, Inc., 1925-1935." *The Library Chronicle*, vol. 22, no. 4, Fall 1992, 50-63.

"The Education of a Publisher: Selections from the Memoirs of Alfred A. Knopf." Co-edited with Heather Moore. *The Library Chronicle,* vol. 22, no. 4, Fall 1992, 28-49.

"Selections from the Paris Diary of Stuart Gilbert, 1929-1934." Co-edited with Thomas F. Staley, *Joyce Studies Annual* 1990, 2-25.

**Book Reviews and Invited Commentaries**

"Decide for Yourself: Truth in the Films of Errol Morris," *Boston Review* (May 2015), 2500 word review essay on Errol Morris's film career, http://bostonreview.net/books-ideas/randolph-lewis-errol-morris-documentary-truth

“God Sees You and So Do I: The Theology of Video Surveillance,” *FlowTV* (UT-Austin), April 2012, vol. 15, no. 11, 3500 words, invited essay, <http://flowtv.org/2012/04/god-is-watching/>

“No Arguments for the Elimination of Anything,” *FlowTV* (UT-Austin), January 2012, vol. 15, no 5, 3500 words, invited essay, <http://flowtv.org/2012/01/no-arguments-elimination-of-anything/>

“The Compassion Manifesto: Corporate Media and the Ethic of Care,” *FlowTV* (UT-Austin), October 2011, vol. 15, no. 2, 4700 words, invited essay. <http://flowtv.org/2011/10/compassion-manifesto/>

*Shivers Down Your Spine: Cinema, Museums, and the Immersive View* (Columbia UP 2008), *Museum Anthropology Review,* Summer 2009, 124-126.

*Hollywood’s Cold War*, *Pacific Historical Review*, Spring 2009, book review.

“Documentary Today,” *Velvet Light Trap*. Fall 2007, No. 60, Fall 2007, 83-84, invited essay on the state of documentary studies.

*Rebel and a Cause: Caryl Chessman and the Politics of the Death Penalty in Postwar California, 1948-1974* by Theodore Hamm (University of California Press, 2001). *American Studies International,* Summer 2002, book review.

*Waltzing with the Ghost of Tom Joad: Poverty, Myth, and Low-Wage Labor in Oklahoma* by Robert Lee Maril (University of Oklahoma Press, 2000). *The Brooklyn Rail*, April 2001. Book review.

*Michael Rogin's Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot*, *Film and History*, Summer 1997, book review.

"*Welcome to the Pleasuredome*: *Inside Las Vegas*." *Cañon*, vol. 1, no. 2, Spring 1994, 81-82, book review.

**Other Publications**

“End of Austin: An Introduction,” *EndofAustin.com*, January 2013. Expanded version published of this essay appeared on the *Not Even Past* blog in February 2013: <http://www.notevenpast.org/blogentry/end-austin-new-online-publication>

“Pesticide,” *Version* (Visual Arts Department, UC-San Diego), June 2011 (500 word work of creative nonfiction published at <http://www.version.org>).

“Alex Cox,” co-authored with Ralph Beliveau, Senses of Cinema, no. 48 (2008). (10,000 word overview of the film director’s career).

“Alanis Obomsawin,” *Native Leaders of Canada*, book and web project. 600 word entry.

“When Things Fall Apart… Making the Case for Interdisciplinarity.” *The Advising Quarterly*, Winter 2001.

**Documentary Films and other Media Projects**

*“Marfa, Texas,”* short film for Ex-Situ Symposium, April 2014, Marfa, Texas (producer).

*Whiny Austin: A Nonfiction Cartoon*, three-minute documentary animation, *The End of Austin,* no. 1 (producer).

*Texas Tavola: A Taste of Sicily in the Lone Star State.* 35 film minute documentary film on the “St. Joseph’s altar” in Texas and its origins in Western Sicily. Co-producer (with Circe Sturm). Distributed by Folkstreams. Reviewed in *Italian Americana* 2009 27 (1): 106-7.

**Screenings**

University of Catania, Sicily, Italy, April 2014.

Commune di Modica (town hall), Italy, April 2014.

