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CAROL HANBERY MacKAY
Department of English
The University of Texas at Austin
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Curriculum Vitae

PERSONAL:

Born: July 1, 1944, in San Francisco, CA
Address: 100 Laurel Lane, Austin, TX 78705-2814
Telephone Numbers: (512) 476-8079 (home); 471-4991 (dept.); 471-8970 (office)

EDUCATION:

UCLA, 1974-79; Ph.D., 1979; English
Dissertation: "Thinking Out Loud in Thackeray: Soliloquy in the Novels of William Makepeace Thackeray." Director: Alexander Welsh. Committee Members: Ruth Yeazell, Paul Jorgensen, Alison Anderson (Law), Emanuel Schegloff (Sociology/Linguistics)
Stanford University, 1962-67; M.A., 1967; English Education
Stanford University, B.A., 1966 ("with Distinction"); English

UT APPOINTMENTS:

Professor, Department of English, 2002-present
Associate Professor, Department of English, 1986-2002
Assistant Professor, Department of English, 1979-1986

OTHER WORK EXPERIENCE:

Teaching Fellow and Peer Instructor, UCLA, 1977-1978
Teaching Associate, UCLA, 1974-1977
English Teacher, Sir Francis Drake High School, San Anselmo, CA, 1967-1974
Stanford University Intern, Cubberley High School, Palo Alto, CA, 1966-1967

HONORS/GRANTS:

Teaching Awards:

Regents' Outstanding Teaching Award, 2011
Plan II Parlin Fellow, 2011
Texas Blazers' Award for Outstanding Contributions to Scholarship, 2005 and 2014
Academy of Distinguished Teachers, 2003-present
Gilbert Award for Teaching Excellence in Women's and Gender Studies, 2002
President's Associates Teaching Excellence Award, 2000-2001
Wakonse Teaching Fellow, 2001
Harry Ransom Award for Teaching Excellence, 1992
AMOCO Foundation/Chancellor's Outstanding New Teacher Award, 1981
UCLA English Department Teaching Award, 1976

Grants/Fellowships:

University of Texas Graduate School Academic Enrichment Grant, 2017-2018
J.R. Millikan Centennial Professor of English Literature, 2014-2021
University of Texas Humanities Institute Faculty Fellowship, 2012
Parmele Grant, Phi Beta Kappa, 2008-2009
University of Texas Faculty Research Assignments, 2005, 1998, and 1989
Alice Mackie Scott Tacquard Centennial Lectureship, Spring 2005
Harry Ransom Humanities Research Center Fellowship, 2003
Texas-Ex Students Association Award (for Dickens Universe), 1997
Humanities Support Fund Grants (for Dickens Universe), 1984-88 and 1992-2004
National Endowment for the Humanities Challenge Grant (for Dickens Universe), 1983
University of Texas Research Institute Special Research Grant: 1982, 1984, 1988, 1998, 2005
University of Texas Research Institute Summer Award, 1981 and 1985
Regents Dissertation Fellowship, UCLA, 1978-1979
Research and Development Grant from the Tamalpais Union High School District, 1972

Other Honors:

Listed in Who's Who of American Women, 2006
Listed in Who's Who in American Higher Education, 2006
University of Texas Humanities Institute Faculty Associate, 2003-present
Mortar Board Preferred Professor, 2003
Listed in Media Guide, 1991
Listed in Contemporary Authors, 1990
Jacob Javits Certificate of Appreciation, 1988
Listed in Directory of Texas Humanities Scholars, 1985
Listed in Directory of American Scholars, 1982
UCLA Alumni Association Award for Academic Distinction, 1979
UCLA Association of Academic Women's Award for Graduate Woman of the Year, 1979
Pi Lambda Theta, 1967
Phi Beta Kappa, 1966

PUBLICATIONS:Books:

(Editor and Introductions) Annie Besant's Autobiographical Sketches. Petersborough, Ont.: Broadview Press, 2009. Pp. 9-53 and throughout appendices. 369 pp.

Creative Negativity: Four Victorian Exemplars of the Female Quest. Stanford: Stanford University Press, 2001. 275 pp. Rpt. Ch. 5 Twentieth-Century Literary Criticism (Gale/Cengage Learning), vol. 297 (2014), pp. 287-308.

(With Edgar F. Harden) The Adventures of Philip. Annotations for the Selected Works of William Makepeace Thackeray: The Complete Novels, the Major Non-Fictional Prose, and Selected Shorter Pieces. Ed. Harden. New York and London: Garland Reference Library of the Humanities, 1990. Vol. 2: 528-97.

(Editor and Introduction) Dramatic Dickens. "Before the Curtain": Entrances to the Dickens Theatre." London: Macmillan and New York: St. Martin's Press, 1989. Pp. vii-xii, 1-10, and 194-95.

(Editor and Introduction) The Two Thackerays: Anne Thackeray Ritchie's Biographical Introductions to the Centenary Edition of the Works of William Makepeace Thackeray. 2 vols. New York: AMS Press, 1988. Pp. xi-lxxxvii.

Soliloquy in Nineteenth-Century Fiction: Consciousness Creating Itself. London: Macmillan and Totowa, NJ: Barnes & Noble, 1987. 223 pp.

Monograph:

(With Patricia Taylor) Righting Writing: A Guide to Composition. Los Angeles: UCLA Office of Undergraduate Affairs, 1978. 48 pp. [MacKay wrote pp. 1-2, 10-11, and commentary for pp. 12-34.]

Book Chapters:

"Emerging Selves: The Autobiographical Impulse in Elizabeth Barrett Browning, Anne Thackeray Ritchie, and Annie Wood Besant." A History of English Autobiography. Ed. Adam Smyth. Cambridge: Cambridge University Press, 2016. Pp. 207-20.

"Life-writing." The Cambridge Companion to Victorian Women's Writing. Ed. Linda H. Peterson. Cambridge: Cambridge University Press, 2015. Pp. 159-74.

"Colossal Forces: Vanity Fair Meets Jane Eyre." Critical Analysis of *Vanity Fair*. Ed. Sheldon Goldfarb. Ipswich, MA: EBSCO Publishing, 2012. Pp. 57-75. E-Book; rpt. Salem Press, 2013.

"My Own Velvet Revolution." Burnt Orange Britannia. Ed. Wm. Roger Louis. London: I.B. Tauris, 2005. Pp. 544-59.

"Performing Historical Figures: The Metadramatics of Women's Autobiographical Performances." Voices Made Flesh: Performing Women's Autobiography. Ed. Lynn C. Miller, Jacqueline Taylor, and M. Heather Carver. Madison: University of Wisconsin Press, 2003. Pp. 152-64.

"Biography as Reflected Autobiography: The Self-Creation of Anne Thackeray Ritchie." Revealing Lives: Autobiography, Biography, and Gender. Ed. Marilyn Yalom and Susan Groag Bell. Albany: State University of New York Press, 1990. Pp. 65-80.

"Controlling Sex and Death: Magnification and the Rhetoric of Rules in Dickens and Thackeray." Sex and Death in Victorian Literature. Ed. Regina Barreca. London: Macmillan and Bloomington: University of Indiana Press, 1990. Pp. 120-39.

"Hate and Humor as Empathetic Whimsy in Anne Thackeray Ritchie." Women's Studies: An Interdisciplinary Journal 15/16 (1987/88), 117-33; rpt. Last Laughs: Perspectives on Women and Comedy. Ed. Regina Barreca. Studies in Gender and Culture Series. New York: Gordon and Breach, 1988.

"The Thackeray Connection: Virginia Woolf's Aunt Anny." Virginia Woolf and Bloomsbury: A Centennial Celebration. Ed. Jane Marcus. Bloomington: Indiana University Press and London: Macmillan, 1987. Pp. 66-95.

Co-Authored Chapters (with Kirk Hampton):

“The Internet and the Anagogical Myths of Science Fiction.” Science Fiction and the Prediction of the Future: Essays on Foresight and Fallacy. Ed. Gary Westfahl, Wong Kin Yuen, and Amy Kit-sze Chan. Jefferson, NC: McFarland, 2011. Pp.41-51.

“Discontinuity: Spaceships at the Abyss.” Science Fiction and the Two Cultures: Essays on Bridging the Gap Between the Sciences and the Humanities. Ed. Gary Westfahl and George Slusser. Critical Explorations in Science Fiction and Fantasy 16. Jefferson, NC: McFarland, 2009. Pp. 131-39.

“Beyond the Endtime Terminus: Allegories of Coalescence in Far-Future Science Fiction.” Worlds Enough and Time: Science Fiction and Fantasy Explorations of Time. Ed. Gary Westfahl, George Slusser, and David Leiby. Westport, CT: Greenwood Press, 2002. Pp. 65-75.

“No Cure for the Future: Medicine as Isolation and Dispersal in Science Fiction.” No Cure for the Future: Disease and Medicine in Science Fiction and Fantasy. Ed. Gary Westfahl and George Slusser. Westport, CT: Greenwood Press, 2002. Pp. 31-52.

“Shapes from the Edge of Time: The Science-Fiction Artwork of Richard M. Powers.” Unearthly Visions: Approaches to Science Fiction and Fantasy Art. Ed. Gary Westfahl, George Slusser, and Kathleen Church Plummer. Westport, CT: Greenwood Press, 2002. Pp. 75-84.

Articles:

“A Spiritualist Materialist Turns Material Spiritualist: Anne Besant Rewrites Her Secularist Years.” BRANCH: Britain, Representation, and Nineteenth-Century History, 1775-1925. (<http://www.branchcollective.org>) March 2017. 6500 words.

“Tradition, Convergence, and Innovation: The Literary Legacy of Anne Thackeray Ritchie.” Victorian Review: An Interdisciplinary Journal of Victorian Studies 36.1 (2010): 164-84. Rpt. Twentieth-Century Literary Criticism (Gale/Cengage Learning), vol. 297 (2014), pp. 331-43.

“A Journal of Her Own: The Rise and Fall of Annie Besant’s Our Corner.” Victorian Periodicals Review 42.4 (2010): 324-58.

“Confounding or Amazing? The Multiple Deconversions of Annie Wood Besant.” The Quest 90.2 (2002): 50-57.

