

DEBORAH BECK

Associate Professor
 Department of Classics
 University of Texas at Austin
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EDUCATION

- Ph.D. Harvard University, Classical Philology. June 1997
 Dissertation: *Points of Departure: Variation in Homeric Speech Frames*
 Gregory Nagy, Advisor; Richard Thomas and Carolyn Higbie, Readers
- Special Student, University of Michigan, Ann Arbor
 Interdepartmental Program in Classical Art and Archaeology. Fall 1995
 A.M. Harvard University, Classical Philology. June 1994
- B.A. Yale University, *summa cum laude* with distinction, Classics. May 1989

ACADEMIC APPOINTMENTS

- University of Texas at Austin, Department of Classics. 2009 – present
 Associate Professor, 2015 – present
 Assistant Professor, 2009 – 2015
- Visiting Scholar, Harvard University, Department of the Classics. 2008 – 2009
- Assistant Professor, Swarthmore College, Department of Classics. 2002 – 2009
- Assistant Professor, The Pennsylvania State University
 Department of Classics and Ancient Mediterranean Studies (CAMS). 2000 – 2002
- Visiting Assistant Professor, Colgate University, Department of the Classics, 1998 – 2000
- Lecturer, Rice University, Department of Hispanic & Classical Studies. 1997 – 1998

PUBLICATIONS***Work in progress***

- The Stories of Similes in Greek and Roman Epic* (on similes in Homer, Apollonius, Vergil *Aeneid*, Ovid *Metamorphoses*), under contract with Cambridge University Press.
- Repetition, Communication, and Meaning in the Ancient World* (Editor), forthcoming with Brill.
- “*Iliad* Book 16” (approx. 7500 words), in *Oxford Critical Guide to Homer’s Iliad*, invited book chapter in preparation.
- “*Odyssey* Book 16” (approx. 7000 words), in *Oxford Critical Guide to Homer’s Odyssey*, invited book chapter in preparation.
- “Homeric Echoes in the Parodos of Aeschylus’ *Agamemnon*,” article in preparation.

Books

- Speech Presentation in Homeric Epic* (Austin: University of Texas Press, 2012). xii + 256 pp.
 Reviews: *Acta Classica* 83 (2014), *Argos* 36.2 (2013), *Bryn Mawr Classical Review* 2013.10.57, *Classical Journal* 2015.02.01, *Classical Review* 64.1 (2014), *Greece & Rome* 61 (2014), *Phoenix* 69 (2015)

Companion Website and [Database](#), with project profile by [Texas Advanced Computing Center](#) featured in [EurekAlert!](#) and [UT News](#)

Homeric Conversation (Cambridge: Harvard University Press, 2005). x + 317 pp.

Reviews: *Bryn Mawr Classical Review* 2006.8, *Classical Bulletin* 82.2 (2006), *Mnemosyne* 61.3 (2008), *New England Classical Journal* 34.1 (2007), *Phoenix* 62 (2008)

Articles

“Emotional and Thematic Meanings in a Repeating Homeric Motif: A Case Study,” *Journal of Hellenic Studies* 138 (2018) 150-72.

“Music, Craft, and Technology in the Similes in Vergil’s *Aeneid*,” *Greek and Roman Musical Studies* 6.1 (2018) 61-78.

“Expressive Narration in Apollonius’ *Argonautica*.” *Syllecta Classica* 25 (2014) 33-58.

“The First Simile of the *Aeneid*.” *Vergilius* 60 (2014) 1-17.

“Character-Quoted Direct Speech in the *Iliad*.” *Phoenix* 62.2 (2008) 162-83.

“An Interdisciplinary Perspective on Homeric Speech Representation.” *Transactions of the American Philological Association* 138.2 (2008) 351-78.

“Ecphrasis, Audience, and Interpretation in *Aeneid* 1 and *Odyssey* 8.” *American Journal of Philology* 128.4 (2007) 533-49.

“Odysseus: Narrator, Storyteller, Poet?” *Classical Philology* 100 (2005) 213-27.

“Direct and Indirect Speech in the Homeric *Hymn to Demeter*.” *Transactions of the American Philological Association* 131 (2001) 53-74.

