

## **CURRICULUM VITAE**

**Luis E. Cárcamo-Huechante**

Department of Spanish and Portuguese

The University of Texas at Austin

150 W. 21st Street, Stop B3700

Austin, TX 78712

Fax: (512) 471-8073

[carcamohuechante@austin.utexas.edu](mailto:carcamohuechante@austin.utexas.edu)

<http://www.utexas.edu/cola/depts/spanish/faculty/lc25292>

### **EDUCATION**

Doctor of Philosophy. Field of Specialization: Hispanic Literatures; Minor Fields: Latin American Studies and Comparative Literature. Cornell University, 2001.

Master of Arts, Spanish. University of Oregon, 1997.

Bachelor of Arts, Profesor de Filosofía y Bachillerato en Ciencias Sociales y Filosofía. Universidad Austral de Chile, 1985.

### **PROFESSIONAL APPOINTMENTS**

Director, Program in Native American and Indigenous Studies (NAIS), The University of Texas at Austin, 2016-2020.

Associate Professor, Department of Spanish and Portuguese, The University of Texas at Austin, Fall 2012-present.

Assistant Professor, Department of Spanish and Portuguese, The University of Texas at Austin, 2009-2012.

Associate Professor, Department of Romance Languages and Literatures, Harvard University, 2006-2009.

Assistant Professor, Department of Romance Languages and Literatures, Harvard University, 2001-2006.

### **AWARDS AND HONORS**

2019-2022. Elected to the Council of the Native American and Indigenous Studies Association (NAISA).

2013-2014 Fellow of the National Humanities Center (NHC), North Carolina; funded by the National Endowment for the Humanities (NEH). Awarded on March 2013.

## **AWARDS AND HONORS CONT'D.**

Regents' Outstanding Teaching Award, The University of Texas System Board of Regents, August 2012.

Raymond Dickson Centennial Endowed Teaching Fellowship 2012-2013, College of Liberal Arts, The University of Texas at Austin, Spring 2012.

Elected as a member of the Society for Teaching Excellence at The University of Texas at Austin. Fall 2011-Spring 2014.

Nominee for the Joseph R. Levenson Teaching Prize, The Harvard Undergraduate Council at Harvard University. April 2005.

## **ACADEMIC PUBLICATIONS:**

### **BOOKS**

1. *Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte*. Santiago: Editorial Cuarto Propio, 2007. 271 pages.

### **CO-EDITED BOOKS**

2. *Awükan ka kuxankan zugu Wajmapu mew. Violencias coloniales en Wajmapu*. Co-editors Enrique Antileo Baeza, Luis Cárcamo-Huechante, Margarita Calfío Montalva, and Herson Huinca-Piutrin. Temuco: Ediciones Comunidad de Historia Mapuche, 2015.

3. *Ta iñ fijke xipa rakizuameluwün. Historia, colonialismo y resistencia desde el país Mapuche*. Co-editors Héctor Nahuelpan Moreno, Herson Huinca Puitrin, Pablo Mariman Quemenedo, Luis Cárcamo-Huechante et. al. Temuco: Ediciones Comunidad de Historia Mapuche, 2012.

4. *El valor de la cultura: arte, literatura y mercado en América Latina*. Co-editors Luis Cárcamo-Huechante, Alvaro Fernández-Bravo and Alejandra Laera. Co-authored introduction, "Introducción," 7-40. Rosario, Argentina: Beatriz Viterbo Editora, 2007. 41-287.

### **EDITED AND CO-EDITED JOURNAL ISSUES AND PROFESSIONAL PUBLICATIONS**

5. *LASA Forum*, a special issue on "The Languages and Literatures of Abiyala" Volume 50, Issue #1, January 2019; with an individually authored-introduction, "Lenguas, lenguajes y literaturas de Abiyala: ¿Descolonizando o re-colonizando en la era del capital extractivista?." Published online: <https://forum.lasaweb.org/files/vol50-issue1/Abiyala-1.pdf>

## EDITED AND CO-EDITED JOURNAL ISSUES CONT'D.

6. *LASA Forum*, a special issue on “Emergencias.” Volume XLVI, Issue #2, April 2015; with an individually authored-introduction, “Emergencias: Un preámbulo.” Published online: <https://lasa.international.pitt.edu/forum/past-issues/vol46-issue2.asp>.

7. *LASA Forum* special issue on “Indigenous Studies.” Volume XLIII, Issue #1, February 2012; with an individually authored-introduction, “Introduction: Some Critical Challenges for Emerging Indigenous Studies.” Published online: <http://lasa.international.pitt.edu/forum/past-issues/vol43-issue1.asp>. 5-6.

8. *Revista de Crítica Literaria Latinoamericana* special issue on “Re-visiones críticas: Independencias, Centenarios y Bicentenarios.” Co-editors Luis Cárcamo-Huechante and Alvaro Fernández Bravo. Co-authored introduction, “Introducción. Re-visiones críticas: Independencias, Centenarios y Bicentenarios,” 11-26. Co-edited volume of *Revista de Crítica Literaria Latinoamericana*. 71, 2010. 27-254.

9. *Revista de Crítica Literaria Latinoamericana* special issue on “Poesía, crítica y globalización cultural en las Américas.” Co-editors Luis Cárcamo-Huechante and José Antonio Mazzotti. Co-authored introduction, “Los dislocamientos de la poesía latinoamericana en la era global,” 9-21. Co-edited volume of *Revista de Crítica Literaria Latinoamericana*. 58, 2003. 23-362.

## ARTICLES IN REFEREED JOURNALS

10. “No + Wingka Word: Sounds of Mapuche Resurgence in the Poetry of Leonel Lienlaf.” *Radical History Review*. Vol. 2016, Number 124 (January 2016). 102-116.

11. “Las trizaduras del canto mapuche: lenguaje, territorio y colonialismo acústico en la poesía de Leonel Lienlaf.” *Revista de Crítica Literaria Latinoamericana*. XL, #79 Lima-Boston, 2014. 227-242.

12. “Indigenous Interference: Mapuche Use of Radio in Times of Acoustic Colonialism.” *Latin American Research Review*. Vol. 48, Special Issue, 2013. 50-68.

13. “Wixage anai!: Mapuche Voices on the Air.” *CR: The New Centennial Review*. 10 (1), 2010. 155–168.

14. “The Value of Swans: Symbolic and Environmental Resistance in Mapuche-Williche Territory.” *Latin American Indian Literatures Journal*. 24 (1), 2008. 56-81.

15. “Entre guerras: las lides de Neruda con Ocampo y revista *Sur* (1930-1940).” *Revista Atenea* (Concepción). 496, 2007. 55-66.

## ARTICLES IN REFEREED JOURNALS CONT'D.

16. "Of Commitments and Compromises: Neruda's Relationship with Ocampo and the journal *Sur* in the Cold War Period." *Revista Hispánica Moderna*. 60(1), 2007. 1-14.
17. "Las perlas de los 'mercados persas' o la poética del mercadeo popular en las crónicas de Pedro Lemebel." *Casa de las Américas*. 246, 2007. 95-102.
18. "La economía poética del mar: desbordamiento y patrimonio en 'Maremoto' de Neruda." *Revista Iberoamericana*. 215-216, 2006. 587-605.
19. "Milton Friedman: Knowledge, Public Culture, and Market Economy in the Chile of Pinochet." *Public Culture*. (18)2, Spring 2006. 413-435.
20. "Cuerpos excedentes: violencia, afecto y metáfora en 'Montacerdos' de Cronwell Jara." *Revista de Crítica Literaria Latinoamericana*. 61, 2005. 165-180.
21. "Una poética del descenso: entre la mezcla y la conversación en Blanca Varela." *Hispanic Review*. 73(1), 2005. 1-23.
22. "El discurso de Friedman: mercado, universidad y ajuste cultural en Chile." *Revista de Crítica Cultural*. 23, 2001. 46-51.

## BOOK CHAPTERS

23. "La poética tabernera de María Moreno." *El affair Moreno*. Eds. Claudia Darrigrandi, Viviane Mahieux, and Mariela Méndez. Buenos Aires: Editorial Mansalva, 2019, forthcoming. 35-54.
24. "Wixage anai: los sonidos del Wallmapu." *La rueda mágica. Ensayos de música y literatura. Manual para (in) disciplinados*. Ed. Rubí Carreño. Santiago, Chile: Ediciones Universidad Alberto Hurtado, 2017. 255-273.
25. "La ciudad neoliberal y un habla rebelde: isomorfismos y voceos en *Huellas de siglo* de Carmen Berenguer." *Cuerpos y hablas disidentes en la poesía de Carmen Berenguer*. Ed. Juan Pablo Sutherland. Santiago, Chile: Piso Diez Ediciones, 2016. 59-83.
26. "Palabras que sueñan y sueñan: la poesía de Leonel Lienlaf como resistencia en tiempos de colonialismo acústico." *Afpunmapu / Fronteras / Borderlands. Poética de los confines: Chile-México*. Eds. Tatiana Calderón and Edith Mora. Valparaíso, Chile: Ediciones Universitarias de Valparaíso, 2015. 63-84.
27. "Contra la monotonía: ¡Wixage anai! en el aire." *El laberinto y el hilo. Homenaje a Gilberto Triviños*. Eds. Edson Faúndez and Óscar Lermenda. Concepción, Chile: Serie Cuadernos Atenea, Sello Editorial de la Universidad de Concepción, 2011. 69-79.

## BOOK CHAPTERS CONT'D.

28. "Las perlas de los mercados 'persas': estética y economía de la crónica urbana en Pedro Lemebel." *Desdén al infortunio: sujeto, comunicación y público en la narrativa de Pedro Lemebel*. Fernando Blanco and Juan Poblete (eds). Santiago: Editorial Cuarto Propio, 2010. 157-179. Expanded version of "Las perlas de los 'mercados persas' o la poética del mercadeo popular en las crónicas de Pedro Lemebel." *Casa de las Américas*. #246, 2007. 95-102.
29. "El camp(o) de lo gay y de lo travesti: Jaime Bayly y Pedro Lemebel en el mercado." *El valor de la cultura: ensayos sobre mercado y cultura en América Latina*. Co-edited by Luis E. Cárcamo-Huechante, Alvaro Fernández-Bravo and Alejandra Laera. Rosario: Beatriz Viterbo Editora, 2007. 87-111.
30. "Memoria y cifrado del carbón: una lectura económico-simbólica en torno a la poesía de Gonzalo Rojas." *Silencio, zumbido, relámpago: la poesía de Gonzalo Rojas*. Ana Pizarro (ed.). Santiago: USACH, 2006. 123-144.
31. "Hacia una trama *localizada* del mercado: crónica urbana y economía barrial en Pedro Lemebel." *Más allá de la ciudad letrada: crónicas y espacios urbanos*. Boris Muñoz and Silvia Spitta eds. Pittsburgh, PA: Biblioteca de América/Instituto Internacional de Literatura Iberoamericana, 2002. 99-115.
32. "MEDIATED Memory: Writing, Photography, and Performativity in the Age of the Image." *Beyond the Lettered City: Latin American Literature and Mass Media*. Eds. Debra Castillo and Edmundo Paz-Soldán. New York: Garland, Hispanic Issues Series, 2000. 103-116.
33. "Cuerpos que (se) queman: Mujer, indio y propiedad sexo-cultural en Rosa Guerra." *Sexualidad y nación*. Ed. Daniel Balderston. Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana/University of Pittsburgh, 2000. 27-42.
34. "Cruzando fronteras al fin de siglo. Cruce cultural, dilemas (u)tópicos de Elicura Chihuailaf." *Crisis, apocalipsis y utopías. Fines de siglo en la literatura latinoamericana. Actas del XXXII Congreso Internacional de Literatura Iberoamericana*. Santiago de Chile: Instituto de Letras, P. Universidad Católica de Chile, 2000. 237-242.

