

**DANIEL BIRKHOLZ**

The University of Texas at Austin  
Department of English  
208 W. 21<sup>st</sup> St, B5000, Austin, TX 78712-1164  
birkholz@austin.utexas.edu

**CURRICULUM VITAE****EDUCATION:**

UNIVERSITY OF MINNESOTA (Minneapolis), Ph.D. in English Language and Literature,  
September 1999; Advisors: Rita Copeland and David Wallace, with Barbara A. Hanawalt

UNIVERSITY OF ICELAND (Reykjavík), 1994 – 1995  
Resident Scholar, Árni Magnússon Manuscript Institute

UNIVERSITY OF TORONTO (Ontario, Canada), M.A. in English Language and Literature,  
November 1991

CARLETON COLLEGE (Northfield, MN), B.A. *magna cum laude* in English Literature, June 1990;  
Concentration in Medieval Studies; Distinction in Major and on Senior Thesis; Phi Beta  
Kappa

CENTRE FOR MEDIEVAL AND RENAISSANCE STUDIES (Oxford, England), Winter 1989,  
Tutorial and Seminar Courses, Keble College

**FACULTY APPOINTMENTS:**

Associate Professor (with tenure), Department of English, University of Texas at Austin,  
2009 – present

Visiting Professor, Université Sorbonne Nouvelle (Paris III) [France], January – July 2018

Visiting Professor, Université de Paris Ouest Nanterre La Défense [France], January – July 2012

Assistant Professor, Department of English (tenure-track), University of Texas at Austin,  
2003 – 2009

Visiting Fellow, Downing College, Cambridge University [England], Spring 2002

Assistant Professor of English (tenure-track), Pomona College (Claremont, CA), 1999 – 2003

**MAJOR SCHOLARLY AWARDS:**

Humanities Research Award, UT-Austin College of Liberal Arts, 2015 – 2018

Solmsen Post-Doctoral Fellowship, The Institute for Research in the Humanities, University of  
Wisconsin-Madison, 2009 – 2010

Radcliffe Institute for Advanced Study Residential Fellowship, Harvard University, 2009 – 2010  
[declined]

The Nebenzahl Prize, awarded biannually by The Newberry Library (Chicago) to the outstanding dissertation (worldwide) on any aspect of the history of cartography, 2001

### **TEACHING AWARDS:**

The University of Texas System Regents' Outstanding Teaching Award, 2016

The Raymond Dickson Centennial Endowed Teaching Fellowship, University of Texas at Austin, 2015

The Silver Spurs Centennial Teaching Fellowship, University of Texas at Austin, 2015

The President's Associates Teaching Excellence Award, University of Texas at Austin, 2008

The Wig Distinguished Professorship Award, Pomona College, 2002

### **OTHER HONORS AND GRANTS [selected]:**

Summer Research Fellowship, Department of English, UT-Austin, Summer 2017

Faculty Research Assignment, UT-Austin, Fall 2016

Special Research Grant, University of Texas at Austin, Fall 2016

Departmental Nominee, Harry Ransom Teaching Award, 2013 – 2014

Departmental Nominee, UT-Austin Co-Op Best Research Paper Award, 2009 – 2010

Summer Research Assignment, University of Texas at Austin, 2008

Special Research Grant, University of Texas at Austin, 2007 – 2008

Dean's Fellowship, University of Texas at Austin, Fall 2007

Nominee, Friar Centennial Teaching Fellowship, UT-Austin, 2006

Steele Fellowship for Junior Faculty Research, Pomona College, 2002 – 2003

NEH/Pomona College Sabbatical Research Grant, 2002-3

Downing College (Cambridge)/Pomona College Faculty Exchange Fellowship, 2002

A.A. Heckman Research Grant, Hill Monastic Manuscript Library, Collegeville, MN, 2002

Senior Teaching Fellowship, Department of English, University of Minnesota, 1998 – 1999

Newberry Library Center for Renaissance Studies Research Grant, September 1998

Doctoral Dissertation Fellowship, University of Minnesota Graduate School, 1997 – 1998

Val Bjornsson Scholarship, Minnesota-Iceland Exchange Program, 1994 – 1995

University of Toronto Open Master's Fellowship, 1990 – 1991

### **PUBLICATIONS:**

#### Book:

*The King's Two Maps: Cartography and Culture in Thirteenth-Century England.* New York: Routledge Press (Studies in Medieval History and Culture, vol. 22), 2004. xxxiv + 254 pp. ISBN: 0415967910. Repr. 2005/paperback 2009.

