

Ayelet Haimson Lushkov

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RESEARCH INTERESTS

- Classical Historiography
- Latin Literature
- Classical Reception

EMPLOYMENT

2016 - present Associate Professor of Classics University of Texas at Austin
2009-2016: Assistant Professor of Classics

EDUCATION

2009: Ph.D., Classics Yale University
(M.A. 2005, M.Phil. 2006)
Dissertation: *The Culture of Authority: Narrative and the Roman Political Imagination*
(directed by Christina S. Kraus and Celia E. Schultz)

2001: B.A. (*magna cum laude*), Greek and Latin Tel-Aviv University

PUBLICATIONS

Books

1. *Livy. Trends in Classical Scholarship*, de Gruyter. Under Contract. (in progress).
2. *Livy and the Poetics of Citation*. Cambridge University Press. Under contract. (in progress).
3. *You Win or You Die: The Ancient World of Game of Thrones*. I. B. Tauris, 2017.
Reviews: Potts, R. *The Times Literary Supplement*. (8/1/2017).
4. *Magistracy and the Historiography of the Roman Republic: Politics in Prose*. Cambridge University Press, 2015.
Reviews: Frolov, R. *Latomus* 76 (2018): 1120-3; Smith, C. *Gnomon* 89 (2017): 340-43; Feldherr, A. *CW* 109 (2016): 268-269; Drogula, F. *American Journal of Philology* 137 (2016): 545-49; Walter, U. (2016) *Histos* 10: xxiii–xxviii.
5. *Reception and the Classics: An Interdisciplinary Approach to the Classical Tradition* (co-edited with Brockliss, W., P. Chaudhuri, and K. Wasdin). *Yale Classical Studies* 36; Cambridge University Press, 2012. Paperback ed. 2016.
Reviews: Hooley, D. *BMCR*, 2012.04.24; Claassen, J. *Classical Journal* 2013.07.03; Henderson, J. *Classical Review* 63 (2013): 607-10.

Articles (* indicates peer-reviewed publications)

1. “Not Classics, Not Cricket? A Case Study in the Limits of Reception.” (submitted to CRJ)
2. ‘*Imperium sine fine*. The Future of Rome in Augustan Epic.’ In: Berthelot, K. and J. Price (eds.), *The Future of Rome: Roman, Greek, Jewish and Christian Perspectives*. CUP, forthcoming 2020.*
3. ‘Livy’s Ennius.’ Farrell, J. and C. Damon (ed.) *Ennius, Poetry, and Historiography*. Cambridge University Press, 2020: 211-27.*

4. 'Raison d'état? Paradoxes of Political Realism in Livy's Exemplarity.' in Hollingworth, M. and R. Schuett (eds.) *The Edinburgh Companion to Political Realism*. Edinburgh University Press, 2018: 137-50.*
5. 'Private Knowledge and Public Image in Roman Elections: The Case of the *Pro Murena*.' In: Steel, C., H. van der Blom, and C. Gray (eds.), *Institutions and Ideology in Republican Rome: Speech, Audience, and Decision*. Cambridge University Press, 2018: 222-35.*
6. 'Citation, Spoliation, and the Appropriation of the Past in Livy's *AUC*.' In: Loar, M., C. MacDonald, and D. Padilla (eds.), *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation*. Cambridge University Press, 2018: 30-46.*
7. Dexter, J., Katz, T., Tripuraneni, N., Dasgupta, T., Kannan, A., Brofos, J. A., Bonilla Lopez, J., Schroeder, L. A., Casarez, A., Rabinovich, M., **Haimson Lushkov, A.**, and Chaudhuri, P. 'Quantitative criticism of literary relationships.' *PNAS* 2017, doi:10.1073/pnas.1611910114*
8. 'Genre, Mimesis, and Intertext in Vergil and G.R.R. Martin.' in: Rogers, B. and B. Stevens (eds.), *Classical Themes in Modern Fantasy*. Oxford University Press, 2017: 308-24.*
9. 'Beyond Disgust: The Politics of *Fastidium* in Livy's *AUC*.' in: Lateiner, D. and D. Spatharas (eds.), *The Ancient Emotion Disgust*. Oxford University Press, 2017: 175-88.*
10. '*Cadmea proles*: Identity and Intertext in the *Hercules Furens*.' *Classical Journal* (2016) 111.3: 303-16.*
11. 'Narrative and Notice in Livy's Fourth Decade: The Case of Scipio Africanus.' *Classical Antiquity* (2014) 33.1: 102-29.*
12. 'Citation and the Dynamics of Tradition in Livy's *AUC*.' *Histos* 7 (2013): 21-47. An earlier version appeared in *Histos* 5 Working Papers 2011.04.
13. 'Introduction.' (with Brockliss, W., P. Chaudhuri, and K. Wasdin.) In: *Reception and the Classics: An Interdisciplinary Approach to the Classical Tradition*. *Yale Classical Studies* 36; Cambridge University Press, 2012: 1-16.*
14. 'Intertextuality and Source Criticism in the Scipionic Trials.' In: W. Polleichtner (ed.) *Livy and Intertextuality*. Trier, 2010: 93-133.