## CO-AUTHORED ARTICLES

35. "Taiñ pu amulzogue egvn: sonidos y voces del Wajmapu en el aire." Co-authored with Elías Paillan Coñoepan. *Ta iñ fijke xipa rakizuameluwün. Historia, colonialismo y resistencia desde el país Mapuche*. Co-editors Héctor Nahuelpan Moreno, Herson Huinca Puitrin, Pablo Mariman Quemenedo, Luis Cárcamo-Huechante, et. al. Temuco: Ediciones Comunidad de Historia Mapuche, 2012. 341-358.

## CO-AUTHORED ARTICLES CONT'D.

36. "Voicing Differences: Indigenous and Urban Radio in Argentina, Chile, and Nigeria." Co-authored with Nicole Legnani. *New Directions for Youth Development*. 125, 2010. 33-47.

## CRITICAL NOTES

37. "Ficciones de circulación y domicilio." Special issue on "Literatura y mercado global en español." *Insula* (Spain) October 2014. 8-11.

38. "Mapuche Historians Write and Talk Back: Background and Role of *¡...Escucha, winka...! Cuatro ensayos sobre Historia Nacional Mapuche y un epílogo sobre el futuro* (2006)." *E-misférica* (Summer 2014). Published online:  
<http://hemisphericinstitute.org/hemi/en/emisferica-111-decolonial-gesture/carcamo>

39. "Literaturas de Abya Yala." Co-authored with Arturo Arias and Emilio del Valle Escalante. *LASA Forum*, Volume XLIII, Issue #1, February 2012. Published online:  
<<http://lasa.international.pitt.edu/forum/past-issues/vol43-issue1.asp>>. 7-10.

40. "The Long History of Indigenous Textual Cultures: A Response." *Textual Cultures: Texts, Contexts, Interpretation*. 6.2. Autumn 2011. 142-146.

41. "En torno a Gonzalo Rojas (1917-2011)." *Revista de Crítica Literaria Latinoamericana*. 73, 2011. 449-458

42. "Entre muros y cercados: la auto-ocupación de los cuerpos." Special dossier, "La resistencia de los cuerpos: huelga de hambre de los presos políticos mapuche." *Revista Nomadías* (Facultad de Humanidades, Universidad de Chile), 12, 2010. 143-147.

43. "Ciudad poética en la transición chilena." *Revista de Crítica Cultural*. 31, 2005. 52-57.

## BOOK REVIEWS

44. Review of "*El cuerpo de la voz (poesía, ética y cultura)*" de Francine Masiello." *Latin American Literary Review*. Vol. 42 #84 (2014).126-129.

45. Review of "Deborah Yashar's *Contesting Citizenship in Latin America: The Rise of Indigenous Movements and the Postliberal Challenge*." *Revista Canadiense de Estudios Hispánicos*. 32 (3), 2008. 554-557.

46. "El discurso crítico como interrogante," a book review on Raquel Olea's *Lengua víbora: producciones de lo femenino en la escritura de mujeres chilenas*. *Revista de Crítica Cultural*. 17, 1998. 74-75.

## ENCYCLOPEDIA ENTRIES

47. “Alturas de Macchu Picchu”; “Brito, María Eugenia”; “Canto general”; and, “D’Halmar, Augusto.” *Encyclopedia of Contemporary Latin American and Caribbean Cultures*. Volume 1: A-D. Eds. Daniel Balderston, Mike González, and Ana M. López. London and New York: Routledge, 2000. 58; 228; 264; 469.

48. “Francia, Aldo”; “Godoy, Arturo”; and, “Mapuches.” *Encyclopedia of Contemporary Latin American and Caribbean Cultures*. Volume 2: E-N. Eds. Daniel Balderston, Mike González, and Ana M. López. London and New York: Routledge, 2000. 592; 654; 907.

## SELECTED NON-ACADEMIC PUBLICATIONS

“Cardenal in Hard Times.” *Portal*, 2016-2017. A magazine of the LLILAS Benson Latin American Studies and Collections at the University of Texas at Austin. 5-7.

“Beyond Survival.” *Harvard International Review*, web edition. Summer 2012. 1-5.

“La memoria se ilumina.” *Katatay, Revista Crítica de Literatura Latinoamericana*, Universidad Nacional de La Plata, Facultad de Humanidades y Ciencias de la Educación, Centro de Estudios de Teoría y Crítica Literaria, 8, 2010. 38-43. (Reformulated version of “La memoria se ilumina,” afterword, in *La memoria iluminada: poesía mapuche contemporánea. / Pelótuñma ngütrámtunzüngu: fachántü ta mapuche ñi ülkántumeken*. Ed. Jaime Huenún. Málaga, Spain: Servicio de publicaciones, Centro de Ediciones de la Diputación de Málaga. 2007. 383-389).

“Alejandro Zambra: ¿novelas en miniatura?” *TodaVía: Pensamiento y Cultura en América Latina* # 19 Fundación OSDE, Buenos Aires, August 2008. 32-35.

“Epílogo. Montacerdos: ¿ficción de la miseria o miseria de la ficción.” *Montacerdos*. Santiago: Metales Pesados Ediciones, 2004. 71-84.

“Poemas y antipoemas: el recurso de la risa.” *Revista de Libros, El Mercurio*. Santiago, Chile, August 27, 2004. 6-7.

“Contemporary Chilean Narrative: Literati Between the MP3 and Zanjón de la Aguada.” *ReVista: Harvard Review of Latin America*. Spring 2004. 49-50.

“¿Cuantificación, representación y poesía?” *Revista de Crítica Cultural*. 24, 2002. 83.

## DIGITAL ARCHIVES AND OTHER ACADEMIC PROJECTS

2010-2012. Digitalization of selected radio shows from the Los Angeles-based Maya radio program *Contacto Ancestral. Ondas Latinas/Ondas Indígenas*,” a web initiative on Latino and Indigenous Radio in collaboration with the Liberal Arts Information and Technology Services and Benson Collection at The University of Texas at Austin.

## CRITICAL REVIEWS OF MY WORK

### **Reviews of *Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte* (Santiago: Editorial Cuarto Propio, 2007):**

Alonso, María Nieves. "Luis E. Cárcamo-Huechante. 'Tramas del mercado.'" *Revista Chilena de Literatura*. 74, 2009. 271-278.

Corona, Ignacio. "Luis E. Cárcamo-Huechante. 'Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo XX.'" "Reseñas." *Revista de Crítica Literaria Latinoamericana*. 71, 2010. 356-359.

Dawes, Greg. "Cárcamo-Huechante, Luis. 'Tramas de mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte.'" *Hispanófila*. Issue # 70, 2014. 54-56.

Galindo, Oscar. "Luis E. Cárcamo-Huechante. 2007. 'Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo XX.'" "Reseñas." *Estudios filológicos*. 43, 2008. 223.

Garrels, Elizabeth. "Exploring the Free Market Through Narrative." *ReVista: Harvard Review of Latin America*. VIII (1), 2008. 93-94.

Goycolea, Mateo. "Tramas del mercado: cultura pública y literatura en el Chile de fines del siglo veinte" de Luis Cárcamo-Huechante." *Revista Austral de Ciencias Sociales*. 14, 2008. 173-177.

Laera, Alejandra. "Luis E. Cárcamo-Huechante. 'Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte.'" "Reseñas / Reviews." *Ciberletras*. 19, 2008. <http://www.lehman.cuny.edu/ciberletras/v19/larea.html>

Lagos, María Inés. "Cárcamo-Huechante. 'Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte.'" *Revista de Estudios Hispánicos*. XLIII (3), 2009. 678-680.

Lazzara, Michael. "Luis E. Cárcamo-Huechante. 'Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte.'" *Revista Iberoamericana*. LXXV (228), 2009. 892-895.

Lazzara, Michael. "Neoliberalism and Chile's Public Imagination." *A Contracorriente: A Journal of Social History and Literature in Latin America*. (6) 3, 2009. 272-279.

Oliva, Carlos. "Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte." *Taller de Letras* (Pontificia Universidad Católica de Chile). 43, 2008. 201-202.



## CRITICAL REVIEWS OF MY WORK CONT'D.

Roa Peña, Alejandra. "Luis E. Cárcamo-Huechante. "Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte." *Revista Latinoamericana de Estudios Avanzados* (RELEA). 14 (27), 2008. 267-271.

Sutherland, Juan Pablo. "Tramas del mercado: Luis Ernesto Cárcamo-Huechante." *Nación marica: prácticas culturales y crítica activista*. Santiago: Los mecanismos de la musa, 2008. 181-186.

**Reviews for *El valor de la cultura: arte, literatura y mercado en América Latina* (Co-edited with Alvaro Fernández-Bravo and Alejandra Laera. Rosario, Argentina: Beatriz Viterbo Editora, 2007):**

Gómez Olivares, Cristián. "Cárcamo-Huechante, Luis E., Álvaro Fernández Bravo y Alejandra Laera, comps. El valor de la cultura. Arte, literatura y mercado en América Latina." *Revista Iberoamericana*. LXXVII (235), 2011. 585-589.

Quintana, Isabel. "Mercados culturales en América Latina." *A Contracorriente: A Journal of Social History and Literature in Latin America*. 6 (2), 2009. 225-235.

Lucero, Nicolás. "Cárcamo-Huechante, Luis E., Álvaro Fernández Bravo y Alejandra Laera, comps. El valor de la cultura. Arte, literatura y mercado en América Latina." *The Colorado Review of Hispanic Studies*. 8, 2008. 199-203.

## LECTURES, PANELS, AND CONFERENCE PAPERS:

### LECTURES AS A KEYNOTE OR FEATURED SPEAKER

"Acoustic Colonialism and Its Counter-Currents: Sounds and Listening(s) in the Mapuche Territory." Keynote speaker at the Graduate Student Conference "Heritage and Struggle. Deconstructing Neoliberal Assumptions and Realities". Center for Latin American and Caribbean Studies (CLACS), Indiana University. March 1, 2019.

"Sounds and Listening(s): Acoustic Colonialism and its Counter-Currents in the Mapuche Arts." Keynote Address at the "Latin American Cultural Colloquium," Centre for Contemporary Latin American Studies, University of Edinburgh, UK. May 21, 2018.

"A Dialogue on Acoustic Colonialism, Language, and the Mapuche People." Featured Speaker at a symposium on "La identitat lingüística com a realitat biogràfica i cultural," a public event in the context of the International Day of the Mother Tongue in Barcelona. Sponsored by L'Espai Avinyó and Linguapax International, Auditorium of the Facultat de Comunicació Blanquerna, Ajuntament de Barcelona, Spain, February 22, 2018.