“Speech Introductions and the Character Development of Telemachus.” *Classical Journal* 94.2 (1999) 121-41.

Contributions to edited volumes

“Prophecy in Greek Epic,” in Volume II, Part V “Communication” of *Epische Bauformen – Strukturen epischen Erzählens*, C. Reitz and S. Finkmann, eds. (Berlin: de Gruyter, 2019), 597-614 [invited].

“Odysseus Polyonymous,” in *Homer in Performance: Rhapsodes, Characters, and Narrators*, Ready, J. and C. Tsagalis, eds. (Austin: University of Texas Press, 2018), 205-229 [invited/refereed].

“The Voice of the Seer in the *Iliad* and the *Odyssey*,” in *Voice and Voices in Antiquity*, Slater, N., ed. (Leiden: Brill, 2017), 55-73 [refereed].

“Simile Structure in Homeric Epic and Vergil’s *Aeneid*,” in *Between Orality and Literacy: Communication and Adaptation in Antiquity*, Scodel, R., ed. (Leiden: Brill, 2014), 244-66 [refereed].

“[On Being a Gentleman Scholar](#),” Festschrift for Gregory Nagy’s 70th Birthday, 2012.

“The Presentation of Song in Homer’s *Odyssey*,” in *Orality, Literacy and Performance in the Ancient World*, Minchin, E., ed. (Leiden: Brill, 2012), 25-53 [refereed].

“Speech Act Types, Conversational Exchange, and the Speech Representational Spectrum in Homer,” in *Narratology and Interpretation*, Grethlein, J. and A. Rengakos, eds. (Berlin: de Gruyter, 2009), 137-51 [refereed].

Opinion and advocacy

“Lifting the Mask Mandate a Cop-out,” March 2021: featured in [San Antonio Express-News](#)

- “Every Voter is Good for All of Us,” November 2020: featured in [MSN](#), [Amarillo Globe-News](#), [Lubbock Avalanche-Journal](#)
- “There is No Freedom without a Common Truth,” September 2020: featured in the [Austin American-Statesman](#)
- “Picking Kamala Harris Shows that Progress is Never Perfect,” August 2020: featured in [The Hill](#)
- “Protests and Voting are the Building Blocks of Change,” July 2020: featured in [The Hill](#), [MSN](#)
- “Let’s Salute Teachers with a Deeper Understanding of What Education Means,” June 2020: featured in [Austin American-Statesman](#), [Lubbock Avalanche-Journal](#), [Waco Herald-Tribune](#)
- “The Heroism of Doing Nothing,” April 2020: featured in [Psychology Today](#), [Austin American-Statesman](#), [Corpus Christi Caller Times](#), [Waco Herald-Tribune](#), [Amarillo Globe-News](#), [San Antonio Express-News](#)
- “‘Star Wars’ Shows Us We Choose the Stories We Tell About One Another,” December 2019: featured in [Austin American-Statesman](#), [Waco Tribune-Herald](#), [Abilene Reporter News](#), [Amarillo Globe-News](#), [Corpus Christi Caller Times](#)
- “[Podcasting, Performance, and Pedagogy](#),” 23 October 2019: guest blog post on *Sententiae Antiquae* (Classics blog with over 27,000 followers).
- “On Labor Day, Honor Work Done by Women,” September 2019: featured in [Austin American-Statesman](#), [Houston Chronicle](#), [San Antonio Express-News](#), [Abilene Reporter News](#), [Go San Angelo](#), [Corpus Christi Caller Times](#), [Working Woman Report](#), [Asian Age](#).
- “[The Value of a Liberal Arts Education is More than Most Know](#),” 17 May 2019: featured in “The Hill.”
- “[On Reading \(and Writing\) for Pleasure](#),” 8 April 2019: guest post for *Sententiae Antiquae*.
- “Presidents’ Day and Being on the ‘Right’ Side of History,” February 2019: featured in [Houston Chronicle](#), [Austin American-Statesman](#), and [San Antonio Express-News](#).
- “Not Casting a Vote is a Vote Against Democracy,” October 2018: featured in [Austin American-Statesman](#), [San Antonio Express-News](#), [Waco Tribune-Herald](#), [Abilene Reporter-News](#).
- “[Why We Need to Hear Stories of the Border](#),” July 2018: featured in the *Houston Chronicle*.
- “What ‘Equal Opportunity’ in Education Really Means,” June 2018: featured in [Austin American-Statesman](#), [San Antonio-Express News](#).
- “Lawmakers, Stop Avoiding Your Voters,” April 2018: featured in [Houston Chronicle](#), [San Antonio-Express News](#), [Rivard Report](#).
- “Invite a Greek Storyteller to Your Family Holiday Dinner,” December 2017: featured in [Fort Worth Star-Telegram](#), [Abilene Reporter-News](#), [Amarillo Globe-News](#), [Waco Tribune-Herald](#).
- “[Meeting Student Needs Amid Opposing Technology Bans](#),” 19 December 2017: SPARK: Reflections on Transforming Higher Education (blog), Faculty Innovation Center, University of Texas at Austin.

