

**DONNA KORNHABER**

The University of Texas at Austin | Department of English | Austin, TX 78712

Curriculum Vitae

EDUCATION

Ph.D., 2009, Columbia University, English and Comparative Literature,  
Doctoral Program Subcommittee on Theatre  
M.Phil., 2005, Columbia University, English and Comparative Literature,  
Doctoral Program Subcommittee on Theatre  
M.A., 2003, Columbia University, English and Comparative Literature  
M.F.A., 2001, New York University, Tisch School of the Arts, Dramatic Writing (Screenwriting)  
B.F.A., 1999, New York University, Tisch School of the Arts, Film and Television

PROFESSIONAL APPOINTMENTS

The University of Texas at Austin

*Department of English*

Associate Professor, 2017-  
Assistant Professor, 2012-2017  
Lecturer, 2009-2012

*Department of American Studies*

Affiliated Faculty, 2013-

*Center for Women's and Gender Studies*

Affiliated Faculty, 2019-

Other Professional Appointments

*Mellon School of Theater and Performance Research at Harvard University*

Faculty, 2012

SCHOLARSHIP

Books

❖ *Silent Film: A Very Short Introduction*. Oxford: Oxford University Press. (Forthcoming, July 2020; 35,000 words)

- Series profiled in *The New Yorker*: Kathryn Schulz, "How to Be a Know-It-All: What You Learn from the Very Short Introduction Series," *The New Yorker* (16 October 2017): < <https://www.newyorker.com/magazine/2017/10/16/how-to-be-a-know-it-all> >

❖ *Nightmares in the Dream Sanctuary: War and the Animated Film*. Chicago: University of Chicago Press. (Forthcoming, January 2020; 100,000 words)

Books (cont'd)

- ❖ *Wes Anderson: A Collector's Cinema*. Contemporary Film Directors Series. Eds. Justus Nieland and Jennifer Fay. Champaign, IL: University of Illinois Press, 2017. 194 pp.
  - *Choice* Editor's Pick, March 2018
  - Reviewed in *Film International* 16.1 (2018)
  - #1 in "5 Film Books I've Read and Loved Recently," Matt Zoller Seitz, *New York Magazine* (Twitter, @mattzollerseitz, Oct. 10, 2017)
  - Top 40 Bestseller in the "Film Director" Category, Amazon UK, October 2017
  
- ❖ *Charlie Chaplin, Director*. Evanston, IL: Northwestern University Press, 2014. 341 pp.
  - Reviewed in *The New York Times* (27 June 2014)
  - Reviewed in *The Wall Street Journal* (6 June 2014)
  - Featured in "Books to Watch Out For" in *The New Yorker* (3 March 2014)
  - Top 20 Bestseller in the "Movie Theory and Criticism" Category, Amazon, June 2014
  - Named a "Significant University Press Title for Undergraduates" by *Choice* (May 2014)
  - Named a "Book of Critical Interest" by *Critical Inquiry* (Autumn 2014)
  - Robert W. Hamilton Book Award, Runner-Up, University Co-Operative Society, University of Texas at Austin (2015)
  - Honors Day Book Selection, Liberal Arts Honors Program, University of Texas at Austin (2016)

Edited Book Series

Series Editor, *21<sup>st</sup> Century Film Essentials*. University of Texas Press. (Under contract; first five volumes in development.)

Edited Journals

Guest Editor, *Wes Anderson, Austin Auteur*. Special issue of *Texas Studies in Literature and Language* 60.2 (Summer 2018).

- Profiled in *Texas Monthly*. Charley Locke, "Yes, the Academics Who Devoted an Entire Journal Issue to Wes Anderson Just Might Know What They're Talking About." *Texas Monthly* (12 October 2018): < <https://www.texasmonthly.com/the-culture/wes-anderson-academic-journal-analysis/> >

Curated Film Series

*Animation at War*. Austin Film Society. Austin, TX. February 22 and 29, 2019. (*upcoming*)

*Pioneers: First Women Filmmakers*. Austin Film Society. Austin, TX. October 21 and 28, 2018.

