

Rasha Diab

Associate Professor | Department of Rhetoric and Writing | The University of Texas at Austin
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EDUCATION

Ph. D. (2009): Composition and Rhetoric, Department of English, University of Wisconsin-Madison
 Minor in Communication Arts (Rhetoric concentration)

Dissertation: *Rhetorical In(ter)vention and the Dialectic of Conflict and Conflict Resolution: Sulb and Sadat's Peacemaking Rhetoric*. Directors: Deborah Brandt and Robert Asen.

M.A. (2002): Linguistics, Department of English, Ain Shams University, Egypt

Thesis: *A Comparative Discourse Study of the Emotive and Objective Styles of Speech Making: A Three-Dimensional Analysis of Watergate Speeches*.

B.A. (1994): English, Faculty of Arts, Ain Shams University, Egypt

ACADEMIC APPOINTMENTS

Associate Professor, The University of Texas at Austin, 2016-

Assistant Professor, The University of Texas at Austin, 2009-2016

Composition Instructor, University of Wisconsin-Madison, 2003-2008

Writing Center Instructor, University of Wisconsin-Madison, 2003-2005 and 2006-2008

Junior Faculty Member, Department of English, Faculty of Arts, Helwan University, 1995-2002

RESEARCH AND TEACHING INTERESTS

Peacemaking and human rights rhetoric, comparative and cross-cultural rhetoric, transnational rhetoric, Arabic rhetorics, historiography of rhetoric, feminist histories of rhetoric, composition studies, composition pedagogy, critical discourse analysis, and translanguaging writing.

FELLOWSHIPS & GRANTS

Presidential Subvention Grant, The University of Texas at Austin, 2016

Lillian and Tom B. Rhodes Centennial Teaching Fellowship, 2009-2011 and 2013-2015

College Research Fellowship, College of Liberal Arts, The University of Texas at Austin, Fall 2011

American Association for University Women (AAUW) International Dissertation Fellowship, 2008-2009

Fulbright Scholar: English Department, University of Wisconsin-Madison, 2002-2003

Fulbright Visiting Student: Eccles Center for American Studies, The British Museum, London, England, 1997

AWARDS AND RECOGNITION

Conference on College Composition and Communication (CCCC) Outstanding Book Award in the Monograph Category (2018)

Summer Research Assignment, The Graduate School, The University of Texas at Austin, 2011

Vilas Travel Award for Dissertation Research, University of Wisconsin-Madison, 2007 and 2009

Chair's Memorial Award, Conference on College Composition and Communication (CCCC), 2008

Travel Award from the English Department, University of Wisconsin-Madison, 2004 and 2007

Summer Institute Scholarship, Rhetoric Society of America (RSA), 2007

Teaching Assistant Exceptional Service Award, English Department, UW-Madison, 2007

PUBLICATIONS

Books

Rasha Diab. *Shades of Sulh: The Rhetorics of Arab-Islamic Reconciliation*. 248 pages. University of Pittsburgh Press (2016).

Book Award: Conference on College Composition and Communication (CCCC) Outstanding Book Award in the Monograph Category (2018).

Book Reviewed in *Peitho* (vol. 21, no.1, 2017)

Abstract: *Shades of Sulh: The Rhetorics of Arab-Islamic Reconciliation* is a multi-dimensional study of an Arab-Islamic, traditional, peacemaking practice. My explorations cover the possibilities and limits of the rhetoric of *ṣulḥ* as it is used to resolve intrapersonal, interpersonal, communal, and (inter)national conflicts—with a case illustrating each of these domains. The cases range from medieval to contemporary times and are analyzed using both rhetorical and critical discourse analyses. The historical breadth of the cases demonstrates the variegated range of reach of *ṣulḥ* as a ritual and practice: *ṣulḥ* travels well across spheres of activity (juridical, extra-juridical, and political/diplomatic); time (medieval, modern, and contemporary); and geopolitical borders (Cairo, Galilee, and Medina). Together, the cases prove that *ṣulḥ* offers a flexible model of “discursive spaces for peace” and that *ṣulḥ* has remarkable rhetorical longevity, versatility, and richness. Accordingly, my rhetorical analyses of *sulh* shed light on features and necessary conditions of (internal and external) deliberations leading to *ṣulḥ*. Most important, the manuscript extends our exploration of rhetorics of reconciliation, on the one hand, and of Arabic rhetorics, on the other.

Peer-Reviewed Articles & Book Chapters

Rasha Diab. “Legal-Political Rhetoric, Human Rights, and The Constitution of Medina,” *Rhetorica: A Journal of the History of Rhetoric* 25 pages. vol. 36. no.3 (<http://rh.ucpress.edu/content/36/3/219>).

Reprint with Revisions: Rasha Diab, Beth Godbee, and Thomas Ferrel. “Making Commitments to Racial Justice Actionable.” *Performing Anti-Racist Pedagogy in Rhetoric, Writing, and Communication*. Eds. Frankie Condon and Vershawn Young. Anderson, SC: Parlor Press (March, 2017): 19-39. Print.