Encyclopedia Entries

1. R. Bagnall, K. Brodersen, C. Champion, A. Erskine, and S. Huebner (eds.) *Encyclopedia of Ancient History*. Blackwell-Wiley, 2012: 'Cornelius Scipio Africanus, P. (RE 343),' 'Fasti of Magistrates,' 'Imperium' (entry updated 2018).

Reviews

1. D. Gargola, *The Shape of the Roman Order: The Republic and Its Spaces*. UNC Press, 2017. *AJP* (2018): 351-3.
2. Straumann, B. *Crisis and constitutionalism: Roman political thought from the fall of the Republic to the age of revolution*. Oxford, 2016. *BMCR* 2017.01.49.
3. Cornell, T. J. et al. (eds.), *The Fragments of the Roman Historians*. Oxford, 2014. *Classical Review* (2016) 66.1: 191-6.
4. J. C. Yardley, *Livy: Rome's Italian Wars. Books 6–10*. With an Introduction and Notes by Dexter Hoyos. Oxford, 2013. *Classical Review* (2014) 64.2: 629.
5. J. Briscoe, *A Commentary on Livy, Books 41-45*. Oxford, 2012. *Mnemosyne* (2014): 851-3.
6. V. Pagán, *Conspiracy Theory in Latin Literature*. Austin, 2012. *Classical Review* 64.1 (2014): 153-5.
7. D. Levene, *Livy and the Hannibalic War*. Oxford, 2010. *JRS* 101 (2011): 277-8.
8. M. A. Robb, *Beyond Populares and Optimates: political language in the late Republic*. *Historia Einzelschriften* 213. Stuttgart, 2010. *BMCR* 2011.07.30.

9. S. Pugh, *Herrick, Fanshawe and the Politics of Intertextuality: Classical Literature and Seventeenth-Century Royalism*. Farnham; Burlington, VT, 2010. *BMCR* 2010.12.25.
10. G. D. Farney, *Ethnic Identity and Aristocratic Competition in Republican Rome*. Cambridge, 2007. *The Classical Bulletin* 85.1 (2010): 24-6.
11. M. R. Pelikan Pittenger, *Contested Triumphs: Politics, Pageantry, and Performance in Livy's Republican Rome*. Berkeley, 2008. *Classical Review* 60.2 (2010): 441-3.
12. D. Hammer, *Roman Political Thought and the Modern Theoretical Imagination*. Norman, 2008. *BMCR* 2009.12.10.
13. J. Murrell, *Cicero and the Roman Republic*. Greece and Rome: Texts and Contexts. Cambridge, 2008. *BMCR* 2009.08.49.
14. W. J. Tatum, *Always I am Caesar*. Blackwell, 2008. *BMCR* 2009.03.56.
15. J. R. W. Prag, *Sicilia Nutrix Plebis Romanae: Rhetoric, Law & Taxation in Cicero's Verrines*. London, 2007. *BMCR* 2009.02.33.
16. C. J. Smith, *The Roman Clan: The Gens from Ancient Ideology to Modern Anthropology*. Cambridge, 2006. *BMCR* 2006.11.06.

