**VITA**

Per Urlaub, [urlaub@austin.utexas.edu](mailto:urlaub@austin.utexas.edu), 512.831.8453

Department of Germanic Studies, Burdine Hall 330, 2505 University Ave., C3300

The University of Texas at Austin, Austin, TX 78712

**EDUCATION**

2008 PhD, German Studies, Stanford University, Stanford, CA

Thesis: “Reading Comprehension and Literary Narrative: Towards a Model of Reading Literature in the Second Language.”

2002 MA, German, University of Utah, Salt Lake City, Utah

1999 Erstes Staatsexamen für das Lehramt an Realschulen, (~M.A.T.), Christian-Albrechts-Universität, Kiel, Germany; Majors: German, English

**PROFESSIONAL APPOINTMENTS**

2015-present Associate Professor, tenured, Department of Germanic Studies, University of Texas at Austin, Austin, TX

Affiliations: -Center for European Studies, College of Liberal Arts -Foreign Language Education, College of Education

-Texas Language Center, College of Liberal Arts

2015 Residence Director, UT-Austin/SUNY Summer School in German and European Studies, Julius-Maximilians-Universität, Würzburg, Germany

2014-2015 Scholar-In-Residence, Center for Second Language Studies, Vanderbilt University, Nashville, TN

2009-2015 Assistant Professor, tenure-track, Department of Germanic Studies, University of Texas at Austin, Austin, TX

2008-2009 Assistant Professor, tenure-track, Department of World Languages, Southern Connecticut State University, New Haven, CT

**PUBLICATIONS**

EDITED VOLUME

Swaffar, J. & Urlaub, P. (2014). *Transforming postsecondary foreign language teaching in the United States*, Dordrecht: Springer. 225 pages.

PEER-REVIEWED ARTICLES

Urlaub, P. (2014). ‘A new Brecht for L.A.’ — Public scholarship through technology in project-based graduate education. *Profession*. <https://profession.commons.mla.org/2014/11/24/ a-new-brecht-for-la/>

Urlaub, P. (2014). Departmental contexts and foreign language majors. *ADFL Bulletin, 43*(1)*,* 123-134*.*

Urlaub, P. (2013). Critical literacy and intercultural awareness through the reading comprehension strategy of questioning in business language education. *Global Business Languages, 18*, 67-80.

Urlaub, P. (2013). Questioning the text: Advancing literary reading in the second language through a Web-based strategy training*. Foreign Language Annals, 46*(3), 508-521.

Urlaub, P., & Uelzmann, J. (2013). From orality to literacy: A curricular model for intensive second-year collegiate language instruction. *SCOLT Dimension 2013,* 23-33.

Urlaub, P. (2012). Reading strategies and literature instruction: Teaching learners to generate questions to foster literary reading in the second language. *System: An International Journal of Education Technology and Applied Linguistics, 40*(2), 296-304.

Urlaub, P. (2011). Developing literary reading skills through creative writing in German as a second language. *Die Unterrichtspraxis/Teaching German, 44*(2), 98-105.

Urlaub, P. (2011). Intercultural blogs in study-abroad contexts. *Academic Exchange Quarterly, 15*(3), 42-50.

Urlaub, P. (2011). Heavy Metal, Stravinsky and the second language learner: Approaching the ‘third space’ through music documentary film. Neues Curriculum: Journal for Best Practices in Higher Education German Studies, Summer 2012, http://www.neues-curriculum.org/n-c/?p=405, (16 pages & 19 appendix pages).

Urlaub, P., & Kautz, J. (2011). The Stanford Non-Native rapper contest: Fostering transcultural competences using social media. *International Association for Language Learning Technology Journal, 41*(2), 89-102.

PEER-REVIEWED CHAPTERS

Urlaub, P. (in press). Dramatizing/Digitizing Literacy: Theater Education and Digital Scholarship in the Applied Linguistics Curriculum. In L. Parkes & C. Ryan (Eds.), *Integrating the Arts: Creative Thinking about Foreign Language Curricula and Language Program Direction*. (pp. TBD). Boston: Heinle/Cengage Learning. (scheduled to appear in November 2015)

Urlaub, P. (2014). On language and content: The stakes of curricular transformation in collegiate foreign language education. In J. Swaffar & P. Urlaub (Eds.), *Transforming postsecondary foreign language teaching in the United States.* (pp. 1-15). Dordrecht: Springer.