Encyclopedia entries

- “Speech” and “Lament,” *Cambridge Guide to Homer*, Hackney, C. Pache, C. Dué, and S. Lupack, eds. (2020).

“Type Scene,” *The Dictionary of the Bible in Ancient Media*, R. Person, ed. (2018).

Book reviews

- M. Alden, *Para-Narratives in the Odyssey* (Oxford 2017), *Classical World* 112.2 (2019) 100-101.
- S. L. Schein, *Homeric Epic and its Reception* (Oxford, 2016) *Classical Philology* 113.3 (2018) 361-65.
- A. M. Bowie, ed., *Homer Odyssey Books XIII and XIV* (Cambridge, 2013), *Journal of Hellenic Studies* 135 (2015) 181-82.
- W. Allan, *Homer: The Iliad* (London, 2012), *Classical Review* 63.2 (2013) 325-27.
- R. Friedrich, *Formular Economy: The Poetics of the Breaches* (Stuttgart, 2007), *Bryn Mawr Classical Review* 2008.10.27.
- R. Fowler, ed., *The Cambridge Companion to Homer* (Cambridge, 2004), *Classical Outlook* 83.1 (2005) 43.
- J. Burgess, *The Tradition of the Trojan War in Homer & the Epic Cycle* (Baltimore, 2001), *Electronic Antiquity* 8.1 (2004) 5-8.
- W. Thalmann, *The Swineherd and the Bow: Representations of Class in the “Odyssey”* (Ithaca, 1998), *Classical Outlook* 78.2 (2001) 83.
- G. Dobrov (ed.), *The City as Comedy: Society and Representation in Athenian Drama* (Chapel Hill, 1997) *Religious Studies Review* 25.1 (1999) 85.

INVITED LECTURES AND PRESENTATIONS

- “Telling a Good Story in Ancient Greek Epic Poetry,” Humanities Research Symposium, University of Texas at Austin, April 2021.
- “Similes in Ovid’s *Metamorphoses*,” St. Anne’s College Classics Society, University of Oxford: Oxford, UK, June 2019.
- “A Case Study in the Narrative Fabric of the *Iliad*,” Oxford Philological Society, University of Oxford: Oxford, UK, June 2019.
- “The Universality of Bereavement: Homer *Iliad*,” Trinity University: San Antonio, TX, August 2018.
- “Fathers, Sons, and Similes in *Odyssey* 16,” Brandeis University: Waltham, MA, March 2018; Wake Forest University Procul-loquium, April 2018.
- “Epic Failure in the Similes of Vergil’s *Aeneid*,” St. Anne’s College Classics Society, University of Oxford: Oxford, UK, June 2017.
- “Human Agency and Apollonius’ *Argonautica*,” Oxford Philological Society, University of Oxford: Oxford, UK, May 2017.
- “If at First You Don’t Succeed: Heroism, Failure, and Formula in Homeric Epic,” Washington University in St. Louis: St. Louis, MO, January 2016; Bryn Mawr College: Bryn Mawr, PA, November 2016.
- “Similes and Storytelling in Homer’s *Iliad*,” Visiting Scholar presentation, [Center for Hellenic Studies Open House Discussion series](#), September 2016.
- “Academic Integrity and the Ethics & Leadership Flag,” Academic Integrity and the Millennial Generation, University of Texas at Austin: Austin, TX, January 2015.
- “Teaching Ethics in the Arts and Humanities Classroom,” School of Undergraduate Studies, University of Texas at Austin: Austin, TX, April 2013.
- “Beginnings: Homer *Iliad*,” Trinity University: San Antonio, TX, August 2012.