“‘Both Sides of the Curtain’: Elizabeth Robins, Synaesthesia, and the Subjective Correlative.” TPQ: Text and Performance Quarterly, 17.4 (1997): 299-316.

“‘Soaring between home and heaven--’: Julia Margaret Cameron’s Visual Meditations on the Self.” The Library Chronicle of the University of Texas, 26.4 (1996): 63-87; rpt. Gendered Territory: Photographs of Women by Julia Margaret Cameron. Ed. Dave Oliphant. Austin, TX: The Harry Ransom Humanities Research Center, 1996.

“Lines of Confluence in Fredrika Bremer and Charlotte Brontë.” NORA (Nordic Journal of Women’s Studies), 2 (1994): 119-29.

“The Encapsulated Romantic: John Harmon and the Boundaries of Victorian Soliloquy.” Dickens Studies Annual: Essays in Victorian Fiction, 18 (1990): 255-76.

“The Melodramatic Impulse in Nicholas Nickleby.” The Dickens Quarterly, 5 (1988): 152-63.

“The Letter-Writer and the Text in Martin Chuzzlewit.” SEL: Studies in English Literature, 1500-1900, 26 (1986): 737-59.

“Surrealization and the Redoubled Self: Fantasy in David Copperfield and Pendennis.” Dickens Studies Annual: Essays in Victorian Fiction, 14 (1985): 241-265.

“A Novel’s Journal into Film: The Case of Great Expectations.” Literature/Film Quarterly, 13 (1985): 126-33.

“‘Only Connect’: The Multiple Roles of Anne Thackeray Ritchie.” The Library Chronicle of the University of Texas, n.s. 30 (1985): 83-112.

“The Rhetoric of Soliloquy in The French Revolution and A Tale of Two Cities.” Dickens Studies Annual: Essays in Victorian Fiction, 12 (1983): 197-207.

“Hawthorne, Sophia, and Hilda as Copyists: Duplication and Transformation in The Marble Faun.” Browning Institute Studies, “Italy and the Victorian Imagination,” 12 (1984): 93-120; abstract of “Work in Progress,” The Hawthorne Society Newsletter, 7 (Spring 1981): 3.

Encyclopedia Entries:

“Annie Besant.” The Encyclopedia of Victorian Literature. 4 vols. Ed. Dino Felluga, Pamela Gilbert, and Linda K. Hughes. Oxford: Wiley-Blackwell, 2015. 1:118-24.

(Advisor/Editor) “Anne Thackeray Ritchie, 1837-1919.” Twentieth-Century Literary Criticism. Gale/Cengage Learning. Ed. Lawrence J. Trudeau. Vol. 297. Farmington Hills, MI: Layman Poupard Publishing, 2014. 253-345. [MacKay edited introduction, selected primary bibliography and 9 rpt. articles/chapters, and annotated list of 24 titles for further reading.]

“The Adventures of Philip, by William Makepeace Thackeray.” The Literary Encyclopedia. The London: Literary Dictionary Company Limited, 2008. ISSN 1747-678X. 3574 words + Recommended Reading.
<<http://www.litencyc.com/php/sworks.php?rec+true&UID=15736>>

“Annie Wood Besant.” Nineteenth-Century British Women Writers: A Bio-Bibliographical Critical Sourcebook. Ed. Abigail Burnham Bloom. Westport, CT: Greenwood Press, 2000. Pp. 23-26.

“Anne Thackeray Ritchie.” Nineteenth-Century British Women Writers: A Bio-Bibliographical Critical Sourcebook. Ed. Abigail Burnham Bloom. Westport, CT: Greenwood Press, 2000. Pp. 328-35.

“Anne Thackeray Ritchie.” Victorian Britain: An Encyclopedia. Ed. Sally Mitchell. New York and London: Garland, 1988. P. 672.

Electronic Essays:

“Narrating Self-Creation: John Harmon’s Soliloquy in Our Mutual Friend.” The Dickens Project Website, “Our Mutual Friend: The Scholarly Pages,” Article Archive (<http://humwww.ucsc.edu/dickens/OMF/html>), October 1998. 10 pp.

“Sequencing and Branching: Implications for Theory and Practice.” Educational Resources Information Center (1981), ED 199 708, 15 pp.; abstract, Resources in Education, 16 (August 1981), 55.

Review Essay:

Mortal Pages, Literary Lives: Studies in Nineteenth-Century Autobiography, ed. Vincent Newey and Philip Shaw. Biography: An Interdisciplinary Quarterly, 21.3 (1998): 354-60.

Reviews:

Serialization and the Novel in Mid-Victorian Magazines, by Catherine Delafield. Victorian Periodicals Review 49.3 (2016): 516-18.

Nineteenth-Century Literature Then and Now: Reading with Hindsight, by Simon Dentith, and Reading the Victorians, ed. Matthew Bradley and Juliet John. Nineteenth-Century Contexts: An Interdisciplinary Journal 38.3 (2016): 224-28.

Elizabeth Robins Pennell, Nineteenth-Century Pioneer of Modern Art Criticism, by Kimberly Morse Jones. Tulsa Studies in Women’s Literature 35.1 (2016): 278-81.

Women in Journalism at the Fin de Siècle: Making a Name for Herself, ed. F. Elizabeth Gray. Victorian Periodicals Review 47.2 (2014): 306-09.

Victorian Unfinished Novels: The Imperfect Page, by Saverio Tomaiuolo. Victorian Studies 56.3 (2014): 549-51.

Time, Space, and Gender in the Nineteenth-Century British Diary, by Rebecca Steinitz. Tulsa Studies in Women’s Literature 31.1/2 (2012): 265-68.

Realism, Photography, and Nineteenth-Century Fiction, by Daniel A. Novak. Victorian Studies 51.1 (2008): 145-49.

Anny: A Life of Anne Thackeray Ritchie, by Henrietta Garnett. Victorian Studies 49.4 (2007): 731-33.

Traditions of Victorian Women’s Autobiography: The Poetics and Politics of Life Writing, by Linda H. Peterson. Tulsa Studies in Women’s Literature 21.1 (2002): 137-40.

Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America, by Richard H. Brodhead, and Nineteenth-Century Women Learn to Write, ed. and intro. Catherine Hobbs. Libraries and Culture: A Journal of Library History, 32.1 (1997): 142-45.

Women of Letters: Selected Letters of Elizabeth Barrett Browning and Mary Russell Mitford, ed. Meredith B. Raymond and Mary Rose Sullivan, and Elizabeth Barrett Browning, Woman and Artist, by Helen Cooper. Studies in Browning and His Circle, 16 (1988): 151-55.

Victorian Literature and Society: Essays Presented to Richard D. Altick, ed. James R. Kincaid and Albert J. Kuhn. Libraries and Culture: A Journal of Library History, 23 (1988): 90-92.

Dickens and the Dialectic of Growth, by Badri Raina. The Dickens Quarterly, 4 (1987): 208-10.

The Heroic Adventures of M. Boudin, introduction and translation by Gordon N. Ray with "Comment" by Anne Thackeray Ritchie. The Thackeray Newsletter, no. 20 (November 1984): 1-2.

William Makepeace Thackeray, by Ina Ferris. The Thackeray Newsletter, no. 19 (May 1984): 2-3.

Anne Thackeray Ritchie: A Biography, by Winifred Gérin. Victorian Studies, 25 (1982): 514-15.

An Uneasy Victorian: Thackeray the Man, by Ann Monsarrat, and Thackeray's Canvass of Humanity, by Robert Colby. Studies in the Novel, 14 (1982): 218-20.

Thackeray's Canvass of Humanity, by Robert Colby. Nineteenth-Century Fiction, 35 (June 1980): 109-12.

Short Articles and Notes:

"Tom Eales as Tom Eaves in Pendennis." The Thackeray Newsletter, no. 12 (November 1980): 1-3.

"Holistic Scoring: A Potential Boon to Teachers and Students of Composition." inside english, 6 (March 1980): 4-5.

WORKS FORTHCOMING:

Chapter/Afterword:

(With Kirk Hampton) "Shapes from the Edge of Time: The Science Fiction Artwork of Richard M. Powers," with Afterword (new). Bridges to Science Fiction and Fantasy: Outstanding Essays from the J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature. Ed. Gregory Benford, Howard V. Hendrix, Joseph D. Miller, and Gary Westfahl. Jefferson, NC and London: McFarland, 2018. Afterword 2500 words.

[Chapter originally published in Unearthly Visions: Approaches to Science Fiction and Fantasy Art, ed. Gary Westfahl, George Slusser, and Kathleen Plummer (Westport, CT: Greenwood Press, 2002), pp. 75-84.]

WORKS IN-PROGRESS:

Articles:

"The Pennell *Salon*."

"Anne Thackeray Ritchie and Her Illustrators."

"Anonymity and Pseudonymity in the Writings of Elizabeth Robins."

Book:

“Anonymity, Pseudonymity, Femininity.” I began to focus on this project in earnest while participating as a Faculty Fellow in the Spring 2012 UT Humanities Institute on the topic of “Public and Private,” where I shared some of my early findings about the advantages and disadvantages--personal and for the public good--for nineteenth-century women writers who variously concealed and revealed their identities. Featured authors include the Brontë sisters, George Eliot, Anne Thackeray Ritchie, Michael Field (poet-dramatists Katharine Bradley and Edith Cooper), and Elizabeth Robins.

MEDIA PERFORMANCE/PRODUCTION:

“Background and Context for the Performance of Virginia Woolf’s Play Freshwater: A Comedy,” The Humanities Research Center, Austin, TX, 25 January 1996.

Consultant, “The Mystery of Edwin Drood,” Mary Moody Northern Theatre, St. Edward’s University, Austin, TX, 23 April-5 May 1991.

Introduction to the Victorian Novel, Holt, Rinehart & Winston, Elements of Literature (Videotape Series), 15 June 1988.

Consultant, KUT Pilot Program on the Arts, 1988.

Panelist, “The Academic Library and the Undergraduate,” The Next 200 Years, KUT-FM (broadcast nationally on public radio), 10 and 17 June 1986 (2 parts).

Panelist, “A Liberal Arts Education,” The Next 200 Years, KUT-FM (broadcast nationally on public radio), 15 and 22 April 1986 (2 parts).