## LECTURES AS A KEYNOTE OR FEATURED SPEAKER CONT'D.

"Acoustic Colonialism: Indigenous Resonances and Responses from Mapuche Territory." Featured Speaker at the 2017 Barber Lecture, Barber Lecture Series. Humanities Division at the University of Minnesota, Morris, October 24, 2017.

"La resurgencia lingüística, cultural y política mapuche en tiempos de colonialismo acústico." Keynote Speaker at the First International Symposium on Indigenous Languages and Cultures of Latin America (ILCLA) / Third Symposium on Teaching and Learning Indigenous Languages of Latin America (STLILLA). The Ohio State University, October 15, 2016.

## INVITED LECTURES

"Against Acoustic Colonialism: Indigenous Interferences and Counter-Currents from Mapuche Territories." Research Cluster "Indigenous Studies in the Americas, Narratives of Belonging and Land Reclamation," Latin American Studies Center, University of Colorado, Boulder. April 15, 2019.

"Sonidos y escuchas: colonialismo acústico y contra-corrientes en el país Mapuche." Universidad Nacional de San Martín, Buenos Aires, August 9, 2018.

"Scenes of Listening: Acoustic Colonialism and its Counter-Currents in Mapuche Lands." Latin American Studies, Northern Arizona University, March 29, 2018.

"Racialized Sounds: Art and Memory in Times of Acoustic Colonization." Humanities Institute, Stony Brook University, November 2, 2015.

"Palabras que sueñan y sueñan: la poesía de Leonel Lienlaf como resistencia en tiempos de colonialismo acústico." Symposium on "Adaptaciones del cuerpo: crítica y cultura en el Chile actual," convened by Bradley Epps and Diamela Eltit. University of Cambridge, UK, April 28, 2015.

"*Mapuche wirin*: (auto)representaciones, territorios y fronteras en tiempos de colonialismo acústico." Universidad Católica de Valparaíso, September 23, 2014.

"Against Acoustic Colonialism: Mapuche Voices and Indigenous Agency on the Air." Department of Anthropology, John Hopkins University, April 1, 2014.

"On the Mapuche Use of Radio in Times of Acoustic Colonialism." Indigeneity and Decolonial Research Cluster, Department of American Studies and Ethnicity, University of Southern California, Los Angeles, November 7, 2013.

## INVITED LECTURES CONT'D.

“Against Acoustic Colonialism: Mapuche Radio or the Performance of Indigenous Language Politics in Chile.” Symposium on Language and Democracy. The University of

Miami School of Law, Center for the Humanities and Department of Modern Languages and Literatures, The University of Miami, Miami, Florida. March 22, 2013.

“Desde territorio mapuche-lafkenche: entre el activismo onomatopéyico y el colonialismo acústico.” Center for Latin American Studies and Department of Spanish and Portuguese, Rutgers University, New Brunswick, New Jersey. February 27, 2013.

“Indigenous Airwaves: The Mapuche Struggle against Acoustic Colonialism.” Center for Latin American and Caribbean Studies, Indiana University, Bloomington, Indiana. October 19, 2012.

“The Arts of Indigenous Agency.” Guest Speaker at The 22nd Annual Arts & Humanities Advisory Council Seminar, Bethune-Cookman University, Daytona Beach, Florida. March 28, 2012.

“Circles of Self-Recognition: The Poetic and Political Awakening of the Mapuche ‘Heart’.” Guest Speaker at the Conference Sovereignty, Autonomy and Indigeneity in the Western Hemisphere, sponsored by the American Indian Studies Program, Center for Latin American and Caribbean Studies, and the Center for Advanced Study, University of Illinois at Urbana-Champaign, Urbana, Illinois. April 15, 2011.

“Poetics and the Politics of Origin in Contemporary Mapuche Poetry.” The Institute for the Study of the Americas, Department of Romance Languages and The Center for Global Initiatives, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, February 19, 2011.

“Otro territorio: la emergencia de la poesía mapuche contemporánea.” Primer encuentro internacional “Literaturas americanas y Bicentenarios.” Centro Cultural Parque de España, Rosario, Argentina, October 30, 2010.

“Los ritos del cuerpo escrito (o el sensorium de la poesía mapuche contemporánea),” The University of Texas at Austin, Austin, Texas, February 17, 2009.

“El valor de los cisnes: Resistencia simbólica y ambiental en territorio mapuche-williche.” Department of Spanish and Portuguese, The University of Texas at Austin, Austin, Texas, February 15, 2008.

“The Frequency of Differences: Radio and Indigenous Cultures in the Americas.” The Indigenous Studies Initiative, Office of the Vice President for Diversity and Community Engagement, The University of Texas at Austin, Austin, Texas, February 14, 2008.

## **INVITED LECTURES CONT'D.**

“Voicing Differences: Mapuche Radio in Argentina and Chile.” Department of Spanish and Portuguese, University of California-Berkeley, Berkeley, California, September 26, 2007.

“Las perlas de los ‘mercados persas’ o la poética del mercadeo popular en las crónicas de Pedro Lemebel.” Semana del Autor, Casa de las Américas, La Habana, Cuba, November 24, 2006.

“La sobredosis de mercado o la nueva economía de signos en Alberto Fuguet.” Department of Spanish and Portuguese, University of Virginia, Charlottesville, Virginia. November 03, 2006.

“Poesía y espacio semi-público en el Chile post-73”, Symposium “Chile y Argentina: Políticas del olvido / escrituras de la memoria.” Hood College, Frederick, Maryland, April 01, 2005.

“El resplandor poético del carbón, o la palabra en Gonzalo Rojas.” Symposium “Silencio, Zumbido, Relámpago: la poesía de Gonzalo Rojas,” Universidad de Concepción, Concepción, Chile, January 07, 2005.

“Literary Representation and Cultural Critique in the post-1973 Chile.” Latin American Studies Program, Pomona College, Claremont, California, February 26, 2004.

“The Battles of Chile: Narratives on the Post-1973 Period.” Department of Foreign Languages and Literatures, Bowdoin College, Brunswick, Maine, April 21, 2003.

“The Symbolic Institution of Chilean Poetry.” A lecture delivered for the “Modernism and Its Contexts Seminar” at the Humanities Center, Cambridge, Massachusetts, Harvard University, February 20, 2003.

“Crónica urbana: una negociación de mercado y literatura en el Chile contemporáneo.” Programa de las Naciones Unidas para el Desarrollo, La Paz, Bolivia. July 30, 2002.

“Imaginación de mercado en la narrativa chilena actual.” Universidad de La Frontera, Temuco, Chile, July 24, 2002.

## **SYMPOSIA AND CONFERENCE PAPERS**

“El Recurso Indígena de la Historia: Consideraciones Epistémicas, Metodológicas y Políticas.” A paper delivered at a panel on “Desde Abiyala: Legados Coloniales, Luchas Indígenas y Soberanías Epistémicas Frente a la Crisis Global.” 2019 Native American and Indigenous Studies Association (NAISA) Annual Meeting, The University of Waikato, Hamilton, New Zealand. June 27, 2019.

## SYMPOSIA AND CONFERENCE PAPERS CONT'D.

“Ruidos coloniales: ocupación acústica, territorio y resistencias mapuche.” Panel on “In situ: lugares, lenguas y territorios al Sur,” organized by Laura Demaría (University of Maryland). XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru. April 30, 2017.

“On Acoustic Colonialism: Scenes of a Present Past.” Panel on “Sound and Literature: Colonial Resonances in a Global Era,” organized by Tania Gentic (Georgetown University). 132<sup>nd</sup> Convention of the Modern Language Association (MLA), Philadelphia, PA. January 7, 2017.

“¿Racismo académico? Los ‘estudios indígenas’ en el Wallmapu.” Panel on “El Cono Sur más allá de la memoria: sus nuevas urgencias y sus nuevos debates,” organized by Ana Forcinito (University of Minnesota). XXXIV International Congress of the Latin American Studies Association (LASA), New York, NY. May 27, 2016.

“Los sonidos de un Lof Mapuche: colonialismo acústico, entorno urbano y resistencia en el arte de Christian Wenuvil.” Panel on “Exclusiones,” organized by Mabel Moraña (Washington University). XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico. May 28, 2015.

“La ‘Pacificación’ Literaria’: Los Colonialismos Ideológicos y Materiales en Torno a la Poesía Escrita Mapuche” (“Literary Pacification” Ideological and Material Colonialisms Upon Mapuche Written Poetry). A paper delivered at the 2014 Native American and Indigenous Studies Association (NAISA) Annual Meeting, Austin TX. May 29, 2014.

“Colonialism, Territories, Bodies.” Presentation at the Colloquium “Is It Possible To Decolonize Mestizaje,” an event convened by Silvia Rivera Cusicanqui. King Juan Carlos Center, New York University. April 12, 2014.

“Of Mapuche Agency: (Re)building Territories Under Corporate and State Colonialism in Chile.” Presentation at a symposium on “Hemispheric Indigeneity in the Americas,” Department of Romance Languages and American Indian and Indigenous Studies Program at the University of North Carolina-Chapel Hill. March 27, 2014.

“No + palabra wingka: escrituras de agenciamiento mapuche en la ‘transición democrática’ en Chile.” Symposium on “The Other September 11<sup>th</sup>. Chile, 1973: Memory, Resistance, and Democratization.” University of California-Los Angeles (UCLA), November 9, 2013.

“Los sonidos y las hablas del *mapu*.” Panel on “Sonidos del Sur/Sounds of the South.” XXXI International Congress of the Latin American Studies Association (LASA), Washington, D.C., June 30, 2013.

## SYMPOSIA AND CONFERENCE PAPERS CONT'D.

“Encuentros y desencuentros en Bolivia: políticas, institucionalidad cultural, pueblos indígenas.” Panel on “Cultural Policy and Cultural Mark.” XXX International Congress of the Latin American Studies Association (LASA), San Francisco, California. May 26, 2012.

“Ta ñ dungun: los sonidos de la poesía mapuche contemporánea.” Panel on “Activism and Voices: Contemporary Poetry in Latin America.” XXX International Congress of the Latin American Studies Association (LASA), San Francisco, California. May 26, 2012.

“Los Comentarios mapuche o “la faz social” de la actividad intelectual en Manuel Manquilef.” Seminar “Rethinking Intellectuals in Latin America and Beyond,” 2012 Annual Meeting of the American Comparative Literature Association, Brown University, Providence, Rhode Island. March 30, 2012.

“Terror Over Our Mapuche Territory: The Imprisonment of Mapuches and Media Representation in Contemporary Chile.” Panel on “The Terror of Anti-Terrorism: State Violence and Native Responses in the Americas.” Native American and Indigenous Studies Association Conference (NAISA), Sacramento, California. May 20, 2011.

“La poética del wallmapu literario: autorepresentación y diferenciación en la formación de la literatura mapuche contemporánea.” Panel on “Batallas por la memoria en la producción textual indígena contemporánea.” XXIX International Congress of the Latin American Studies Association, Toronto, Canada. October 7, 2010.