- “Learn Quicker with Clickers,” Department of Classics, University of Texas at Austin: Austin, TX, April 2011.
- “Begging, Pleading, and Supplicating: Speech Representations in Phoenix’s Speech to Achilles (*Iliad* 9.434-605),” Department of Classics, University of Texas at Austin: Austin TX, February 2009; Department of Classics, Harvard University: Cambridge, MA, April 2009.
- “Speech Act Types, Conversational Exchange, and the Speech Representational Spectrum in Homer,” *Narratology and Interpretation*: Thessaloniki, Greece, December 2007.
- Roundtable discussion leader, “Teaching and Learning Homer in Translation,” Haverford College symposium “On Translating Homer,” Haverford, PA, November 2006.
- “Conversation and the Reunion of Penelope and Odysseus,” Department of Classical Studies, University of Pennsylvania: Philadelphia, PA, October 2002.
- “Odysseus, Menelaus and Demodocus as Storytellers in the *Odyssey*,” Department of Classics, Swarthmore College: Swarthmore, PA, February 2002.
- “Who ‘Really’ Killed King Agamemnon?” Department of Classics, Vanderbilt University: Nashville, TN, February 1998.
- “Form and Variation in the Reunions in the *Odyssey*,” Department of Classics, University of Iowa: Iowa City, IA, January 1998.

CONFERENCE PRESENTATIONS

- “Sappho, Lyric, and Biography: Textuality as a Mode of Thought,” *Orality and Literacy XIV*: Jerusalem, Israel, June 2021.
- “Introduction” and panel organizer, “How to Be Calmly Wrong: Learning from Our Teaching Mistakes” joint panel at the 152nd Annual Meeting of the Society for Classical Studies (SCS)/Archaeological Institute of America (AIA): conference met remotely, January 2021.
- “πέλει in the First Stasimon of Sophocles *Antigone*,” 116th annual meeting of the Classical Association of the Midwest and South (CAMWS): Birmingham, AL, March 2020 [paper withdrawn when conference met remotely due to COVID-19].
- “Individual Epics: Speech Representation in Homeric Epic,” in *Speech Representation in Epic Poetry from Homer to Nonnus*, panel at 15th conference of Fédération internationale des associations d’études classiques (FIEC): London, England, July 2019.
- “Wellsprings of Grief: *Iliad* 9.14-15 and 16.3-4,” 114th annual meeting of CAMWS: Albuquerque, NM, April 2018.
- “Introduction and Overview” for “New Approaches to Homeric Formulas” (panel co-organizer, with Ruth Scodel), 149th Annual Meeting of the SCS: Boston, MA, January, 2018.
- “A New Approach to Establishing a Classical ‘Text’: Towards a Portable Solution for Data on Speeches in Homeric Epic,” co-authors Maria Esteva and Weijia Xu (Texas Advanced Computing Center, University of Texas at Austin), presented by Dr. Wu, Joint Conference on Digital Libraries: Toronto, Canada, June 2017.
- “Homeric Allusion in the Parodos of Aeschylus’ *Agamemnon*,” *Orality and Literacy XII*: Puidoux, Switzerland, September 2016.
- “The Dog that Didn’t Bark: Musical Similes in Vergil’s *Aeneid*,” *Symposium Cumanum 2016: Music in the Time of Vergil*, Cuma, Italy, June 2016.