Producer, “Dickens and the Opera,” The Dickens Theatre Conference, The University of Texas at Austin, 2 February 1986 (sound recording available).

Organizer and Sponsor, “Dickens Film Festival,” Pre-conference to “The Dickens Theatre,” The University of Texas at Austin, 20-27 January 1986.

Producer, The Frozen Deep (Charles Dickens and Wilkie Collins), The University of Texas at Austin, 23 January through 8 February 1986, University of Texas at Austin (edited videotape broadcast on request).

Producer, Mr. and Mrs. Thomas Hardy (Bernard Richards), The University of Texas at Austin, 25 April 1984 (videotape available).

Coordinator and Chair, “So You Don’t Like to Teach Writing” (John Henry Faulk and The Austin American Statesman), Austin Independent School District, 13 April 1982 (videotape available through AISD and regularly broadcast on ACTV).

INVITED LECTURES/PRESENTATIONS:Papers:

“Generative Interaction: Anne Thackeray Ritchie’s Dynamic Rewriting of Familial Relations,” “Generations,” 18th- and 19th-Century British Women Writers Conference, University of North Carolina at Chapel Hill, 24 June 2017.

“An Odd Body at Work and Play: The Pennell *Salon*, ‘The Fighting Nineties,’ and the New Art Criticism,” “Odd Bodies,” Interdisciplinary Nineteenth-Century Studies, Philadelphia, 18 March 2017.

“Life-writing: Expanding the Terrain,” “Making a Scene,” 18th- and 19th-Century British Women Writers Conference, University of Georgia, 6 June 2016.

“Up in Flames: Burning the Sensation Novel,” “Natural and Unnatural Histories,” Interdisciplinary Nineteenth-Century Studies,” Ashville NC, 11 March 2016.

“The Near and the Far: Spaces and Places in Annie Besant’s Our Corner,” “Places, Spaces, and the Victorian Periodical Press,” Research Society of Victorian Periodicals, University of Delaware, 13 September 2014.

“Suppressed or Empowered? Creative Energy in Women’s Anonymous and Pseudonymous Publication,” “Nineteenth-Century Energies,” Interdisciplinary Nineteenth-Century Studies, University of Houston, 28 March 2014.

“Beyond The Cornhill Magazine: The Life and Afterlife of Anne Thackeray Ritchie’s Miss Angel,” “Sentiments and Sensation in Victorian Periodicals,” Research Society of Victorian Periodicals, UT-Austin, 14 September 2012.

“Landmarks or Way Stations? Elizabeth Robins Tracks the Progress of Women’s Rights,” “Landmarks,” British Women Writers Conference, University of Colorado, 8 June 2012.

“‘Who I Am, I Left Behind’: The Buried Artist in Jane Eyre,” “Picturing the Nineteenth Century,” Interdisciplinary Nineteenth-Century Studies, University of Kentucky, 24 March 2012.

“Elizabeth Robins and Secrecy: Keeping Curiosity at Bay,” “Curiosity,” British Women Writers Conference, Ohio State University, 31 March 2011.

“Her Transatlantic Heritage: Representing the Rest Cure in Elizabeth Robins’s A Dark Lantern,” “Journeys,” The Eighteenth Annual British Women Writers Conference, Texas A & M University, 8 April 2010.

“Anne Thackeray Ritchie as Her Father’s Son: The ‘Inheritance’ of Genius,” “Writing Families: Resemblance, Rivalry, Dysfunction,” Family/Resemblance, Interdisciplinary Nineteenth-Century Studies Conference, The University of Texas at Austin, 27 March 2010.

“Reconnecting the Interrupted Serial: Anne Thackeray Ritchie’s Mrs. Dymond Over Space and Time,” “Fresh Threads of Connection,” The Seventeenth Annual British Women Writers Conference, University of Iowa, 4 April 2009.

“‘Sympathies and consolations of light’: Anne Thackeray Ritchie’s Miss Angel, Photography, and Prototypical Film Biography,” North American Victorian Studies Association, Yale University, 14 November 2008.

“From the Corners: The Rise and Fall of Annie Besant’s Our Corner,” “Female Marginalia: Annotating Empire,” The Sixteenth Annual British Women Writers Conference, Indiana University, 27 March 2008.

“First Reflections of a Materialist Turned Spiritualist: Annie Besant Rewrites Her Secularist Years,” “Victorian Materialities,” North American Victorian Studies Association and the Victorian Studies Association of Western Canada, University of Victoria, 12 October 2007.

“Influence by Turn: Placing Anne Thackeray Ritchie in the Literary Chain,” “Speaking with Authority,” The 15th Annual 18th- and 19th-Century British Women Writers Conference, The University of Kentucky, 13 April 2007.

“From ‘Atheist Mother’ to ‘Mother Besant’: The Maternal Dichotomy in Annie Besant,” “(Re)Collecting British Women Writers,” The 14th Annual 18th- and 19th-Century British Women Writers Conference, The University of Florida, 24th March 2006.

“Women’s Rights, Women’s Writing,” Oxford Round Table on Human Rights, Lincoln College, Oxford, 22 March 2005.

“Autodidacticism and Self-Representation: Annie Besant for the Defense,” Association for the Study of Law, Culture, and the Humanities, Austin TX, 12 March 2005.

“The Pleasures of Reading Thackeray” (Paper and Chair of Round Table), British Studies, The University of Texas, Austin TX, 23 January 2004.

“Annie Besant Walks the Modernist Walk,” “Victorian Legacies,” The 8th Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States, The University of Texas, Austin TX, 10 October 2003.

“The Multiple Modernisms of Annie Besant,” Modernist Studies Group, The University of Texas, Austin TX, 25 April 2003.

“The Metadramatics of Women’s Autobiographical Performance,” “Performing Voices/Performing Autobiography,” National Communication Association Conference, New Orleans, 22 November 2002.

“From Pious to Revolutionary: The Religious Journey of the Victorian Annie Besant,” The 11th Annual Conference on 18th- and 19th-Century British Women Writers, University of Wisconsin at Madison, 19 April 2002.

“Elizabeth Robins Transcends Ibsen’s New Woman,” “Communities of Women: Women Writing and Written in Literary and Cultural Experience,” Baylor University, Waco, TX, 25 September 1999.

(With Kirk Hampton) “Discontinuity: Spaceships as the Abyss,” The 20th J. Lloyd Eaton Conference: “Science Fiction at the Crossroads of Two Cultures,” University of Calif.-Riverside, 15 January 1999.

“Anne Thackeray Ritchie’s Miss Angel: Innovative Historical Fiction as Prototypical Film Biography,” 23rd Annual Colloquium on Literature and Film: “Representing Identities: Biography and Autobiography,” University of West Virginia, 17 October 1998.

(With Kirk Hampton) “Beyond the Endtime Terminus: Allegories of Coalescence in Far - Future Science Fiction,” The 19th Annual Eaton Conference on Science Fiction and Fantasy, University of California at Riverside and the Science Fiction Research Association, 23 June 1997.

“Her-self, Her-story: Julia Margaret Cameron’s Autobiographical Fragment,” The 6th Annual Conference on 18th- and 19th-Century British Women Writers, University of California at Davis, 28 March 1997.

(With Kirk Hampton) “No Cure for the Future: Medicine as Isolation and Dispersal in Science Fiction,” The 18th Annual Eaton Conference on Science Fiction and Fantasy, University of California at Riverside, 12 April 1996.

“‘She Lies Not Unremembered’: Anne Thackeray Ritchie Writes Back through Her Mothers,” The 5th Annual Conference on 18th- and 19th-Century British Women Writers, University of South Carolina, Columbia SC, 22 March 1996.

“The Singular Double Vision of Photographer Julia Margaret Cameron,” *British Studies*, The University of Texas, Austin, TX, 26 January 1996.

“‘Both Sides of the Curtain’: Elizabeth Robins Outdoes the New Woman, or, ‘No limit’: ‘That atom that was I,’” *Performing Autobiography*, Association for Theatre in Higher Education: Gateways to the Next Millennium, San Francisco, 9 August 1995.

(With Kirk Hampton) “Shapes from the Edge of Time: The Science Fiction Artwork of Richard M. Powers,” *Unearthly Visions: The 17th Annual Eaton Conference on Science Fiction Fantasy*, University of California at Riverside, 4 March 1995.

“The Multiple Deconversions of Annie Wood Besant,” *British Studies*, The University of Texas at Austin, September 1998; The 7th Annual Conference on 18th- and 19th-Century British Women Writers, University of North Carolina, 26 March 1998; *Awakenings: Great and Small*, South Central Conference on Christianity and Literature, New Orleans, 3 February 1995.

“Time-Travelers and Peeping Toms,” *Teaching in the Library: Using Primary Sources in the Classroom*, Modern Language Association, San Diego, 29 December 1994.

“Creative Negativity in the Life and Work of Elizabeth Robins,” *British Studies*, The University of Texas at Austin, 10 March 1995; *Women in Theatre Conference*, Hofstra Cultural Center, 8 October 1994.

“Lines of Confluence in Fredrika Bremer and Charlotte Brontë,” *The Brontës: Webs of Consciousness*, Baylor University, 4 November 1994; The 84th Annual Meeting of the Society for the Advancement of Scandinavian Study, Augustana College, Rock Island, IL, 1 May 1994.

“Supraimagery in The Mystery of Edwin Drood,” *The Dickens Universe*, University of California at Santa Cruz Dickens Project, 2 August 1993.

“Dickens and the Actress: The Author Outcreated,” The Joseph S. Schick Lecture in Language and Lexicography, Indiana State University, Terre Haute, 20 February 1992.

“‘There Never Was War Until Now’: Self-Erasure in the Letters of Anne Thackeray Ritchie,” *Letters and Lives*, Dickens Project Biography Conference, University of California at Santa Cruz, 14 April 1989.

“The Lure of the Theatre: Thackeray as Thwarted Dramatist,” Conference on “The Melodramatic Impulse in Victorian Literature,” The Browning Institute and the Graduate Center of the City University of New York, 6 May 1988.

“Making a Virtue Out of Weakness: The Female Quest and the Victorian Publishing Industry,” Modern Language Association Conference, San Francisco, 28 December 1987.