OP-EDS AND PUBLIC SCHOLARSHIP

Television and Radio

- Producer and Co-Host, *Inside Classics* Podcast (forthcoming)
- Panelist, NPR-On Point with Tom Ashbrook, 'Wild about Westeros: The Enduring Popularity of 'Game of Thrones''. 9/1/2017.
(<http://www.wbur.org/onpoint/2017/09/01/game-of-thrones-westeros>)
- Guest appearance, *Barbarians Rising*. History Channel and October Films. 2016.

Print

- 'Nothing New Under the Sun.' *The Nightwatchman: The Wisden Cricket Quarterly* 14, Summer 2016: 56-9.
- 'Exempla – the good and the bad.' *Epistula*, the newsletter of the Society for the Promotion of Roman Studies, 2016 XI: 8-9.

On-Line

- Editor, *A Day in the Life of A Classicist*, monthly column, *SCS Blog*.
- "[Children will be OK after COVID-19, just as I was after the Gulf War](#)" *USA TODAY*, April 30th, 2020.
- "[Why did Game of Thrones Cast Aside its Objectified Women?](#)" *Independent*, May 20th, 2019.
- '[The Ancient History behind Game of Thrones.](#)' *BBC History Extra*, July 13th, 2017.
- '[Legendary! The Aeneid's Tapestry of Lies.](#)' *Eidolon*, Nov. 14th, 2016.
- '[Doubling Down on Student Presentations: How to get first-year students to listen and learn from each other's projects.](#)' *The Chronicle of Higher Education*, Dec. 17th, 2015.
- Cricket and Roman Exemplarity. Occasional series for *Fifteen Eighty Four: Academic Perspectives from Cambridge University Press*.
 - a. '[Cricket and Roman Rhetoric](#)' Oct. 16th, 2014.
 - b. '[Kevin Pieteresen and the Romans: The Cycle of History.](#)' Oct. 21st, 2014.
 - c. '[Cricket, Bodyline, and the Romans.](#)' Feb. 20th, 2015.
- '[Game of Thrones: much more than blood and bosoms](#)' *The Guardian*, Apr. 28th, 2013.

- [‘From one storm to another: A Roman view on hurricane Sandy and the Presidential elections.’](#) (with P. Chaudhuri), *The Huffington Post*, Nov. 5th, 2012

Media Mentions and Interviews:

- Marcos, N. ‘[Juego de tronos’, la serie que rompió los límites](#)’ *El País*, May 19th, 2019:
- Robinson, L. ‘[Bringing the Classics into Modernity](#)’ January 19th, 2018:
- Fitzpatrick, K. ‘[This Classics Professor Will Make You Rethink your Game of Thrones Fan Theories](#)’, August 11th, 2017.
- Luu, C. ‘[A Professor Used Classic Literature To Craft Some Epic Game Of Thrones Theories](#)’ *Refinery* 29, August 13th, 2017.

FELLOWSHIPS AND AWARDS

External

- Classics Everywhere Award, Spring-Summer 2020 (\$1500)
- Loeb Classical Library Foundation Fellowship, 2016-17 (\$35,000)
- Margo Tytus Visiting Research Fellow, University of Cincinnati, 2015 (declined).
- Visiting Fellow, Leslie Center for the Humanities, Dartmouth College, 2012-13 (non-stipendiary).

Internal

- College Research Fellowship, University of Texas at Austin, 2020-21.
- Faculty Investment Initiative II (2018-21) (\$22,500)
- Academic Enrichment Award, UT-Austin, 2016.
- George P. Macatee III Centennial Lectureship Fund, Graduate School, UT-Austin, 2015.
- Course Development Grant, Thomas Jefferson for the Study of Core Texts and Ideas, UT-Austin, 2014.
- Special Research Grant, Office of the Vice-Provost, UT-Austin, 2014, 2016.
- George P. Macatee III Centennial Lectureship Fund, UT-Austin, 2013, 2015.
- College Research Fellowship, University of Texas at Austin, 2012-13.
- Undergraduate Research Apprenticeship Program, University of Texas at Austin, 2011-12.
- Summer Research Award, University of Texas at Austin, 2011.
- Faculty Fellowship in Classics, University of Texas at Austin, 2010-11.
- Ben and Rachel Vaughan Faculty Fellowship, University of Texas at Austin, 2009-10, 2017-8.