Peer-Reviewed Journal Articles

“From Posthuman to Postcinema: Crises of Subjecthood and Representation in *Her*.” *Cinema Journal* 56.4 (Summer 2017): 3-25.

“Of Men and Movie Cameras: Buster Keaton, Dziga Vertov, and the Aesthetics of Political Documentary.” *L’Atalante: Revista de Estudios Cinematográficos* 22 (July-December 2016): 23-32.

- Translated by Clara Ortiz Pachón; published as “De hombres y cámaras de cine: Buster Keaton, Dziga Vertov y la estética del documental político”

“Collectivity in (Stop-)Motion: Lift Animation, Lantern Software, and the Making of Community.” *Camera Obscura* 31.1 (Spring 2016): 164-173.

“*Charlot* as Cinema: Louis Delluc and Charlie Chaplin at the Dawn of Film Criticism.” *Film History* 27.2 (Summer 2015): 140-159.

“Substituting Speech for Style: Technique and Discourse in *Monsieur Verdoux*, *Limelight*, and *A King in New York*.” *Quarterly Review of Film and Video* 31.5 (June 2014): 415-434.

“Rereading *A Countess from Hong Kong*: Action, Speech, and Style in Charlie Chaplin’s Final Feature.” *Movie: A Journal of Film Criticism* 4 (June 2013): 40-49.

“Hitchcock’s Diegetic Imagination: Thornton Wilder, *Shadow of a Doubt*, and Hitchcock’s Mise-en-Scène.” *Clues: A Journal of Detection* 31.1 (Spring 2013): 67-78.

- Reprinted in: *Hitchcock and Adaptation: On the Page and Screen*. Ed. Mark Osteen. Lanham, MD: Rowman & Littlefield, 2014. 177-190.

“Animating the War: The First World War and Children’s Cartoons in America.” *The Lion and the Unicorn* 31.2 (April 2007): 132-146.

Peer-Reviewed Reference Articles

“American Film from the Silent Era to the Talkies.” *Oxford Research Encyclopedia of American History*. Ed. Jon Butler. Oxford: Oxford University Press, 2019. 8,000 words.

“Silent Film.” *Oxford Bibliographies: Cinema and Media Studies*. Ed. Krin Gabbard. Oxford: Oxford University Press, 2017. 13,500 words.

“Charles Chaplin.” *Oxford Bibliographies: Cinema and Media Studies*. Ed. Krin Gabbard. Oxford: Oxford University Press, 2015. 11,000 words.

Sections of Books in Edited Collections

“Silent Film after Sound.” *Oxford Handbook of Silent Cinema*. Eds. Charlie Keil and Rob King. Oxford: Oxford University Press. (Forthcoming; 10,000 words)

“The Producer in Animation: Creativity and Commerce from Bray Studios to Pixar.” *Beyond the Bottom Line: The Producer in Film and Television Studies*. Eds. Andrew Spicer, Anthony T. McKenna, and Christopher Meir. London: Bloomsbury, 2014. 145-159.

Sections of Books in Edited Collections (*cont'd*)

“The Novelist as Playwright: Adaptation, Politics, and the Plays of John Steinbeck.” *A Political Companion to John Steinbeck*. Eds. Cyrus Ernesto Zirakzadeh and Simon Stow. Lexington: University of Kentucky Press, 2013. 77-97.

“*The Third Man*.” *Resurgent Adventures with Britannia: Personalities, Politics and Culture in Britain*. Ed. Wm. Roger Louis. London: I.B. Tauris, 2011. 197-210.

Essays, Reviews, and Interviews

“Wes Anderson, Austin Auteur.” Introduction to *Wes Anderson, Austin Auteur*, a special issue of *Texas Studies in Literature and Language* 60.2 (Summer 2018): 125-28.