“Mapuche Voices on the Air!, or the Role of Indigenous Radio in Argentina.” Panel on “Our Amerindias: From Indigenismo to Indigenous Self-Representation in Latin America (II).” Native American and Indigenous Studies Association (NAISA), Tucson, Arizona. May 21, 2010.

“Los sonidos y las hablas del *mapu* en Leonel Lienlaf (o la posibilidad de una literatura mapuche).” XXVIII International Congress, Latin American Studies Association, Rio de Janeiro, Brazil. June 12, 2009.

“Guiños y ganchos ‘gay’: narrativa y mercado en Jaime Bayly.” Panel on “Mundo editorial e industria cultural en Argentina y Perú,” XXVII International Congress, Latin American Studies Association, Montréal, Canada. September 06, 2007.

“La contradictoria oscilación de Neruda: desbordamiento y patrimonialismo en ‘Maremoto’.” Congreso Internacional de Humanidades: Cincuenta años de la Universidad Austral de Chile, Valdivia, Chile. September 04, 2004.

“Una poética del descenso: a partir de un poema de Blanca Varela.” Congreso Internacional de Peruanistas, Universidad de Sevilla, Seville, Spain. June 04, 2004.

## **SYMPOSIA AND CONFERENCE PAPERS CONT'D.**

“La poética del patrimonio: mar, movimiento y estatismo en Neruda.” II Congreso Internacional de Estudios Transatlánticos “Recargando identidades/Recharging identities,” Brown University, Providence, Rhode Island. April 17, 2004.

“The Battle of Chile: On Memory and Images.” Conference on “Democracy and Human Rights in Latin America: Lessons from the Past and Prospects for the Future (Thirty Years After September 11, 1973),” University of Oregon, Eugene, Oregon. November 05, 2003.

“Las localidades de una loca geografía.” Simposio “Sexualidades, Género y Cultura: Diálogo Desde el Sur”, Regional Office-David Rockefeller Center for Latin American Studies, Harvard University, and Universidad de Santiago de Chile, Santiago, Chile. August 21-23, 2003.

“Nacionalismo de *marketing* o la economía cultural de la Nueva Derecha en Chile.” XXIV International Congress, Latin American Studies Association, Dallas, Texas. March 28, 2003.

“La nueva economía de lo literario en el Chile post-ajuste.” A paper presented at the Mid-America Conference, Washington University, St. Louis, Missouri. September 27, 2002.

“Globalization, Local Analytics?” Conference. “After Postcolonialism: Beyond Minority Discourse.” Department of English, Cornell University, Ithaca, New York. November 19-21, 1999.

“MEDIATED Memory: Writing, Photography, and Performativity in the Age of the Image.” Conference on “Literature and Mass Media in Latin America.” Department of Romance Studies, Cornell University, Ithaca, New York. March 5-6, 1999.

“Cruzando fronteras: nación y problemática etnocultural en Elicura Chihuailaf.” XXXII Congreso Internacional de Literatura Iberoamericana “Fin de siglo en la literatura latinoamericana: crisis, apocalipsis y utopías.” Instituto de Literatura Iberoamericana/Universidad Católica de Chile, Santiago, Chile. June 29-July 03, 1998.

“El deseo y la invención de lo extraño en César Moro.” The Powers of Poetry in Spanish, Latin American, and Latino/a Cultures Conference, Department of Romance Languages, University of Oregon. Eugene, Oregon. October 24-26, 1996.

## **ROUNDTABLES AND SEMINARS**

Presentation at a roundtable on “(Des)Encuentros hemisféricos: Estudios Indígenas y Latinoamericanos y los límites de la inclusión.” 2019 International Congress of the Latin American Studies Association (LASA), Boston, MA. May 24, 2019.

## **ROUNDTABLES AND SEMINARS CONT'D.**

Presentation at a roundtable on “The Challenges of Open Access,” in dialogue with Sara Castro-Klaren (Johns Hopkins University). XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru, April 29, 2017.

Presentation at a roundtable on “Writing with and about sound: methods, practices, quandaries,” a session organized by Alejandra Bronfman (University of British Columbia). XXXIV International Congress of the Latin American Studies Association (LASA), New York, NY. May 29, 2016.

“Migrant Politics: Reflections and Conversations with Gayatri Spivak.” Panel organized by Professor John Mckiernan-Gonzalez (Texas State University), with the participation of scholar Gayatri Spivak and community activists Carlos Perez de Alejo and Alejandro Cáceres. MonkeyWrench Books, Austin, TX. February 1, 2015.

“Los medios del país mapuche: construyendo medios indígenas autónomos y una denuncia final,” a presentation at a roundtable in the Tercer Seminario Internacional “Planeta Tierra Movimientos Antisistémicos,” Universidad de la Tierra Chiapas-Cideci, San Cristóbal de las Casas, Chiapas, México. January 2, 2013.

Roundtable on “Indigenous Languages and Literatures in the Americas,” a session organized by Professor Cheryl Higashida (University of Colorado at Boulder) and part of the program of the Division on Ethnic Studies in Languages and Literatures at the Modern Language Association (MLA), Seattle, Washington. January 5, 2012.

Respondent for a panel on “Indigenous Textual Studies,” organized by Professor Matthew Cohen (The University of Texas at Austin) and part of the program arranged by the Society for Textual Scholarship at the 2010 Convention of the Modern Language Association (MLA), Los Angeles, California. January 6, 2010.

Roundtable on the work of Argentine writer and journalist María Moreno. XXIX International Congress of the Latin American Studies Association, Toronto, Canada. October 7, 2010.

“Bridging the North-South Divide in the Americas: The US-Border and Mexico, Central America, and South America.” A roundtable organized by Kehaulani Kauanui (Wesleyan University) and Jean O’Brien (University of Minnesota) at the Native American and Indigenous Studies Association Conference (NAISA), Tucson, Arizona. May 20, 2010.

Roundtable on “Wallmapu” (with the Mapuche artist Jeanette Paillán). National Museum of the American Indian and The Americas Society, New York City, New York. February 19, 2009.



## ROUNDTABLES AND SEMINARS CONT'D.

Roundtable on "Los Chile de Chile." Summer School 2009, Universidad de Concepción, Concepción, Chile. January 07, 2007.

Discussant for a panel on "Poesía (y) política en América Latina." XXVII International Congress, Latin American Studies Association, Montréal, Canada. September 06, 2007.

Discussant for a panel on "On Currencies: Culture and Economics in Latin American Film, Fiction and Cultural Studies." XXVII International Congress, Latin American Studies Association, Montréal, Canada. September 05, 2007.

Guest Speaker for a workshop on "Culture and Economics in the Free-Market Era"; a workshop based on my essay "Milton Friedman: Knowledge, Public Culture, and Market Economy in the Chile of Pinochet" (*Public Culture*, 18:2 Spring 2006: 413-435). Unit for Criticism and Interpretive Theory and Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign, Urbana, Illinois. April 10, 2007.

"Cultures in the Air!: Radio and Indigenous Voices in the Americas." a presentation at "Theorizing Indigenous Media: A Panel Discussion." Unit for Criticism and Interpretive Theory and Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign, Urbana, Illinois. April 09, 2007.

"Cultures in the Air!: Mapuche and Mayan Radio." Presented at "Indigenous and Intercultural Communications in Latin America: Then and Now. A Roundtable." Hispanic Cultures Seminar, Humanities Center, Harvard University, Cambridge, Massachusetts. March 21, 2007.

"An Open Project: The International Resource Network." Presentation of a CLAGS Initiative at the International Conference "Europe Without Homophobia," Wroclaw University, Wroclaw, Poland. May 24 2004.

"Las dislocaciones de la teoría *queer*: género, ideología y economía política." Instituto Mora, Mexico City, Mexico. May 19, 2004.

"Sexuality, Culture, and the Chilean Post-dictatorship: A Roundtable Discussion on the Gabriela Mistral 'Controversy'." XXIV International Congress, Latin American Studies Association, Dallas, Texas. March 28, 2003.

Forum on "Coca Leaf in Bolivia: Its Cultural and Political Implications (for Indigenous Peoples)." David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, Massachusetts. February 26, 2003.

## PRESENTATIONS AT THE UNIVERSITY OF TEXAS AT AUSTIN CAMPUS

“Sounds and Listening(s): Acoustic Colonialism and its Counter-Currents in the Mapuche Territory.” Sound Studies Lecture Series, Department of Anthropology, November 5, 2018.

“Cardenal in Hard Times.” A roundtable on “Ernesto Cardenal in Word and Action: Poetry, Politics, and Priesthood in 20th Century Nicaragua.” Opening of the Ernesto Cardenal Archive at the Benson Collection, organized by the Lozano Long Institute of Latin American Studies (LLILAS)-Benson Collection. November 15, 2016.

“The Constituent Assembly and Indigenous Peoples in Chile: Opportunity for a New Beginning?” A roundtable with the participation of José Aylwin, Daniel Brinks, Luis Cárcamo-Huechante, Zach Elkins, and Irma Alicia Velásquez Nimatuj. Organized by the Lozano Long Institute of Latin American Studies (LLILAS)-Benson Collection in the Annual Student Conference on Latin America (ILASSA36). March 3, 2016.

“*Mapu ñi pewma*: Dreams and Screams of the Land in the Poetry of Leonel Lienlaf.” Humanities Research Award Symposium, College of Liberal Arts. February 27, 2015.

“Chile 1973 and Cold War Politics: Literary Views.” Workshop for Educators; sponsored by the Outreach Program of the Lozano Long Institute for Latin American Studies (LLILAS) and the Nettie Lee Benson Latin American Collection. June 10, 2011.

Discussant for the film screening of Patricio Guzmán’s *Nostalgia for the Light* (2010), an event organized by The Human Rights and the Arts Working Group at the Rapoport Center for Human Rights and Justice, School of Law. March 7, 2011.

“Publishing for Graduate Students in Today’s Job Market.” Brown Bag Round Table Discussion, 19<sup>th</sup> Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, Graduate Student Organization of the Department of Spanish and Portuguese. February 26, 2011.

“The Battles of Chile (1970-1973; post-1973),” a presentation as a guest speaker at the “Chile 1973: An International Search for Truth and Justice” Workshop for Educators. Sponsored by the Outreach Program of the Lozano Long Institute for Latin American Studies (LLILAS) and the Nettie Lee Benson Latin American Collection. March 27, 2010.

Presentation on “Indigenous Voices and Media” as a guest faculty at the Latin American Studies Pro-Seminar, taught by Professor Shannon Speed. Lozano Long Institute of Latin American Studies (LLILAS). November 13, 2009.

## **PRESENTATIONS AT THE UNIVERSITY OF TEXAS AT AUSTIN CAMPUS CONT'D.**

Speaker at a panel on "The Indigenous Peoples," Native American Heritage Month; an event hosted by the student organizations Sigma Lambda Gamma and Longhorn American Indian Council, College of Liberal Arts. November 12, 2009.

Moderator for a special panel on "Organización y Resistencia en los Movimientos Indígenas y Afro-descendientes del Continente." Participants: indigenous graduate students at CIESAS, Mexico and The University of Texas at Austin. Lozano Long Institute of Latin American Studies (LLILAS). October 27, 2009.