#### Articles in Refereed Journals & Peer-Reviewed Edited Collections:

"*Histoire Imparfaitte: Gilote et Johane and the Counterfactual Lessons of Harley 2253.*" *Exemplaria: Medieval / Early Modern / Theory* 27.4 (2015): 273-306.

“Hereford Maps, Hereford Lives: Biography and Cartography in an English Cathedral City.” *Mapping Medieval Geographies: Geographical Encounters in the Latin West and Beyond: 300-1600*, ed. Keith D. Lilley (Cambridge, UK: Cambridge University Press, 2013): 225-249.

“Harley Lyrics and Hereford Clerics: The Implications of Mobility, c.1300-1351.” *Studies in the Age of Chaucer* 31 (2009): 175-230.

“Biography After Historicism: The Harley Lyrics, the Hereford Map, and the Life of Roger de Breynnton.” *The Post-Historical Middle Ages*, ed. Elizabeth Scala and Sylvia Federico (New York: Palgrave Macmillan, 2009): 161-189.

“Mapping Medieval Utopia: Exercises in Restraint.” *The Journal of Medieval and Early Modern Studies* 36.3 (2006): 585-618.

“The Gough Map Revisited: Thomas Butler’s *The Mape off Ynglonnd*, c.1547-54.” *Imago Mundi: The International Journal for the History of Cartography* 58.1 (2006): 23-47.

“The Vernacular Map: Re-Charting English Literary History.” *New Medieval Literatures* 6 (2004): 11-77.

#### Sections of Books:

“A Monarchy of the Whole Island.” *The Map Book*, ed Peter Barber (London: Weidenfeld and Nicolson, November 2005): 64-65 [folio pages]; 1 color plate.

#### Book Reviews:

Susanna Fein, ed., *My Wyl and My Wrytyng: Essays on John the Blind Audelay* (Medieval Institute Publications, 2009). *Journal of English and Germanic Philology* 111.3 (2012): 418-23.

John the Blind Audelay, *Poems and Carols: Oxford, Bodleian Library MS Douce 302*, ed. Susanna Fein (TEAMS Middle English Texts Series, 2009). *Journal of English and Germanic Philology* 111.3 (2012): 418-23.

Sebastian I. Sobceki, *The Sea and Medieval English Literature* (D.S. Brewer, 2008). *Studies in the Age of Chaucer* 31 (2009): 373-77.

Kathy Lavezzo, *Angels at the Edge of the World: Geography, Literature, and English Community, 1000-1534* (Cornell UP, 2006). *Studies in the Age of Chaucer* 29 (2007): 508-11.

### **WORK IN CIRCULATION**

#### Book:

*Harley Manuscript Geographies: Love, Death, and Medieval Literary History*

Complete book manuscript (115,000 words).

Book-proposal in circulation to selected presses as of April 2017.

Table of Contents; Précis; Chapter Abstracts; Sample Chapters; or entire manuscript, available upon request.

### **WORK IN PROGRESS**

Books:*Women Who Walk on Maps: Essays in Cartographic Reception and Map-Biography*

In-progress book manuscript (60,000 of a projected 80,000 words [four of six chapters] complete).  
Book-proposal in circulation to selected presses as of May 2017.

Table of Contents; Précis; Chapter Abstracts; and Sample Chapters, available upon request.

*We Have to Invent Him: Harley Lyrics, Hereford Maps, and the Life of Roger de Breynton, c.1290-1351*

Literary criticism meets documentary biography meets cartographic reception.

Based on archival research conducted at English cathedral libraries and record offices, 1996-present.  
Project Description and Table of Contents available upon request.

**INVITED LECTURES & CONFERENCE PARTICIPATION [selected]:**

"Roads Taken: Literary Geography and the Impossibility of Medieval Biography." UMass Amherst / Amherst College, The Five College Medieval Seminar, February 2017.

"Early Maps of Britain." University of Massachusetts Amherst, February 2017.

"Filming the Middle Ages." UT-Austin Family Weekend, College of Liberal Arts, October 2015.

"Dying with Harley 2253." Symposium on "Death and Memory at the End of the Middle Ages." Washington University, St. Louis, MO, April 2015.