Urlaub, P. (2010). Understanding comprehension: Hermeneutics, literature, and culture in collegiate foreign language education. In G. Levine & A. Phipps (Eds.), *Critical and intercultural theory and language Pedagogy*. (pp. 43-56). Boston: Heinle/Cengage Learning.

BOOK REVIEWS, OP-EDS, INTRODUCTIONS, REPORTS, NOTES

Urlaub, P. (2014). Kultur des Vergebens. Op-ed on the European Court of Justice’s verdict against internet search engine companies. Print edition of *Die Welt*, page 2, May 19, 2014.

Urlaub, P. (2011, Fall). Grammatik im Blick: Form-meaning connections for beginning German students. *TLC Newsletter*, page 10.

Urlaub, P. (2010). Introduction to the summer, 2010 issue. *Texas Papers in Foreign Language Education, 14*(1), 1-2.

Urlaub, P. (2007). Book review of Glaboniat, Manuela, et al. Profile Deutsch: Gemeinsamer europäischer Referenzrahmen. Berlin: Langenscheidt, 2005. *Die Unterrichtspraxis/Teaching German, 40*(1), 103-104.

Urlaub, P. (2006). Podcasts in the German classroom. *Die Unterrichtspraxis/Teaching German, 39*(1-2), 99.

Urlaub, P. (2005). Tipp: Ethnographic photography in study abroad contexts. *Die Unterrichtspraxis/Teaching German, 38*(2), 198.

DIGITAL PUBLIC SCHOLARSHIP

Urlaub, P. (project manager, 2014). Death is just a state or mind. Educational outreach materials for John Webster’s tragedy *The Duchess of Malfi*, <https://sites.la.utexas.edu/tdom/>.

Urlaub, P. (project manager, 2012). A new Brecht for LA. Educational outreach materials for Bertolt Brecht’s *A Man’s A Man*, <https://sites.la.utexas.edu/brecht/>.

PUBLICATIONS CURRENTLY UNDER REVIEW

Urlaub, P. (under review). Free Community College Education: Challenges and Opportunities for Foreign Language Programs at Universities. Submitted for consideration in the *2016 AAUSC Volume*

Urlaub, P. (under review). Second Language Literacy Research and Curricular Transformation in U.S. Postsecondary Foreign Language Education. In S. May & N. Hornberger (General Ed.). *The Encyclopedia of Language and Education, Vol. 4: Second and Foreign Language Education* (ed. by N. Van Deusen-Scholl) (pp. TBA). Cambridge: Cambridge University Press.

PUBLICATIONS IN PREPARATION

*The interconnected language curriculum: Critical transitions and interfaces in articulated K-16 contexts*, Boston: Heinle/Cengage. (Edited volume, in preparation, with J. Watzinger-Tharp, firm publication date: Fall 2016).

*Teaching Brecht.* (Special focus section in *The Brecht Yearbook*, in preparation, with K. Imbrigotta, firm publication date: Fall 2016).

*Beyond grammar-translation: Developing German reading competences among graduate students through a portfolio approach.* (Article manuscript, in preparation, anticipated submission date: Spring 2016)

*Beliefs and attitudes about literary reading among undergraduate students.* (Article manuscript, in preparation, projected submission date: Spring 2016).

*Literary Reading in the Second Language: Theoretical Perspectives and Curricular Considerations.* (Monograph, in preparation, projected submission: 2018).

**SCHOLARLY PRESENTATIONS**

INVITED PRESENTATIONS

2015 “Critical Reading and Collegiate Language Instruction: When? How? What?” Language Resource Center, Columbia University, New York City, NY, September.

2015 “Critical Reading across Genre and Proficiency Levels.” Center for Language Study, Yale University, New Haven, CT, September.