## **SERVICE:**

### **DISSERTATIONS SUPERVISED**

#### **The University of Texas at Austin**

2017 to present. Supervisor of the Dissertation Committee for Ana Cecilia Calle on "Al ritmo de la cumbia: representaciones culturales, literarias y sonoras en Colombia, Perú y Argentina." Department of Spanish and Portuguese.

2016 to present. Co-supervisor of the Dissertation Committee for Ruth Rubio-Gilbertson on "Representations of Blindness and Knowledge in Contemporary Neoliberal Latin American Literature." Department of Spanish and Portuguese.

2015-2018. Supervisor of the Dissertation Committee for Sandra Bernal on "Sonidos e imágenes heterogéneas: representaciones de subjetividades indígenas y cholos de los Andes en Lima, Perú." Department of Spanish and Portuguese.

2013-2016. Co-Supervisor of the Dissertation Committee for James Staig on "Esferas resonantes: sonido y voces en la poesía latinoamericana." Department of Spanish and Portuguese.

2010-2012. Co-Supervisor of the Dissertation Committee for Meredith Clark. Dissertation project: "Warping the Word: Weaving and Writing in the Poetry of Jorge Eduardo Eielson and Cecilia Vicuña." Department of Spanish and Portuguese.

2011-2012. Co-Supervisor of the Dissertation Committee for Carlos Amador. Dissertation Title: "Writing and Ethics in The Southern Cone: Literature between the Singular and The Specific." Program in Comparative Literature.

## **DISSERTATIONS SUPERVISED CONT'D.**

### **Harvard University**

2004-07. Chair of the Dissertation Committee for Carmen Oquendo-Villar. Dissertation Title: "Chile 1973: el golpe mediático." Department of Romance Languages and Literatures.

### **Other Institutions**

2018-present. Co-supervisor of the Dissertation Committee for Andrea Salazar. Title: "Sonidos amenazados: el arte verbal mapuche en archivos lingüísticos y fonotecas." Departamento de Literatura, Facultad de Filosofía y Humanidades, Universidad de Chile.

## **DISSERTATION COMMITTEE MEMBERSHIP**

### **The University of Texas at Austin**

2018 to present. Member of the Dissertation Committee for Rony Castillo, Lozano Long Latin American Studies Institute (LLILAS).

2016 to present. Member of the Dissertation Committee for Min Suk Kim, Department of Spanish and Portuguese.

2018-2019. Member of the Dissertation Committee for José Ignacio Carvajal Regidor, Department of Spanish and Portuguese.

2017-2019. Member of the Dissertation Committee for Julianne Graper, School of Music.

2016-2018. Member of the Dissertation Committee for Raelene Wyse, Program in Comparative Literature.

2016-2018. Member of the Dissertation Committee for Esther Diaz Martin, Department of Spanish and Portuguese.

2016-2018. Member of the Dissertation Committee for Samuel Ginsburg, Department of Spanish and Portuguese.

2015-2018. Member of the Dissertation Committee for Valeria Rey de Castro, Department of Spanish and Portuguese.

2015-2016. Member of the Dissertation Committee for Omaris Zamora, Department of Spanish and Portuguese.

2012-2015. Member of the Dissertation Committee for Sebastián Vidal, Department of Art History.

## **DISSERTATION COMMITTEE MEMBERSHIP CONT'D.**

2012-2015. Member of the Dissertation Committee for Amy Olen, Department of Spanish and Portuguese.

2012-2015. Member of the Dissertation Committee for Cynthia Francica, Program in Comparative Literature.

2012-2015. Member of the Dissertation Committee for Doris Reina Bravo, Department of Art History.

2012-2014. Member of the Dissertation Committee for Paula Park, Department of Spanish and Portuguese.

2012-2013. Member of the Dissertation Committee for José Enrique Navarro, Department of Spanish and Portuguese.

2011-2015. Member of the Dissertation Committee for Adam Coon, Department of Spanish and Portuguese.

2011-2012. Member of the Dissertation Committee for Korinta Maldonado Goti, Department of Anthropology.

2010-2013. Member of the Dissertation Committee for Joseph Pierce, Department of Spanish and Portuguese.

2010-2012. Member of the Dissertation Committee for Rebecca Thompson, Department of Spanish and Portuguese.

### **Harvard University**

2004-2007. Member of the Dissertation Committee for Clara Han-Young, Department of Anthropology.

2002-2004. Member of the Dissertation Committee for Viviane Mahieux, Department of Romance Languages and Literatures.

### **Other Institutions**

2018 to present. External member of the Dissertation Committee for Andrea Salazar, Departamento de Literatura, Facultad de Filosofía y Humanidades, Universidad de Chile.

2016 to present. External member of the Dissertation Committee for Iris Barbosa, Facultad de Letras, Pontificia Universidad Católica de Chile.

## **DISSERTATION COMMITTEE MEMBERSHIP CONT'D.**

2013-2014. External member of the Dissertation Committee for Nicole Legnani, Department of Romance Languages and Literatures, Harvard University.

2012-2013. Member of the Dissertation Committee for Héctor Nahuelpan Moreno, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), Mexico.

## **SUPERVISION AND READERSHIP OF MASTERS THESIS**

### **The University of Texas at Austin**

2014. Reader for the MA Thesis of Raelene Wyse, Comparative Literature.

2011-2012. Reader for the MA Thesis of Lucía Aramayo, Latin American Studies.

2010-2011. Reader for the MA Thesis of Amethyst Beaver, Department of Art History.

### **Other Institutions**

2011-2012. Co-supervisor for the MA Thesis of Andrea Salazar. Title: "El oficio de la púñelche: Memorias del parto en los relatos de tres mujeres mapuche de la comunidad Curaco Ranquil." Program in Gender and Culture, Universidad de Chile.

## **UNDERGRADUATE THESIS AND RESEARCH SUPERVISION**

### **THESIS AND RESEARCH PROJECTS ADVISER**

#### **The University of Texas at Austin**

2017-2018. Thesis Adviser for Rachel Zein. Spanish Honors, Department of Spanish and Portuguese and Plan II Honors Program.

2016. Faculty Mentor for Natalie Ross. Connecting Internship Experience (BDP 321K, Fall semester), Bridging Disciplines Programs (BDP).

2016. Faculty Mentor for Ilana Smirin. Connecting Internship Experience (BDP 321K, Spring semester), Bridging Disciplines Programs (BDP).

2012-2013. Thesis Adviser for Marcos Barrera. Spanish Honors, Department of Spanish and Portuguese.

2009-2010. Thesis Adviser for Erin Marie Winslow. B.A. Plan II Honors; Spanish Honors, Department of Spanish and Portuguese.

## **THESIS AND RESEARCH PROJECTS ADVISER CONT'D.**

### **Harvard University**

2007-08. Thesis Adviser for Areli Fernández. Latin American Studies Concentration, Department of Romance Languages and Literatures.

2006-07. Thesis Adviser for Amalia della Paolera. Latin American Studies Concentration, Department of Romance Languages and Literatures.

2006-07. Thesis Adviser for Arie Zakaryan. Degrees in Literature Program.

2004-05. Thesis Adviser for Rocio Garza. Latin American Studies Concentration, Department of Romance Languages and Literatures.

2004-05. Thesis Adviser for Katie Ferrari. Latin American Studies Concentration, Department of Romance Languages and Literatures.

2004-05. Thesis Co-Adviser for Kelsey Corlett. Italian/Spanish Concentrations, Department of Romance Languages and Literatures.

2003-04. Thesis Adviser for Fidelma Leonor Cobas. Program in History and Literature.

## **THESIS READERSHIP**

### **The University of Texas at Austin**

2012. Second Reader for Cristina Flores, Department of Sociology.

### **Harvard University**

2008. Reader for Aidan Tait. Latin American Studies Concentration, Department of Romance Languages and Literatures.

2004. Reader for David Jenkins. Degrees in Literature Program.

2004. Reader for Adriana Lafaille. Latin American Studies Concentration, Department of Romance Languages and Literatures.

2004. Reader for Sarah Thomas. Degrees in Literature Program.

2004. Reader for María Ligia Giralde. Department of Romance Languages and Literatures and Department of Anthropology.

## **THESIS READERSHIP CONT'D.**

2004. Reader for Melvin Clarence. Latin American Studies Concentration, Department of Romance Languages and Literatures and Department of Anthropology.

2003. Reader for Jennifer Gail Altarriba. Degrees in Literature Program.

2003. Reader for Page McClean. Department of Romance Languages and Literatures and Department of Anthropology.

## **COMMITTEES AND UNIVERSITY SERVICE**

### **The University of Texas at Austin**

May 2019-May 2021. Council for LGBTQ+ Access, Equity, and Inclusion at The University of Texas at Austin.

2018-2019. Search Committee, Department of Religious Studies. Position in Women's and Gender Studies/Native American and Indigenous Studies.

2017-2019. Search Committee, Department of Anthropology. Positions in Native American and Indigenous Studies/Social and Cultural Anthropology.

2017-present. Member of the inaugural Advisory Council of the LGBTQ Studies Program.

Fall 2017. Admission Committee. Lozano Long Institute of Latin American Studies (LLILAS).

2016-2020. Director, Program in Native American and Indigenous Studies (NAIS).

2016-present. Member of the Diversity Committee, College of Liberal Arts.

Fall 2016. Selection Committee for the 2017-2018 Tinker Visiting Professorship and Visiting Resource Professor Program, Lozano Long Institute of Latin American Studies (LLILAS).

Fall 2016. Selection Committee for the Minority Serving Institutions and Community Colleges Research Travel Fellowships, Lozano Long Institute of Latin American Studies (LLILAS).

2015-2016. Interim Director, Native American and Indigenous Studies Initiative (NAIS).

2014-2015. Assistant Faculty Coordinator, Mellon Sawyer Faculty Seminar on "Territorial Roots and Diasporic Routes: Native American and Indigenous Cultural Politics in the Americas." A collaborative project of the Lozano Long Institute of Latin



## **COMMITTEES AND UNIVERSITY SERVICE CONT'D.**

American Studies (LLILAS) and Native American and Indigenous Studies (NAIS), co-  
led by Shannon Speed and Charles Hale, The University of Texas at Austin. Funded by  
The Andrew W. Mellon Foundation John E. Sawyer Seminars on the Comparative Study  
of Cultures.

2011 to present. Member of the Faculty Panel on Human Rights and Social Justice,  
Bridging Disciplines Program, School of Undergraduate Studies.

2011-2015. Chair of the Human Rights and the Arts Working Group, Rapoport Center for  
Human Rights and Justice, School of Law.

2010 to present. Affiliated Faculty of the Rapoport Center for Human Rights and Justice,  
School of Law.

2009 to present. Member of the Advisory Council of Native American and Indigenous  
Studies (NAIS).

2009 to present. Affiliated Faculty of the Teresa Lozano Long Institute of Latin  
American Studies (LLILAS).

### **Departmental Service (Department of Spanish and Portuguese)**

2018-2019. Member of the Graduate Admission Faculty Committee (GAFA) in Spanish  
and Portuguese.