Commne de Poggioreale, Italy, April 2014.

Italian American Historical Association Annual Conference, Denver, CO, November 2007 (premiere).

Sam Noble Museum of Natural History, Norman, OK, December 2007.

EtnoFilm ’08 (film festival), Commune di Scicli, Sicily, Italy, August 2008.

Society for Visual Anthropology Film Festival, American Anthropological Association, San Francisco, December 2008 (juried).

John D. Calandra Institute, Queens College, New York City, March 2009 (broadcast on channel 75 in NYC).

*American Manscapes.* Mixed media art installation (sound collage; 20 canvases), Lightwell Gallery, University of Oklahoma, October 2007.

*View.* 6 minute experimental film. Exhibited at Independent Artist’s of Oklahoma (IAO) Gallery, Oklahoma City, May 2004.

*Muleskinner Blues.* 52 minute documentary on East Texas logging industry told through the story of a single family. Exhibited at Barebones International Film Festival (Oklahoma) and the IFC’s Fest-Eye-Full (Texarkana, TX) in Spring 2004.

*Red Dream.* 65 minute original video art and soundscape. Exhibited at Living Arts Gallery, Tulsa OK, January/February 2003.

**WORK IN PROGRESS**

“Affect and Surveillance,” article in progress, 50% complete.

“Cities, Literature, and Surveillance,” invited chapter submitted and accepted in July 2017 to Italian editors of a festschrift for Professor Maria D’Amico (key figure in American Studies in Southern Italy).

**RESEARCH INTERESTS**

Surveillance studies

Documentary film

Art and society in the US

Indigenous Media

Postwar US Cultural History

**EDITORIAL POSITIONS**

Editor, *End of Austin*, twice yearly online journal devoted to cultural geography and urban studies in central Texas. (175,000 views as of Fall 2017).

Book series, Founding co-editor (with David Delgado Shorter, Associate Professor, UCLA), 2012-2017: “Native Film,” a series of books on individual films including *Smoke Signals, Apocalypto, The Fast Runner, Last of the Mohicans, The New World*, and five others with expected publication dates between 2012-2020, University of Nebraska Press.

Acquisitions Editor, University of Oklahoma Press. June 1997 to August 1998. Responsible for developing lists in Native American Studies, Latin American Studies, and History of the American West.

Guest Editor, *Jazz and American Culture: An Interdisciplinary, On-Line Journal*,

June 1997 issue.

Managing Editor, *Journal of Undergraduate Research of the University of California at Davis*, November 1996-May 1997.

Assistant Editor, *Joyce Studies Annual*, University of Texas Press, 1989-1993.

**AWARDS AND NOMINATIONS**

Raymond Dickson Centennial Endowed Teaching Fellowship, UT-Austin, 2015, $2000.

Humanities Research Award, UT-Austin College of Liberal Arts, $15,000, 2013-15.

*Navajo Talking Picture, Choice*'s Compilation of Significant University Press Titles for Undergraduates, 2011-2012

Robert Glenn Rapp Foundation Presidential Professorship, University of Oklahoma, 2008-.

Presidential Travel Award, University of Oklahoma, Summer 2009

Presidential Travel Award, University of Oklahoma, Summer 2008.

Presidential Travel Award, University of Oklahoma, Summer 2007.

Senior Lecturer, Fulbright Program, Università degli Studi di Catania, Italy, Spring 2006.

*Emile de Antonio: Radical Filmmaker in Cold War America,* Finalist, Theater Library Association Award for Book of the Year, 2001.

Research Associate, School of American Research, Santa Fe, NM, 2003-2004.

**PROFESSIONAL PAPERS AND PRESENTATIONS**

“Cellphone Vigilantes: Citizen Surveillance, Affect, and Race in the Contemporary US,” University of Konstanz, Konstanz, Germany, July 2017.

“A Mighty Fortress is Our God: Surveillance and Theology,” Humanities Research Symposium, UT-Austin, April 2017.

“The Myths of Austin,” Southwestern University, Invited Talk, March 2016.

“Surveillance, Technology, Art,” American Studies Department, “Pecha Kucha” symposium (brief talk), October 2016.