- “What If You Don’t Like Canvas?” Spring into Canvas Instructor Poster Session, University of Texas at Austin, April 2015.
- “Suspenseful Iteration in Homeric Epic,” 111th annual meeting of CAMWS: Boulder, CO, March 2015; Eta Sigma Phi, University of Texas at Austin, May 2015.
- “Elegy and Epic in the *Aeneid*,” 146th annual meeting of the SCS: New Orleans, LA, January 2015.
- “The Voice of the Seer in the *Iliad* and the *Odyssey*,” Orality and Literacy XI: Atlanta, GA, September 2014.
- “Audience Engagement and Apollonius’ *Argonautica*,” 110th annual meeting of CAMWS: Waco, TX, April 2014.
- “Programmatic Aspects of the First Simile in Vergil’s *Aeneid*,” 109th annual meeting of CAMWS: Iowa City, IA, April 2013.
- “Simile Structure in Homeric Epic and Vergil’s *Aeneid*,” Orality and Literacy X: Ann Arbor, MI, June 2012.
- “Speech Presentation in Odysseus’ νόστος: *Odyssey* 9-12,” University of South Carolina 13th Annual Comparative Literature Conference on Nostos: War, the *Odyssey*, and Narratives of Return: Columbia, SC, March 2011.
- “The Representation of Performance: Speech Representation for Bards in Homer’s *Odyssey*,” Orality and Literacy IX: Canberra, Australia, June 2010.
- “Character-Quoted Speech in the *Iliad*,” 138th annual meeting of the American Philological Association (APA): San Diego, CA, January 2007.
- “An Interdisciplinary Perspective on Homeric Speech Representation,” 137th annual meeting of the APA: Montreal, Canada, January 2006.
- “Art and Experience in the *Odyssey* and the *Aeneid*,” 101st annual meeting of CAMWS: Madison, WI, March 2005; Bryn Mawr Classics Colloquium: Bryn Mawr, PA, April 2005.
- “A Fresh View of an Old Crux: *Iliad* 19.76-77 and the Conventions of Assembly,” 100th annual meeting of CAMWS: St. Louis, MO, April 2004.
- “Homeric Similes in *Aeneid* 10,” 98th annual meeting of CAMWS: Austin, TX, April 2002.
- “Odysseus, Menelaus and Demodocus as Storytellers in the *Odyssey*,” 133rd annual meeting of the APA: Philadelphia, January 2002.
- “Propertius and Homer,” 96th annual meeting of CAMWS: Knoxville, TN, April 2000.
- “Diomedes Takes Charge: Character and Speech in *Iliad* 4, 7, and 9,” 131st annual meeting of the APA: Dallas, TX, December 1999.
- “Are ἔπεα πτερόεντα Emotional or Not?” 95th annual meeting of CAMWS: Cleveland, OH, April 1999.
- “Aristophanes and Oaths,” 94th annual meeting of CAMWS: Charlottesville, VA, April 1998.

HONORS AND AWARDS

- Center for the Skills and Experience Flags Online Course Conversion Award, University of Texas at Austin (2020)
- Provost’s Teaching Fellow, University of Texas at Austin (2020 – 2022)
- Award for Excellence in Faculty Teaching, Eta Sigma Phi (Gamma Sigma Chapter), University of Texas at Austin (May 2019)
- Humanities Texas Grant Winner, “Orality and Literacy XIII” (Spring 2019)

Plumer Visiting Research Fellow, St. Anne's College, University of Oxford

May – June 2019

April – June 2017

Faculty Fellow, Humanities Institute seminar "Narrative Across the Disciplines," University of Texas at Austin (2018 – 2020)

Humanities Research Award, University of Texas at Austin Graduate School (2017 – 2020)

Corresponding Member, St. Anne's College Classics Society, St. Anne's College, University of Oxford (2017 – present)

Academic Enrichment Award, University of Texas at Austin Graduate School (Spring 2017; Spring 2019)

Homeric Studies Fellow, Center for Hellenic Studies, Harvard University (November – December 2016)

College Research Fellowship, College of Liberal Arts, University of Texas at Austin (2016 – 2017)

NEH Summer Stipend, "Similes in Vergil's *Aeneid*" (May – July 2014)

Summer Research Assignment, University of Texas at Austin, "Similes in Vergil's *Aeneid*" (Summer 2014)

Foreign Language Teaching Excellence nominee (Spring 2014)

Visiting Member, University of Oxford, Corpus Christi College Centre for the Study of Greek and Roman Antiquity (May – June 2013, 2014)

George P. Macatee III Centennial Lectureship, University of Texas at Austin (Spring 2013)