2015-2016. Search Committee, Department of Spanish and Portuguese. Position in  
Peninsular and Transatlantic Literary and Cultural Studies.

2014-2015. Graduate Adviser; Chair of the Graduate Admission Faculty Committee  
(GAFA); member of the Executive Council of the Graduate Studies Committee (GSC);  
member of the Graduate Course Planning Committee (GCPC).

2012-2013. Graduate Adviser; Chair of the Graduate Admission Faculty Committee  
(GAFA); member of the Executive Council of the Graduate Studies Committee (GSC);  
member of the Graduate Course Planning Committee (GCPC).

2011-2012. Member of the Executive Committee of the Department of Spanish and  
Portuguese.

2011-2012. Member of the Graduate Admission Faculty Committee (GAFA).

2011-2012. Indigenous Languages Faculty Search Committee (LLILAS, Linguistics, and  
Spanish and Portuguese)

## **COMMITTEES AND UNIVERSITY SERVICE CONT'D.**

2011-2012. Colonial Latin America Faculty Search Committee (Spanish and Portuguese)

2011. Graduate Studies Review Committee.

2010-2012. Faculty Adviser for the Honors Undergraduate Program; member of the Undergraduate Studies Committee (USC).

2010-2011. Chair of the Department of Spanish and Portuguese Website Committee.

### **Harvard University**

#### **Campus**

2002-2009. Standing Committee on Latin American and Iberian Studies, Faculty of Arts and Sciences.

November 2008. Term-Time Research Travel Grants Committee, David Rockefeller Center for Latin American Studies.

May 2008. Committee for Thesis Prize in Latin American Studies, David Rockefeller Center for Latin American Studies.

November 2007. Term-Time Research Travel Grants Committee, David Rockefeller Center for Latin American Studies.

May 2007. Committee for Thesis Prize in Latin American Studies, David Rockefeller Center for Latin American Studies.

Fall 2002-Spring 2007. Co-chair of the Hispanic Literatures Seminar, Humanities Center.

Fall 2006. Member of the Faculty Council, Faculty of Arts and Sciences.

Fall 2004-Spring 2005. Co-Chair of the Seminar "An Open Forum on the Future of the Humanities," Humanities Center.

May 2003. Library Scholar Fellowship Committee. David Rockefeller Center for Latin American Studies.

March 2003. Fellowships Committee, David Rockefeller Center for Latin American Studies.

2002-05. Committee on Degrees in Literature, Program of Literature.

November 2002. Literature Prospectus Review Sub-Committee, Program of Literature.

## **COMMITTEES AND UNIVERSITY SERVICE CONT'D.**

### **Departmental Service (Department of Romance Languages and Literatures)**

September 2006-July 2007. Advisor for the Concentration in Latin American Studies.

September 2004-May 2005. Advisor for the Concentration in Latin American Studies.

December 2002-May 2005. Technology Committee.

May 2002. Reader for the Sohler Prize.

## **ACADEMIC EVENTS ORGANIZER**

### **The University of Texas at Austin**

September 1, 2016. "Poetics for the 21<sup>st</sup> Century/Poéticas para el siglo XXI: Afro-Rican/Mapuche Poetics." A Poetry Reading by Mayra Santos-Febres (Afro-Latina, Puerto Rico) and David Aníñir (Mapuche, Chile).

April 16, 2015. "Poetics for the 21<sup>st</sup> Century/Poéticas para el siglo XXI: A Latin American, Caribbean and Trans-Atlantic Poetry Forum. A Poetry Reading by Contemporary Poets from Chile/Argentina." Co-organized with graduate students from Spanish and Portuguese and Comparative Literature. Guest poets: Raúl Zurita (Chile), Tamara Kamenszain (Argentina), and Sergio Raimondi (Argentina).

April 1, 2015. Symposium on "Territorial Roots, Diasporic Routes: Native American and Indigenous Dialogues in the Americas" / "Raíces Territoriales, Rutas Diaspóricas: Diálogos Nativos Americanos e Indígenas en las Américas." Co-organized with Professors Charles Hale and Shannon Speed. Mellon Sawyer Faculty Seminar, Native American and Indigenous Studies (NAIS) and the Lozano Long Institute of Latin American Studies (LLILAS).

April 6, 2012. "Poetics for the 21<sup>st</sup> Century/Poéticas para el siglo XXI: A Latin American, Caribbean and Trans-Atlantic Poetry Forum. "Mexi-versos: Mexican and Mexican-American Poetic Encounters." Co-organized with Associate Professor Héctor Domínguez-Ruvalcaba. Guest poets and performers: Emmy Pérez, Jacob Lenin Cárdenas, and Oscar David López.

April 22, 2011. "Poetics for the 21<sup>st</sup> Century/Poéticas para el siglo XXI: A Latin American, Caribbean and Trans-Atlantic Poetry Forum." Co-organized with professors Jossianna Arroyo and César Salgado. Guest poets: Urayoán Noel, Mara Pastor and Willie Perdomo.

## **ACADEMIC EVENTS ORGANIZER CONT'D.**

February 3, 2011. LLILAS Urgent Forum on “La democracia en juicio: derechos mapuche y gobernabilidad democrática en Chile y Argentina,” a symposium co-organized with Professor Charles Hale (Director, LLILAS) and with the following guest speakers: Claudia Briones (Universidad Nacional de Río Negro, Argentina); Pablo Marimán (Centro de Estudios y Documentación Mapuche Liwen, Temuco, Chile); Patricia Richards (University of Georgia); and, Jennifer Pribble (University of Richmond). Lozano Long Institute for Latin American Studies (LLILAS).

October 18, 2010. Poetry Reading by Briceida Cuevas Cob (Maya-Yucatec poet, Mexico). Indigenous Studies Initiative.

April 5, 2010. A lecture by Juan Pablo Sutherland (Chile) on “La ciudad letrada marica: prácticas culturales y activismo crítico desde Sudamérica” (The Queer Lettered City: Cultural Practices and Critical Activism from South America). Department of Spanish and Portuguese.

### **Harvard University**

March 20, 2009. Latin American and Iberian Poetry Forum (co-organized with professor Luis Fernández-Cifuentes, and with the participation of graduate students). Guest poets: Olvido García-Valdés (Spain) and Rafael Cadenas (Venezuela). Sponsored by the Real Colegio Complutense, the David Rockefeller Center for Latin American Studies and the Department of Romance Languages and Literatures.

March 6-7, 2009. “Cultures on the Air!: A Symposium on Indigenous Radio and Community Agency in the Americas.” Sponsored by the Provostial Funds for Arts of the Faculty of Arts and Sciences, the Cultural Agents Initiative, the David Rockefeller Center for Latin American Studies (DRCLAS), the Harvard University Native American Program (HUNAP)), and the Department of Romance Languages and Literatures.

March 7, 2008. Latin American and Iberian Poetry Forum (co-organized with professor Luis Fernández-Cifuentes, and with the participation of graduate students). Guest poets: María Victoria Atencia (Spain) and José Kozler (Cuba/USA). Sponsored by the Real Colegio Complutense, the David Rockefeller Center for Latin American Studies and the Department of Romance Languages and Literatures.

April 13, 2007. Latin American Poetry Forum (co-organized with professor Bradley Epps). Guest Poet: Carmen Berenguer (Chile), with the participation of literary critics Gwen Kirkpatrick (Georgetown University) and Raquel Olea (Universidad de Santiago, Chile). Sponsored by the David Rockefeller Center for Latin American Studies and the Department of Romance Languages and Literatures.

## **ACADEMIC EVENTS ORGANIZER CONT'D.**

2002-07. Monthly Lectures Series, Hispanic Cultures Seminar at the Humanities Center.

October 14-15, 2005. Co-Organizer of the International Symposium "Culturas en el aire!/Cultures on the Air! (On Indigenous Radio Experiences in the Americas)," supported by the Regional Office-David Rockefeller Center for Latin American Studies and The Cultural Agents Initiative, Harvard University, at the Centro Cultural Estación Mapocho, Santiago, Chile.

August 11-12, 2005. Co-Organizer of the International Workshop "Cultura y mercados en América Latina," supported by the Regional Office-David Rockefeller Center for Latin American Studies, Harvard University, at the Universidad de San Andrés Sede Capital, Buenos Aires, Argentina.

Fall 2004-Spring 2005. Seminar "An Open Forum on the Future of the Humanities," Humanities Center.

February 2004. Launching of Eduardo Rapiman's Presentation "Arte Mapuche and Territorios," Andean Region Committee and Cultural Agency Initiative, David Rockefeller Center for Latin American Studies.

January 2004. An Open Conversation with Mexican Artist Teresa Margolles, Art Forum, David Rockefeller Center for Latin American Studies.

October 2003-February 2004. Co-curator of the Exhibition "A Celebration of Pablo Neruda 1904-2004," Houghton Library.

August 21-23, 2003. Co-Organizer of the International Symposium "Sexualidades, Género y Cultura: Diálogo desde el Sur", sponsored by the Regional Office of the David Rockefeller Center for Latin American Studies, Harvard University, in collaboration with the Departamento de Letras at the Universidad de Santiago, Chile. Universidad de Santiago, Santiago, Chile.

October 4, 2002. Organizer of "¿Narrativas del siglo XXI?: Un diálogo sobre la narrativa actual de América Latina." A workshop with guest speakers Josefina Ludmer (Professor, from Yale University), Mario Bellatín (Writer, from Mexico), and Edmundo Paz Soldán (Writer and faculty member at Cornell University). Sponsored by the David Rockefeller Center for Latin American Studies.

May 3, 2002. Organizer of a Literary Reading by Margo Glantz (Mexican writer). Sponsored by the Department of Romance Languages and Literatures.

## **ACADEMIC EVENTS ORGANIZER CONT'D.**

March 8, 2002. Organizer of George Yudice's lecture on "The Expediency of Culture: The Use of Culture in the Era of Globalization." Sponsored by the Department of Romance Languages and Literatures and the David Rockefeller Center for Latin American Studies.

November 6, 2001. Organizer of the panel "The Impact of September 11th: What Does It Mean for Latin America?" David Rockefeller Center for Latin American Studies.

### **Professional Associations**

May 26, 2019. Presidential Session "Indigenous Matters: A Critical Hemispheric Dialogue by Native Women." Co-organized with Shannon Speed (UCLA). 2019 International Congress of the Latin American Studies Association (LASA), Boston, MA.

May 28, 2016. Presidential Session "Hip Hop al Sur: Otras Voces, Otros Saberes." XXXIV International Congress of the Latin American Studies Association (LASA), New York, NY.

May 29, 2015. Presidential Session on "Indigenous Intellectual Agency: A Hemispheric Dialogue from Abya Yala." XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico.

June 1, 2013. "Nuevos desafíos para los Estudios Indígenas en el Wallmapu/Cono Sur: perspectivas Mapuche, academia chilena." A two-panel discussion on the work of the Comunidad de Historia Mapuche, with the participation of Susana Huenul Colicoy, Maribel Mora Curriao, Herson Huinca Puitrin, Charles Hale, Andrés Prieto, Patricia Richards, and Magda Sepúlveda. Sponsored by the Southern Cone Studies Section at the XXXI International Congress of the Latin American Studies Association (LASA), Washington, D.C.