"Maps of Kings, Songs of Barons--'and we are ever caught'." University of Texas at Austin, Institute for Historical Research symposium, "Magna Carta at 800," February 2015.

"Micro-Literary History in a Pre-Chaucerian Vein: Roger de Breynton Reads Harley 2253." Modern Language Association Annual Meeting, Vancouver, Canada, January 2015

"Captives Among Us: Harley 2253 and the Jews of Medieval Hereford." Medieval Writing Workshop, Boulder, CO, October 2014.

"Coincident Departures: Mapping the Expulsion in the Hereford *Mappamundi* and Harley MS 2253." New Chaucer Society Bi-Annual Meeting. Reykjavík, Iceland, July 2014.

"Last Lyric Things, or, A Glimpse into the Hereford Plague Pit." University of Illinois at Urbana-Champaign, Program in Medieval Studies, March 2014.

"Creative Non-Fiction and the Academic Medievalist." Medieval Writing Workshop, Madison, WI, September 2012.

"French in Name: Counterfactual Medievalism and British Library MS Harley 2253." Getty Center/University of California, Los Angeles, Center for Medieval & Renaissance Studies Conference, "The Future of the Past: History in the Francophone West," February 2011.

"We Have to Invent Him: Harley Lyrics, Hereford Maps, and the Life of Roger de Breynton." University of Wisconsin-Madison, Institute for Research in the Humanities, February 2010.

"The Maps of Roger de Breynton." University of Michigan (Ann Arbor, MI), The Michigan Medieval Seminar, November 2009.

"Atlas of a Medieval Life: Biography, Cartography, Roger de Breynton, c.1290-1351." The University of California, Los Angeles, Center for Medieval and Renaissance Studies, "Mapping Medieval Geographies"/Ahmanson Foundation Conference, May 2009.

- “English Literature on the Ground: ‘Bede and Fundamentalism’, Reconsidered.” University of Texas at Austin, Department of Religious Studies conference, "Medieval Bibles: Studies in Word and Image," March 2008.
- “Ye Goon to...Hereford?: Harley 2253, Regional Devotion, and England’s *Other* St. Thomas.” New Chaucer Society Bi-Annual Meeting, Swansea, Wales, July 2008.
- “Playboys of the West of England: Medieval Cosmopolitanism, Familial Love, and the Lyrics of Harley 2253.” The University of Minnesota, Department of English, March 2007.
- “Harley Lyrics and Hereford Clerics: The Implications of Mobility, c.1300-1351.” University of California, Santa Barbara, Medieval Studies Winter Colloquium, February 2005.
- “Roger de Breynton and Me: Biography, Periodization, and British Library MS Harley 2253.” Medieval Academy of America Annual Meeting, Miami Beach, FL, April 2005.
- “A Heaven to be Had Here: Medieval Mapping and *The Fair Maid of Ribblesdale*.” Northwestern University, Department of English, Evanston, IL, 2003.
- “Harley Lyrics and Hereford Maps: Literature, Cartography, Biography.” Cambridge University, Interdisciplinary Seminar in Cartography, Cambridge, UK, 2002.
- “A Crack in the Bedroom Map: Gender, Genre, and the Reception of Cartography in Early Fourteenth-Century England.” The Warburg Institute/British Library Maps and Society Lecture Series, London, UK, 2001.
- “The Gough Map Revisited: 13th-Century Perspectives on Thomas Butler’s *Mape off Ynglonnd*, c.1554.” XIX International Conference for the History of Cartography, Madrid, Spain, July 2001.
- “The Difference That Wool Makes: Astrology, Commerce, and Cartography in Tudor Essex.” The Huntington Library/Eleanor Searle Memorial Conference, Claremont, CA, October 2001.
- “Searching for British Library Manuscript Harley 2253.” University of California, Irvine, Department of English, November 2000.
- “Getting Culturally Geographic in Medieval L.A.” New Chaucer Society Bi-Annual Meeting. London, UK, July 2000.
- “Figuring Britain: From Itinerary to Territory.” James Ford Bell Library conference, "Maps from the Middle Ages," Minneapolis, MN, November 1998.

[Also: panel-chairing at various conferences (The New Chaucer Society; Modern Language Association) and graduate advising workshops at UC Irvine, UC Santa Barbara, University of Wisconsin, University of Michigan, University of Illinois, University of Minnesota, etc.]