“Hate and Humor as Empathetic Whimsy in Anne Thackeray Ritchie,” Modern Language Association Conference, New York, 28 December 1986.

“Cannibalism and Deliquescence: Beginning and Ending Thackeray’s Last Novel,” Modern Language Association Conference, Chicago, 27 December 1985.

“Controlling Sex and Death: Magnification vs. the Rhetoric of Rules in Dickens and Thackeray,” Modern Language Association Conference, Chicago, 27 December 1985.

“Becky Sharp as Sexual Politician: Thackeray’s Narrative Technique in Vanity Fair,” Modern Language Association Conference, New Orleans, 27 December 1988; The Victorian Committee of the City University of New York, 4 May 1988; Dickens Humanities Institute Visiting Scholar, UC-San Diego, 23 July 1985.

“The Encapsulated Romantic: John Harmon and the Boundaries of Victorian Soliloquy,” University of California Dickens Project, Santa Cruz, 7 August 1986; Conference on the Romantic/Victorian Threshold, The Browning Institute and The Graduate Center of the City University of New York, 10 May 1985.

“Biography as Reflected Autobiography: The Self-Creation of Anne Thackeray Ritchie,” Victorian Institute on Gender, University of North Carolina, 17 October 1987. Narrative Colloquium, Harvard University, 24 November 1986; Autobiography and Biography: Gender, Text and Context, Stanford University, 12 April 1986; Women’s Studies Research Seminar, The University of Texas at Austin, 17 October 1985; The Victorian Committee of the City University of New York, 8 May 1985.

“The Narration of Consciousness in Virginia Woolf, George Eliot, and Jane Austen,” Women’s Studies Research Seminar, The University of Texas at Austin, 8 November 1984.

“The Letter-Writer and the Text in Martin Chuzzlewit,” University of California Dickens Project, Santa Cruz, 10 August 1984.

“Soliloquy as a Reflection of the Victorian Frame of Mind,” Framing the Victorians, Northeast Victorian Studies Association, Hofstra University, 14 April 1984.

“Surrealization and the Redoubled Self: Fantasy in David Copperfield and Pendennis,” University of California Dickens Project, Santa Cruz, 4 August 1983.

“Soliloquy in Nineteenth-Century Fiction,” UCLA Nineteenth-Century Fiction Study Group, Los Angeles, 6 April 1983.

“Soliloquy as Self-Developed Consciousness in the Novel,” Modern Language Association Convention, Los Angeles, 29 December 1982.

“Bernard Shaw, Charles Dickens, and the Shavian Preface to Great Expectations,” Modern Language Association Convention, Los Angeles, 27 December 1982.

“The Thackeray Connection: Virginia Woolf’s Aunt Anny,” Stanford University Center for Research on Women, 30 March 1983; Virginia Woolf Centenary Symposia, 19 October 1982; The University of Texas Women’s Studies Research Seminar, Austin, TX, 13 October 1982.

“A Novel’s Journey into Film: The Case of Great Expectations,” The Dickens Theatre, The University of Texas at Austin, 30 January 1986; Cinematic Affinities: Dickens, Fiction and Film, University of California Dickens Project, Santa Cruz, 5 August 1985.

“Novel into Film: The Journey of Great Expectations,” Florida State University Conference on Literature and Film, 28 January 1982.

“The Rhetoric of Soliloquy in The French Revolution and A Tale of Two Cities,” A Victorian Friendship: Carlyle and Dickens, University of California Dickens Project, Santa Cruz, 7 August 1982.

“The ‘Radical Pugnacity’ of Thomas Carlyle’s Heroes and Hero-Worship,” Conference on Christianity and Literature, New Orleans, 3 October 1981.

“Sequencing and Branching: Implications for Theory and Practice,” Conference on College Composition and Communication, Dallas, 27 March 1981.

“Hawthorne, Sophia, and Hilda as Copyists: Duplication and Transformation in The Marble Faun,” Modern Language Association Convention, Houston, 29 December 1980; The University of Texas Women’s Studies Colloquium, Austin, TX, 3 March 1980.

Lectures:

“The Autobiographical Tradition” (Keynote Address), “Teaching and Understanding Autobiography,” Teacher Professional Development Workshop, Humanities Texas, Austin TX, 29 October 2015.

Response to Robyn Metcalf, “Nineteenth-Century Food Systems: A Search for the Invisible Hand,” Institute for Historical Studies, 2 March 2012.

“The Brontës in Context,” Honors Colloquium, Humanities Research Center, The University of Texas at Austin, July 2008-2015.

“Creative Negativity,” Graduate Education Forum, The University of Texas at Austin, 8 October 2008.

“Getting Students to Talk,” Distinguished Teaching Academic Panel, Workshop on Teaching Effectiveness, The University of Texas at Austin, 10 January 2007.

“‘How Should One Read a Book?’ Virginia Woolf’s A Room of One’s Own,” Inaugural Meeting of the Plan II Alumni Reading Group, Joynes Literary Society, University of Texas at Austin, 19 September 2006.

“Reading and Writing Women’s Autobiography,” Freshman Seminar Colloquium, The University of Texas at Austin, 18 November 1998.

“Elizabeth Robins Performs Autobiography,” Women’s Studies Annual Fall Faculty Colloquium: “Women Challenging the Arts,” The University of Texas at Austin, 17 October 1997.

“Feminist Topics in Nineteenth-Century Literary Studies,” Women’s Studies Interdisciplinary Research Forum, The University of Texas at Austin, 7 April 1995.

“Reading the Victorian Illustrated Text: A Lesson in Disruption,” The Art of Letters Lecture Series (in conjunction with an exhibition of illustrated letters, 8 February - 30 May 1993), Humanities Research Center, The University of Texas, Austin, TX, 11 March 1993.

“Contextualizing The Yellow Wallpaper,” 100 Years of Charlotte Perkins Gilman, National Women’s Studies Conference, Austin, TX, 22 June 1992.

“The Autobiographic Impulse in Women’s Writing: The Case of Anne Thackeray Ritchie,” English Department of Indiana State University, 21 February 1992.

“Women’s Autobiographical Writing,” LAMP (Learning Activities for Mature People), Thompson Conference Center, The University of Texas, Austin, TX, 12 February 1992.

“How to Prepare Grant Applications--Some Guidelines,” Starting Your Research Career: Grants Skills for Graduate Students, Office of Graduate Studies and Women’s Studies Program, The University of Texas at Austin, Annual Spring Symposium, 1991-95.

“The Victorian Doll as Artifact of Cultural Control,” Office of the Chancellor, Bauer House, Austin, TX, 28 September 1988.

“Dickens and Women: Re-Viewing His Novels,” Department of English Furman University, Greensboro, NC, 9 July 1987.

Keynote Address and Workshop Coordinator, “Holistic Scoring: A Potential Boon to Teachers and Students of Composition,” Regional Meeting of the English Council of California Two-Year Colleges, Los Angeles, 16 March 1978.

TEACHING:

Graduate:

- | | |
|-------|--|
| E383L | The Teaching of English Literature and Composition |
| E389P | 19th-Century Women’s Autobiographical Writing |
| | 19 th -Century British Women Writers and the Dual Protagonist Novel |
| E392L | Graduate Reading in English Literature |
| | Nineteenth-Century Women Writers |
| | The Victorian Novel |
| | Victorian Autobiography and Autobiographical Fiction |
| | Victorian Auto/Biography |
| | Victorian Novel: Uses of the Past |
| E392M | The Victorian Three-Decker Novel |
| | Nineteenth-Century British Fiction |
| | Austen, Eliot, Woolf |
| | The Melodramatic Impulse in Victorian Literature |
| | The Brontës in Context |
| | Victorian Men Image/Imagine Victorian Women |
| E398T | Teaching English Under Supervision |

Graduate student seminars at the University of California at Santa Cruz Dickens Universe on Dombey and Son, Martin Chuzzlewit, American Notes, The Mystery of Edwin Drood, The Moonstone, Bleak House, Oliver Twist, Sketches by Boz, David Copperfield, Pickwick Papers, Nicholas Nickleby, Mary Barton, Hard Times, Great Expectations, Jane Eyre, and Middlemarch; supervision of graduate student instruction, 1985-88, 1993-2017.

Undergraduate:

- FS301 Freshman Seminar: Women's Autobiographical Writing
E306/HMN303 Literature and Composition (Freshman Humanities)
- E310 Intermediate Expository Writing
- E312M Masterworks of English Literature, 19th & 20th Centuries
- E314L Introduction to Literature II
Images of Women in Literature
Nineteenth-Century Tales of Mystery, Suspense, and Horror
Literary Contests and Contexts (Liberal Arts Honors)
- E316K British Women's Literature (for Connexus)
- E325M Advanced Expository Writing
- E328 English Novel in the Nineteenth Century
- E349S Charles Dickens
- E376L/E379M The Melodramatic Impulse in Victorian Literature
- E370W/WGS345 Women's Autobiographical Writing
- E379M Nineteenth-Century British Fiction (Brasenose College, Oxford)
- E379S The Brontës: Self and Society (Senior Seminar)
- E603A/B Plan II: World Literature and Composition
- E679HA English Honors Seminar: The Soliloquy in Literature
Victorian Autobiography and Autobiographical Fiction
The Brontës: Self and Society
English Novel in the Nineteenth Century
The Victorian Three-Decker Novel
Charles Dickens
- TC301 Plan II Freshman Seminar: Autobiography and Autobiographical Fiction
Emerging Selves: The Autobiographical Impulse in Women's Writing
- TC302 Emerging Selves: The Autobiographical Impulse in Women's Writing (Signature)
- TC357 Plan II Junior Tutorial: Melodrama and the Victorian Frame of Mind
The Brontës: Self and Society
- TC358 Life-Writing: Reading/Theory/Practice

N.B. All undergraduate courses have met Substantial Writing Component/Flag requirements.