2015 “Learning Objectives for Digital Humanities in Undergraduate Education.” Mapping, Mining – Refining? The Digital Turn in the Humanities, symposium, Department of Germanic Languages and Literatures, University of Pennsylvania, Philadelphia, PA, April.

2015 “Literary Texts and Communicative Language Instruction.” Department of Languages and Literature, Austin Peay State University, Clarksville, TN, March.

2014 “Content-Based Language Instruction: A Heuristic for the Future Professoriate?” The Consortium for Language Teaching and Learning, annual symposium, Language Resource Center, Cornell University, Ithaca, NY, October.

2012 “From Comprehension to Understanding: Critical Reading in the Second Language.” Joseph H. Lauder Institute of Management & International Studies, The Wharton School, University of Pennsylvania, Philadelphia, PA, September.

2012 “Transcultural Competence, Third Spaces, and Music Documentary Film in Collegiate Foreign Language Education.” Hedwig Leser Lecture, Department of Germanic Studies, Indiana University, Bloomington, IN, February.

2011 “Fostering Transcultural Competences in Collegiate FL Instruction: Three Case Studies.” Keynote speaker, 17th Annual Graduate Linguistics/Teaching English as a Second Language Symposium, Arizona State University, Tempe, AZ, April.

2010 “Intermediate Collegial Foreign Language Instruction: Reconciling Orality and Literacy.” Via teleconference. American Association for University Supervisors and Coordinators, symposium, University of Minnesota (Twin Cities), Minneapolis, MN, November.

2009 “Understanding Comprehension: The Hermeneutics of Literary Reading in the Second Language.” Critical and Intercultural Theory and Language Learning, symposium, University of California at Irvine, Department of German, Irvine, CA, March.

CONFERENCE PAPERS (refereed)

(forth.) “(Literary) Reading: Attitudes and Beliefs among Beginning Undergraduate Language Learners.” Annual Convention of the Modern Language Association, Austin, TX, January.

(forth.) “From Instructional Technology to Digital Humanities: Goals, Objectives and Outcomes.” Annual Convention of the American Council for the Teaching of Foreign Languages, San Diego, CA, November.

2015 “Reading Slowly, Reading Deeply, Reading Closely: Deautomatizing the Reading Process through Questioning.” Annual Convention of the Modern Language Association, Vancouver, BC, January.

2014 “Opportunities and Limitations of Questionnaires in Program Assessment.” Annual Convention of the American Council for the Teaching of Foreign Languages, San Antonio, TX, November.

2014 “From Isolation to Integration: Collegiate Foreign Language Education and Globalized Information Ecologies.” Annual Convention of the Modern Language Association, Chicago, IL, January.

2013 “From Teacher to Curriculum Developer: Fostering Graduate Instructors’ Individual Creativity in Multi-Section Environments.” Annual Convention of the American Council for the Teaching of Foreign Languages, Orlando, FL, November. (with A. Vannoy)

2013 “Learning from Brecht – Educational Outreach and Uranium Madhouse’s Production of *Mann ist Mann*.” International Brecht Society, Porto Alegre, Brazil, May.

2013 “Optimizing the Transformational Effect of the Study Abroad Experience through Collaborative Writing.” Education Abroad Programs in German-Speaking Europe in an Age of Globalization and Virtuality, Department of German, Emory University, Atlanta, GA, March.

2012 “A New Brecht for Los Angeles – Preparing Graduate Students for Developing Educational Outreach Initiatives in the Arts.” Annual Convention of the American Council for the Teaching of Foreign Languages, Philadelphia, PA, November.

2012 “New Models for Collegiate Second Year Language Instruction: From Texas to Georgia.” Southern Conference on Language Learning, Atlanta, GA, March. (with J. Uelzmann)

2012 “Developing Literary Reading Skills in the Second Language: A Strategy-oriented Approach.” Annual Convention of the Modern Language Association, Seattle, WA, January.

2011 “The Stanford Non-Native Rapper Contest: Showcasing Transcultural Competences Using Collaborative Social Media Frameworks.” Annual Convention of the Modern Language Association, Los Angeles, CA, January. (with J. Kautz)

2010 “Creativity and Criticality in L2 Literacy.” Texas Foreign Language Education Conference, Austin, TX, March.