#### **UT-AUSTIN CAMPUS PRESENTATIONS:**

British Studies	Institute for Historical Studies	Department of Theatre & Dance
Liberal Arts Honors	Medieval Studies	Department of Geography
Phi Beta Kappa	Texas IP (Interdisciplinary Program)	Department of History
Plan II	Explore UT	CoLA Family Weekend

**TEACHING AT UT AUSTIN:**Undergraduate:

- Spring 2017: E 349S Honors (writing flag): J.R.R. Tolkien and William Morris
- Fall 2016: [Faculty Research Assignment: in residence at UT-Austin]
- Summer 2016: E 350E (Oxford Program): Getting Chivalric - The Once & Future Middle Ages
- Spring 2016: E 350E (writing flag): Viking Literature
- Fall 2015: E 314L Honors (writing flag): Reading Literature in Context  
E 316L (intermediate size + writing flag [pilot]): British Literature
- Fall 2014: E 314L Honors (writing flag): Reading Literature in Context  
E 379R (writing flag): Research Seminar - Fiction and Medievalism
- Spring 2014: E 326K (writing flag): Literature of the Middle Ages in Translation
- Fall 2013: E 314L Honors (writing flag): Reading Literature in Context  
UGS 303 (writing flag) Signature Course: The Literature of Sport [w/Coleman Hutchison]
- Summer 2013: E 350E (Oxford Program): Getting Chivalric - The Once & Future Middle Ages
- Fall 2012: E 314L Honors (writing flag): Reading Literature in Context  
E 376 (writing flag): Chaucer
- Spring 2012: UT Austin - Université Paris-Ouest Nanterre Teaching Exchange Program  
VLA LI 201: Introduction to Anglo-American Literature  
VLA LI 602: Americans in Paris  
VLA LI 604: American Detective Fiction  
VLA CV 406: Medievalist Fiction
- Fall 2011: E 679HA: Honors Tutorial Course - Thesis Writing [w/Coleman Hutchison]
- Spring 2011: E 379R (writing flag): Research Seminar - Fiction and Medievalism
- Fall 2010: E 679HA: Honors Tutorial Course - Thesis Writing [w/Martin Kevorkian]  
E 336E (writing flag): British Literature - Beginnings to Renaissance
- Spring 2010: [Solmsen Fellowship: in residence @ UW-Madison]
- Fall 2009: [Solmsen Fellowship: in residence @ UW-Madison]
- Summer 2009: E 316K: Masterworks of Literature - English
- Spring 2009: E 379N Honors (SWC): Classical & Biblical Backgrounds of English & American Literature
- Fall 2008: E 379S (SWC): Senior Seminar - Fiction and Medievalism  
E 679HA: Honors Tutorial Course - Thesis Writing
- Spring 2008: E 361K (SWC): English Drama to 1642 - Performing Medieval Culture  
E 326K (SWC): Medieval Literature in Translation - Viking Literature
- Fall 2007 [Dean's Fellowship]
- Spring 2007: E 379N (SWC) - Survey of Early English Literature  
E 326K (SWC) - Medieval Literature in Translation: Viking Literature
- Fall 2006: E 379S (SWC) - Senior Seminar: Fiction and Medievalism
- Spring 2006: E 379M Honors (SWC): Studies in Literary Form - Pre-modern Lives  
E 326K (SWC): Medieval Literature in Translation - Viking Literature
- Fall 2005: E 314L Honors (SWC): Intro to Literary Study - Literary Contests & Contexts  
E 379S (SWC): Senior Seminar - Fiction and Medievalism

- Spring 2005: E 314L (SWC): Introduction to Literary Study - Literary Contests & Contexts  
 Fall 2004: E 361K (SWC): English Drama to 1642 - Performing Medieval Culture  
 E 379S (SWC): Senior Seminar - Fiction and Medievalism  
 Spring 2004: E 314L Honors (SWC): Intro to Literary Study - Literary Contests & Contexts  
 E 361K: English Drama to 1642 - Performing Medieval Culture  
 Fall 2003: E 314L (SWC): Introduction to Literary Study - Literary Contests & Contexts  
 E 326K: Survey of Medieval Literature in Translation

Graduate:

- Fall 2017: E 392M: Digital, Celluloid, and Performative Medievalisms  
 Spring 2015: E 392M: France, England, and the Literature of the Hundred Years' War  
 Spring 2013: E 392M: Excluding Chaucer - The Alliterative Fourteenth Century  
 Fall 2011: E 392M: From Conquest to Plague - Lost Centuries  
 Spring 2011: E 392M: Performing Medieval Culture  
 Spring 2009: E 392M: Fictions of Medievalism  
 Fall 2006: E 392M: Pre-modern Lives  
 Spring 2005: E 392M: The Idea of England - Topography, Periodization, and Medieval Literary Study

Thesis & Exam Supervision:

***Ph.D. Dissertations [in progress]:***

- John Fry, "Unreforming Chaucer: The *Legend of Good Women*, the *Canterbury Tales*, and the Hagiographic Symptom." Committee Member, dissertation in progress.
- Amber Clark, "Dreaming After Chaucer: The Changing Landscape of the English Dream Vision in the Long Fifteenth Century." Co-Advisor with Elizabeth Scala, dissertation in progress.
- Jason Escandell, "The Matter of Chaucer: Completing, Correcting, and Canonizing Chaucer in the Late Medieval and Early Modern Periods." Co-Advisor with Elizabeth Scala, dissertation in progress.
- Luke Landtroop, "The Poetry of Transfiguration: Representation, Perception, and Identity in Late Medieval and Early Modern English Religious Poetry." Co-Advisor with Hannah Chappelle Wojciehowski, dissertation in progress.
- Courtney Barajas, "Fallen Towers and Barren Hills: Reading Landscapes in The Exeter Book." Co-Advisor with Mary Blockley, dissertation in progress.
- Pax Gutierrez-Neal, "Totemic Transformations." Co-Advisor with Geraldine Heng, dissertation in progress.
- Zach Hines, "Bibliographic Edifices: The (Re)Construction of Medieval Books and English Libraries." Co-Advisor with Elizabeth Scala, dissertation in progress. Presidential Excellence Continuing Dissertation Fellowship. Andrew W. Mellon Fellowship of Scholars in Critical Bibliography at Rare Book School, University of Virginia.
- Raúl Ariza-Barile, "Invisible Romances: Spain and Medieval English Literature." Co-Advisor with Hannah Chappelle Wojciehowski, dissertation in progress. E.D. Farmer International Fellowship.

Jennifer Sapio, "Outside/Inside Marriage: Sex and Reproduction in Early Modern English Literature." Co-Advisor with Elizabeth Scala, dissertation in progress.

Elizabeth Florea, "Turning the Tables on Romance: Rustichello da Pisa Invents a New Chivalric Table in his *Compilation*." Committee Member, Department of French & Italian, dissertation in progress. Dirs. Guy Raffa and Hannah Wojciehowski.

***Ph.D. Dissertations [completed]:***

Brianna Jewell, "Affective Reading: Discovering a Relational Mode and its Application." Committee Member, 2016. Dir. Wayne Lesser and Ann Cvetkovich.

R. Scott Garbacz, "The Harp Against the Pipe: Embodied Argumentation and Cognitive Formation in the Grammar-School Classroom and Beyond." Co-Advisor with Marjorie Curry Woods, 2015. Postdoctoral Fellow, UT-Austin Department of English.

Christopher Taylor, "Unknowing the Middle Ages: Narrative, History, and Middle English Literature." Co-Advisor with Geraldine Heng, 2014. Continuing Fellowship winner. English Department Outstanding Dissertation Award. Visiting Assistant Professor, Williams College. Postdoctoral Fellow, UT-Austin Department of English.

Christina Gutierrez, "Staging Medievalisms: Touching the Middle Ages through Contemporary Performance." Committee Member, Department of Theatre & Dance, 2013. Dir. Charlotte Canning. Lecturer, Northern Arizona University. Producing Artistic Director, 7 Towers Theatre, Austin TX.

Brooke Hunter, "Chaucer's Poetry and the New Boethianism." Committee Member, 2010. Dirs. Elizabeth Scala and Marjorie Woods. Assistant Professor of English & Irish Medieval Literature, Villanova University.

Joseph Taylor, "'Far in the North, I cannot tell where': Regionalism and the Negotiation of Nation in Late Medieval English Literature." Co-Advisor with Elizabeth Scala, 2009. Continuing Fellowship winner. Maxine Hairston Prize for Excellence in Teaching Award, 2007. Assistant Professor, University of Alabama-Huntsville.