Conference Courses:

- E367C Conference Course in Language and Literature
- E679HB English Honors Tutorial Course
- TC660H Plan II Honors Tutorial Course
- E391/691 Special Topics
- CMS264 IE Pre-Graduate Internship
- E398R Master's Report
- E399R/W Advancement to Candidacy
- E999R/W Dissertation Supervision

Ph.D./M.A./Honors Students Supervised:

Chair or Co-Chair of 24 Ph.D. Committees (1 in progress):

- Casey Lauren Sloan, "The Gothic Sartorial: Fashion and Costume in Novels from the Long Nineteenth Century," 2017 (Co-Chair)
- Melissa Ann Smith, "Agents of Change: The Mediating Role of Stewards in the Nineteenth-Century Novel," 2015 (Chair)
- Kathleen A. Shapley, "Legal and Literary Discourse on the Jury in the Victorian Period," 2015 (Co-Chair)
- Joseph Charles Ptacek, "Unknown Publics: Victorian Writers and Working-Class Readers," 2015 (Co-Chair)
- Elsbeth K. Palmer, "The Dead Hand of the Law: Wills, Language, and Nineteenth-Century Fiction," in progress (Co-Chair)
- Jessica E. Shafer, "Reading Female Learning in the Mid-Victorian Novel," 2014 (Co-Chair)
- Jessica Kilgore, "Futile Philanthropy: The Failed Act of Charity in Nineteenth-Century Literature and Economics," 2010 (Co-Chair)
- Ingrid Devilliers, "Victorian Commodities: Reading Serial Novels Alongside Their Advertising Supplements," 2010 (Chair)
- Elisabeth Sharp McKetta, "Asymptotic Autobiography: Fairy Tales as Narrative Map in the Writings of Zelda Fitzgerald," 2009 (Co-Chair)
- Michelle Stoddard Lee, "Renovating the Closet: Nineteenth-Century Closet Drama Written by Women as a Stage for Social Critique," 2009 (Co-Chair)
- Lee Anne Gallaway, "'Words Survive': Death and Dying in Women's Letters," 2008 (Co-Chair)
- Melanie Renée Ulrich, "Victoria's Feminist Legacy: How Nineteenth-Century Women Imagined the Queen," 2005 (Chair)
- Elizabeth Joan Dell, "When Mammy Left Missus: Emancipation, Southern Ladyhood, and Civil War," 2003 (Chair)
- Sarah Rebecca Wakefield, "Folklore-Naming in British Women's Fiction, 1750-1880," 2002
- Susan Schorn, "'The Merciful Construction of Good Women': Actresses in the Marriage-Plot Novel," 2000 (Chair)
- Srilata Mukherjee, "Truncated Transgressions: Fictions of Female Authorship by British Women Writers of the Late-Nineteenth and Early-Twentieth Centuries," 2000 (Co-Chair)
- Florence Johanna Widmer-Schnyder, "A Genre Theory of Travel Literature: Nineteenth-Century Women's Narratives at the Crossroads," 2000 (Co-Chair)
- Kathleen Vejvoda, "The Dialectic of Idolatry: Roman Catholicism and the Victorian Heroine," 2000 (Chair)
- Mary Grover, "Fleshing Out the Victorian Public Sphere of Letters," 2000 (Co-Chair)
- Kimberly Ann VanHoosier-Carey, "Not Fitting the Framework: Gender Performativity and Narrative Experimentation by British Women Writers," 1997 (Chair)
- Mary Kathleen Lenard, "Preaching Pity: Sentimentalism and the Victorian Cultural Discourse of Social Reform," 1996 (Co-Chair)
- Alice Loretta Batt, "Victorian Gesture: What Does It Signify? Or, Discourse of Moving Bodies in Victorian Literature and Culture," 1996 (Co-Chair)
- Merry Lynn Byrd, "I-Witness: Twentieth-Century American Women's Autodocumentary," 1994 (Co-Chair)
- Carol Ann Huebscher Rhoades, "Routes of Power: Women's Journey in the Novels of George Eliot and Fredrika Bremer," 1993 (Co-Chair)

Chair of 37 M.A. Reports:

- Dilara Safiye Cirit, "Elegiac Adaptations: Resisting the Closure of Mourning in Elizabeth Robinson's Three Novels," 2015
- Carolyn Marjorie Davis, "'The maniac bellowed': Queer Affect and Queer Temporality in Charlotte Brontë's Jane Eyre," 2015
- Casey Lauren Sloan, "Tearing Up the Nun: Charlotte Brontë's Gothic Self-Fashioning," 2013
- Lily Anne Zhu, "Umwelt and the Construction of Sympathy in 'The Lifted Veil' and Middlemarch," 2013
- Melissa Ann Smith, "When Fairy Godmothers Are Men: Dickens's Gendered Use of Fairy Tale as a Form of Narrative Control in Bleak House," 2011
- Michael Angelo Quatro, "'The Sleep of the Spinning Top': Masculinity, Labor, and Subjectivity in Thomas Hardy's Jude the Obscure," 2011
- Lynne Cowles, "From Marlborough to the Market-Gardener: Thackeray's Historiography and the Historical Novel," 2010
- Jacob C. Ptacek, "The Two Catherines: Gender and Genre in William Makepeace Thackeray's Catherine," 2009
- Louisa W. Hall, "Opening the Architecture Poem: Hardy's Unhoused Poems of 1912-1913," 2009
- Elsbeth K. Palmer, "The Dead Hand: Textual Relations and the Threat of Wills in Bleak House and No Name," 2007
- Marilyn E. Lehman, "Writing Women's Lives: Self-Representation in Amish Women's Diaries," 2006
- Ingrid Devilliers, "Beyond the Threshold of Fiction: Charles Dickens's Bleak House and the 'Bleak House Advertiser,'" 2005
- Sara Maria Sliter-Hays, "Spaces of Feminine Play: Women Encounter Buddhism and Hinduism in Middlemarch, The Moonstone, and the Popular Press," 2004
- Samuel Myung, "Reflected Narratives, Redirected Selves in Virginia Woolf's Mrs. Dalloway," 2004
- Robert Dwight Gutierrez, "The Chicano's Dickensian Experience: Beginning with Americo Paredes's George Washington Gomez and Charles Dickens's Great Expectations," 2003
- Mary Suzanne Field, "'An Interval of Meditation, Serious and Grateful, Was the Best Corrective of Everything Dangerous': Self-Reflection, Solitude, and Space in Jane Austen's Mansfield Park and Persuasion," 2003
- Lee Anne Gallaway, "Haunting the Nursery: Dolls, Orphans, and Mourning in Brontë and Dickens," 2003
- Melanie Ulrich, "Charles Kean's The Winter's Tale at the Heart of the Victorian Century," 2000
- Maeve Cooney, "For Love or Money? The Moral Dilemma of Mansfield Park," 2000
- Sarah Rebecca Wakefield, "Fairies, Governesses, and Other Strange Beings: Implications of Folklore in Jane Eyre," 1999
- Clara Elisabeth Jaeckel, "'Social Storms in Household Teacups': Mary Elizabeth Braddon and the Separate Spheres under Sensationalism," 1997
- Gwendolyn Elizabeth Albert, "Mary Wollstonecraft and the Construction of Female Virtue," 1997
- Alyssa D. Harad, "An Embryo of Knowledge: Trauma, Testimony, and the Reader as Witness," 1997
- Florence Johanna Widmer-Schnyder, "Degrees of Otherness: Female Identity-Construction, Travel, and Madness in Nineteenth-Century Woman-Authored Novels," 1996
- Shiue-Fen Chen, "Woolf, Winterson and the Postmodern Self," 1996
- Susan Elizabeth Schorn, "'The Merciful Construction of Good Women': Jane Austen, Sarah Siddons, and Fanny Price," 1995
- Pi-Hui Bi-Hwei Chang, "Women's Sexuality and Oppression in the Victorian Age," 1995

- Mary Margaret Grover, "Thackeray's Brotherhood of Readership: Victorian Reception of Vanity Fair," 1994
- Leslie Farrell Jeffs, "The Fatality that Follows Men in the Dark: Syphilitic Contagion and Sensational Women," 1994
- Tanya Jean Browning, "Mapping the Unknown and Leaving No Footprints: Feminism and Hard Science Fiction," 1993
- Susan Brown, "Femininity and Feminism in Nineteenth-Century Children's Fiction," 1993
- Alice Loretta Batt, "Jane Austen's Mansfield Park and Pre-Victorian Constructions of Self," 1991
- Elizabeth Joan Dell, "Barren Womb/Begotten Word: Mary Boykin Chesnut's Civil War Diary," 1991
- Mary Patricia Myers, "Writing with Fire: Confessions of Repressed Feminine Rage in Three Eliot Novels," 1991
- Beth Ann Rothermel, "Breaking Silence: Meaning Diffused in Kate Chopin's The Awakening and Marylynne Robinson's Housekeeping," 1991
- Kathleen Ann McDonagh, "Sue Bridehead--The Victorian Everyman," 1988
- Colleen Adele Hobbs, "The 'Shape in My Mind': Virginia Woolf's Use of Concrete Imagery and Subconscious Communication," 1987

Chair of 28 English Honors Theses:

- Sara Leonard, in progress
- Caroline Byrne, "Fiction of the British Women's Suffrage Movement: Challenging Victorian Gender Ideals in Public, Private, and Romantic Representation," 2016
- Cole Janson Ryberg, "Characterization in Charles Dickens's Bleak House: Satire, Melodrama, and the Human Character," 2015
- Meagan Rebecca Waldrip, "Mediating Murder: An Ideological Source Study of Detective Fiction," 2015
- Katherine Piper, "Illustrations and Textual Characterizations: Portrayals of Victorian Ideals in Dickens's Mid-Career Serial Publications," 2014
- Kathryn Menefee, "Sinking to the Surface: The Victorian Drowned Woman in Atwood," 2012
- Kathleen Cruz, "Adapting the Obscure: Meditations on the Problem of Film Adaptation in Interpreting Jude the Obscure," 2012
- Tamara Beassie (Plan II Model Thesis), "The Lonely Mind of Virginia Woolf: A Solitary Symphony," 2011
- Jean Liew (Rapoport-King Scholar), "The Body with Its Bones Laid Bare: The Anorexic Narrative and Embodied Subjectivity in Charlotte Brontë's Villette," 2010
- Alisa Holahan (Plan II), "Confidant & Critic: The Conflicting Roles of the Reader in Charlotte Brontë's Villette," 2010
- Annemarie P. Pearson (English Department Scholar), "'A Man Is Perpetually Eating': A Gastronomical Analysis of Charles Dickens's David Copperfield," 2009
- Jenna Lynn Cooper, "Reading the Body to Understand the Soul: Asceticism in Jane Eyre and Villette," 2009
- Lindsay René Ray, "Breaking the Cycle: Generational Dynamics in Wuthering Heights and The Tenant of Wildfell Hall," 2008
- Patricia M. Monticello, "'A Vague Dissatisfaction with the Ordinary': Inventing the Woman Scholar in Early Eliot and Woolf," 2005
- Caroline Ivie Lents, "Perspectives on Truth: The Spanish Civil War as Portrayed by Hemingway, Orwell, and Hernandez," 2005
- Aliza Ruth Wender, "In Her Own Words: Jane Eyre's Diary (A Novella)," 2002
- Devin Scott Griffith, "Conjuring The Tempest from The Mill on the Floss: George Eliot's Romantic Brew of Shakespeare, Passion, and Reason," 2002