Electronic publication with the WAC Clearinghouse < <http://wac.colostate.edu/books/antiracist/>>

Rasha Diab. “Peacemaking and the Chancery in Medieval Cairo: Revisiting Medieval Arabic Rhetoric.” *Rhetoric Across Borders*. Ed. Anne Demo. Anderson, SC: Parlor Press (2015): 121-133. Print.

Rasha Diab, Beth Godbee, Thomas Ferrel, and Neil Simpkins. “Making Commitments Actionable.” *Across the Disciplines* 10.3 (2013). 35 pages. Web: <<http://wac.colostate.edu/atd/race/diabetal.cfm>>.

Nomination: This article was nominated for the 2014 International Writing Centers Association (IWCA) Best Article Award and featured on the IWCA website: <<http://writingcenters.org/2014/11/awards-presented-at-iwca-ncptw-2014/>>.

Rasha Diab, Beth Godbee, Thomas Ferrel, and Neil Simpkins. “A Multi-Dimensional Pedagogy for Racial Justice in Writing Centers.” *Praxis: A Writing Center Journal* 10.1 (2012). 8 pages. Web: <<http://www.praxisuwc.com/diab-godbee-ferrell-simpkins-101>>.

Nomination: This article was nominated for the 2012 International Writing Centers Association (IWCA) Best Article Award and featured on the IWCA website: <<http://writingcenters.org/2013/06/2012-iwca-best-article-award-winners-and-nominees/>>.

David Fleming with Rasha Diab and Mira Shimabukuro. "T.A. Experimentation, 1966-1969." In David Fleming's *From Form to Meaning: Freshman Composition and the Long Sixties, 1957-1974*. Pittsburgh, PA: University of Pittsburgh Press, 2011. **93-132**. Print.

Awards: Book received the Conference on College Composition and Communication (CCCC) Outstanding Book of the Year Award (2012) and the Modern Language Association (MLA) Mina P. Shaughnessy Prize (2011).

Book Reviews

Rasha Diab. Review of *Between Politics and Ethics: Toward a Vocative History of English Studies*, by James N. Comas. (Carbondale: Southern Illinois University Press, 2009). *Composition Studies* 37.1 (2009): **127-130**. Print.

Editorially-Reviewed Essays

Editorially-Reviewed Narrative: Tanya R. Cochran, Rasha Diab, Beth Godbee, and Thomas Ferrel. "Hanging Out: Cultivating Life-Giving Writing Groups Online." 3 pages. In the "Connecting" section of *The Journal of the Assembly on Expanded Perspectives on Learning (JAEPL)*, Volume 21, Winter 2015-2016. **152-154**. Print.

Editorially-Reviewed Essay: Tanya R. Cochran, Rasha Diab, Beth Godbee, and Thomas Ferrel. "Commitment-Driven Co-Authoring." Anecdote. *Scholarly Publication in a Changing Landscape: Models for Success*, edited by Lynée Lewis Gaillet and Letizia Guglielmo. New York: Palgrave Macmillan, 2014. **92-94**. Print. [Invited submission.]

ARTICLES/MANUSCRIPTS ACCEPTED FOR PUBLICATION

Article: Rasha Diab, Beth Godbee, with contributions from Cedric Burrows and Thomas Ferrel. "Rhetorical and Pedagogical Intervention for Countering Microaggressions," *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 36 pages. (Accepted; Forthcoming volume 19.no. 3).

ARTICLES/MANUSCRIPTS UNDER REVIEW

Partial Translation: "The Tongue of Sovereignty and the Weaver of Wise words: A Partial Translation of al-Qalqashandī's *Maqāmah* on the Chancery Writer (791)"

Chapter: Rasha Diab "Transnational Perspectives on Ethics"

ARTICLES/MANUSCRIPTS IN PROGRESS

Single Authored Book Project: Rasha Diab, *On Word Weaving and Peacemaking: A Study of Arab-Islamic Institutional Writing*

Abstract: Revisiting the Mamlūk Chancery in Cairo, this book project sheds light on the intersection of medieval epistolary and reconciliation practices deemed necessary for official writing in Egypt. Toward this goal, the book zooms on Judge al-Qalqashandī's fourteen-volume encyclopedia (approximately 6,500 pages) titled *Ṣubḥ al-A'shā fi Ṣinā'at al-Inshā'*, or The Daybreak for the Sufferer of Night Blindness in Composing Official Documents. Widely recognized as a rich exposition of information relevant to numerous disciplines, the encyclopedia's ten essays explicate the rhetorical and professional skills of

chancery writers. Intriguingly, Essay Nine illustrates meta-rhetorical knowledge: the essay provides both a typological presentation of *ṣulḥ* practices and compiles formulae representing recurring conciliatory discursive moves. Additionally, it reproduces and references exemplary cases of *ṣulḥ* practices and documents. As the book zooms in on *Ṣubḥ al-A‘shā*, it has two main goals. First, it seeks to analyze the rich typological work done by al-Qalqashandī. Second, the book situates this rich rhetorical knowledge on chancery reconciliation practices in relation to an increasing interest in belles lettres, epistolography, and consultation literacy. All are under explored areas of Arab-Islamic rhetorical knowledge.