2009 “Fostering Sociolinguistic and Cultural Awareness through Music Documentary Film.” Annual Convention of the American Council for the Teaching of Foreign Languages, San Diego, CA, November.

2009 “Hermeneutics, Reading Comprehension Research and the Integrated Language/Culture Curriculum.” Annual Convention of the German Studies Association, Washington, D.C., October.

2008 “*Full Metal Village:* Clash of Cultures in a Northern German Community.” Annual Convention of the American Council for the Teaching of Foreign Languages, Orlando, FL, November.

2008 “Reading Comprehension Strategies and the Development of Critical Literacy in the Intermediate Language Classroom.” Annual Convention of the American Council for the Teaching of Foreign Languages, Orlando, FL, November.

2008 “Critical Creativity: Readers as Authors in the Advanced German Language Classroom.” American Association for University Supervisors and Coordinators, German section meeting, Michigan State University, East Lansing, MI, Department of Linguistics & Germanic, Slavic, Asian, and African Languages, October.

2007 “Second Language Reading Comprehension Strategies and Critical Intercultural Literacy.” Annual Convention of the Modern Language Association, Chicago, IL, December.

2007 “Intra-Departmental Outreach through Literature in Translation: Heinrich Böll's *The Lost Honor of Katharina Blum* in a Beginning Language Classroom.” Annual Convention of the American Council for the Teaching of Foreign Languages, San Antonio, TX, November.

2007 “Assessing Second Language Reading as Intercultural Communication. Assessing Language and (Inter-)cultural Competences in Higher Education.” Department of French Studies, University of Turku, Turku, Finland, August.

2006 “The Architecture of Cultural Background Knowledge: The Roles of Procedural and Declarative Knowledge Structures for Intercultural Literacy.” Annual Convention of the Modern Language Association, Philadelphia, PA, December.

2006 “L2 Reading Research: Contributions towards a Learner-Centered Undergraduate Curriculum and Effects on Departmental Culture.” Annual Convention of the American Council for the Teaching of Foreign Languages, Nashville, TN, November.

2006 “Assessment of Reading and Writing in Foreign Literature Learning Environments.” World Congress of the Fédération Internationale des Professeurs de Langues Vivantes, Gothenburg, Sweden, June.

2004   “Cultural Sensitivity through Reading Strategy Instruction: The Integrated Activity as the Smallest Unit of the Integrated Curriculum.” Annual Convention of the South Atlantic Modern Language Association, Roanoke, VA, November.

2002 “The Terrorist vs. The Journalist: (De)constructing of Female Realities in Margarethe von Trotta’s *Die Bleierne Zeit*.” Graduate Student Conference, Department of Germanic Languages and Literatures, University of Virginia, Charlottesville, VA, March.

2001 “Inverting Oedipus: Incest in Arthur Schnitzler’s *Frau Beate und ihr Sohn*.” Kentucky Foreign Languages Conference, Lexington, KY, April.

WORKSHOP PRESENTATIONS

2015 “Assessment Retreat.” 1-day faculty development workshop, Department of Germanic Studies, University of Texas at Austin, Austin, TX, August. (With J. Swaffar and P. Hess)

2015 “Advanced Second Language Reading: Outcomes, Curriculum, Assessment.” Joseph H. Lauder Institute of Management & International Studies, The Wharton School, University of Pennsylvania, Philadelphia, PA, April.

2014 “Conversations on Curriculum.” A series of roundtables co-facilitated with Virginia Scott. Center for Second Language Studies, Vanderbilt University, Nashville, TN, Fall Semester.

2014 “Working Effectively with Feedback.” Dissertation Boot Camp, College of Liberal Arts, University of Texas at Austin, Austin, TX, July.

2013 “Digital Humanities and Public Scholarship: Alternative Pathways to the PhD?” Liberal Arts Graduate Council, College of Liberal Arts, University of Texas at Austin, Austin, TX, May.

2013 “Writing a Dissertation the Second Language: Challenge, Opportunity, and Privilege.” Dissertation Boot Camp, College of Liberal Arts, University of Texas at Austin, Austin, TX, June.