Rebecca Wilcox, "Cultures of Conquest: Romancing the East in Medieval France and England." Co-Advisor with Geraldine Heng, 2008. Assistant Professor, West Texas A&M. Senior Program Co-Ordinator, School of Undergraduate Studies, UT-Austin.

***Dissertation Prospectus Exams (formerly Three-Area Exams):***

John Fry (2016)  
 Amber Clark (2016)  
 Jason Escandell (2016)  
 Luke Landtroop (2015)  
 Pax Gutierrez-Neal (2015)  
 Courtney Barajas (2014)  
 Elizabeth Florea (2014; French & Italian)  
 Zach Hines (2014)  
 Aaron Mercier (2014)  
 Jennifer Sapio (2014)  
 Brianna Jewell (2013)



Raúl Ariza-Barile (2012)  
 Christopher Taylor (2012)  
 R. Scott Garbacz (2011)  
 Brian Gatten (2009)  
 Michael Widner (2008)  
 Joseph Taylor (2007)  
 Sarah Jett (2006)  
 Rebecca Wilcox (2003)

***Field Exams (Pre-Prospectus Qualifying Exam; instituted 2010):***

Emily Haring (2017)  
 John Fry (2016)  
 Amber Clark (2015)  
 Jason Escandell (2015)  
 Luke Landtroop (2014)  
 Pax Gutierrez-Neal (2014)  
 Courtney Barajas (2014)  
 Zach Hines (2013)  
 Jennifer Sapio (2013)  
 Brianna Jewell (2012)  
 Aaron Mercier (2012)  
 Raúl Ariza-Barile (2011)  
 Chris Taylor (2011)  
 R. Scott Garbacz (2010)

***Master's Theses & M.A. Reports – Advisor***

Courtney Barajas (2013), "Mapping English onto the World: Vernacular Cartography in *The Wonders of the East*." Co-advisor with Mary Blockley.  
 Luke Landtroop (2013), "Divine Desire: Incarnational Poetics in the Harley Lyrics."  
 Anna Waymack (2013), "Other/Worldly Water: The Arthurian Positioning of Death, Danger and Britain." Placement: Ph.D. Program in Medieval Literature, Cornell University.  
 Jennifer Sapio (2012), "Wicked Horses: Women's Will in Harley 2253."

***Master's Theses & M.A. Reports – Committee Member***

Melissa Heide (in progress), "The Squire of Low Degree." Dir. Geraldine Heng.  
 Rachel Roepke (2016), "Young and in Love: Poetic Production in the Allegory of the Ages in Charles d'Orleans." Dir. Elizabeth Scala.  
 Emily Haring (2016), "Marian most bold": Feminine Transgression in the Greenwood." Dir. Geraldine Heng.  
 Nicholas Holterman (2015), "*Chante(Fable): Romance, Parody, and the Medieval in Aucassin et Nicolette* and Lionhead Studios' *Fable*." Dir. Elizabeth Scala.

Elizabeth Ledbetter (2014), "The Anglo-Saxon *Tacen* and the Medieval Donor's Model." Department of Art & Art History. Dir. Joan Holladay. Placement: Graduate Program in Medieval Studies, The Medieval Institute, Western Michigan University.

Abigail Bristol (2011), "Cultural Capital: Production and Reproduction in *Emaré*." Dirs. Elizabeth Scala and Wayne Lesser. Placement: Harvard Business School.

Christopher Taylor (2010), "Waiting for Prester John: The Legend, the Fifth Crusade, and Medieval Christian Holy War." Dirs. Geraldine Heng and Elizabeth Scala.

Will Martin (2007), "On the Internet, Nobody Knows: Biography in the Digital Age." Dir. Geraldine Heng. Placement: UT School of Information Masters Program. Web Services Librarian, University of North Dakota.

**B.A. Theses – Advisor:**

Lindsey Gallogly (2015), "Sacramental Images in Tolkien's *The Lord of the Rings*." Placement: English Teacher, Ferris High School (Dallas, TX).

Patrick Naeve (2014), "'To reckon the far-off origins of men': The Historical and Poetic Geographies of *Beowulf*." Mitchell Award Winner (2<sup>nd</sup> at UT overall). Burseson Outstanding Thesis Award (English Honors Program). Dean's Distinguished Graduate. Phi Beta Kappa. Lois Trice Prize for Creative Scholarship in a Thesis (Plan II). Fania Kruger Fellowship in Writing. Placement: Ph.D. Program in Medieval Studies, Cornell University; formerly M.A. Program in English & Medieval Studies, University of Toronto

Molly Wahlberg (2011), "Bad Tolkien: The Archival Function of Appropriation in *The Lord of the Rings* fandom." Rapoport-King Thesis Scholarship. Placement: Latin American Studies, UT-Austin Graduate School.