Rasha Diab. “Mindfully Relational: Why Relational Work Matters for Composition and Rhetoric Studies.” 33 pages.

Rasha Diab. “Peaceable Pedagogy: Engaging the Critique against Violence and the Critique for Peace.” 28 pages.

Rasha Diab. “To Be a Writer or Not to Be? A Study of a Medieval, Epistemic Dialogue on Chancery Writers.”

Rasha Diab. “A Tale of Two Maqāmahs”

BLOGS AND MEDIA

Diab, R., Godbee, A.B., & Ferrel, T. (June, 2015). “Expanded Perspectives on Power.” Assembly for Expanded Perspectives on Learning (AEPL) Blog, National Council of Teachers of English (NCTE)
<https://aeplblog.wordpress.com/2015/06/28/expanded-perspectives-on-power/>

Diab, R., & Godbee, A.B. (August, 2015). “Forum Theatre: Using Boal’s Theatre of the Oppressed to Build Receptive Competence.” Contemplative Practices for Anti-Oppressive Pedagogy.
<http://www.contemplativepracticesforantioppressionpedagogy.com/blog/>.

INVITED PRESENTATIONS/WORKSHOPS

Panelist: “Finding the Available Means for Peacemaking in the Age of Anxiety,” Forum on History and Theory of Composition, Modern Language Association (MLA), Chicago, Illinois, January 2019.

Panelist: “Arab-Islamic Rhetorics and Reconciliation.” Rhetoric and Religion in the 21st Century: Possibilities, Publics, Partnerships. University of Tennessee-Knoxville, October 2018.

“Rethinking Power Relationships and Professionalism.” Workshop designed and facilitated with Thomas Ferrel and Beth Godbee. **University of Minnesota**, Minneapolis, Minnesota, November 2015.

“Using Communication to Counter Violence and Constitute More Equitable Relations.” Presentation with Thomas Ferrel and Beth Godbee. Marquette University Center for Peacemaking, **Marquette University**, Milwaukee, Wisconsin, November 2015.

“Revisiting Arab-Islamic Rhetoric: The Constitution of Medina and Human Rights Discourse in the 7th Century.” Guest lecture to a graduate “History of Rhetoric” seminar led by Malea Powell. **Michigan State University**, East Lansing, Michigan, November 2014.

“Manifestations of a Peaceable Composition Pedagogy.” Guest lecture to a graduate composition pedagogy seminar led by Beth Godbee (English 6840: “Rhetoric and Composition Theory”). **Marquette University**, Milwaukee, Wisconsin, October 2013.

“Embracing the Rhetoric of Peace: Insights from Indigenous Practices.” Union College’s Academic Assembly. **Union College**, Lincoln, Nebraska, September 2010.

“Toward a Peaceable Rhetoric and Pedagogy: An Academic Dialogue,” with Tanya Cochran. Fourth Annual Meeting of the **Nebraska Writing Center Consortium**. Union College, Lincoln, Nebraska, September 2010.

“On Peace, Diversity, and Interactional Reflexivity.” **Fashion Institute of Technology** (FIT), City University of New York (CUNY). New York City, New York, March 2009.

“Rhetorics of Peace and Manifestations of a Peaceable Pedagogy in the Writing Center.” Plenary Panel titled “New Voices in Writing Center Scholarship.” International Writing Centers Association (**IWCA**) and National Council of Peer Tutoring in Writing (**NCPTW**). Las Vegas, Nevada, 2008.

(INTER)NATIONAL PRESENTATIONS

Paper Presentation: “A Study of Medieval, Arab-Islamic Institutional Writing. 18th Biennial Conference of the Rhetoric Society of America (RSA) . Minneapolis, MN, May-June 2018.

Workshop Designed and Facilitated with Beth Godbee: “Microaffiliation: Countering Microaggressions across Campus and Community Spaces. Conference on Community Writing (CCW), University of Colorado Boulder, Boulder, Colorado, October 2017.

Paper Presentation and Panel Co-Organizer: “The Conditions for Being: Toward an Affiliative Disposition.” Panel: “Listening Up, Taking Action: Conditions for Countering Injustice and Enacting More Equitable Relations,” with Cedric Burrows, Thomas Ferrel, and Beth Godbee. Conference on College Composition and Communication (**CCCC**). Portland, Oregon, March, 2017.

Paper Presentation and Panel Co-Organizer: “Creating Movement: The Inward-Outward Dialectic of Mobilization.” Panel: “Conditioned for Immobility? A Dialectical Approach for Moving Toward Social Justice,” with Beth Godbee. Thomas R. **Watson Conference** in Rhetoric and Composition. Louisville, Kentucky, October 2016.

"Epistolography and Peacemaking in Mamlūk Cairo." Cultural Rhetorics Conference (**CR**). East Lansing, Michigan, September-October, 2016.