PRESENTATIONS

By Invitation

1. “*Game of Thrones* and the Sublime.” Keynote Speaker: *Game of Thrones: Views from the Humanities*, Seville, May 2019.
2. ‘Livy in the Age of Information.’ University of Michigan, Ann Arbor, March 2019.
3. ‘Livy and the Politics of Citation.’ Yale University, April 2018.
4. ‘How to Find Antiquity in *Game of Thrones*?’ RESEARCH+PIZZA series, UT Libraries, UT-Austin, February 2018.

5. 'Tria Corda: Ennius and the Place of Epic in Roman Historiography.' *Ennius, Poetry, and Historiography* Conference, Penn, Philadelphia, November 2016.
6. 'Lies, Damned Lies, and Statistics: Truth, Citation, and Numbers in Livy.' University of California - Davis, October 2014; Florida State University, Tallahassee, February 2015.
7. 'Voting Under Fire: Livy on Choosing Leaders and Fighting Wars.' Amherst College, April 2014.
8. 'Preparing for the Job Market.' CAMWS Annual Meeting, Waco, April 2014.
9. 'Narratives of Magistracy in Republican Rome.' University of Texas at Austin, September 2013.
10. 'Elections and Exemplarity in Livy.' Johns Hopkins University, November 2012.
11. 'Citation and the Dynamics of Tradition.' *Allusion and Intertextuality in Classical Historiography* Seminar (organized by J. Marincola), APA Annual Meeting, San Antonio, January 2011.
12. 'Citation and Intertext: Livy and his Sources in the Trials of the Scipios.' *Livy and Intertextuality* conference, University of Texas at Austin, October 2009.
13. 'In loco parentis: Familial Hierarchies and Political Office in Republican Rome.' University of Texas at Austin, February 2009.

By Refereed Abstract

1. 'Politicizing Citation: Livy's Cossus Digression and Augustan Literary Culture.' SCS Annual Meeting, Washington D.C., January 2020 (read in absentia).
2. 'Classical Literature and Contemporary Classics.' *Authority in Creating Contemporary Narratives about the Classics*, Newcastle, February 2019.
3. 'Broad Classics: *Damnatio Memoriae* on the Global Stage.' *Classics And/ As World Literature*, King's College London, June 2016.
4. 'Introduction.' *Fragments between Theory and Practice*, SCS Annual Meeting, San Francisco, January 2016.
5. 'Introduction.' *A New Approach to Fragments and Fragmentary Survival*, SCS Annual Meeting, San Francisco, January 2016.
6. 'Reception Without the Classics? The Case of Cricket.' Classical Association Annual Meeting, April 2015.
7. 'Death by a Thousand Fragments: Biographical Fragmentation and Authorial *Inventio* in Livy's *AUC*.' *International Plutarch Society Panel*, SCS Annual Meeting, New Orleans, January 2015.
8. 'Beyond Disgust: the Politics of *Fastidium* in Livy's *AUC*.' *Disgust in Greek and Roman Literature, History and Art*. Celtic Conference in Classics, Edinburgh, June 2014.
9. 'Private Knowledge and Public Image in Roman Elections: The Case of the *Pro Murena*.' *Fragments of the Roman Orators Colloquium. People, politics and res publica: strategy and ideology in Republican Rome*, University College London, April 2014.
10. 'Citation, Spoliation, and the Appropriation of the Past in Livy's *AUC*.' *Cargo Culture: Material and Literary Appropriative Practice in Rome*, Stanford University, March 2014.
11. 'Introduction.' *Truth-Value and the Value of Truth in Roman Historiography*. APA Annual Meeting, Seattle, January 2013.
12. 'The Knights of Summer: Epic and Romance in Vergil's *Aeneid* and G. R. R. Martin's *A Song of Ice and Fire*.' PAMLA Annual Meeting, Seattle, October 2012; APA Annual Meeting, Seattle, January 2013 (by invitation, revised and extended).
13. 'Kinship and Command: Aspects of Paternity in the *imperium Manliana*.' APA Annual Meeting, Anaheim, January 2010 (read in absentia).