“Wes Anderson Issue from Texas Studies in Literature and Language.” (Interview) *University of Texas Press Blog* (28 June 2018): < <http://utpressnews.blogspot.com/2018/06/wes-anderson-issue-from-texas-studies.html#sthash.Am2yFw57.dpbs> >

“Remembering Charlie Chaplin, Citizen of the World.” *Oxford University Press Blog* (29 April 2017): < <https://blog.oup.com/2017/04/charlie-chaplin-citizen-of-the-world/> >

“Tilting the Classroom: On Lecturing and Student Engagement.” *Spark: Reflections on Transforming Higher Education* (10 April 2017): < <http://spark.facultyinnovate.utexas.edu/tilting-the-classroom-on-lecturing-and-student-engagement/> >

“Hollywood’s Recurring Dream: Myth and Fantasy in *The Artist*.” *Bright Lights Film Journal* 77 (31 July 2012): < [http://brightlightsfilm.com/77/77artist\\_kornhaber.php](http://brightlightsfilm.com/77/77artist_kornhaber.php) >

Rev. of *Death in American Texts and Performances*, eds. Lisa K. Perdigao and Mark Pizzato. *Theatre Journal* 63.4 (December 2011): 674-675.

Journalism - as author

Donna Kornhaber and David Kornhaber, “First-Timer Makes Rhett and Scarlet Sing.” *The New York Times* (13 April 2008): < <http://www.nytimes.com/2008/04/13/theater/13korn.html> >

Donna Kornhaber and David Kornhaber, “In Prague, A World of Stage Design.” *The New York Times* (10 June 2007): < <http://www.nytimes.com/2007/06/10/theater/10korn.html> >

Donna Kornhaber and David Kornhaber, “Digging for the Roots of American Theater.” *The New York Times* (11 March 2007): < <http://www.nytimes.com/2007/03/11/theater/11korn.html> >

Donna Kornhaber and David Kornhaber, “Angels Who Came to Earth Now Come to the Stage.” *The New York Times* (19 November 2006): < <http://www.nytimes.com/2006/11/19/theater/19korn.html> >

Donna Kornhaber and David Kornhaber, “Storytellers’ Muse: The Wounds of War.” *The New York Times* (30 July 2006): < <http://www.nytimes.com/2006/07/30/theater/30korn.html> >

Journalism - as subject

Charley Locke, "Yes, the Academics Who Devoted an Entire Journal Issue to Wes Anderson Just Might Know What They're Talking About." *Texas Monthly* (12 October, 2018): < <https://www.texasmonthly.com/the-culture/wes-anderson-academic-journal-analysis/> >

Rachel Griess, "Women's Magic Hour: A Q&A Starring Donna Kornhaber." *Life and Letters* (8 February 2018): < <http://lifeandletters.la.utexas.edu/2018/02/womens-magic-hour-a-qa-on-the-90th-academy-awards-starring-donna-kornhaber/> >

Victoria Stowe, "Hollywood Heroines: Austin's Own Academy Film Scholar Picks Her All-Time Favorite Films Made Possible by Women." *Austin Woman Magazine* (February 2017): 42. < [https://issuu.com/austinwoman/docs/aw\\_feb\\_2017](https://issuu.com/austinwoman/docs/aw_feb_2017) >

Anon., "And the Oscar Goes To..." *Life and Letters* (Spring 2017). Print.

David Ochsner., "Breaking their Silence." *Life and Letters* (22 November 2016): < <http://lifeandletters.la.utexas.edu/2016/11/breaking-their-silence/> >

Alessandra Jara, "English Assistant Professor Donna Kornhaber Named Academy Film Scholar." *The Daily Texan* (10 November 2016): < <http://www.dailytexanonline.com/2016/11/10/english-assistant-professor-donna-kornhaber-named-academy-film-scholar> >

Gregg Kilday, "Academy Selects Two New Film Scholars." *The Hollywood Reporter* (9 August 2016): < <https://www.hollywoodreporter.com/news/motion-picture-academy-names-2016-918289> >

Erik Pederson, "Movie Academy Names Its 2016 Film Scholars." *Deadline Hollywood* (9 August 2016): < <https://deadline.com/2016/08/movie-academy-2016-film-scholars-donna-kornhaber-ellen-christine-scott-1201800905/> >