May 24, 2012. "El Boom y el presente: conversación con Josefina Ludmer." Special event of the Southern Cone Studies Section at the XXX International Congress of the Latin American Studies Association (LASA), San Francisco, California.

May 21, 2010. Panels I and II on "Our Amerindias: From Indigenismo to Indigenous Self-Representation in Latin America (II)." With the participation of: Gloria Chacón (Research Fellow at Charles E. Young Research Library, UCLA); James Cox (The University of Texas at Austin); Emilio del Valle Escalante (University of North Carolina, Chapel Hill); Armando Muyulema (University of Wisconsin, Madison); and, Shannon Speed (The University of Texas at Austin), Native American and Indigenous Studies Association (NAISA), Tucson, Arizona.

## **LANGUAGE PROFICIENCY**

Spanish (native), English (fluent), Mapudungun (beginning level), Portuguese (reading ability), French (reading ability).

## **MEMBERSHIPS**

2010-present. Native American and Indigenous Studies Association (NAISA).

2002-present. Latin American Studies Association (LASA).

2001-present. Modern Language Association (MLA).

## **SERVICE TO THE PROFESSION:**

### **PROFESSIONAL LEADERSHIP, ADVISORY BOARDS AND COMMITTEES**

2019-2022. Elected to the Council of the Native American and Indigenous Studies Association (NAISA).

2017-2018. LASA 2019 Nomination Committee, Latin American Studies Association (LASA).

2016. Commission on Academic Freedom, Latin American Studies Association (LASA).

2014-2016. Member of the Katherine Singer Kovacs Prize Selection Committee, Modern Language Association (MLA).

2013-2015. Program Co-Chair, XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico.

2010-2013. Chair of the Southern Cone Studies Section, Latin American Studies Association (LASA).

2010-2013. Member of the Council of the Section on Ethnicity, Race, and Indigenous Peoples. Latin American Studies Association (LASA).

2010 to present. Member of the *Abya Yala* Working Group, a collective on Indigenous Latin America, at the Native American and Indigenous Studies Association (NAISA).

2003-2006. Member of the Board of the Center for Lesbian and Gay Studies, The City College-Graduate Center, CUNY.

2004-2005. Member of the Committee for the International Resource Network at the Center for Gay and Lesbian Studies, The City College-Graduate Center, CUNY.

## **EDITORIAL BOARDS AND RELATED ROLES**

### **REFEREED JOURNALS**

2018. Book Review Editor for the journal *Latin American Literary Review*, an open-access publication.

2016-2018. Member of the Editorial Board of the *Revista Atenea* (Universidad de Concepción, Chile).

2013-2016. Member of the inaugural Editorial Board of *Native American and Indigenous Studies* (NAIS), the journal of the Native American and Indigenous Studies Association (NAISA).

2012 to present. Member of the Editorial Board of the journal *Latin American Literary Review*, an open-access publication.

2012 to present. Member of the Editorial Board of the journal *Taller de Letras* (Pontificia Universidad Católica de Chile).

2010 to present. Member of the Editorial Board of the journal *Revista de Crítica Literaria Latinoamericana*.

2010 to present. Member of the Editorial Board of the electronic journal *Textos híbridos: revista de estudios sobre la crónica latinoamericana*.

2009 to present. Member of the Editorial Board of the electronic journal *La Habana Elegante*.

### **NON-REFEREED JOURNALS**

2009-2013. Member of the Editorial Board of the journal *Dossier: Revista de la Facultad de Comunicación y Letras* (Universidad Diego Portales).

### **REVIEWS AND REPORTS**

### **TENURE AND PROMOTION REVIEWS**

2018. External referee on an Associate Professor case for promotion to the rank of Full Professor. Department of Spanish, Haverford College.

2017. External referee on an Assistant Professor case for tenure and promotion to Associate Professor. Department of Modern Languages and Literatures at Fordham University.



## **TENURE AND PROMOTION REVIEWS CONT'D.**

2017. External referee on an Assistant Professor case for tenure and promotion to Associate Professor. Department of Modern Languages and Literatures at Case Western Reserve University.

2013. External referee on an Assistant Professor case for tenure and promotion to Associate Professor. Department of Spanish and Portuguese at Georgetown University.

2012. External referee on an Assistant Professor case for tenure and promotion. Department of Spanish and Portuguese at the University of California-Irvine.

## **JOURNAL ARTICLE REVIEWER**

August 2019, *English Language Notes* (one article); March 2018, *Revista de Crítica Literaria Latinoamericana* (one article); November 2016, *Revista Atenea* (one article); June 2016, *Native American and Indigenous Studies* (one article); July 2014, *Revista de Crítica Literaria Latinoamericana* (one article); September 2013, *Revista de Crítica Literaria Latinoamericana* (one article); August 2013, *Latin American Literary Review* (one article); August 2013, *Native American and Indigenous Studies* (one article); May 2013, *Latin American Literary Review* (one article); October 2012, *Latin American Literary Review* (one article); September 2012, *Revista de Crítica Literaria Latinoamericana* (two articles); May 2012, *Latin American Literary Review* (one article); December 2011, *PMLA* (one article); December 2011, *Journal of Latino Studies* (one article); September 2011, *Latin American Research Review* (one article); September 2011, *Acta Literaria* (one article); March 2010, *La Habana Elegante* (one article); February 2010, *Dissidences: Hispanic Journal of Theory and Criticism*, an electronic journal (one article); April 2007, *Revista de Crítica Literaria Latinoamericana* (one article); November 2007, *Revista de Crítica Literaria Latinoamericana* (one article); June 2007, *Revista Hispánica Moderna* (one article); May 2006, *Literature and the Arts*, Society for the Americas (one article).

## **BOOK MANUSCRIPT REVIEWS**

June 2018. Manuscript peer review, University of Minnesota Press.

December-January 2004. Manuscript peer review, University of Wisconsin Press.

## **RESEARCH PROPOSAL AND INSTITUTIONAL PROJECT REVIEWS**

November-December 2018. Reviewer of residential fellowship applications for the National Humanities Center.

January 2010. Reviewer of a research project on Mapuche language for the Provost Office for Research and Development, Universidad de Santiago, Chile.

## **RESEARCH PROPOSAL AND INSTITUTIONAL PROJECT REVIEWS CONT'D.**

April 2009. Reviewer for the Project on the Improvement of the Higher Education Standards in Chile (*Programa de Mejoramiento de la Calidad de la Educación Superior*, MECESUP), Ministry of Education, State of Chile.

November 2008. Reviewer for the Fondo Nacional de Desarrollo Científico y Tecnológico (FONDECYT), Chile.

September-November 2006. Reviewer for the Fondo Nacional de Desarrollo Científico y Tecnológico (FONDECYT), Chile.

2005-2006. Reviewer for the Social Sciences and Humanities Research Council of Canada (SSHRC).

August 2005. Reviewer for the Fondo Nacional de Desarrollo Científico y Tecnológico (FONDECYT), Chile.

## **FELLOWSHIPS AND GRANTS:**

### **FELLOWSHIPS**

#### **The University of Texas at Austin**

Supplemental College Research Fellowship, awarded by the Dean of the College of Liberal Arts in support of a 2013-2014 Residential Fellowship at the National Humanities Center. Awarded on Spring 2013.

College Research Fellowship for Fall 2010 (on leave), awarded by the Dean of the College of Liberal Arts. Awarded on Spring 2009.

#### **Graduate School at Cornell**

Cornell Graduate School Fellowship at the School of Criticism and Theory. Summer 1999.

#### **Others**

FONDART, Ministerio de Educación, República de Chile, Fellowship for a Creative Writing Project. 1995.

Fundación Pablo Neruda One-Year Fellowship for Creative Writing. 1990.

## **RESEARCH GRANTS**

### **The University of Texas at Austin**

Humanities Research Award (funds to support research activities for the period 2010-2013), awarded by the College of Liberal Arts. November 2010. Amount: \$15,000.00.

Summer Research Assignment (SRA), a two-month salary support for research in the Summer of 2011; awarded by The Graduate School. December 2010. Amount: a two-month salary.

Andrew W. Mellon Foundation Faculty Fellowships in Latin American Studies, Lozano Long Institute for Latin American Studies (LLILAS), Summer 2010 and 2011. Amount: \$6,000.00

US-Mexico Borderland/Indigenous Studies Faculty Award, College of Liberal Arts. 2010. Amount: \$8,140.00.

### **Harvard University**

David Rockefeller Center for Latin American Studies. Spring 2008. Amount: \$3,920.

The Clark Fund and The Cooke Fund, Faculty of Arts and Sciences, Spring 2007. Amount: \$3,500.

The Clark Fund and The Cooke Fund, Faculty of Arts and Sciences, Fall 2007. Amount: \$999.

The William F. Milton Fund (for the academic year 2005-2006), Spring 2005. Amount: \$9,910.

The Clark Fund and The Cooke Fund, Faculty of Arts and Sciences Spring 2005. Amount: \$2,300.

The Clark Fund and The Cooke Fund, Faculty of Arts and Sciences, Spring 2004. Amount: \$3,700.

The Clark Fund and The Cooke Fund, Faculty of Arts and Sciences, Spring 2001. Amount: \$5,982.

## **COLLABORATIVE FACULTY GRANTS**

2014-2015. Assistant Faculty Coordinator for a Mellon Sawyer Faculty Seminar on "Territorial Roots and Diasporic Routes: Native American and Indigenous Cultural Politics in the Americas." A collaborative project of the Lozano Long Institute of Latin American Studies (LLILAS) and Native American and Indigenous Studies (NAIS), The

University of Texas at Austin; prepared in collaboration with Charles Hale (Anthropology) and Shannon Speed (Anthropology). Submitted to and funded by The Andrew W. Mellon Foundation John E. Sawyer Seminars on the Comparative Study of Cultures. Grant approved in June 2013. Amount: \$175,000.

## **RESEARCH GROUPS**

2010 to present. Comunidad de Historia Mapuche (CHM), a collective of Mapuche researchers based in Chile (founding member).

November 15-16, 2002. Participant in the “Working Meeting on an International Resource Network.” Center for Lesbian and Gay Studies at the City University of New York, New York City.

October 28-November 1. Participant in “Cultural Agency in the Americas.” Meeting organized by Doris Sommer, Rockefeller Foundation, Bellagio, Italy.

## **PROFESSIONAL AND TEACHING WORKSHOPS**

Spring 2018. University of Texas Executive Management and Leadership Program (UTEMPLP), a one -semester training program (10 sessions) sponsored by the Provost’s Office, The University of Texas at Austin.

August 23, 2012. Constructive Dialogues Teaching Workshop (1 day session). Humanities Institute, The University of Texas at Austin.

Spring 2010. Faculty Workshop on Difficult Dialogues (4 sessions), Humanities Institute, The University of Texas at Austin.

10 June 2002. Participant in Web Pedagogies: A Full-Day Colloquium on Teaching with the World Wide Web. Instructional Computing Group, Faculty of Arts and Sciences, Harvard University.