Paper Presentation and Panel Co-Organizer: “Affiliative Disposition: Rhetoric’s Potential for Countering Aggression.” Panel: “Countering Microaggressions and Enacting Change: Frameworks for Rhetorical Intervention,” with Cedric Burrows, Thomas Ferrel, Beth Godbee, and Jacqueline Jones Royster. Rhetoric Society of America (**RSA**). Atlanta, Georgia, May 2016.

“*Power over*: The Critique of Domination.” Panel: “Rewriting Power Relations: Expanding Our Vocabulary of Power as Teachers of English,” with Thomas Ferrel and Beth Godbee. National Council of Teachers of English (**NCTE**). Minneapolis, Minnesota, November 2015.

“*Power over*, *Power to*, and *Power with*: Toward an Expanded Vocabulary of Power,” with Thomas Ferrel and Beth Godbee. National Women’s Studies Association (**NWSA**). Milwaukee, Wisconsin, November 2015.

“Rhetorical Possibilities in Boal’s Theatre of The Oppressed,” with Beth Godbee. International Pedagogy and Theatre of the Oppressed (**PTO**) Conference. Chicago, Illinois, June 2015.

“Conciliation and the Medieval Chancery in Mamlūk Cairo.” The **Conflict Conference**, The University of Texas at Austin. Austin, Texas, April, 2015.

“A Theory of Affiliative Disposition.” Panel: “The Risk and Promise of Relational Work,” with Beth Godbee, Thomas Ferrel, and Lynée Lewis Gaillet. Conference on College Composition and Communication (CCCC). Tampa, Florida, March, 2015.

“Rewriting Plato’s Legacy: Ethics, Rhetoric, and Writing Studies.” Pre-Conference Workshop Organized by John Duffy and Lois Agnew. Conference on College Composition and Communication (CCCC). Tampa, Florida, March 2015.

“Rehearsing and Enacting Intervention: Boal’s Theatre of the Oppressed for Reflective Responsivity,” with Beth Godbee. Thomas R. **Watson Conference** in Rhetoric and Composition. Louisville, Kentucky, October 2014.

“Conciliatory Arab-Islamic Rhetoric and the Chancery in Medieval Cairo: Revisionary Rhetorical Historiography.” Roundtable: “Border Crossing Between Rhetorical Traditions,” with Michael DePalma, Jordynn Jack, LuMing Mao, Susan Romano, Noemi Marin, René Agustín De los Santos, Janice W. Fernheimer. Rhetoric Society of American (**RSA**). San Antonio, Texas, May 2014.

“We, the Reconciled: Revisiting the Constitution of Medina.” Panel: “A Comparative Rhetoric Re-Contextualization of Responses to Violence,” with Lindsay Harroff, Kundai V. Chirindo, and Brad Serber. Rhetoric Society of American (**RSA**). San Antonio, Texas, May 2014.

“*The Great Court of Sulb: Sulb* as a Rhetorical Conciliatory Method.” Panel: “Rhetoric and Conflict.” The **Conflict Conference**, The University of Texas at Austin. Austin, Texas, April 2014.

Discussant for Roundtable “Urban Violence and Conflict,” with Dana Cloud and a local Organizer. The **Conflict Conference**, The University of Texas at Austin. Austin, Texas, April 2014.

“The Epistemological Imperatives: Reflections on Cultural Rhetorics.” Panel: “Untangling (the Web of) Aristotle: Counter-Rhetoric, Indigenous Rhetoric, and Global Rhetoric,” with Jeffrey Walker, LuMing Mao, and Malea D. Powell. Modern Language Association (**MLA**). Chicago, Illinois, January 2014.

“Relational Work: Toward Interactional Rhetorical Reflexivity.” Panel: “Why Relational Work Matters: The Labor of ‘Affiliative Dispositions’ for More Equitable Relations,” with Rasha Diab and Sundy Watanabe. The Thomas R. **Watson Conference** in Rhetoric and Composition. Louisville, Kentucky, October 2012.

“Revisiting the Constitution of Medina: A Medieval, Arab-Islamic Articulation of Conciliation and Human Rights.” Panel: “Rhetorical Questions of Human Rights Discourse,” with Matthew de Tar, Megan Foley, Blenda Walzer, and Erik Doxtader. Rhetoric Society of America (**RSA**). Philadelphia, Pennsylvania, May 2012.

“Critical Genealogies: Retrospection and the Future of Rhetorical Criticism.” **Super Session Co-leaders:** Vanessa Beasley, Carole Blair, Jim Jasinski, Charles Morris, Kirt Wilson. **Presenters:** Ruth Beerman, Peter Campbell, Rasha Diab, Erik Robert Johnson, Daniel Kim, Vorris Nunley, Allison Prasch, Tonya Hassell Ritola, Jonathan Rossing, Susan Ryan, Alyssa Samek, Anthony Stagliano, and Jillian Zwilling, Rhetoric Society of America (**RSA**). Philadelphia, Pennsylvania, May 2012.