2012 “Building Advanced Critical Reading Competencies with Journalistic Texts.” Joseph H. Lauder Institute of Management & International Studies, The Wharton School, University of Pennsylvania, Philadelphia, PA, September.

2012 “How the OPI Changed my Professional Life: On an Assessment Protocol's Inspiration for Teaching, Research, and Language Program Direction.” Beyond the OPI:  Making Oral Assessment Relevant, Texas Language Center, University of Texas at Austin, Austin, TX, March.

2011 “Documentary Film and Transcultural Language Teaching.” American Association of Teachers of German, South Texas chapter annual meeting, Austin, TX, October.

2011 “Inspiring with Effectiveness: Intermediate Learners in an Intensified Language/Culture Curriculum.” How to Teach Intensive(ly): High Voltage Teaching in the Foreign Language Classroom, Texas Language Center, Austin, TX, October.

2010 “Reading Comprehension Strategies and Literary Reading.” American Association of Teachers of German, South Texas chapter annual meeting, Austin, TX, September.

2010 “Wiki and Blogs in Content-Based German Language Classes at UT.” American Association of Teachers of German, South Texas chapter annual meeting, Austin, TX, September. (with Anke Zwietasch and Guido Halder)

2010 “Second Year German at UT: New Goals, Curricula, and Materials.” American Association of Teachers of German, South Texas chapter annual meeting, Austin, TX, September. (with Jan Uelzmann)

2006 “Coursework – Wie sinnvoll ist ein Course Management System für Stanfords Overseas Studies Program in Berlin?” Freie Universität Berlin/Stanford Overseas Studies Center, Berlin, Germany, May.

PANEL DISCUSSIONS

2013 “The German Elections: Results and Consequences.” European Union Center of Excellence, University of Pittsburgh, Pittsburgh, PA, via teleconference, September. (with David Crew, Peter Rehberg, Patrick Altdorfer, Myra Marx Ferree, Nils Ringe)

2011 “Global Popular Culture.” Texas Language Center/Fulbright Program, University of Texas at Austin, Austin, TX, April. (with Hung Bui, Fernando Charro, Hope Fitzgerald, Mark Hopkins).

2010 “The Survival of Language Programs in the Current Economy.” Texas Language Center, University of Texas at Austin, Austin, TX, November. (with Elizabeth Bernhardt, Karen Kelton, Orlando Kelm, Ben Rifkin, Tom Garza)

2010 “L2 Reading and Writing: Crossing Affective and Cognitive Methods.” Texas Foreign Language Education Conference, University of Texas at Austin, Austin, TX, April. (with **Neil Anderson**, **William Grabe**, **Diane Schallert, Diana Pulido,** Veronica Sardegna)

LOCAL PRESENTATIONS

2015 “Questioning the Text: Interpersonal Communication and Critical Literacy in Content-Based Language/Literature Instruction,” Center for Second Language Studies, Vanderbilt University, Nashville, TN, September.

2014 “European Language Policy: Ideal, Reality, Mission.” Invited presentation at the Fireside Chat program of McTyeire International House, Vanderbilt University, Nashville, TN.

2014 “Applied Linguistics, Second Language Studies, and the Future of the Humanities.” Center for Second Language Studies, Vanderbilt University, Nashville, TN, September.

2014 “Public Scholarship in the Age of Corporatization of Public Education.” Invited presentation in Randolph Lewis’ summer school course “Doing Public Scholarship,” Department of American Studies, University of Texas at Austin, Austin, TX, June.

2013 “Coping with Graduate School.” Graduate Association of Germanic Languages Students, Lunch Speaker Series, Department of Germanic Studies, University of Texas at Austin, Austin, TX, October.

2013 “Applied Linguistics and Reading Research in Institutional Contexts.” Foreign Language Education, Brownbag Lunch Speakers Series, College of Education, University of Texas at Austin, Austin, TX, October.

2013 “On False Friends, Real Enemies, Dangerous Liaisons, and True Romance: Problematizing Language Pedagogy, Applied Linguistics, and Second Language Studies.” Faculty Proseminar, Department of Germanic Studies, University of Texas at Austin, Austin, TX, September.