Steve Pond, "Academy Funds Research Into Female Screenwriters, Onscreen Depictions of Slavery." *The Wrap* (9 August 2016): < <https://www.thewrap.com/academy-funds-research-into-female-screenwriters-onscreen-depictions-of-slavery/> >

WORK IN PREPARATION

Books

- ❖ *When Women Wrote Hollywood*. (In preparation; 100,000 words)
  - Supported by 2016 Academy Film Scholar Award, Academy of Motion Picture Arts and Sciences
- ❖ *Understanding Cinema*. W.W. Norton & Co. (Under contract; 250,000 words)

RESEARCH HONORS/GRANTS

National

Academy Film Scholar, Academy of Motion Picture Arts and Sciences (2016), \$25,000

University

Robert W. Hamilton Book Award, Runner-Up, University Co-Operative Society (2015), \$3,000  
Summer Research Assignment, Graduate School (2013), \$9,000

College and Departmental

Humanities Research Award, College of Liberal Arts (2018-2021), \$15,000  
Honors Day Book Selection, Liberal Arts Honors Program (2016)  
Summer Research Fellowship, Department of English (2015), \$9,000  
Subvention Grant, College of Liberal Arts (2013), \$3,500  
Summer Research Fellowship, Program in British Studies (2012/2009), \$1,000

Graduate and Undergraduate

Marjorie Hope Nicolson Faculty Fellowship, Columbia University (2008-2009/2002-2007)  
Graduate School of Arts & Sciences Dissertation Fellowship, Columbia University (2007-2008)  
Mellon Summer Research Fellowship, Columbia University (2007)  
Louis Cornell Summer Research Fellowship, Columbia University (2005)  
Tisch Alumni University Scholarship, New York University (1999-2001)  
Founders' Day Honors (top 1% of graduating class), New York University (1999)

TEACHING HONORS

University of Texas System

University of Texas System Regents' Outstanding Teaching Award (2016), \$25,000

University of Texas at Austin

President's Associates Teaching Excellence Award, University of Texas at Austin (2017), \$5,000  
"Eyes on Teaching" Classroom, Provost's Office / Provost's Teaching Fellows (2018; 2017)  
Society for Teaching Excellence (inducted 2012)

College of Liberal Arts

Fellow of the Eleanor Butt Crook Crucible Course Professorship, Plan II Honors Program (2019-2022), \$50,000

- Invited application and competitive selection
- Total funds over three years to support experiential "Best Pictures" Plan II Honors seminar

Josefina Paredes Endowed Teaching Award (2013), \$6,000

Raymond Dickson Centennial Endowed Teaching Fellowship (2013), \$3,000

## SCHOLARLY PRESENTATIONS

### Media Appearances

“Views and Brews.” *WKUT / NPR*. Episode: “History of Film Censorship.” 15 May 2019.  
< <https://www.npr.org/podcasts/381443480/views-and-brews> >

“The Forum.” *BBC World Service*. Episode: “Charlie Chaplin.” 22 November 2018. < <https://www.bbc.co.uk/programmes/w3cswpsz> >

### Invited Lectures

“The Great War on Film.” *B Movies and Bad History Series*. Bullock Texas State History Museum. Austin, TX. July 2019.

“Reading Film.” *Teaching Literature*. Humanities Texas. Austin, TX. June 2019.

“Shoes Post-Film Talkback.” *Reel Women in Film*. Bullock Texas State History Museum. Austin, TX. January 2019.

“Pioneers: First Women Filmmakers, Part 2 - Introduction and Talkback.” *Austin Film Society*. Austin, TX. October 2018.

“Pioneers: First Women Filmmakers, Part 1 - Introduction and Talkback.” *Austin Film Society*. Austin, TX. October 2018.

“American Literature on Screen.” *Teaching the American Literary Tradition*. Humanities Texas. Austin, TX. June 2018.