“Working Radical Presence and Interactional Reflexivity.” Roundtable: “The Art of Affiliative (Dis)position and the Pursuit of a Joyful Commitment to Social Justice,” with Harry Denny, Thomas Ferrel, Beth Godbee, Nancy Grimm, Sundy Watanabe. Conference on College Composition and Communication (CCCC). Atlanta, Georgia, March 2012.

“Embracing Productive Disturbances, Making Commitments to Racial Justice Actionable,” with Beth

Godbee, Thomas Ferrel, and Neil Simpkins. International Writing Centers Association (**IWCA**) Collaborative. Atlanta, Georgia, March 2012.

“The Premise of *Sulb*: A Reading of the Relational and Procedural Dimensions of Indigenous Conciliation Rhetorics.” Panel: “The Rhetoric as Argument for Peace” with Tolar Burton, and Linda Ferreira-Buckley. **Conference of the International Society for the History of Rhetoric**. Bologna, Italy, July 2011.

“(En)acting Gender Equity: Boal’s Theater of the Oppressed for Gender Sensitization,” with Beth Godbee, Manisha Shelat and Tanya Cochran. **Women’s Worlds Congress**. Ontario, Canada, 2011.

“Toward a Visionary Critique for Peace.” Panel: “*Sulb*, Rhetorical Sovereignty, and Solidarity: Epistemological Models for Contesting Injustice and Pursuing Peace,” with Beth Godbee and Sundy Watanabe. Conference on College Composition and Communication (**CCCC**). Atlanta, Georgia, 2011.

“Revisiting Arabic Rhetoric: *Sulb* and the Peacemaking Power of ‘Sweet’ Persuasion.” Panel: “Rhetoric, Its History and Concord and Conflict,” with Vessela Valiavitcharska, Susan Miller, and Jeffrey Walker. Rhetoric Society of America (**RSA**). Minneapolis, Minnesota, 2010.

Chair of session “Remixing Research on Equity and Social Change: Three Approaches to Studying Talk and Interaction around Writing,” with Beth Godbee, Sundy Watanabe, and Stephanie Kerschbaum. Conference on College Composition and Communication (**CCCC**). Louisville, Kentucky, 2010.

“Rhetorically Speaking: *Sulb* and Peacemaking.” Conference on College Composition and Communication (**CCCC**). San Francisco, California, 2009.

“Learning to Intervene: A Workshop and Discussion of Boal’s Theater of the Oppressed,” with Beth Godbee. Writing Center Workshop, Conference on College Composition and Communication (**CCCC**). San Francisco, California, 2009.

“Rhetoric and Transnationalism.” Roundtable with Eileen Schell, Rachel Riedner, William Lalicker, Scott Wible, and Suzanne B. Spring. Rhetoric Society of America (**RSA**). Seattle, Washington, 2008.

“President Anwar Al- Sadat and Peace: National, Transitional and Transnational Identities.” Rhetoric Society of America (**RSA**). Seattle, Washington, 2008.

“Commissives and Peacemaking: Revisiting Sadat’s speech to the Knesset.” **Promise of Reason Conference**. University of Oregon, Eugene, Oregon, 2008.

“Diversity and Writing Centers,” with Beth Godbee. International Writing Centers Association (**IWCA**) **Summer Institute**. Madison, Wisconsin, 2008.

“Organizing for Antiracism in Writing Centers: Guiding Principles and Practical Strategies,” with Beth Godbee and Moira Ozias. National Conference on **Writing Centers as Public Space**. Chicago, Illinois, 2008.

“Al-Sadat and Peace: Rewriting the Dialectics of Conflict and Conflict Resolution.” Conference on College Composition and Communication (**CCCC**). New Orleans, Louisiana, 2008.

“Teaching for Social Justice in the Writing Center: How to Make the Ideal Real,” with Maria Bibbs, Beth Godbee, Eric Pritchard, and Kate Vieira. Writing Center Workshop, Conference on College Composition and Communication (**CCCC**). New Orleans, Louisiana, 2008.

“Sadat’s Peace Ritual and the Re-categorization of Membership,” **Feminism(s) and Rhetoric(s)** Conference. Little Rock, Arkansas, 2007.

“Co(I)mposition: A Critical Auto-ethnography.” **Research Network Forum** at CCCC. New York City, New York, 2007.

“*Sulb* and Reconciliation: From Confession to Social Reconstitution.” Coming to Terms with **Reconciliation Critical Perspectives** on the Practice, Politics, and Ethics of Transitional Justice. University of Wisconsin-Madison, Madison, Wisconsin, 2006.

“Active(ist) Learning: Conflict and Withdrawal of First-Year Composition at UW-Madison,” with David Grant. Conference on College Composition and Communication (**CCCC**). San Antonio, Texas, 2004.

“Listening Comprehension Remedial Course,” with Nahwat El-Arousy, Omnia Farag, Hadil Aman-Allah, and Enjy Kamal. **Egypt TESOL**. Cairo, Egypt, 2000.