“God’s Watchmen: High Tech Surveillance and Old Time Religion in the American South,” June 2016, University of Edinburgh (CRISP), invited talk.

“Native Visions: Art and Cinema in the Southwest,” Museum of the Southwest, Midland TX, June 2016, invited talk.

“Welcome to the Funopticon: The Insidious Pleasures of Ludic Surveillance,” COLA Play Symposium, UT-Austin, October 2014.

“Google Trekker and The End of Wilderness,” World Congress of Sociology, Yokohama, Japan, July 2014.

“Politics of Documentary in Sixties America,” respondent, History Department Colloquium, UT-Austin, March 2014.

“Drone Wars: Video Surveillance in the Libertarian Imagination,” American Association of Geography annual meeting, April 2013, Los Angeles CA.

“Body Issues: Perverse Surveillance and the Sexualized Sovereign,” Anthropology Dept. Speaker Series, UT-Austin, March 2013.

“Camera Work,” Anthropology Dept. Speaker Series, UT-Austin, February 2013.

“Indigenous Media 2.0,” Native Crossroads Symposium, University of Oklahoma, February 2013.

“Magnitude and the Multitude: On Leaving the Media Reservation,” Native Crossroads Symposium, University of Oklahoma, February 2013.

“Selling Surveillance in the Bible Belt: Technology and Theology in the New Christian Marketplace,” *The Fifth Biannual Surveillance and Society Conference, "Watch This Space: Surveillance Future*s,” Sheffield University, Sheffield UK, April 2012.

“Citizenship and Aesthetics,” Chair and Commentator, American Studies Association, Washington DC, November 2009.

“Navajo National Cinema,” Presenter and Co-Chair, “New Trends in Indigenous Media” panel, National Association for Native American Art, Norman OK, October 2009.

“Hacking the Ivory Tower: The Intersections of New Media, Academic Scholarship, and Pedagogy,” Roundtable Participant, FLOW magazine, UT-Austin, October 2009.

“Media Practice and Values,” Commentator, Association for Education in Journalism and Mass Communication. Midwinter Conference, Norman OK, March 2009.

“The Trouble with Documentary,” Invited Lecture, University of Texas at Austin, December 2008.

“Rereading American Studies’ Origins,” Commentator, American Studies Association, Albuquerque NM, October 2008.

“Italian American Documentary,” Presenter, Italian-American Historical Association, Denver CO, November 2007.

“Visual Culture Imperialism: Race, Sexuality, Visibility,” Chair, American Studies Association Annual Convention, Philadelphia, October 2007.

“Documentary and the Literary Imagination,” Invited Lecture, Harry Ransom Humanities Research Center, Austin TX, September 2007.

“Intentionality and Documentary,” Co-chair and presenter, Indigenous Studies Conference, Norman OK, May 2007.

“Emile de Antonio: Film and Politics,” Panel Chair and Commentator, Film and History Conference, Dallas TX, November 2006.

“*Supersize Me* and American Documentary,” Invited Lecture, Scuola Superiore, Universitá degli Studi di Catania, Italy, May 2006.

“Walt Whitman and Photography,” Two Invited Lectures, American Studies Center, Rome, Italy, May 2006.

“Film, Politics, and Censorship,” Invited Lecture, University of Macerata, Italy, April 2006.

“Emile de Antonio: Radical Filmmaker,” Invited Lecture, University of Messina, Italy, March 2006.

“Rethinking Navajo Talking Picture(s),” Invited Lecture, School of American Research, Santa Fe NM, Public Colloquium, December 2003.

“Bowling for Watergate: Nixon and the Media,” Invited Lecture, University of Tulsa, History Department, April 2003.

“Be All That You Can Click On: Military Marketing in the On-Line Era,” Presenter, American Studies Association Annual Convention, Washington DC, November 2001.

“Documenting the Apocalypse: A Cultural History of No Nukes Filmmaking,” Presenter, Southwest Popular Culture Association, Albuquerque, March 2001.

“Emile de Antonio Retrospective,” Panelist, Taos Film Festival, Taos, New Mexico, April 2001.