“Lane 1974 Post-Film Talkback.” *Femme Film Fridays*. Bullock Texas State History Museum. Austin, TX. March 2018.

“*The Prime of Miss Jean Brodie* Post-Film Talkback.” *Femme Film Fridays*. Bullock Texas State History Museum. Austin, TX. January 2017.

“Patriotic Picture Shows.” *B Movies and Bad History Series*. Bullock Texas State History Museum. Austin, TX. December 2016.

“Film and American History.” *American Presidents and the Nation: 1970 to 2000*. Humanities Texas. Austin, TX. June 2015.

“Animating the War: The First World War and the History of Animation.” Baker-Nord Center for the Humanities, Case Western University. Cleveland, OH. February 2015.

“Adaptation and the Films of Mira Nair.” *Southwestern University Faculty Forum*. Southwestern University. Georgetown, TX. October 2010.

“Popular Perceptions of Museums in Film: *Night at the Museum* and the Dream of Animation.” *Texas Association of Museums Annual Meeting*. Bryan, TX. March 2010.

University Lectures

- “Wes Anderson’s *The Grand Budapest Hotel*.” Faces of Migration Lecture Series, University of Texas at Austin. Austin, TX. April 2018.
- “Reading *There Will Be Blood*.” Ransom Reading Group, Liberal Arts Honors Student Council, University of Texas at Austin. Austin, TX. February 2018.
- “How to Read a Film.” Liberal Arts Advisory Council, College of Liberal Arts, University of Texas at Austin. Austin, TX. April 2017.
- “How to Read a Film.” Liberal Arts Development Council, College of Liberal Arts, University of Texas at Austin. Austin, TX. April 2017.
- “Stop Watching Movies! And Start Reading Them.” Family Weekend Mini-Class, College of Liberal Arts, University of Texas at Austin. Austin, TX. September 2016.
- “Charlie Chaplin’s Forgotten Feature: *A Countess from Hong Kong*.” British Studies Lecture Series, University of Texas at Austin. Austin, TX. August 2012.
- “*The Iron Lady* Panel Discussion.” British Studies Lecture Series, University of Texas at Austin. Austin, TX. January 2012.
- “Accident and Artistry in *The Third Man*.” British Studies Lecture Series, University of Texas at Austin. Austin, TX. September 2010.

Conference Presentations

- “The Changing Face of Screenwriting in the Silent Era.” *Society for Cinema and Media Studies (SCMS)*. Toronto, ON. March 2018.
- “Fragments and Digital Mediation: A Panel Response.” *Modern Language Association (MLA) Annual Meeting*. Vancouver, Canada. January 2015.
- “Moving Parts: Object Animation, Early Cinema, and the Ontology of Film.” *Society for Cinema and Media Studies*. Chicago, IL. March 2013.
- “The Politics of Silence: Charlie Chaplin, Silent Cinema, and the British Empire.” *MLA Annual Meeting*. Boston, MA. January 2013.
- “Griffith at Biograph, Chaplin at Keystone: Consolidation and Resistance in the Development of Classical Style.” *Society for Cinema and Media Studies*. Boston, MA. March 2012.
- “Charlie Kaufman and the Closure of Representation: Media, Medium, and Reality in *Synecdoche, New York*.” *Association for Theater in Higher Education*. Los Angeles, CA. August 2010.
- “Unsettling Realisms: Theatrical Realism as a Destabilizing Force in Contemporary Independent Cinema.” *American Society for Theatre Research*. San Juan, PR. November 2009.



Conference Presentations (cont'd)

“Moving Past Melodrama: The First World War and American Popular Drama of the '20s.” *The First World War and Popular Culture*. Newcastle Upon Tyne, England. March 2006.

“Everyday Horror: Silent Cinema, German Expressionism, and the Career of Greta Garbo.” *Irish Film Institute*. Dublin, Ireland. September 2005.