14. 'Constitutional Debate in Republican Rome and the Elections of 184 B.C.' APA Annual Meeting, Chicago, January 2008.
15. 'Magistracy, Law, and the People in Republican Rome.' CAAS Centennial Meeting, Washington D.C, October 2007.
16. 'Constructing Continuity: Africanus between Hannibal and Antiochus.' CANE Annual Meeting, Durham, March 2007.
17. 'The Arch of Scipio Africanus: A Re-interpretation.' APA Annual Meeting, San Diego, January 2007.

Colloquia and Seminars

1. 'Populist Historiography in Livy.' *The Late Republic: Populism(s), Power Structures, and Interpretative Frameworks*, a Zoom Flash Conference organized by Liv Yarrow and Carlos Norena, May 2-4.
2. 'Livy and the Poetics of Citation.' Humanities Institute Faculty Fellows Symposium, UT-Austin, February 2020.
3. 'Livy's SourceWork and the Trials of the Scipios'. Guest appearance, *Livy* Graduate Seminar, FSU Spring 2018 (instructor: J. Clark).
4. 'The Trojan Hamantash' Debater, Inaugural *The Great(est) Latke v. Hamantash Debate*, Texas Hillel, February 2018.
5. 'Notes on Writing: How to Start.' Dissertation Writing Workshop, Department of Classics, University of Texas at Austin. Published electronically on Sept. 25th, 2015 at *The Library of Antiquity*: wp.me/p50jBi-8A.
6. 'At the Bat: Close Readings Near and Far.' First-Year Graduate Pro-Seminar in Classics (Latin Literature), University of Texas at Austin, November 2014.
7. 'The Rhetoric of Citation: An Ancient Perspective.' Leslie Center for the Humanities, Dartmouth College, April 2013.
8. Freshman Reading Round-Up, *Game of Thrones*, 2013, 2014.
9. 'Approaches to Roman Studies.' First-Year Graduate Pro-seminar in Classics (Latin Literature and Roman History), University of Texas at Austin, October 2011.
10. '*Dulcis et Utile*: The Ph.D. Reading List and the Classical Cannon.' First-Year Graduate Pro-seminar in Classics (Latin Literature), University of Texas at Austin, November 2009.
11. 'Getting Rid of Africanus, or, Closural Anxiety in the Scipionic Trials.' Work-in-Progress seminar, University of Texas at Austin, February 2009.
12. 'Solon's Reforms (*Ath. Pol.* 5-13) and Aristotle's Ideal of the Mixed Constitution.' Greco-Roman Lunch series, Yale University, March 2004.
13. 'Watching Daphnis: Frustration of Viewing in *Idylls* 1 and 6.' *Theocritus the Syracusan* Colloquium, Center for Hellenic Studies, Washington D.C., May 2003.

TEACHING

Graduate Courses

- Fragmentary Latin
- Livy: Book 22 and the Third Decade
- The Fragmentary Roman Historians
- Horace: The Odes
- Survey of Latin Literature I
- Latin Prose: Electoral Texts of the Late Republic

- Latin Prose: Survey of Latin Prose Genres
- Survey of Roman History
- Conference Course (Directed Readings): History of Latin Literature

Undergraduate Language Courses and Seminars

- Exemplarity in Latin Literature (intermediate)
- Battle Scenes in Roman Literature (intermediate)
- Images of Augustus (intermediate)
- Livy's *AUC*: The Third Decade (advanced)
- Intertextuality in Roman Poetry: Theory and Practice (seminar)
- Introductory Latin
- Introductory Greek

Seminars in Translation

- Theory and the Ancient Historian
- The Conspiracy of Catiline
- Games of Thrones: Ancient Epic and Modern Fantasy (first-year seminar)
- Cricket: Sport, Literature, Empire (first-year seminar)
- Cicero's Political Thought (Distance learning: Liberal Arts Program, Skidmore College)

Lecture Courses

- The Applied Humanities
- Rome and its Civil Wars
- The Ancient Historians
- The Roman Republic

THESIS SUPERVISION

Ph.D. Dissertation (director):