UGS grant to develop Ethics and Leadership course flag, University of Texas at Austin (Fall 2012)

College Research Fellowship, College of Liberal Arts, University of Texas at Austin (Fall 2011)

Robert M. Armstrong Centennial Fellow, Department of Classics, University of Texas at Austin (2010 – 11)

Faculty Development Award, Center for Women's and Gender Studies, University of Texas at Austin (2010 – 11)

Summer Research Assignment, University of Texas at Austin, "Speech Presentation in Homeric Epic" (Summer 2010)

Rachel and Ben Vaughan Faculty Fellowship in Classics, University of Texas at Austin (2009 – 10)

National Endowment for the Humanities Fellowship, "Speech Representation in Homeric Epic" (July – December, 2004)

Derek C. Bok Award for Distinguished Teaching, Latin B and Rome of Augustus (Spring 1995)

Graduate Society Fellowship (Summer 1994)

Alice Derby Lang Prize (for senior essay, 1989)

Phi Beta Kappa (1988)

STUDENT THESIS SUPERVISION

Doctoral

Director: Rebecca van der Horst (University of Texas at Austin, Classics), “Iliadic and Odyssean Heroics: Apollonius’ *Argonautica* and the Epic Tradition.” Completed December 2019.

Employment: Lecturer, Department of Classical Studies, Trinity University (San Antonio, TX).

Director: Amy Lather (University of Texas at Austin, Classics), “Sense and Sensibility: The Experience of *Poikilia* in Archaic and Classical Greek Thought.” Completed May 2016.

Employment: Assistant Professor, Department of Classical Languages, Wake Forest University (Winston-Salem, NC).

Reader: Colin MacCormack (University of Texas at Austin, Classics), “Animals and Popular Science in Classical Literature.” Completed August 2020. Director, A. Haimson Lushkov.

Reader: Kyle Sanders (University of Texas at Austin, Classics), “Pindar and the Enigmatic Tradition.” Completed May 2018. Director, T. Hubbard.

Reader: Charles Oughton (University of Texas at Austin, Classics), “Narratology in Livy’s Third Decade.” Completed May 2016. Director, A. Haimson Lushkov.

Reader: L. Brooke Rich (University of Texas at Austin, Classics), “Ridicule in Ancient Rome.” Completed December 2015. Director, A. Riggsby.

Reader: Christopher Lovell (University of Texas at Austin, Classics), “The Overburdened Earth: Landscape and Geography in Homeric Epic.” Director, A. Riggsby. Completed August 2011.

Masters

Director: Zoé Elise Thomas (University of Texas at Austin, Classics), “Walls in Homer’s *Iliad*.” In progress.

Director: William Shrout (University of Texas at Austin, Classics), “Managing Public Perceptions: Reading Success in Agamemnon’s *Diapira*.” Completed December 2016.

Director: Rebecca Richards van der Horst (University of Texas at Austin, Classics), “Heroism in Apollonius.” Completed December 2014.

Director: Margaret Clark (University of Texas at Austin, Classics), “Intertextual Journeys: Xenophon’s *Anabasis* and Apollonius’ *Argonautica* on the Black Sea Littoral.” Completed May 2014.

Director: Kyle Sanders (University of Texas at Austin, Classics), “Exile in Euripides.” Completed May 2014.

Director: Amy Lather (University of Texas at Austin, Classics), “Cooperative Commemoration: Simonides on the Persian Wars.” Completed May 2012.

Director: Dygo Tosa (University of Texas at Austin, Classics), “Approaches to the Performance of the *Odyssey*.” Completed August 2010.

Undergraduate

Director: Albion Siriban-Misa (University of Texas at Austin, Classics), “Euripides’ *Trojan Women*.” Unrestricted Endowed Presidential Scholarship recipient. Honorable Mention, Dean’s Distinguished Graduate. Completed May 2021.

Director: Nicole Woking (University of Texas at Austin, Classics), “Invocation of the Muses in Homer.” Completed May 2021.

Director: Morgan Buszcaak (University of Texas at Austin, Classics), “The Bechdel Test in Greek Mythology.” Completed May 2021.