## **LANGUAGE TRAINING**

2013 -2014. One-session per week training in Mapudungun on Skype, with Mapuche language instructor and independent scholar Ms. Clara Antinao.

June 2012. Personalized Course on Mapudungun (10 hours), taught by Mapuche language instructor and independent scholar Ms. Clara Antinao, in Santiago, Chile.

June 2010. Personalized Course on Mapudungun (10 hours), taught by Mapuche language instructor and independent scholar Ms. Claudia Inglés Hueche, Mehuin Bajo Lafkenche Community, San José de la Mariquina County, Province of Valdivia, Chile.

## **LANGUAGE TRAINING CONT'D.**

2008-2009. Course on Mapudungun through Windows Live Messenger (30 hours; one session per week); taught by Mapuche language instructor and independent scholar Ms. Clara Antinao.

October 2007. Personalized Course on Mapudungun (30 hours), taught by Mapuche language instructor and independent scholar Ms. Clara Antinao, in Santiago, Chile.

March 2006-July 2006. Introductory Course to Mapudungun, taught by Mapuche language instructor and independent scholar Ms. Clara Antinao, in Santiago, Chile.

## **TEACHING RECORD:**

*\* Spring 2017 (no teaching duties); Fall 2013-Spring 2014 (on leave); Fall 2010 (on leave); Fall 2007 (on sabbatical); Fall 2005-Spring 2006 (on sabbatical).*

## **UNDERGRADUATE COURSES**

### **The University of Texas at Austin**

Fall 2019. Environmental Engagements: Literary and Artistic Activisms in Latin America (SPN 355). Department of Spanish and Portuguese.

Fall 2018. Indigenous Resurgence: A Present Past (SPN 356). Department of Spanish and Portuguese.

Spring 2018. From El Che to Evita: Icons of The People (SPN 355/LAS 370S). Department of Spanish and Portuguese.

Fall 2016. Indigenous Resurgence: A Present Past (SPN 356). Department of Spanish and Portuguese.

Spring 2016. From El Che to Evita: Icons of The People (SPN 355 / LAS 370S). Department of Spanish and Portuguese.

Fall 2015. Human Rights and Social Justice: Theories/Practices (BDP 319), Bridging Disciplines Programs, School of Undergraduate Studies.

Spring 2015. Poetry for the Twentieth-First Century (SPN 355). Department of Spanish and Portuguese.

Spring 2012. Civilizations of Spanish America (SPN 322k). Department of Spanish and Portuguese.

## **UNDERGRADUATE COURSES CONT'D.**

Spring 2012. Sounds and Images: Literary Figurations in the Multimedia Age (SPN 352). Department of Spanish and Portuguese.

Fall 2011. The Imagined Andes (SPN 350). Department of Spanish and Portuguese.

Spring 2011. The Arts of Human Rights (UGS 303), a Signature Course. School of Undergraduate Studies.

Spring 2010. Introduction to Spanish American Literature through Modernism (SPN 325k). Department of Spanish and Portuguese.

Fall 2009. Poetics and Fictions of Chile (SPN 375). Department of Spanish and Portuguese.

Fall 2009. Indigenous Voices: From Nezahualcoyotl to Radio (SPN 350). Department of Spanish and Portuguese.

### **Harvard University**

Spring 2009. Indigenous Voices: From Popul Vuh to Radio (SPAN 264). Department of Romance Languages and Literatures.

Spring 2009. The Modern Era of Latin American Literature (SPAN 71b), formerly taught under the title "From Modernism On: Nineteenth-and Twentieth-Century Latin American Literature." Department of Romance Languages and Literatures.

Fall 2008. *Cuentos and Cuentas: The Economy of Short Story* (SPAN 261). Department of Romance Languages and Literatures.

Fall 2008. Imagining Latin Americas: Neruda, Asturias and Paz (SPAN 90m), Department of Romance Languages and Literatures.

Spring 2008. The Modern Era of Latin American Literature (SPAN 71b), formerly taught under the title "From Modernism On: Nineteenth-and Twentieth-Century Latin American Literature." Department of Romance Languages and Literatures.

Spring 2007. From Modernism On: Nineteenth-and Twentieth-Century Latin American Literature (SPAN 71b). Department of Romance Languages and Literatures.

Fall 2006. Proclaiming Territories: Indigenous Literatures and Cultures in Latin America (SPAN 191). Department of Romance Languages and Literatures.

Fall 2006. Imagining Latin Americas: Neruda, Asturias and Paz (SPAN 90m), Department of Romance Languages and Literatures.

**UNDERGRADUATE COURSES CONT'D.**

Spring 2005. The Economy of Short Story (SPAN 261), Department of Romance Languages and Literatures.

Spring 2005. From Modernism On: Nineteenth-and Twentieth-Century Latin American Literature (SPAN 71b). Department of Romance Languages and Literatures.

Fall 2004. Imagining Latin Americas: Neruda, Asturias, and Paz (SPAN 90m), Department of Romance Languages and Literatures.

Fall 2004. Revoluciones: Cultural Views (LAST 121). Department of Romance Languages and Literatures.

Spring 2004. From Modernism On: Nineteenth-and Twentieth-Century Latin American Literature (SPAN 71b). Department of Romance Languages and Literatures.

Fall 2003. Reading and Writing Cities: The Genre and Gender of Urban Chronicle. Department of Romance Languages and Literatures.

Fall 2003. Dictatorship and Post-Dictatorship in the Southern Cone of Latin America. Department of Romance Languages and Literatures.

Spring 2003. From Modernism On: Nineteenth-and Twentieth-Century Latin American Literature (SPAN 71b). Department of Romance Languages and Literatures.

Spring 2002. Literary Imagination, Cultural Discourse and Market Society in Late Twentieth-Century Latin America (SPAN 187). Department of Romance Languages and Literatures.

Fall 2002. Imagining Latin Americas: Neruda, Paz and García Márquez (SPAN 90m), Department of Romance Languages and Literatures.

Fall 2002. Contemporary Narrative in the Americas: Toward a New Economy of Writing? Department of Romance Languages and Literatures.

Spring 2002. From Modernism On: Nineteenth-and Twentieth-Century Latin American Literature (SPAN 71b). Department of Romance Languages and Literatures.

Fall 2001. Outside and After the Latin American Literary Boom (SPAN 195), Department of Romance Languages and Literatures.

Fall 2001. Imagining Latin Americas: Neruda, Paz and García Márquez (SPAN 90m), Department of Romance Languages and Literatures.

## **GRADUATE COURSES**

### **The University of Texas at Austin**

Spring 2019. Colonialism(s), Decolonization and Indigenous Responses (ILA 387/LAS 381). Department of Spanish and Portuguese.

Fall 2017. Territories: Colonial and Anti-Colonial Views (ILA 389). Department of Spanish and Portuguese.

Fall 2015. The Literary and Cultural Life of Radio (ILA 387). Department of Spanish and Portuguese.

Fall 2014. Introduction to Literary and Cultural Theory (ILA 380). Department of Spanish and Portuguese.

Spring 2013. Research Methods and Professionalization (SPN 393T). Department of Spanish and Portuguese.

Fall 2012. Sound Cultures in Latin America (SPN 380k). Department of Spanish and Portuguese.

Fall 2011. The Criollo and Indigenous Subjects in the Andes and the Southern Cone (SPN 380k). Department of Spanish and Portuguese.

Spring 2011. Aesthetics and Politics of Voices (380k). Department of Spanish and Portuguese.

### **Harvard University**

Spring 2008. Alternative Sexualities in Spanish and Latin American Cultures (SPAN 252). A seminar co-taught with professor Bradley Epps. Department of Romance Languages and Literatures.

Spring 2007. Globalization and Narration in Latin America (SPAN 261). Department of Romance Languages and Literatures.

Spring 2004. Poetic Discourse and Symbolic Value: The Case of Chilean Poetry (SPAN 264). Department of Romance Languages and Literatures.

Spring 2003. Literature, Cultural Theory, and Economic Discourse in Twentieth-Century Latin America (SPAN 262). Department of Romance Languages and Literatures.



## **GRADUATE AND UNDERGRADUATE CONFERENCE COURSES**

### **The University of Texas at Austin**

Fall 2018. Sound, Listening, and Voices. An Independent Study with Theatre and Dance Graduate Student Khristian Mendez, Department of Spanish and Portuguese.

Spring 2018. Territory, Memory, and Place-Based Imagination. An Independent Study with Spanish and Portuguese Graduate Student Nicole Larrondo, Department of Spanish and Portuguese.

Fall 2011. Violence and Representation in the Literary Imagination of Argentina and Chile, 1960s-2000s. An Independent Study with Comparative Literature Graduate Student Cynthia Francica, Department of Spanish and Portuguese.

Fall 2010. Literature and Visual Culture in Argentina and Chile. An Independent Study with Art History Graduate Student Doris-Maria Reina Bravo. Department of Spanish and Portuguese.

Spring 2010. Chile Through the Arts: Aesthetics, Culture and Politics. An Independent Study with Art History Graduate Student Amethyst Beaver. Department of Spanish and Portuguese.

### **Harvard University**

Spring 2009. Independent Study on Indigenous Discourses and Cultures in Latin America (2 Anthropology graduate students). Department of Romance Languages and Literatures.

Fall 2004. Independent Study. Subject Matter: The Junta Periods and the Culture of Violence in Chile and Argentina. Student: Laura Troyani. Department of Romance Languages and Literatures.

## **SHORT-GRADUATE SEMINARS AND WORKSOPS AS A GUEST SCHOLAR**

December 12, 2018. "Mapuche Taller: Mingako, Allkütun ka Lawen." Co-taught with Elizabeth Huenchual, and collaboration with Professor Rubí Carreño under Proyecto FONDECYT N°1171337 "Hacer cantar la maravilla." Facultad de Letras, Pontificia Universidad Católica de Chile.

September 22-24, 2014. "Agenciamiento mapuche: políticas y poéticas de autodeterminación." A three-session special graduate seminar. Pontificia Universidad Católica de Valparaíso, Chile.

August 1-12, 2011. "Sexualidades Indígenas." Graduate Program in Gender and Culture, Faculty of Philosophy and Humanities, Universidad de Chile.

**SHORT-GRADUATE SEMINARS AND WORKSOPS AS A GUEST SCHOLAR CONT'D.**

January 06-16, 2009. "Ficciones de mercado," a two-week graduate seminar. Summer Graduate School, Universidad de Concepción, Chile.

**OUTREACH TEACHING**

May 31–June 19, 2015. "Sound Studies in the Humanities and Beyond," co-taught with Charles McGovern (American Studies, College of William and Mary)—a summer seminar for Liberal Arts faculty from colleges located primarily in the South. Jessie Ball duPont Summer Seminars, National Humanities Center.

Summer 2011. Workshop on Cold War Cultures: Literary and Cultural Gazes at the Case of Post-1973 Chile, offered to K-12 teachers. Summer Institute, Hemispheres: The International Outreach Consortium. Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin.

Summer 2008. Latin American Studies for Teachers: A Survey of Latin America, Past and Present (LAST S-300). This course was a four-week seminar for high-school teachers. Harvard Summer School, 2008.