"Ethnographic Film and the Professional-Managerial Class," Presenter, American Ethnological Society Annual Conference, Seattle, March 1997.

"America is Hard to See: Emile de Antonio's Cinematic Vision of American History," Presenter, American Studies Association Annual Convention, Boston, November 1993.

"Las Vegas and the Literary Imagination, 1965-1975," Presenter, California American Studies Association Annual Convention, Reno, Nevada, May 1993.

**COURSES TAUGHT**

*Film Studies/Media Studies*

Cinema of Subversion (UGS signature course)

Documenting America

New Urban Studies: Why Cities Matter (new UGS course for F 15)

Cinema/Culture (Intersections of anthropology and media studies)

American Visions: Artists in US society

Introduction to Visual Culture

Approaches to Media

Film and Society

Native American Film and Video

Imagining Italy

*American Studies*

Key Works in American Popular Music since 1945

Doing Public Scholarship

Surveillance Culture

Main Currents in American Culture

Politics of Creativity: Art and Society in the US

American Social Thought (US intellectual history)

American Studies: Key Readings

American Culture through Literature, Cinema and Photography

Freshman Seminar (designed and taught pilot course)

American Civilization I (American Studies survey course to 1865)

American Civilization II (American Studies survey course after 1865)

Writing II (introduction to literature)

The Individual in Contemporary Society

U.S. History from 1877 to the Present

History of the American South

**ACADEMIC SERVICE**

**Departmental Service**

2017 Teaching Report Committee Chair, Promotion Case

2017 (Fall) Workshop, Preparing for Orals

2016 “Alt-Ac” Workshop, American Studies Dept., October 2016

2015 Lead Author (with Chad Crawford), 50 page report on graduate program for external review process.

2015 (Fall) Graduate Advisor

2014 Merit Committee

2013 CV Workshop Presenter

2011-2014 Graduate Advisor

2011 (March-June) Acting Chair, American Studies Dept.

2010-2011 OATS Coordinator (AMS Assessment Data)

2010-2011 Departmental Video Committee

2009-2010 Chair, AMS Graduate Studies Committee

2008-09 Chair, Honors Assessment Committee

2008-09 Chair, Committee A (governing committee of Honors College)

2007-09 Dean’s Annual Evaluation Committee

2008-09 Duke TIP Program Coordinator (scholarship)

2008-09 Washington Center, Campus Coordinator

2008-09 Curriculum Committee, Chair

2007-09 Honors in Italy (Developed and launched new Study Abroad program).

2007 Founder, THURJ (Undergrad research journal); Faculty Advisor with J. Ehrhardt since 2002.

2007 Honors College Curriculum Committee

2007 Undergrad Research Day (panel chair)

2006-2007 Search Committee, FVS Director Search

2006 Committee A, FVS Program (Fall 2005-Spring 2006)

2006 Search Committee, African American Studies position

2006 Faculty in Residence Selection Committee, Honors College

2005-06 Honors College, Curriculum Committee

2005 Chair, Search Committee, Anthropology position, Honors College

2004-2005 Honors College Committee A

(Chief governing unit of the college)

2004-05 Chair, Tenure Committee, Honors College

2005 3rd Year Review Committee, FVS

2004 Film and Video Studies, Committee A

2002 Search Committee, Law and Society position

1998-2000 Chair of IDS Review Committee, USAO

1999-2000 Chair of IDS Subcommittee on Logic/Speech Combination, USAO

**University Service**

2016- Promotion and Tenure Committee, COLA

2016 Panelist, *Panelist, Is Grad School For Me?* UT-Austin Graduate SchoolOctober 2016.

2015 Continuing Fellowship Selection Committee

2014 Continuing Fellowship Selection Committee

2014 Hour-long presentation on End of Austin project to Chancellor’s Council

2014 COLA Dissertation Boot Camp, presentation

2013 COLA Dissertation Boot Camp, presentation

2013 Knowledge Matters video, interviewee

2013 Texas IP Fellows presentation

2013 “The Myth of Austin,” Explore UT, February 2012 (public lecture)