2011 “What is Applied Linguistics/Language Pedagogy?” Faculty Proseminar, Department of Germanic Studies, University of Texas at Austin, Austin, TX, November.

2010 “Second Language Literacy Research and Postdisciplinary Academic Ecologies.” Faculty Colloquium, Department of Germanic Studies, University of Texas at Austin, Austin, TX, November.

2010 “From GER 312K/312L to GER 612: Rethinking the Second Year.” Texas Language Center, University of Texas at Austin, Austin, TX, October. (with Jan Uelzmann)

2006 “Is there a Grade in this Class? Interpretation and Assessment.” German Studies Colloquium, Stanford University, Stanford, CA, November.

2005    “Scientific and Humanistic Perspectives on Reading and Understanding in a Foreign Language.” German Studies Colloquium, Stanford University, Stanford, CA, May.

2003 “Reading Comprehension and Literary Analysis across Languages.” German Studies Colloquium, Stanford University, Stanford, CA, November.

**HONORS & AWARDS (after graduate school)**

2015-2017 College of Liberal Arts, Humanities Research Award, University of Texas at Austin, Austin, TX ($15,000)

2014 Texas Language Center, Professional Development grant, University of Texas at Austin, Austin, TX ($700)

2013 Summer Research Assignment, University of Texas at Austin, Austin, TX

2013 Texas Language Center, Professional Development grant, University of Texas at Austin, Austin, TX ($1500, shared with Dr. Cori Crane)

2013 College Research Fellowship, University of Texas at Austin, Austin, TX

2012 Texas Language Center, Professional Development grant, University of Texas at Austin, Austin, TX ($750)

2012 Service Award, Services For Students With Disabilities, University of Texas at Austin, Austin, TX

2011 Nominee: Texas Foreign Language Teaching Excellence Award, University of Texas at Austin, Austin, TX

2011 American Association of Teachers of German, grant for graduate student and teacher workshop held at the University of Texas at Austin, Austin, TX ($400)

2011 Center for European Studies, University of Texas at Austin, Austin, TX, grant for organizing workshop “Teaching German through Film” ($1,200, room, printing cost, graduate student honoraria)

2011 Texas Language Center, Professional Development grant, University of Texas at Austin, Austin, TX ($750)

2010 American Association of Teachers of German, grant for graduate student and teacher workshop held at the University of Texas at Austin, Austin, TX ($300)

2010 Texas Language Center, Professional Development grant, University of Texas at Austin, Austin, TX ($1,000)

2010 Summer Research Assignment, University of Texas at Austin, Austin, TX

2010 Center for European Studies, Grant Writing Workshop Participant, University of Texas at Austin, Austin, TX ($3,000)

**TEACHING IN HIGHER EDUCATION (after graduate school)**

*University of Texas at Austin* (\*=graduate level):

German 312K 2nd year language class, 2 sections, Fall 2009

German 328 Advanced Grammar, Spring 2010

German 398T\* Supervised Teaching in German [=FL teaching methods], Fall 10

German 397P\* Transcultural Literacy, Spring 2011

German 398T\* Supervised Teaching in German [=FL teaching methods], Fall 11

German 385\* Approaches to Metaphor and History of Metaphor Studies, conference course, Fall 2011

German 385\* Critical Thinking and Cultural Analysis in Business Language Instruction, conference course, Fall 2011

German 385\* Learning German on the Fast Track, conference course, Fall 2011

German 397P\* Course Design for in Foreign Language Disciplines, Spring 2012

German 385\* Vocabulary Acquisition, conference course, Summer 2012

German 398T Supervised Teaching in German [=FL teaching methods], Fall 12

German 328 Advanced German Grammar, Fall 2013

German 301 German for Reading Knowledge, Fall 2013

EUS 305 Intro to European Studies, Spring 2014

German 397P\* Reading in the Second Language, Spring 2014

German 385\* Research Design in Applied Linguistics, Summer 2014

German W330C Advanced Conversation and Composition, Summer 2015

German 397P\* Research Design and Assessment in FL Education and Humanities, Fall 2015