REGIONAL AND LOCAL PRESENTATIONS

*Invited Presentation or Workshop.

*Roundtable Participant: “The Duty to Dialogue and the Duty to Listen.” Roundtable: “Modes of Facilitating Dialogue” A Difficult Dialogues Symposium. The Humanities Institute at the University of Texas at Austin. Austin, Texas, May, 2017.

Panel Chair: “Discourse Analysis.” The 3rd Conflict Conference, Moody School of Communication, at The University of Texas at Austin, April 2016.

*“Rhetoric, Composition Pedagogy, and Social Justice.” RSA Chapter at The University of Texas at Austin, November 2013.

Panel Co-Chair and Discussant with Kamran Ali: “Comparative Contemporary Voices.” Women’s Autobiography in Islamic Societies: Defining the Genre. The University of Texas at Austin, January 2010.

*“Antiracism: Realizing a Fuller Potential of the Writing Center and Writing Fellows Program,” with Beth Godbee. Facilitated workshop and follow-up sessions for Writing Center and Writing Fellows staff. University of Wisconsin-Madison. Madison, Wisconsin, 2008.

*“Working with Multilingual Writers in the Writing Center: The Compatibility of ELL and Writing Center Pedagogy.” Writing Center, University of Wisconsin-Madison, 2008.

“Teaching for Social Justice in the Writing Center: How to Make the Ideal Real,” with Maria Bibbs, Beth Godbee, Eric Pritchard, and Kate Vieira. Wisconsin Council for Teachers of English (WCTE) Conference. Madison, Wisconsin, 2007.

*“Teaching for Social Justice in the Writing Center: How to Make the Ideal Real.” Workshop co-facilitated with Maria Bibbs, Beth Godbee, Eric Pritchard, and Kate Vieira. Writing Center, University of Wisconsin-Madison, 2007.

*“Facing Chaos and Old Night: The 1969 Abolition of Freshman English at UW-Madison.” Panel with David Fleming and Mira Shimabukuro. Composition and Rhetoric Colloquium, University of Wisconsin-Madison, 2006.

*“Writing Across Borders”: Video Showing and Discussion, with Lucy Moore. Composition and Rhetoric

Colloquium, University of Wisconsin-Madison, 2006.

*“Contrastive/Comparative/Intercultural Communication or Rhetoric? The Dilemma of Defining My Space in a Growing Discipline.” Composition and Rhetoric Colloquium, University of Wisconsin-Madison, 2005.

“*Sulb* and Epideictic: The Catalyst for Deliberation and Peacemaking.” Second Annual Indiana Center for Intercultural Communication (ICIC) Conference on Intercultural Rhetoric and Written Discourse, Indiana University-Purdue University Indianapolis (IUPUI). Indianapolis, Indiana, 2005.

“Preparing for a Presentation: Individual Project or Planning for a Career?” Composition and Rhetoric Colloquium, University of Wisconsin-Madison, 2005.

“Revisiting Aristotle’s Epideictic: A Study of Two Inaugural Addresses.” Contemporary Issues in Language Studies: A Graduate Student Symposium, University of Wisconsin-Madison, 2004.

Workshop co-organizer: A five-day workshop covering basic computer, internet, and Computer Assisted Language Learning (CALL) for junior faculty of both the English and the French Departments. With Nahwat El-Arousy, Omnia Farag, Hadil Aman-Allah, and Enjy Kamal. Faculty of Arts, Helwan University, Cairo, Egypt, 2001.

“Computer-based Listening and Remediation.” Team presented with Nahwat El-Arousy, Omnia Farag, Hadil Aman-Allah, and Enjy Kamal. University of Oregon, Eugene, Oregon, 2000.

PROFESSIONAL DEVELOPMENT

“The War of Words,” A Rhetoric of Motives, and Contemporary Rhetorical Theory. A five-day seminar led by Kyle Jensen, Kris Ratchliffe, and Jack Selzer. 6th Biennial RSA Summer Institute. Madison, Wisconsin, 2015.

Human Rights, Civil Rights, and Global Citizenship. A two-day workshop led by Jacqueline Jones Royster. 6th Biennial RSA Summer Institute. Madison, Wisconsin, 2015.

Comparative Rhetoric: Enacting the Art of Recontextualization. A five-day seminar led by LuMing Mao and Arabella Lyon. 5th Biennial RSA Summer Institute. Lawrence, Kansas, 2013.

Shifting the Paradigm: Towards a Translingual Rhetoric of Writing. A two-day workshop led by Maria Jerskey, Dorothy Worden, and Suresh Canagarajah. 5th Biennial RSA Summer Institute. Lawrence, Kansas, 2013.

Politics of Memory: Guatemala’s National Police Archive. The Rapoport Center for Human Rights and Justice, The University of Texas at Austin, 2011.

Rhetoric’s Critical Genealogies. A five-day seminar led by Vanessa Beasley, Jim Jasinski, Chuck Morris and Kurt Wilson. 4th Biennial RSA Summer Institute. Boulder, Colorado, 2011.