GRADUATE SUPERVISION AND ADVISING

Ph.D. Dissertation Committees

Nicole Schrag, English, 2017-2019 (Co-Chair), *Labour, the Left, and London Fiction and Film from Thatcher to Brexit*

Erin Cotter, English, 2016-2018 (Chair), *The New Woman's Guises: Women and Modernity in American Naturalist Literature and Silent Film from 1900-1930*

Wisam Ali Yawer, English, 2018-present (Member)

Joshua Kopin, American Studies, 2017-present (Member)

Peter Kunze, Radio-Television-Film, 2016-2018 (Member)

Hind Hussein, English, 2016-2018 (Member)

Sean Cashbaugh, American Studies, 2013-2016 (Member)

Prospectus Examination Committees

Nicole Schrag, English, 2017 (Co-Chair)

Wisam Ali Yawer, English, 2018 (Member)

Joshua Kopin, American Studies, 2017 (Member)

Erin Cotter, English, 2016 (Member)

Hind Hussein, English, 2016 (Member)

Sean Cashbaugh, American Studies, 2013 (Member)

Field Examination Committees

Raelynn Gosse, English, 2019 (Member)

Zoe Bursztajan-Illing, English, 2019 (Member)

Mark Sheridan, English, 2016 (Member)

Joshua Kopin, American Studies, 2016 (Member)

Nicole Schrag, English, 2016 (Member)

Wisam Ali Yawer, English, 2016 (Member)

Erin Cotter, English, 2015 (Member)

Hind Hussein, English, 2015 (Member)

M.A. Thesis Committees

Adena Rivera-Dundas, English, 2016 (2<sup>nd</sup> Reader)

Kristin Canfield, English, 2016 (2<sup>nd</sup> Reader)

Lauren Pena, Spanish & Portuguese, 2016 (Committee Member)

Mark Sheridan, English, “The Heart-Shaped Cookie Knife: *Miss Lonelyhearts* as Accelerated Bergsonian Comedy,” 2015 (Chair)

Jordan Lamfers, English, 2011 (2<sup>nd</sup> Reader)

Graduate Conference Courses

Debarati Roy, English, "Film Auteurs Conference Course Supplement," Spring 2019  
Wilson Chang, UTeach M.A. Program, "Film Analysis and Film History," Fall 2015  
Wisam Ali Yawer, English, "Film Theory Conference Course Supplement," Spring 2015  
Maya Perez, Michener Center, "Citizen Kane & Co. Conference Course Supplement," Fall 2012  
Robert Dearden, Radio-Television-Film, "Citizen Kane & Co. Conf. Course Supplement," Fall 2012  
Alex Yalen, Radio-Television-Film, "The Animated Film Conf. Course Supplement," Summer 2010

UNDERGRADUATE SUPERVISION AND ADVISING

B.A. Honors Thesis Committees

Oscar Corpus, English, 2019-present (Supervisor)  
Sophia Desalvo, English, 2019-present (Supervisor)  
Jacob Palmer, English, "The Recluse Aesthetic: Salinger, Malick, and the Art of Withdrawal," 2018-2019 (Supervisor)  
Lily Gonzales, English, "Gaze, Body, Touch: The Optics of Queer Desire," 2018-2019 (Supervisor)  
Kathryn Garia, English, "The Intersection of Mythology and the Postmodern in Cinema at the End of the 20th Century," 2018-2019 (Supervisor)  
Mackenzie Howard, English, "Down the Rabbit Hole and Into Missouri: How *Alice's Adventures in Wonderland* Lays the Foundation for *Gone Girl*," 2018-2019, (Supervisor)  
Michelle Zhang, English, "Me and Earl and the Adapted Girl: Learning to Write a Young Adult Adaptation," 2017-2018 (Supervisor)  
Preston Ray, English, "Driven by Fear: A Look at Horror in Steven Spielberg's Films," 2017-2018 (Supervisor)  
Dylan Davidson, Plan II Honors/English, "Body, Mind, and Affect: Three Studies in Contemporary Animated Film," 2016-2017 (Supervisor)