- D. Welch, 'Caesar's *Commentaries* and Generic Expectations in Latin Literature.' University of Texas at Austin. Expected 2021.
- E. Adams, 'Wordplay and Gender in Latin Literature.' University of Texas at Austin. Expected 2020.
- C. McCormack, 'Animals and Popular Science in Classical Literature.' University of Texas at Austin. Expected 2020.
- C. W. Oughton, '*Opsis* and Exemplarity in the Hannibalic War: Narrators, Intertext, and Tradition in Polybius and Livy.' University of Texas at Austin. Defended: 05/2016. Employment: Assistant Professor, Brigham Young University.

Ph.D. Dissertation (committee member):

- Mac An Aircinn, C. 'TBD' University of Texas at Austin. Expected 2022. (Director: P. Chaudhuri).

- Monk, M. 'Claudian's Poetics of Revision in his Political Poems.' Expected 2022. (Director: P. Chaudhuri).
- Kahane, R. 'TBD' University of Texas at Austin. Expected 2022. (Director: T. Hubbard).
- Katz, N. 'The Emperor is Dead. Long Live the Emperor! Interregna from 41-193 CE.' University of Texas at Austin. Expected 2022. (Director: A. Riggsby).
- Leh, V. 'Placing the Corpus Caesarianum in the Political Discourse of the Post-Republic.' University of Texas at Austin. Expected 2021. (Director: A. Riggsby).
- T. J. Bolt. 'Statius and the Hyperbolic Aesthetic'. University of Texas at Austin. Defended 8/2019. (Director: P. Chaudhuri)
- M. Clark, 'Working the Land: Locating Farming in the Roman World.' University of Texas at Austin. Defended 7/2019. (Director: A. Riggsby)
- A. Pittard, 'In the Eye of the Beholder: Audience Reaction to Gender Performance in Ancient Rome.' University of Texas at Austin. Defended 5/2018. (Director: A. Riggsby)
- L. Takakjy, '*Foedera Naturae* in Lucretius.', University of Texas at Austin. Defended: 3/2018. (Director: L. Dean-Jones)
- K. Sanders, 'Pindar and the Enigmatic Tradition.' University of Texas at Austin. Defended: 11/2017. (Director: T. Hubbard)
- P. Hay, 'Time, Saecularity, and the 1st Century BC Roman World.' University of Texas at Austin. Defended: 03/2017. (Director: A. Riggsby)
- L. B. Rich, 'Ridicule in Ancient Rome.' University of Texas at Austin. Defended: 12/2015. (Director: A. Riggsby)
- S. J. Lundy, 'Language, Nature, and the Politics of Varro's *De Lingua Latina*.' University of Texas at Austin. Defended: 06/2013. (Director: A. Riggsby)

MA Thesis (director):

- G. Gibson, 'Pregnancy and Performance at Rome.' 2019.
- J. Millar, 'Pliny and Paleoclimatology: Towards an Archaeology of Roman Climate Awareness'. 2018.
- T. Montgomery, 'Dating and Duality: Plautus' *Amphitruo* in the Historical Context.' 2016.

MA Thesis (second reader):

- V. Leh, '*Usu Venisse Hoc*: Unity and Purpose of Rhetoric in the *Bellum Africanum*.' 2016. (Director: A. Riggsby)
- M. J. Sibley, 'The Figure of the Successful Freedman in Roman Society: A New Approach'. 2013-14. (Director: K. Galinski)

Senior Thesis (director):

- L. Ebner, 'Sulpicia and the Academic Treatment of Women's Voices: A Meta-Textual Analysis.' 2018-9.

Senior Thesis (second reader):

- J. Murta, 'Secessions of the Plebs and the Roman Civil Wars.' 2013-14. (Director: A. Riggsby)

PROFESSIONAL DEVELOPMENT

- Fellow, The Op-Ed Project Public Voices Fellowship at UT Austin, 2020.
- Faculty Fellow, Humanities Institute, UT-Austin, 2018-9.