David Doak (2008), "'People die and their books are sold, so I salvaged this copy': Hugo Manning's *Archive Fever*." Placement: Teach for America. UT Law School. Law Clerk, Chambers of Senior Judge David Briones, United States District Court for the Western District of Texas

Jordan DeVault Little (2008), "Subverting the Nineteenth-Century Epic: Seamus Heaney's Postcolonial *Beowulf* Translation." Endowed Presidential Merit Scholarship winner. Placement: Teachers College, Columbia University,

Robert Bennett (2006), "The Past as a 'Living Presence': The Medieval Renaissance of the Digital Age." Placement: Novelist (<http://bookpeople.com/event/robert-jackson-bennett-troupe>)

Mac Barnett (2004), "Being Difficult: Intentional Difficulty in Old Norse Skaldic Poetry and John Donne." Winner of the Pomona English Thesis Prize. Placement: Production Intern, McSweeney's. Children's/YA Author (<http://authors.simonandschuster.com/Mac-Barnett/45720819>). Texas Bluebonnet Award Winner.

**English Honors Program Senior Theses – Second Reader:**

Loan Tran (2016), "Growing Legends: Layers of Malleable Fragments in Arthurian Poems by Tennyson and Others." Dir. Samuel Baker.

- Alyssa O'Connell (2014), "The Problem of Tolkien's Dwarves." Dir. Elizabeth Richmond-Garza. Rapoport-King Thesis Scholarship. Placement: Assistant Editor, Oxford UP.
- Jake Malone (2012), "'To Lift the Lid of the Peat': The Dual Role of the Poet-Archaeologist in Seamus Heaney's *Bog Poems*." Dir. Elizabeth Cullingford. Rapoport-King Thesis Scholarship. Burleson Distinguished Honors Thesis (English Honors Program). Placement: Viking & Medieval Norse Studies Program, University of Iceland.
- Trent Jones (2011), "'The twelfth century, or whenever it was': Historical Imagination and the Ludic in *The Once and Future King*." Dir. Sam Baker. James F. Parker Prize in Fiction.
- Charlotte Mark (2011), "A Midsummer Knight's Dream: Spatializing Feminine Desire in Chaucer and Shakespeare." Dir. Elizabeth Scala. Undergraduate Research Journal Thesis Prize. Rapoport-King Thesis Scholarship. Burleson Distinguished Honors Thesis (English Honors Program).
- Daniel Dawer (2009), "'Space: what you damn well have to see': Psychogeography in James Joyce's *Ulysses*." Dir. Alan Friedman. Dean's Distinguished Graduate. Plan II Model Thesis. Worthington Essay Contest Grand Prize. Burleson Outstanding Thesis Prize (English Honors Program). Placement: Teach For America.
- Annemarie Pearson (2009), "'A Man is Perpetually Eating:' A Gastronomical Analysis of Charles Dickens's *David Copperfield*." Dir. Carol MacKay. College of Liberal Arts Scholar. Placement: Graduate Study in English, University of Iowa.
- Rose Coyle (2008), "pam ilcan wuda: King Alfred Translates Saint Augustine." Dir. Mary Blockley. Endowed Presidential Merit Scholarship winner.
- Collin Jennings (2007), "'Immodest Expressions': The Influence of Revolutionary Pamphlet Culture on the Early Female-Authored Novel and Generic Transformation in the Print Market." Dir. Sue Heinzelman.