- Burleson Thesis Award, Dept. of English
- Model Thesis, Plan II Honors Program

Dane Sowers, Plan II Honors/English, "Genre, The Postmodern, and American Western Cinema: A Study of the Films of Clint Eastwood, Quentin Tarantino, and Joel and Ethan Coen," 2016-2017 (Supervisor)  
Elizabeth Lee, Plan II Honors/Radio-Television-Film, "The Seedling's Song" (Screenplay), 2015-2016 (Supervisor)  
David Engleman, Plan II Honors/English, "Masculinity on Screen at the Turn of the Century: *American Beauty*, *Fight Club*, and *Office Space*," 2015-2016 (Supervisor)  
Austin Taylor George, Plan II Honors/English, "The Politics of Medium: The 'Cinematic' and the 'Literary' in the Works of Graham Greene," 2014-2015 (2<sup>nd</sup> Reader)  
Jordan Smith, English, "Violence In-Text and Onscreen: *The (Wonderful) Wizard of Oz*," 2012-2013 (Supervisor)  
Mary Frances Carter, English, "Reading Androgyny in *The Sun Also Rises*: A Butlerian Understanding of Hemingway's Gender Identities," 2011-2012 (Supervisor)  
Hannah Bisewski, Plan II Honors/English, "No Ordinary String: A Play in Quarters," 2010-2011 (Supervisor)  
Amelia Giller, Plan II Honors/Radio-Television-Film, "Gertrudes" (Animated Film), 2010-2011 (Co-Supervisor)

Plan II Sophomore Advising

Natalia Ruiz, Plan II Honors, 2015-2016

Michelle Zhang, Plan II Honors, 2015-2016

First-Year Interest Group (FIG)

E310F: Literature, Film, and Other Arts FIG Course, Fall 2017

E310F: Literature, Film, and Other Arts FIG Course, Fall 2016

Film Studies Bridging Disciplines Program

Jonathan Lopez, Film Studies Connecting Experience, 2009-2010

SERVICE

National

Co-Chair, "Screenwriting at the Margins." *Society for Cinema and Media Studies*. Toronto, ON. 2018.

Chair, "Theories of Animation." *Society for Cinema and Media Studies*. Chicago, IL. 2013.

Chair, "Theatre, Cinema, and the Shaping of Imperial Thought." *British Scholars Society: Britain and the World Conference*. Austin, TX. 2013.

Co-Chair, "Media and Mimesis." *Association for Theatre in Higher Education*. Los Angeles, CA. 2010.

University

Robert W. Hamilton Book Awards Selection Committee, 2015-16; 2017-18

Executive Committee, Faculty Advisory Committee, University of Texas Press, 2017-

Faculty Advisory Committee, University of Texas Press, 2017- ; 2013-2014

Instructor, Friends of Fulbright Program, International Office, Spring 2017

University Libraries Committee, 2014-2015

Faculty Council (elected position), 2013-2015

College of Liberal Arts

College of Liberal Arts Undergraduate Merit Scholarship Committee, 2018-

Moderator, "Creative & Mixed Media," *Plan II Thesis Symposium*, Plan II Honors Program, 2016

Moderator, "Film and the Body," *The Feeling Body: The 20<sup>th</sup> Annual Emerging Scholarship Conference*, Center for Women's and Gender Studies, 2013

Department of English

English Honors Program Committee, 2016-

Graduate Placement Committee, 2012-2017

Reviewer, *Texas Studies in Literature and Language*, ad hoc since 2012

Class Visit Coordinator, Sundance Institute "Film Forward" Film Education Program, 2015

Advisory Board, Texas Institute for Literary and Textual Studies (TILTS): "Reading Race in Literature and Film," 2013-2014

Graduate Professional Skills Committee, 2012-2013

Session Organizer, TILTS: "The Fate of the Book," 2012-2013

External Tenure Reviews

Trinity University, Department of Human Communication and Theatre, 2018

Reviewing for Presses

Rutgers University Press; University of Texas Press; Bloomsbury Press; Northwestern University Press; University of Mississippi Press

PROFESSIONAL ORGANIZATIONS

Society for Cinema and Media Studies  
Modern Language Association