2012- Advisory Committee Member, *Gone with the Wind* Exhibit, Harry Ransom Humanities Research Center

2012 “The Myth of Austin,” Explore UT, February 2012 (public lecture)

2012 Texas Interdisciplinary Program (TIP) Fellows faculty panel

2011-2012 Continuing Fellowship Selection Committee

2010- Public Feelings Research Group

2010-2014 Gender Council, College of Liberal Arts

2010 Presenter on “Teaching Native Film” at HRC Workshop for Texas high school teachers

2008-09Chair, OSLEP (state wide lecture series) advisory committee

2008 “Filming the Family,” Dinner with the Dean Presentation, April

2007 “Media Ethics,” Faculty Lecture Series, Adams Hall, Feb. + April 2006-2007 Provost’s Textbook Taskforce

2006 Official Host, David McCullough, visiting speaker

2004-2005 Faculty Senate

2002-2005 University Library Committee

2005 Mornings with the Professor, public lecture

2000 Keynote Speaker, Awards Ceremony, Hypatia Society, USAO

1999-2000 Chair of Faculty Kiowa Clemente Course Committee

1999-2000 Chair of Faculty Association Faculty Development Committee

1999-2000 Chair of American Indian Studies Search Committee

1999-2000 Secretary, Faculty Association

1999-2000 International Relations Committee

1999-2000 Regents Housing and Physical Plant Committee

1999-2000 Teachers Education Committee

1999-2000 Chair Council (weekly meeting of Division Chairs with Academic VP)

1999-2000 NCATE/OCTP Standards Committee

1999-2000 Enrollment Management Committee

1999 Award presenter/proctor, Scholastic Achievement Day

1999 Organizer, Dr. Blue Clark public lecture on Indian law

1998-1999 Mentor, Presidential Leadership Scholars

1998 Proctor and speaker, Freshman Orientation

1998 Panel member, Writing Across the Curriculum Symposium,

1999 Presented talk as member of “Implementing WAC Programs”

1998-2000 Faculty Sponsor/Editor, *IDS Connections*

1998-2000 Chair of IDS Review Committee

1998-2000 Financial Aid Appeals Committee

1998-2000 Catalog Committee

1998-2000 Financial Aid Appeals Committee

1998-2000 Teachers Education Committee

1998-1999 Strategic Plan Revision Committee

1998-1999 Sociology Position Search Committee

1998-1999 Library Director Position Search Committee

1998-1999 Chair of Education Division, Search Committee

**Professional Service**

Manuscript Reviewer: University of Oklahoma Press, 2017

University of Texas Press, 2017

*Surveillance and Society*, 2017

*Comparative American Studies*, 2016

*Journal of Urban History*, 2016

*Communication, Culture, and Critique,* 2013

University of California Press, 2013

University of North Carolina Press, 2013

University of Nebraska Press, 2007-2012.

Wayne State University Press, 2005-2007

University of Kentucky Press, 2010-2011

Wallflower Press (London), 2007.

*Wicazo Za* *Review*, 2005.

*American Indian Culture and Research Journal,* 2009.

Tenure reviewer: UT-Dallas

Indiana University

University of Oklahoma

University of New Mexico

Fellowship reviewer: National Endowment for the Arts

Peer Reviewer, 2017

Fellowship Proposal Reviewer

American Academy of Berlin, 2016

Film Judge: BEA (Broadcast Education Assoc.) Competition,

Documentary section, five years, 2007-2012

Committee Membership: American Studies Associate Rourke Prize Committee, 2003

**Community**

2008 Judge (fiction/poetry), Oklahoma Arts Institute (read 115 short stories from high school students)

2007 Judge (fiction/poetry), Oklahoma Arts Institute (read 85 short stories from high school students)

2000 Planner, $10,000 Kiowa Clemente Course Grant Proposal, Oklahoma Humanities Council, May 2000. The Clemente course is a 30 week introduction to the liberal arts developed in coordination with the Kiowa Nation.

**PROFESSIONAL DEVELOPMENT**

**Workshops and Seminars**

Participant, “Honors College Assessment,” Portland State University, June 2008.