## UNIVERSITY OF TEXAS SERVICE:

### ***Mentorship/Advising/Student Service:***

- English Honors Research Apprenticeship Program (development and administration of pilot program; 8 honors students paired annually with faculty researchers), 2014 – present
- English Honors Research Apprenticeship Program, faculty participant (Jordan Smith), 2015
- CoLA Undergraduate Research Apprenticeship Program, Advisory Committee, 2015 – present
- Liberal Arts Honors Program Summer Honors Colloquium (orientation/sample class), 2011 – present
- Texas IP (Interdisciplinary Program), 2010 – 2014
- English Honors Program, 2007 – present
- CoLA Undergraduate Research Apprenticeship Program (Angela Giordani), 2007:  
*Winner, Burleson Writing Contest in Literary Criticism; Dean's Distinguished Graduate*
- Co-Convener, Medieval Dissertation Group (monthly meetings), 2007 – present
- Panelist/Workshop Leader, English Department Professional Skills Committee, 2006 – present:  
*Topics: advisor relations; applying for fellowships; qualifying exams; dissertation writing*
- UGS 320 "Undergraduate Research Experience" (Mary Sumner; Gloria Sung), 2011

Graduate Placement Committee, 2004 – 2006:

*Preparation/revision of job-materials; mock-interviewing; market advice; etc.*

Panelist/Workshop Leader, Medieval Studies Graduate Professionalization Symposia, 2003 – 2006:

*Topics: papers-in-progress; conference strategies; fellowship applications*

Graduate Student (E 314) Teaching Mentor, 2004 – present:

Lisa Gulesarian, 2012; Bryan Russell, 2010; Brooke Hunter, 2008; Wooseom Yeom, 2005; Vicki Keller, 2004; Arlen Nydam, 2004

Faculty Mentor, English Department Undergraduate Mentor Program, 2004 – 2006

Session Leader, Explore UT: Medieval Maps & Mapmakers, 2004, 2005

### ***Curriculum and Program Administration:***

#### Departmental Level

Director, English Honors Program, 2012 – present

Degree Transformation Committee/Texas Academic Transformation Initiative, 2015-present

Executive Committee, 2005 – 2006; 2013 – 2014; 2014 – 2015; Fall 2015

Undergraduate Program Committee, 2012 – present

Graduate Program Committee, 2008 – 2009; 2011 – 2016

Chair, Medieval Interest Group (graduate & undergraduate curriculum), 2008 – 2015

Oxford Program Committee, 2012 – 2013; 2015 – 2016

English Honors Program Committee, 2007 – 2012

Co-Chair, Professional Skills Committee, 2010 – 2011

Internal Review Committee, 2005 – 2006

Sophomore Literature Committee, 2004 – 2005

Graduate Admissions Reader, 2003 – present

#### University Level

Liberal Arts Student Affairs Committee, 2016 – present

Medieval Studies Program, Faculty Advisor, 2010 –2012; 2015 – present

CoLA Humanities Research Award, selection committee, 2016

Texas Interdisciplinary Program, Faculty Advisory Committee, 2010 – 2013:

*Scholarship Selection; Student-Program Approval*

CoLA Curriculum and Programs Committee, 2010 – 2011

International Programs and Studies Committee, 2008 – 2009

Summer Study Abroad Program Selection Committee, 2009

Admissions and Registration Committee, 2007 – 2008

Phi Beta Kappa Program Committee, 2008 – 2011:

*Member Induction; Student Scholarships; Teaching Awards; Ceremony*

Faculty Council, 2007 – 2008

Co-Leader, English Dept. SWC (Substantial Writing Component) Workshop, 2006

Writing Across the Curriculum (WAC) Faculty Retreat, 2006

Liberal Arts Honors Pedagogy Conference, “Reacting to the Past,” 2005

**PROFESSIONAL SERVICE (selected):**

Tenure Reviewer: Penn State (2014); UCLA (2012); Pomona College (2009)  
Manuscript Reviewer, *Exemplaria*, 2013 – present  
Manuscript Reviewer, Ashgate Publishing, 2010 – present  
Manuscript Reviewer, *Journal of Medieval and Early Modern Studies*, 2008 – present  
Manuscript Reviewer, *Studies in Medieval and Renaissance Teaching*, 2007 – present  
Manuscript Reviewer, *Texas Studies in Literature and Language*, 2003 – present  
External Collaborator, UK Arts and Humanities Research Council Project, entitled “Imagining Britain: Cartographic Imaginaries and the Mediation of a Nation,” co-sponsored by the British Library and the Bodleian Library, 2009 – 2011  
Distinguished Alumni Speaker, University of Minnesota Graduate Student Recruitment Weekend, 2007.  
Documentary Consultant, BBC [British Broadcasting Corporation] Television Series, “The Map Man” (Ishbel Hall, Producer), 2005.  
Feature Film Consultant, DreamState Pictures (Robb Jacobson, Executive Producer), Austin/Los Angeles/Reykjavík, 2017