EUS 305 Intro to European Studies, Fall 2015

*Vanderbilt University* (\*=graduate level):

SLS 310 Foreign Language Learning and Teaching, Fall 2014

German 104 4th semester content-based German class, Spring 2015

*Southern Connecticut State University* (all classes at the undergraduate level):

German 100 1st year language class, 2 sections, Fall 2008

German 101 1st year language class, 2 sections, Spring 2009

German 201 2nd year language class, Fall 2008

German 203 2nd year language class, Fall 2009

**LANGUAGE PROGRAM COORDINATION**

2009- Dec 2012 Language program coordinator, Department of Germanic Studies, University of Texas at Austin

My responsibilities included the design and conduct pre-semester orientations, in-service training through regular meetings with language instructors, the redesign of instructional policies and responsibility guidelines, the creation of teaching schedules, regular teaching observations and follow-up meetings, management of AIs personnel matters, administration and revision of placement test and policies, management of student affairs (e.g., grade appeals, complaints, course content queries, schedule changes), and the representation of the language program at the college and university levels.

**ADVISING & MENTORING**

**(all students in German at UT-Austin, except #= other department in UT’s College of Liberal Arts, †=College of Education)**

***Doctoral Student Dissertation Committees, member:***

**Carla Ghanem completed 2010**

**Vince VanderHeijden completed 2011**

**Judith Atzler completed 2011**

**Kelly Conroy † completed 2012**

Maria Echavarria**†** **completed 2013**

[Nicholas Gossett](http://www.utexas.edu/cola/depts/slavic/faculty/nsg267)# **completed 2013**

**Anja Moehring completed 2013**

Karin Maxey completed 2014

**Sarah Whitehead† completed 2014**

**Maggie Gemmell in progress**

Annika Vannoy in progress

[Evgenia](http://www.utexas.edu/cola/depts/slavic/faculty/em25842) Wilkins# **in progress**

**Ryan Dux in progress**

***Doctoral Student Qualifying Exam Committees:***

**Margo Belvins member, 2015**

**Alex Lorenz chair, 2015**

**Kristina Saunders chair, 2014**

**Laura Snyder member, 2014**

**Matt Anderson member, 2014**

**Alex Kuuskoski chair, 2013 (left program before oral exam)**

**David Huenlich member, 2012 and 2013 (retake)**

**Christina Kellner member, 2011**

**Karin Maxey member, 2011**

***Master’s Student Report and Thesis Committees, Chair:***

**Anke Sanders thesis director, 2009-2010, completed 2010**

**Title: “Humor and Parodies in the Foreign Language Classroom”**

**Ashley Ritter thesis director, 2010-, did not complete**

***Undergraduate Honors Thesis, Supervisor:***

Angela Aguilar honors thesis director, 2010-2011, completed 2011

Title: “Lost in Translation? The Effects of the German Education System on the Assimilation of Turkish-Germans in Multicultural Communities”

**SERVICE TO THE INSTITUTION**

*Department:*

2015-present Director of Assessment

2015-present Chair, Awards and Scholarship Committee

2013-present TracDat subcommittee

2010-present IRB departmental contact

2009-present Budget Council

2009-present Graduate Studies Committee

2013-2014 Undergraduate advisor

2013-2014 Chair, Awards and Scholarship Committee

2012-2014, 2009-2010 Undergraduate Program and Course Committee

2013-2014 Search committee (Ass Professor in German Literature)

2009-2013 Technology and Equipment Planning Committee

2009-2012 Salary Committee

2009-2010 Awards and Scholarship Committee

*College:*

2013-present Executive Council, Center for European Studies (elected)

2013-present CoLA Online Education Faculty Committee

2013-present Teaching materials evaluation committee, Russian program

2012-present Foreign Language and Area Studies Selection Committee

2010-present Texas Language Center Advisory Committee

2011-2012 Texas Language Center Teaching Awards Committee

2010-2011, 2012-2013 Texas Language Center Professional Development Comm.