Possibility and Limits of Human Rights Discourse. A two-day workshop led by Erik Doxtader and Gerard Hauser. 4th Biennial RSA Summer Institute. Boulder, Colorado, 2011.

Aftershocks: Legacies of Conflict. The University of Texas at Austin (February 17-18, 2011).

Human Rights Rhetoric: Controversies, Conundrums, and Community Actions. 12th Biennial Public Address Conference. University of Pittsburgh, 2010.

Ethics and Leadership Working Group Showcase. The University of Texas at Austin, 2010).

Georgetown University Roundtable on Arabic Language and Linguistics. Georgetown University, Washington, D.C., 2010.

Representing the Republic. 11th Biennial Public Address Conference. University of Wisconsin-Madison, 2008.

Rhetoric and the World. A five-day seminar led by Susan Jarratt, Gwendolyn Pough, Susan Romano, and Sharon Crowley. 2nd Biennial RSA Summer Institute. Troy, New York, 2007.

Rhetoric and Transnationalism. A two-day workshop led by Eileen Schell and Rebecca Dingo. 2nd Biennial RSA Summer Institute. Troy, New York, 2007.

TEACHING EXPERIENCES

Department of Rhetoric and Writing, The University of Texas at Austin

Undergraduate Courses

RHE 321	Principles of Rhetoric (2 section: Spring 15, Spring 17)
RHE 330 D	History of Rhetoric: Rhetoric Invented, Revis(it)ed and Retold (9 sections: Fall 09, Spring 10, Spring 11, Spring 12, Fall 13, Spring 15, Spring 16, Spring 17, Spring 18)
RHE 330 E	Theory and Analysis of Rhetoric: Comparative Rhetoric (6 sections: Fall 10, Spring 11, Spring 12, Fall 14, Spring 16, Fall 2017)
RHE 330 E	Theory and Analysis of Rhetoric: Rhetorics of Peacemaking (6 sections: Spring 13, Spring 14, Fall 14, Fall 15, Fall 16, Fall 2017)
RHE 378	Advanced Topics in Rhetoric and Writing: Feminist Histories of Rhetoric (2 sections: Spring 14, Fall 15)
RHE 330 E	Theory and Analysis of Rhetoric: Rhetoric and Narrative (1 section: Spring 18)

Undergraduate Research Advising/Mentoring

Thesis Advisor for Clarissa Lobo's thesis on "#BLACKLIVESMATTER, Don't they?: Decontextualization and Repurposing in the 2016 National Conventions", Spring 2017.

Thesis Advisor for Emily Robinson's thesis on "Collaborative Writing (Center) Pedagogy", Spring 2016.

Thesis Advisor for Bianca Hinz-Foley-Trejo's thesis, "Listening in a Time of War: On Violence, Peacemaking, and the Rhetoric of Listening" (Plan II Senior Thesis), 2015-2016

Faculty Mentor for Alexandria Crouch's project, "The Rhetoric of Mediation: The Art of Silence and Listening in Communication," Texas Interdisciplinary Project (Texas IP), Spring 2010.

Class Visits

"Arab-Islamic Rhetoric?" Undergraduate Class taught by Professor Scott Stroud on Comparative Rhetoric through the School of Communication, The University of Texas at Austin, March, 2013.

"The Constitution of Medina: A Medieval, Arab-Islamic Articulation of Conciliation and Human Rights."

Class taught by Professor Arturo Arias on Human Rights and Social Justice through Bridging Disciplines Programs, The University of Texas at Austin, February, 2012.

Graduate Courses

- ENG 387 R History and Theory of Rhetoric: **Feminism, Historiography, and Rhetoric**
(1 time: Fall 16)
- ENG 387 R History and Theory of Rhetoric: **(Inter)Cultural Rhetorics**
(2 times: Fall 10; Spring 13)
- ENG 391L Independent Study: **Public Memory and Rhetoric Historiography**
Sierra Mendez, Summer 17
- ENG 391L Independent Study: **Rhetoric, Reconciliation, and Memory**
Meredith Coffey, Spring 12
- ENG 391L Conference Course (in preparation for field exam)
Beck Wise, Fall 14

Graduate Advising

Field Exams

- Committee Member, Rhiannon Goad, January 2015.
Committee Member, for Beck Wise, November 2014.
Committee Member, for Marjorie Foley, March 2011.

Dissertations

- Committee Member for Jessica C. Rubin (College of Education), Dissertation titled “An Exploration of Literacy Teachers' Experiences with Learning Nonviolence through Participation in an International Immersion Program,” 2016-
- Committee Member for Beck Wise (College of Liberal Arts), Dissertation titled “Seeing Doubles,” 2015-2017
- Committee Member for Nisreen Basheer (College of Liberal Arts), Dissertation titled “Cohesion in Arabic Writing: An Analysis of AFL and Native-Speaker Discourse,” 2015-2016
- Committee Member for Nyssa Waltron (College of Liberal Arts), Dissertation titled “Literary Humanist Dialogue and the 21st Century Classroom,” 2014-2015.
- Committee Member for Megan Eatman (College of Liberal Arts), Dissertation titled “The Wrong Kind of Feeling: Capital Punishment and the Rhetoric of Misreading,” 2011-2014.