Director: Lyle Paul (University of Texas at Austin, Classics), “Fathers in Homer’s *Iliad*.” Honorable Mention, Dean’s Distinguished Graduate. Completed May 2020.

Director: Emily Collins (Junior Fellows Program, University of Texas at Austin, Classics), “Narrative and the *Odyssey*.” Honorable Mention, Dean’s Distinguished Graduate. Completed May 2017.

Reader: Kathleen Kidder (University of Texas at Austin, Classics), “Love Together with Me: Egalitarian Pederasty in Theocritus *Idyll* 29.” Director, T. Hubbard. Completed May 2011.

STUDENT ADVISING AND EVALUATION

University of Texas at Austin, Department of Classics

Placement Officer (2020 – 2021)

Latin Supervision Committee (2010 – present; Chair, 2013 – 2015)

Graduate Examination Committee, Greek Literature (2009 – present; Chair, 2011 – 2013)

Swarthmore College, Department of Classics

Academic Advisor, First- and Second-Year Students (2003 – 2008)

SERVICE

Professional Service

Conference organizer, “Orality and Literacy XIII: Repetition,” University of Texas at Austin, March 2019.

Roundtable co-facilitator, “Mapping Roads Toward Real Inclusivity,” 149th annual meeting of the Society for Classical Studies (SCS): Boston, MA, January, 2018.

Invited workshop participant, “Graduate Literature Survey Courses,” 149th annual meeting of the SCS: Boston, MA, January, 2018.

Committee on Gender and Sexuality in the Profession (COGSIP), SCS (2016 – 2019; Incoming Chair, 2017; Committee Chair, 2018)

State VP for Texas, Classical Association of the Middle West and South (CAMWS) (2012 – 2018)

Manson A. Stewart Scholarships Committee, CAMWS (2011 – 2015)

Doctoral mentor, Women’s Classical Caucus of the American Philological Association (2010 – present)

Organizer, “Homer on the Range” (conference featuring six Homer scholars working in Texas), University of Texas at Austin, February 2012.

Anonymous referee for:

NEH Fellowships selection jury

American Journal of Philology, Antichthon, Arethusa, Classical Journal, Classical Philology, Journal of Hellenic Studies, Mnemosyne, Syllecta Classica, Transactions of the American Philological Association

Cambridge University Press, University of Edinburgh Press, Brill’s Research Perspectives on Classical Poetry (RPCP)

Administrative Service

University of Texas at Austin

Podcast steering committee and Book club co-founder, Provost's Teaching Fellows (2020 – present)

Alumni presenter, UGS Ethics and Writing Flag Two-Day Retreat (December 2019)

Chair, Curriculum subcommittee: Undergraduate Studies (UGS) review committee (2019 – 20)

UTeam Mentor (2018 – 2020)

Eyes on Teaching, CC 303 (2019, 2020) and GK 507 (2018)

First-Year Orientation (2017)

Ethics and Health Work Group (2016)

Department of Classics Representative, Language Policy Advisory Committee, College of Liberal Arts (2012 – 2015)

Department of Classics, University of Texas at Austin,

Faculty Mentor for Naomi Campa, Assistant Professor of Classics (2020 – present)

Course Committee (2020 – 21)

Greek Translation Examination Committee (2017 – 2018, 2019 – 20)

Graduate Program Revision Committee (2014 – present)

Greek History/Literature Search Committees (2010 – 11; 2012 – 13; 2019 – 20)

Graduate Admissions Committee (2012 – 13)

Awards Committee (2013 – 2015)

Language Coordinator (2013 – 2015)

Executive Committee (elected position, 2010 – 11)

Colloquium Committee (2009 – 10)

Curriculum Committee (2009 – 10)

Swarthmore College

Judiciary Committee (2006 – 2008)

Library Committee (2005 – 2007)

Committee on Fellowships and Prizes (2005 – 2006)

Dean's Advisory Council (2003 – 2004)

Phi Beta Kappa Executive Committee (2003 – 2008)

Coordinator and founder: Mellon Tri-college discussion group on foreign language pedagogy. (2007 – 2008, three semesters).

PROFESSIONAL ORGANIZATIONS

American Philological Organization (1995 – present), Classical Association of the Middle West and South (1997 – present)