2010-2013 Language Program Advisory Committee (LPAC)

*University:*

2009-2013 International Education Fee Scholarship Committee

2009-2011 German Academic Exchange Service (DAAD) Scholarship Selection Committee

**SERVICE TO THE PROFESSION**

*Professional offices:*

2015-2020 Member, Executive Committee of the Division of Applied Linguistics, Modern Language Association (elected)

2013-2014 Chair, program committee, AATG Annual Convention (appointed)

2010-2011 President, South Texas Chapter of the American Association of Teachers of German (elected)

2009-2010 Vice President, South Texas Chapter of the American Association of Teachers of German (elected)

*Editorial board memberships:*

2015-present American Association of University Supervisors and Coordinators (AAUSC) Annual Volume Editorial Board (Heine/Cengage Learning Publishing)

2015-present Foreign Language and the Literary of Everyday Life (FLLITE) Editorial Board (Center for Open Educational Resources and Language Learning)

*Article and book manuscript peer reviews:*

2014-present John Benjamins Publishing

2013-present De Gruyter Mouton Publishing

2011-present American Association of University Supervisors and Coordinators (AAUSC) Annual Volume (Heine/Cengage Learning Publishing)

2010-present Numerous German language textbooks from publishers such as Heinle, McGraw Hill, Vista Higher Learning, Houghton Mifflin, and Pearson

2009-present Modern Language Journal (Wiley Publishing)

2009-present System: An International Journal of Education Technology and Applied Linguistics (Elsevier Publishing)

2008-present Yale University Press

2008-present Arts and Humanities in Higher Education: An International Journal of Theory, Research, and Practice (Sage Publishing)

*Advisory board memberships:*

2011-present Educational Outreach Consultant, Uranium Madhouse Theater Company, Los Angeles, CA

*Conferences and panels organized:*

2015 “Digital Humanities and German Studies, Part 1,” session organizer and presider, sponsored by the AATG, Annual Convention of the American Council for the Teaching of Foreign Languages, San Diego, CA, November.

2015 “The Interconnected Language Curriculum: Critical Transitions and Interfaces,” session organizer and presider, sponsored by the AAUSC, MLA Convention, Vancouver, BC, January.

2013-2014 Chair, program committee, AATG Annual Convention

2014 “Teaching Brecht,” session organizer and presider, sponsored by the International Brecht Society and the Division of Teaching Literature, MLA Convention, Chicago, IL, January.

2012 “Reset/Reboot/Recoup: The New College Language and Cultural Studies. FourthBiennial Workshop in German Studies,” principal organizer, panel moderator, University of Texas at Austin, Austin, TX, March.

2012 “Not Your Grandma's German(ic Language) Class: Language, Literature, and Culture in Collegiate Foreign Language Education,” faculty advisor for graduate student conference, Department of Germanic Studies, University of Texas at Austin, Austin, TX, March.

2011 “GLAC 17 (Germanic Linguistics Annual Conference),” member of organizing committee, session moderator, University of Texas at Austin, Austin, TX, April.

2011 AATG South Texas Chapter Workshop, “Teaching German through Film,” a daylong professional development workshop for ca. 30 high school and college teachers of German, principal organizer, presenter, moderator, University of Texas at Austin, Austin, TX, October.

2010 AATG South Texas Chapter Workshop, “Reading, Writing, Technology” a daylong professional development workshop for ca. 30 high school and college teachers of German, principal organizer, presenter, moderator, University of Texas at Austin, Austin, TX, September.

2004 “Secrets and Lies - Narrative Approaches to Reality in German Literature and Culture.” Stanford German Studies Conference, Stanford University, Stanford, CA, Spring 2003, co-organizer, fundraiser, panel moderator.

2003 “Tropes of Unification: Community and Conflict in German Culture.” Stanford German Studies Conference, Stanford University, Stanford, CA, Spring 2003, co-organizer, panel moderator.

**PROFESSIONAL MEMBERSHIPS**

2014-present Tennessee Foreign Language Teaching Association

2013-present International Brecht Society

2006-present American Council on the Teaching Foreign Languages

2006-present American Association of Teachers of German

2006-present American Association of University Supervisors and Coordinators

2005-present Modern Language Association of America