Composition and Rhetoric Program, Department of English, University of Wisconsin-Madison

Undergraduate Writing Courses

- ENG 201 Intermediate Composition (2004-2008)
ENG 100 First-Year Composition (2003-2004)

Writing Center Instruction

One-with-one sessions tutoring undergraduate and graduate writers from a variety of disciplines—in the Main Writing Center, Multicultural Satellite, and Online Writing Center, 2003-2005, 2006-2008.

Class Visits

“World Englishes.” Graduate course taught by Professor Jane Zenglar’s Class on World Englishes, University of Wisconsin-Madison. Spring 2005 and 2006.

Department of English, Faculty of Arts, Helwan University

Undergraduate Courses

English for Specific Purposes (ESP) Courses: Engineering; Home Economics; Math; Arabic; History; French; Science and Commerce. 1995-2002.

English Major Courses: Academic Reading and Writing I and III; Listening and Speaking I and II; Grammar; Phonetics II (supra-segmental). 1998-2002.

Fulbright Center, Cairo, Egypt

Courses

Two English for Occupational Purposes (EOP) courses: “English for Secretaries,” 2000.

ACADEMIC AND PROFESSIONAL SERVICE

(Inter)National Service

Ad hoc reviewer for *Journal of Creative Communications, Peitho*

Conference Proposals Reviewer, Feminisms and Rhetorics (2017), Rhetoric Society of America Biennial Conference (2017)

Editorial Board Member, *Dual Language Research and Practice Journal (DLRPJ)*, 2015-present

Editorial Board Member, *Praxis: A Writing Center Journal*, 2011-present

Editorial Board Member, *College English*, 2011-2016

Member, International Writing Centers Association (IWCA) Special Interest Group (SIG) on Antiracism Activism, 2007-present

Contributor, International Writing Centers Association (IWCA) Special Interest Group (SIG) on Antiracism Activism Annotations Project, 2013-2014

Chair, Chairs’ Memorial Scholarship Selection Committee, Conference on College Composition and Communication (CCCC), 2012-2013

Member, Chairs’ Memorial Award Committee, Conference on College Composition and Communication (CCCC), 2011-2013

Manuscript Reviewer, Utah State University Press, 2011

Acquisitions Editor, Research Exchange (REx) Collective, 2012

Reviewer, CCCC Position Statement on Diversity and Social Justice, 2009

University/College Service

The University of Texas at Austin

Member, Bridging the Disciplines Program (BDP) Faculty Panel, Spring 2014-present

Co-organizer with Snehal Shingavi of a multidisciplinary reading group, “The Arab Spring Reading Group,” 2011-2012

University of Wisconsin-Madison

Member, Vilas Travel Award Selection Committee, 2007-2008

Founding Member, Writing Center Social Justice Committee, 2006-2008

Diversity Committee Co-Chair, Teaching Assistant’s Association (TAA), 2006-2008

Member, Diversity Committee, Teaching Assistant’s Association (TAA), 2005-2006

Project Assistant, Study of the history of first-year composition in the 1960s at the University of Wisconsin-Madison, 2005-2006

Researcher, Participated in recording the supplementary tapes for *Dardasha: Egyptian Arabic (Elementary Level)*, published by the National African Language Resource Center (NALRC) Press, 2005-2006

Reviewer, Reviewed a colloquial Arabic textbook for beginners/false beginners entitled *Dardasha: Egyptian Arabic*; published by the National African Language Resource Center (NALRC) Press, 2004

*Departmental Service***The University of Texas at Austin**

Member, Executive Committee (EC), 2016-2017

Member, Undergraduate Curriculum Committee (UCC), 2009-2011; 2013-2015

Member, Kinneavy Prize Committee for Scholarship in Rhetoric and Writing, 2013-2015

Member, Major in Rhetoric and Writing Committee, 2011-2013; 2015-2017; 2017-2018

Member, Hairston Prize Committee for Teaching Excellence in Rhetoric, 2010-2011; 2015-2016

Mock Interviewer: Mock interview committee for graduate students doing job searches, 2009-2011; 2013-2014

Mentor, Cross Cultural Communication Project (CCR), Digital Writing and Rhetoric Lab (DWRL), 2009-2010

University of Wisconsin-Madison

Elected Graduate Student Representative, Composition and Rhetoric Area Committee, 2006-2007

Co-Coordinator, Composition and Rhetoric Colloquium, 2006-2007

Nominated Graduate Student Member, Hiring Committee in Composition and Rhetoric for English
100 Director, 2006-2007

Member, Expository Writing Committee, 2006-2007

Member, Program Committee of “Contemporary Issues in Language Studies: A Graduate Student
Symposium,” UW-Madison, 2004

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English (NCTE)

Conference on College Composition and Communication (CCCC)

Modern Language Association (MLA)

Rhetoric Society of America (RSA)