- Courtney Ann Guynes, "Emily Brontë's Juvenilia to Novel: Revising Traditional Views of Wuthering Heights in Relation to Gondal's Queen," 2002
- Laura Kolstad, "The Feast of Assumption: Narrative Purpose in Villette," 2000
- Melissa Leigh Mudd, "A Voice from the Shadows: A Glimpse of Anne Brontë's Portrayal of Domestic Violence," 1999
- Kristen Amber Hogan (Women's Studies Cynthia Pena Scholarship; Undergraduate Research Fellowship; Plan II Thesis Travel Grant), "What's That Noise? listening for Gertrude Stein's footsteps," 1998
- Laura Newhouse, "The Innocent/Sexualized Dichotomy in Victorian Children's Literature," 1997
- Cathy Jean Schlund, "Melodrama and Sensational Women in the Novels of Wilkie Collins," 1996
- Laura Elizabeth Spruce, "The Works of Charlotte Brontë: A Study of the Victorian Woman," 1995
- Criscillia Ann Benford (Plan II), "Demons, Nuns, Labyrinths, and Heretics: Gothic Manifestations in Charlotte Brontë's Villette," 1995
- Joan Hay, "Anne Brontë Raises Her Voice," 1994
- Lori Lynn Muntz, "'She must learn again to speak': A Consideration of the Languages of Lucy Snowe, the Narrator of Charlotte Brontë's Villette," 1993
- Jill Nicole Galvan (Plan II), "The Procrustean Bed: Literature's Chronicle of the Suppressed Individual in Victorian Literature," 1993
- Anne L. Goodwin, "Subdued Voices and Female Insecurity in the Nineteenth-Century Novel," 1988

Chair of 24 Plan II Special Honors Theses:

- Jenny C. Whitlow, "Anonymous No Longer: The Evolution of the Autobiographical Impulse from Austen to Angelou," 2017
- Caroline Read, "Two Centuries of Women in Fiction and the Sea: Exploring Gender Roles and Psychological Health in Anglo-American Female Characters," 2017
- Roxanna Islam, "Metaphysical Evidence of Imperial Culture in Virginia Woolf's The Waves," 2011
- Saunders Lin, "The Incredible Casanova: Why Women Just Could Not Say No," 2011
- Samantha J. Allison, "The Myth of the Editor: Glamorization of Publishing in Pop Culture," 2007
- Courtney Hall, "Autobiography and Gender Roles in F. Scott Fitzgerald's This Side of Paradise," 2006
- Lara Rutherford, "'A Precarious Balance': Balance within Solitude in Charlotte Brontë's Jane Eyre and Villette," 2005
- Aimée Karen Wu, "Silence: A Divide between Woman Warrior and China Men," 2004
- Jasmin von Gynz-Rekowski, "The Roles of Prostitution in Western Society: An Imperative for Humanitarian Change," 2004
- Emily Parrish, "Letters as Memoir," 2003
- Jennie Baik, "Translucency: Our Conspiracies and Confessions," 2001
- Leyla Abou-Samra, "A Doorway Between Two Rooms: A Collection of Essays and Poems," Model Thesis, 2001
- Sylvia Kana Mollerstrom, "My Mother's Daughter: The Japanese, The American, and The Other," 1999
- Katharine Delano Aldrich (Junior Fellows; Women's Studies Cynthia Pena Scholarship), "'Everybody Has a Story': Midwives as Narrators of Women's Stories," 1999
- Susan Castellon Lunsford, "Charlotte Brontë's Arthur in Angria: A Volume for Students and Teachers," Model Thesis, 1996
- Colleen Megan Rodi, "The Languages of Wuthering Heights," 1995
- Anne C. Engelking, "Branwell Brontë and His Sister Charlotte," 1995

Melinda Hudspeth (Junior Fellows), "Edith Wharton and 'L'Aime Close,'" 1995
 Jeffrey S. Nalley, "Uniqueness Begets Uniqueness: Flora Thompson's Larkrise to Candleford, 1990
 Catherine Yoes, "Permutations: Dickensian Melodrama from Page to Stage," 1989
 James Samuel Ellis Cowan, "The Angel/Devil Dichotomy in Mid-Victorian Fiction," 1988
 Shelli Ganson, "The Governess: Her Social and Self Identity in Victorian Fiction," 1988
 Julia Jeffrey, "Natural Response: Nature in Romantic and Victorian Creativity," 1987
 Katrina Boyd, "Paul Eluard: Poet of the Self in Relation to the Other," 1985

Served on 54 Ph.D. Committees and 23 M.A. Committees

Served on 58 Undergraduate Honors Committees (22 English Honors; 36 Plan II Honors)

SERVICE:

Advising/Counseling/Other Student Service:

Supervisor, English Honors Research Apprenticeship, 2016-2017
 Supervisor, English Honors Internship, 2014-2015
 Faculty Mentor, Intellectual Entrepreneur Internships, 2009-2010 and 2013-2017
 Difficult Dialogues Workshop, 2012
 FIG (First-Year Interest Group) Seminars, "Career Profile in the Humanities," 2009-present
 Orange Jackets Forum on Women's Rights, 2009-present
 Advisor for Phi Beta Kappa (Alpha of Texas) Student Chapter, 2008-present
 English Department Workshop on the Field Area Examination, 2008
 English Department Workshop on Writing the Dissertation, 2008
 English Department Workshop on Three-Area/Prospectus Examination, 2003 and 2004
 Feminist Pedagogy Workshop (Model Lesson), 2002
 Mentor for Women's Studies Master's Program, 2001-2003
 Feminist Criticism Field Survey (Guest Lecturer), 1998-2002
 Graduate Student Development Colloquium, 1998
 Undergraduate Women's Resource Center Steering Committee, 1997-1998
 Mentor for Plan II Sophomores (Thesis Advising), 1996-present
 Advisor for "Dickens by Inches" Reading Group, 1996-1998
 Mentor for English Majors, 1995-2011
 Advisor for Graduate Student Victorian Studies Interest Group, 1993-1996
 Advisor for Domesticity and Culture Graduate Reading Group, 1993-1996
 Plan II Freshman Orientation, 1992-1994
 Women's Studies Concentration (Undergraduate), Specialization (Graduate), 1991-1993
 Faculty Fellow, 1990-1994, 2001-2002
 Plan II Preregistration Advising, 1988
 English Honors Advisor, 1983-1985
 Sigma Tau Delta (English Honors Society) Advisor, 1980-1982 and 1986-1987
 Departmental Adds/Drops, 1979-1985
 Departmental Preregistration Advising, 1979-1990

Administrative:

Departmental:

Executive Committee, 2013-2015
 Chair, Victorian Recruitment Committee, 2007-2009
 Chair, Library Liaison Committee, 2007-2008; Member, 2008-present
 Co-Organizer, "Animal Humanities Symposium" (Harrington Fellow), 2006
 Coordinator, Long 19th-Century British Studies Forum, 2005-present

Teaching Excellence Awards Committee, 2004-2008 (Chair) and 2015-present
 English Honors Committee, 2003-08 and 2014-present
 Harry Ransom Humanities Research Center Liaison Committee, 2003-2006
 Chair, Nineteenth-Century British Interest Group, 2002-2010
 Travel Committee, 2000-2003
 British Romanticism Recruitment Committee, 2000-2001
 Teaching Awards Committee, 1999-2001, 2003-04, 2008-09, 2014-present
 Continuing Fellowships Committee, 1997
 Women and Gender Graduate Student/Faculty Organization, 1996-2011
 Chair, Departmental Writing Contest, 1996-1997
 Public Schools Outreach Committee, 1994-2007
 Fiction/Poetry-Writing (Academy of American Poets) Judge, 1993-96 and 1998-present
 Lower-Division Policy Committee, 1992-1994
 Reader for Graduate Admissions, 1990-present
 Chair, Graduate Studies, 1990-1992
 Chair, Graduate Program Committee, 1990-1992
 Co-Chair, Graduate Writing Awards, 1990-1992
 Graduate Students' Orientation, 1990-1993
 Ph.D. Qualifying Examination Committee, 1989-1990, 1993-1995, and 2003-2004
 Chair, TA/AI Committee, 1988-1990
 Drama Recruitment Committee, 1988 and 1998
 Chair, Women's Studies Interest Group, 1987-1990
 Writing Laboratory Committee, 1987-1988
 Co-Chair of Friends of the English Department, 1986-1988
 Graduate Program Committee, 1984-1985
 Promotion and Tenure Subcommittee, 1985, 1994, 2002, 2007, 2008, 2010, and 2013
 Freshman Humanities Director (E306/307/309), 1983-1990
 Honors Committee, 1983-1985, 2001-2009, and 2014-present
 Departmental Senate (Subcommittee on Lectureships), 1981-1982
 Freshman English Policy Committee (Coordination Chairman, Textbook Sub-committee),
 1979-81 and 1988-1990 (ex-officio)
 Bruce Triesch Memorial Poetry Award Judge, 1979-1985

College:

Plan II Advisory/Executive Committee, 2006-present
 Discussant, Liberal Arts Chain, Liberal Arts Council, 2006-2007
 Roundtable Discussion Leader, "Integrity at UT and Beyond," Students for Academic
 Integrity, 2007
 Chair, Plan II Director Search Committee, 2005-2006
 Liberal Arts Teaching Award Committee, 2005-2008
 Plan II Voltaire's Cinema, 2005, 2006, and 2007
 Liberal Arts Parents' Day Dinner Host, 2003
 Discussion Leader, Carothers Honors Dormitory, "Feminism Today," 1999
 Panel Chair/Moderator, Plan II Thesis Symposia, 1999-2005 and 2008
 Plan II Parents' Day, Model Class: "Women's Autobiography," 1996, 2002, and 2014-2015
 Plan II Educational Forum, "Women in Academia," 1996
 Plan II Curriculum Advisory Committee, 1996-2007 and 1999-present
 Plan II Voltaire's Coffee, 1994, 1996, 2000-2004, and 2006-present
 Review Committee for Harry Ransom Award for Teaching Excellence, 1993-1995
 Plan II Admissions Committee, 1991-2004
 Texas List of Unrequired Reading (with A & M), 1986-1988
 Plan II Faculty Committee, 1986-1988
 Plan II Honors Thesis Judge, 1985

Writing Skills Assessment Committee (Writing Lab Subcommittee), 1982-1983

University:

Academy of Distinguished Teachers Selection Committee, 2014
Regents' Outstanding Teaching Academy Selection Committee, 2013-2014
Childhood and Youth Research Cluster, 2013-present
President, Phi Beta Kappa (Alpha of Texas), 2008-2010 and 2015-2017
Faculty Council (Member at Large), 2007-2009
Vice-Chair, University of Texas Press Advisory Committee, 2007-2009
Longhorn Scholars Advisory Committee, 2007-present
Affiliate, Center for European Studies, 2007-present
Chair/Moderator, Promotion and Tenure Panel, Sponsored by the Faculty Women's Organization and the Center for Women's and Gender Studies, 2007 and 2010; Subcommittee, 2008-present
Faculty Development Committee (FRA/SRA Review and Ranking), 2006-2009
Vice-President, Phi Beta Kappa (Alpha of Texas), 2006-2008 and 2014-2015
Academy of Distinguished Teachers Award Committee, 2006
Faculty Editorial Board for Undergraduate Research Journal, 2005-present
Chair, Review Committee for Piper Teaching Award, 2007-09; Member, 2005, 2006, and 2009
Chair, Women's and Gender Studies Director Search Committee, 2004
Academy of Distinguished Teachers' Reading Round-up, 2004-present
UT Humanities Institute Faculty Associate, 2003-present
Academy of Distinguished Teachers Steering Committee, 2003-2010
General Faculty Rules Committee, 2003-2006
Center for Women's and Gender Studies Executive Committee, 2002-2003 and 2005-2007
UT Faculty Women's Organization Steering Committee, 2001-present
Chair, Women's Studies Task Force on Scholarly Seminars, 2001-2002
Roy Crane Creativity Award Committee, 2000-2003
Faculty Advisory Committee for the University of Texas Press, 1999-2001 and 2007-2009
Phi Beta Kappa Planning Committee/Teaching Awards Subcommittee, 1999-present
Mentor, UT Women's Organization Mentoring for New Faculty, 1998-1999 and 2005-2006
Chair for final panel and advisory committee for "Writing the Lives of Women," Flair Symposium, 7 November 1998
Performance Studies Committee (ACTER), 1998-2002
Undergraduate Library Expansion of Services Committee, 1998-1999
Chair, Women's Studies Graduate Student Conference Panel, 1998 and 2003-2004
Outstanding Dissertation Award Committee (Liberal Arts), 1997
Co-Chair, Women's Studies Working Symposium: Graduate Student Portfolios, Undergraduate Advising Program, 1997
Gilbert Teaching Award Committee for Women's Studies, 1997, 2002-2004, and 2014
Liaison for Visiting Mellon Fellows at the HRHRC, 1996-1997
Fulbright Fellowship Review Committee, 1996-1997
Comparative Literature Graduate Faculty, 1996-present
Foreign Language Education Graduate Faculty, 1996-present
Forum Sponsor, "Hunger, Rebellion, and Rage? An Analysis of the Death of Charlotte Brontë," 1996
Women's Studies Curriculum Subcommittee, 1995-1997
Humanities Research Center Advisory Committee on Gay and Lesbian Holdings, 1992-1994
Dobie-Paisano Writing Fellowship Judge, 1990-1991, 1999, and 2008
Chair, Women's Studies Speakers' Program, 1988-1990
Humanities Research Center Development Committee, 1988-1991
Faculty Senate Nominating Committee, 1987-1990

University Council, 1987-1988
 Faculty Senate, 1987-1988
 Library Subcommittee of the Faculty Senate, 1987-1988
 Women's Studies Steering Committee, 1986-1991
 Chair, "The Dickens Theatre," The University of Texas at Austin, 31 January - February 2, 1986
 Committee on Teacher Education of the General Faculty, 1985-94
 Faculty Grievance Hearing Pool, 1981-1984
 UT Faculty Representative to the University of California Dickens Project, 1983-88 and 1992-present
 Review Committee for AMOCO Foundation/Chancellor's Council Outstanding Teacher Award, 1982-2000
 British Studies Colloquium, 1979-present

Public: Community/National/International:

Public/Community:

Chair, Triennial National Delegate Assembly of Phi Beta Kappa (Austin TX), 2009
 "The Pre-Raphaelite Circle," Poetry on the Plaza, Harry Ransom Humanities Research Center, UT-Austin 2009
 "Victorian Voices," Poetry on the Plaza, Harry Ransom Humanities Research Center, UT-Austin, 2007
 Retreat Committee, Phi Beta Kappa Alumni Organization of Greater Austin, 2006-08
 Delegate to the Triennial National Delegate Assembly of Phi Beta Kappa (Atlanta GA), 2006
 Board of Directors, Phi Beta Kappa Alumni Organization of Greater Austin, 2004-10
 Discussion Leader for the Mayor's Book Club (Louis Sachar's Holes), co-sponsored by the UT Humanities Institute, Austin History Center, 25 August 2003
 Judge, University Interscholastic League Ready Writing Annual Competition, 1997
 Participant, Stonehaven Ranch Writing Workshop Retreat, 1997
 Liaison, English Speaking Union, 1997-2003
 Discussion Leader, West Austin Women's Book Club, 1986-1997 (now consultant)
 Texas Arts Commission Literary Advisory Panel, 1985-1987
 Judge, Ready Writing Conference, University Interscholastic League, Texas Tech, 1984
 Coordinator and Chair of the Austin-American Statesman Writing Symposium and Graduate Workshop (co-sponsored with Southwest Texas SU, 1982)
 Judge, Ready Writing Conference, University Interscholastic League, North Texas State University, 1981
 Judge and Chair, University Interscholastic League Expository Writing, UT-Austin, 1980

University of California Dickens Project:

Presenter and Coordinator, "Teaching Middlemarch," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz," 30 July 2017
 Respondent and Moderator, "Human/Non-Human," Dickens Project Graduate Student Conference, University of Kentucky at Lexington, 24 February 2017
 Presenter and Coordinator, "Teaching Dombey and Son," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 31 July 2016
 Respondent and Moderator, "The Work of Affect," Dickens Project Graduate Student Conference, UC-Davis, 18 March 2016
 Presenter and Coordinator, "Teaching Martin Chuzzlewit and American Notes," The Dickens Universe, UC-Santa Cruz, 2 August 2015
 Moderator and Synthesizer, "Legacies," Dickens Project "Long, Wide Nineteenth Century," UC-Santa Cruz, 1 August 2015

- Respondent and Moderator, "Prosthetic Rhetoric," Dickens Project Graduate Student Conference, University of Tennessee, 21 February 2015
- Presenter and Coordinator, "Teaching Our Mutual Friend," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 3 August 2014
- Moderator, "Genre," Dickens Project Graduate Student Conference, University of California at Los Angeles, 16 February 2014
- Presenter and Coordinator, "Teaching Dickens and Collins: The Mystery of Edwin Drood and The Moonstone," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 4 August 2013
- Respondent and Moderator, "Narrative," Dickens Project Graduate Student Conference, Louisiana State University, 27 April 2013
- Presenter and Coordinator, "Teaching Bleak House," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 30 July 2012
- Respondent and Moderator, "Subversions of Form and Genre," Dickens Project Graduate Student Conference, UC-Santa Cruz, 31 March 2012
- Presenter and Coordinator, "Teaching Great Expectations," 30 July 2011
- Respondent and Moderator, "Wild Thing: Generic Mixtures," Dickens Project Graduate Student Conference, Rice University, 9 April 2011
- Presenter and Coordinator, "Teaching Oliver Twist and Sketches by Boz," Pedagogy Seminar, The Dickens Project, UC-Santa Cruz, 1 August 2010
- Faculty-Graduate Student Liaison, Dickens Project Graduate Student Conference, University of California at Los Angeles, 13-15 February 2010
- Presenter and Coordinator, "Teaching David Copperfield," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 2 August 2009
- Respondent, "Disenchantments," Dickens Project Graduate Student Conference, Vanderbilt University, 21 February 2009
- Presenter and Coordinator, "Teaching the Victorian Social Problem Novel: Dickens's Hard Times and Gaskell's Mary Barton," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 27 July 2008
- Respondent and Moderator, "Managing Affect," Dickens Project Graduate Student Conference, UC-Davis, 23 February 2008
- Chair and Moderator, "Victorian Drama," Conference on Genre in Victorian Literature, The Dickens Project, UC-Santa Cruz, 3 August 2007
- Presenter and Coordinator, "Teaching Pickwick Papers," The Dickens Universe, UC-Santa Cruz, 29 July 2007
- Respondent, "Female Agency in Victorian Fiction," Dickens Project Graduate Student Conference, Rutgers University, 7 April 2007
- Presenter and Coordinator, "Teaching Nicholas Nickleby," The Dickens Universe, UC-Santa Cruz, 30 July 2006
- Respondent, "Revision, Adaptation, and Censorship," Dickens Project Graduate Student Conference, University of California at Los Angeles, 18 February 2006
- Presenter and Coordinator, "Teaching Little Dorrit," The Dickens Universe, UC-Santa Cruz, 31 July 2005
- Respondent, "Textual Echoes and Reverberations," Dickens Project Graduate Student Conference, UC-Davis, 19 February 2005
- Presenter and Coordinator, "Teaching A Tale of Two Cities," The Dickens Universe, UC-Santa Cruz, 29 July 2004
- Respondent, "Victorian Legalities," Dickens Project Graduate Student Conference, UC-Riverside, 28 February 2004
- Presenter and Coordinator, "Teaching The Old Curiosity Shop," The Dickens Universe, UC-Santa Cruz, 27 July 2003
- Respondent, Dickens Project Graduate Student Conference, UC-Davis, 6 February 2003
- Presenter and Coordinator, "Teaching Dickens's Dombey and Son," The Dickens Universe, UC-Santa Cruz, 28 July 2002