SERVICE

Development

- Leader, *40 Hours for the Forty Acres* crowdsourcing campaign, June 2020.
- Leader, HornRaiser crowdsourcing campaign, Sept 2019: \$11,200 raised (225% of goal)

Editorial

- Editorial Board Member, *Classical Journal* (editor: Antony Augustakis), 07/2020-12/22.
- Social media editor, Department of Classics, UT-Austin: editorial oversight of social media platforms (Twitter, Instagram, Medium, Facebook), content creation, editing, project management. 2017-present.
- Associate Editor and Monthly Columnist, *SCS Blog: A Day in the Life of A Classicist*. 2018-present.

Organizational

- Panel Organizer, *New Approaches to Fragments and Fragmentary Survival*. SCS Annual Meeting, San Francisco, 2016.
- Panel Organizer, *Fragments from Theory to Practice*. SCS Annual Meeting, San Francisco, 2016.
- Presider, *Ancient Receptions of Classical Literature* panel. SCS Annual Meeting, New Orleans, 2015.
- Panel Organizer, *Truth-Value and the Value of Truth in Roman Historiography*. APA Annual Meeting, Seattle, 2013.
- Various function- and event- production.

Referee and External Review

- Outstanding Dissertation Selection Committee, Humanities and Fine Arts, UT-Austin, 2020.
- External Review, promotion to tenure: University of New Hampshire.
- Referee: National Science Center (Poland), Wiley-Blackwell, Cambridge University Press, *Arethusa*, *Athenaeum*, *Classical Journal*.
- Faculty Evaluation Board, Senate of College Councils Undergraduate Research Committee, 2014.
- Undergraduate Research Apprenticeship Program Committee, 2015-17.

Examination

- GSC Greek and Latin Literature Oral Qualifying Exam: 2017-2020 (chair).
- GSC Latin Literature Qualifying Exams, 2009-12, 2013-14 (chair), 2014-16.
- GSC Latin Translation Qualifying Exams, 2011-12, 2013-14, 2017-20.

Committee Service

National

- SCS Communications Committee, 2015-20.

University of Texas at Austin: University-Wide

- Faculty Council, 2018-20.
- A-4: Faculty Welfare Committee, 2019-20.
- C-11: Research Policy Committee, 2016-19.

University of Texas at Austin: Departmental

- GSC Graduate Reviews, 2018-9.
- GSC Subcommittee for Restructuring the Graduate Program, 2014-15.
- GSC Subcommittee for Structuring the Literature Surveys, 2014-16.
- Placement Officer, 2014-15, 2015-16 (chair).
- Minority Liaison Officer, 2014-16, 2018-20.
- Search Committee, Archaeology of the Greek and Roman World, 2013-14.
- Graduate Admissions Committee, 2010-11, 2013-15, 2015-16 (chair), 2018-9.
- Colloquium Committee, 2010-11, 2011-12 (chair).
- Assistant Instructor Supervision Committee, 2009-10.

LANGUAGES

- Latin, Ancient Greek
- Reading Proficiency: Italian, French, German
- Hebrew (native)

REFERENCES

- Jane Chaplin, James I. Armstrong Professor of Classics, Dept. of Classics, Middlebury College (chaplin@middlebury.edu; 802.443.5111)
- Joseph Farrell, Professor of Classical Studies and Mark K. and Esther W. Watkins Professor in the Humanities, Dept. of Classics, University of Pennsylvania (jfarrell@sas.upenn.edu; 215.898.7425)
- Sander M. Goldberg, Distinguished Research Professor, Dept. of Classics, University of California, Los Angeles (sanderg@uoregon.edu; 541.338.0247)
- Robert A. Kaster, Kennedy Foundation Professor of Latin Language and Literature, Dept. of Classics, Princeton University (kaster@princeton.edu; 609.258.3963)
- Christina S. Kraus, Thomas A. Thacher Professor of Latin, Dept. of Classics, Yale University (christina.kraus@yale.edu; 203.432.0993)

- John Marincola, Leon Golden Professor of Classics, Dept. of Classics, Florida State University (jmarinco@fsu.edu; 850.644.4259)
- Matthew Roller, Professor, Dept. of Classics, Johns Hopkins University (mroller@jhu.edu; 410-516-5095)

Last Updated: June 1st, 2020.