Participant, “Designing Freshman Seminars” workshop, University of South Carolina, Columbia, SC, February 1999.

Participant, Interdisciplinary Studies workshop, Institute for Integrative Studies, Miami University, Oxford Ohio, June 1999 (two weeks).

Team member, ITCE (Interactive Training Collaborative Effort) at Cameron University.

Collaborative work with four other scholars resulted in an Oklahoma history CD-ROM.

**RELATED EXPERIENCE**

Creative work: Wrote, directed, and co-produced 90 minute original play, "My Dinner with Bambi," for Austin's Long Fringe Festival, with public performances in January 2015.

Project Director, Oklahoma Oral History Project (an on-line data base of local history interviews). http://www.usao.edu/~rrlewis/oral\_history/ (1998-2000).

Planning Committee, Undergraduate Research Conference, University of California at Davis, Winter-Spring 1997.

Assistant to the Director and Coordinator of Research Programming, Harry Ransom Humanities Research Center, University of Texas at Austin, 1992-1993.

Assistant Curator, "British Studies Exhibition," Harry Ransom Humanities Research Center, University of Texas at Austin, Spring 1990.

Member, Research Support Team, Harry Ransom Humanities Research Center,

University of Texas at Austin, 1990-1991. (5 member team responsible for assessing special collections and making recommendations about acquisitions policies).

Intern, *Handbook of Texas*, University of Texas at Austin, Fall 1990.

**ADVISING (incomplete list)**

2016 Honors Thesis, Second Reader, Brette Machiorlette

2016 Molly Mandell, Supervisor, Honors Thesis (AMS)

2016 Plan II Thesis, Supervisor, Aliyah McRoberts

2015 Robin McDowell, Senior Thesis (Design), Reader

2014-08 Kevin Machate, AMS BA Senior Thesis, Supervisor

2013-2017

Dissertation Supervisor, Andrew Gansky

Dissertation Supervisor, Sean Cashbaugh

Dissertation Supervisor, Carrie Andersen

Dissertation Co- Supervisor (Paul Gansky, RTF)

Dissertation Co- Supervisor (Ellen Kruppa-Cunningham)

Dissertation Committee Member (Elissa Underwood)

Prospectus Committee Member (Andrew Gansky)

Honors Thesis Advisor (Kevin Machate)

2012-2013

Dissertation Co-Chair (Paul Gansky, RTF)

Dissertation Committee Member (Elissa Underwood)

Prospectus Committee Member (Sean Cashbaugh)

Dissertation Committee Member (Andy Jones)

Dissertation Committee Member (Ellen Kruppa-Cunningham)

Dissertation Committee Member (Kathleen Schafer, Geography)

Dissertation Committee Member (Alejandro Flores, Anthro)

Dissertation Committee Member (Andrew Friedenthal)

Dissertation Committee Member (Andy Jones)

2011-2012

Dissertation Committee Member (Kathleen Schafer, Geography)

Dissertation Committee Member (Andrew Friedenthal)

Dissertation Committee Member (John Cline)

Dissertation Committee Member (Andy Jones)

Dissertation Committee Member (Ellen Kruppa-Cunningham)

Orals Committee Member (Jeannette Vaught)

Orals Committee Member (Sean Cashbaugh)

MA Report Chair (Carrie Anderson)

MA Report Chair (Scott Pryor)

MA Report Chair (Joe Thompson)

MA Report Reader (Andrew Gansky)

MA Report Reader (Daniel Rudin, Art)

Honors Thesis Director (Laci Thompson)

Honors Thesis Reader (David Juarez)

Honors Thesis Reader (Josh Starks, Anthropology)

2010-11

Orals Committee Member (Jeannette Vaught)

Dissertation Committee Member (Andrew Friedenthal)

Dissertation Committee Member (John Cline)

Dissertation Committee Member (Andy Jones)

Honors Thesis Director (Jessica Grantham)

2009-10

MA Report Chair (Sean Cashbaugh)

**REFERENCES**

David Delgado Shorter Kehaulani Kauanui

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Dept. of World Arts + Cultures American Studies

UCLA Wesleyan University

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