Respondent, Dickens Project Graduate Student Conference, UC-Riverside, 16 February 2002
 Dickens Project Executive Committee, 2002-05
 Presenter and Coordinator, "Teaching Dickens's Bleak House," The Dickens Universe, UC-Santa Cruz, 29 July 2001
 Respondent, Dickens Project Graduate Student Conference, UC-Davis, 10 February 2001
 Moderator, "Graduate Student Research: The Cutting Edge," The Dickens Universe, UC-Santa Cruz, 3 August 2000
 Co-Chair, "Teaching Dickens's Our Mutual Friend," The Dickens Universe, UC-Santa Cruz, 31 July 2000
 Co-Chair, "Teaching Dickens's Barnaby Rudge," The Dickens Universe, UC-Santa Cruz, 1 August 1999
 Respondent, Dickens Project Graduate Student Conference, UC-Davis, 19 February 1999
 Chair, "Matrimonial Assault: Brides, Battery, and Rape," Conference on "Victorian Violence," Dickens Project, UC-Santa Cruz, 8 August 1998
 Panelist, "Decoding The Mystery of Edwin Drood," Victorian Mystery Conference, Dickens Project, UC-Santa Cruz, 6 August 1993
 Review of The Dickens Project, UC-Santa Cruz, UC Research Unit 10-Year Status Report, 1992
 Respondent, "Tracing the Literary Image," Victorian Literature and the Victorian Visual Imagination, Dickens Project, UC-Santa Cruz, 7 August 1992
 Moderator, "For Better or For Worse: Approaching Race and Gender in the 19th-Century Novel," Dickens Project Graduate Student Conference, UC-Riverside, 20 February 1988
 Panelist, "Teaching Dombey and Son," Dickens Universe, UC-Santa Cruz, 1 August 1987
 Chair, "Literary Texts/Social Contexts," "Dickens, Women and Victorian Culture Conference," Dickens Project, UC-Santa Cruz, 7 August 1987
 Panelist, "Teaching Our Mutual Friend," Dickens Universe, UC-Santa Cruz, 2 August 1986
 Moderator, "Dickens and Others," Dickens Project Graduate Student Conference, UC-Santa Barbara, 23 February 1986
 Discussion Leader, Dickens Humanities Institute Visiting Scholar, UC-San Diego, 24-25 July 1985
 Respondent, "Dickens, His Contemporaries, and Heirs," Dickens Project Graduate Student Conference, UC-Santa Barbara, 2 February 1985
 Panelist, "The Criticism of Martin Chuzzlewit," Dickens Project, UC-Santa Cruz, 3 August 1984

National/International:

Faculty Advisor, "New Directions," 26th Annual Conference of 18th- and 19th-Century British Women Writers, UT-Austin, 11-15 April 2018
 Panel Chair and Organizer, "The Social Networks of Women Writers: A Panel in Honor of Linda H. Peterson," "Social Victorians," North American Victorian Studies Association, Phoenix, 4 November 2016
 Panel Chair and Organizer, "In Honor of Linda Peterson and Her Editorship of The Cambridge Companion to Victorian Women's Writing," 24th Annual Conference of 18th- and 19th-Century British Women Writers, University of Georgia, 3 June 2016
 Co-Chair, "Sentiments and Sensation in Victorian Periodicals," Annual Conference of the Research Society for Victorian Periodicals, Austin TX, 13-15 September 2012
 Panel Chair, "Fiction I: Transatlanticism," "Sentiments and Sensation in Victorian Periodicals," Research Society for Victorian Periodicals, Austin TX, 15 September 2012
 Panel Chair, "All in the Family: Authors and Familial Relations," "Curiosity," British Women Writers Conference, Ohio State University, 2 April 2011
 Panel Chair, "The Wrongs of Marriage," 18th Annual British Women Writers Conference, Texas A & M University, 9 April 2010

- Panel Chair, "Anonymity, Pseudonymity, and Autobiography: Elizabeth Robins Adapts Herself for Multiple Roles," 18th Annual British Women Writers Conference, Texas A & M University, 8 April 2010
- Panel Chair, "Family Drama: Staging Resemblance, Performing Difference," Family/Resemblance, Interdisciplinary Nineteenth-Century Studies Conference, The University of Texas at Austin, 25 March 2010
- Review Reader for the Israeli Science Foundation, 2009
- Panel Chair, "Illustrating Women," 17th Annual British Women Writers Conference, University of Iowa, 4 April 2009
- Panel Chair, "Victorian Theater and the Visual," North American Victorian Studies Association, Yale University, 16 November 2008
- Panel Chair, "Our Mutual Novel," Narrative Conference, Austin TX, 2 May 2008
- Panel Chair, "Colonizing Courtship," Female Marginalia: Annotating Empire, 16th Annual British Women Writers Conference, Indiana University, Bloomington, 29 March 2008
- Panel Chair, "Thackeray and Materiality," Victorian Materialities, Joint Meeting of the North American Victorian Studies Association and the Victorian Studies Association of Western Canada, Victoria, Canada, 10 October 2007
- Panel Organizer, "Fashioning Mothers and Sisters in Art and Fiction: Imagining Identity and Female Community in the Long Nineteenth Century," 15th Annual 18th- and 19th-Century British Women Writers Conference: Speaking with Authority, University of Kentucky, 13 April 2007
- Panel Chair, "The Authority that Binds," 15th Annual 18th- and 19th-Century British Women Writers Conference, University of Kentucky, 13 April 2007
- Editorial Board, Forum on Public Policy: A Journal of the Oxford Round Table, 2005-10
- Co-Organizer (with Texas State University) of "Victorian Legacies," 8th Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States, University of Texas at Austin, 8-11 October 2003
- Panel Chair, 11th Annual Conference on 18th- and 19th-Century British Women Writers, University of Wisconsin at Madison, 20 April 2002
- Chair, "Generic and Historical Tensions in Victorian Life Writing," 23rd Annual Colloquium on Modern Literature and Film, West Virginia University, 17 October 1998
- Chair, "Victorian Learning: Putting Education to Work," 7th Annual Conference on 18th- and 19th-Century British Women Writers, University of North Carolina, 28 March 1998
- Literature Chair, National Conference on Undergraduate Research, The University of Texas at Austin, 25 April 1997
- Panel Chair, 6th Annual Conference on 18th- and 19th-Century British Women Writers, University of California at Davis, 28 March 1997
- Response to Juliet McMaster, "The Multiple Languages of Emma," The Jane Austen Society of Central Texas, Austin, TX, 13 October 1993
- Tenure/Promotion Reviews: University of Nebraska (2015), Catholic University of America (2014), University of New Mexico (2013), Vanderbilt University (2011), Columbia University (2009), Louisiana State University (2008), Yale University (2003), University of California at Davis (2000, 2009, 2013, and 2014), Trinity University (1991 and 2003), Washington State University (1997), University of California at Riverside (1994), and Skidmore College (1988).
- Delegate Assembly, Modern Language Association, 1990-1993
- Consultant, National Endowment for the Humanities, Secondary Teachers Enrichment Program, 1990-92
- Panelist, "Peter Pan in the Age of Realism," Classics in Context, Actors Theatre of Louisville, 16 October 1988
- Editorial Board, The Carlyle Newsletter, 1988-1993
- Review Reader, National Endowment for the Humanities, 1988-1989
- Jacob Javits Fellowship Award Committee, 1988-1989

Respondent, "Marginal Daughters and Literary Fathers," Modern Language Association, 27 Dec. 1987
 Chair, "Women in Literature," Western Conference on British Studies, San Antonio, TX, 25 October 1985
 Associate Editor of The Thackeray Newsletter, 1985-1989
 Assistant Editor of The Thackeray Newsletter, 1984
 Participant, Workshop on the Teaching of Writing, University of Michigan, June 1981
 Participant, Conference on Literacy in the 1980's, University of Michigan, June 1981
 Review reader for: Texas Studies in Language and Literature, Victorian Studies, Dickens Quarterly, Dickens Studies Annual: Essays in Victorian Fiction, Tulsa Studies in Women's Literature, Nineteenth-Century Fiction, Publication of the Modern Languages Association, Mosaic: A Journal for the Interdisciplinary Study of Literature, Victorians Institute Journal, Nineteenth-Century Contexts: An Interdisciplinary Journal, Vita Traductiva, University of California Press, University of Texas Press, University of Virginia Press, Stanford University Press, State University of New York Press, Prentice-Hall, St. Martin's Press, Broadview Press, Ashgate Publishing Company, Palgrave-Macmillan, Wadsworth Publishing Company, and Holt-Rinehart & Winston, 1980-present
 National Institute of Education Consultant for Writing Proficiency, 1980
 Coordinator of Workshop on Holistic Scoring, Antelope Valley Community College District, March 1979
 Consultant to the English Council of California Two-Year Colleges, 1978-1979
 Discussion Leader at UCLA Chancellor's Conference on Composition, 1977-1978

LANGUAGES:

French--excellent (reading, speaking, writing)
 German--fair (reading, speaking)

PROFESSIONAL ORGANIZATIONS:

Modern Language Association
 National Council of Teachers of English
 Conference on College Composition and Communication
 American Association of University Women
 North American Victorian Studies Association
 Philological Association of the Pacific Coast
 Northeast Victorian Studies Association
 Society for the Study of Narrative Literature
 18th- and 19th-Century British Women Writers Association
 Research Society of Victorian Periodicals
 Victorian Interdisciplinary Studies Association of the Western United States
 Friends of the University of California Dickens Project
 Swante Palm Society (Friends of the UT Libraries)
 Stanford Library Associates
 Stanford Committee for Art