

DAINA RAMEY BERRY
Associate Professor of History and African and African Diaspora Studies
Curriculum Vitae

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EDUCATION

Ph.D. United States History, University of California, Los Angeles	1998
M.A. African American Studies, University of California, Los Angeles	1994
B.A. History, University of California, Los Angeles	1992

PROFESSIONAL APPOINTMENTS

Associate Professor of African and African Diaspora Studies, The University of Texas at Austin	2012-present
Associate Professor of History, The University of Texas at Austin	2010-present
Faculty Affiliate, Center for Women's and Gender Studies	2013-present
Faculty Affiliate, Warfield Center for African and African American Studies	2011-present
Associate Professor of History, Michigan State University, Lansing, MI	2006-2009
Faculty Affiliate, Center for the Study of Women and Gender in Global Perspective	2006-2009
Assistant Professor of History, Michigan State University, Lansing, MI	2000-2006
Assistant Professor of History, University of West Indies, Mona, Jamaica (Study Abroad)	Summer of 2004 and 2005
Assistant Professor of History and African American Studies, Arizona State University	1998-2000

PUBLICATIONS

Monographs

Berry, D. R. (2017). *The Price for their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation*. Boston, MA: Beacon Press. xvi + 262 pp.

Kirkus Reviews, October 2016

Library Journal, October 2016
Publisher's Weekly, Starred Review, December 2016
AFL-CIO, January 2017
The Boston Globe, February 2017
Huffington Post, February 2017
Regarp Book Blog, February 2017
Vibe Magazine, March 2017
The San Antonio Observer, March 2017
A Historian's Views, March 2017
The Washington Post, April 2017
The Crisis Magazine, April 2017
Essence Magazine, May 2017
Apuntes: A Latino Journal, June 2017

Berry, D. R. (2007). *Swing the Sickle for the Harvest is Ripe: Gender and Slavery in Antebellum Georgia*. Urbana and Chicago, IL: University of Illinois Press. 256 pp.

Co-Edited Books

Berry, D. R., & Harris, L. M., (Eds.). (Forthcoming, fall 2018) *Sexuality & Slavery: Reclaiming Intimate Histories in the Americas*. Athens, GA: University of Georgia Press. ix +208pp.

Harris, L. M., & Berry, D. R. (Eds.). (2014). *Slavery and Freedom in Savannah*. Athens, GA: University of Georgia Press. xxi + 262 pp.

2014 Leadership in History Prize from the American Association for State and Local History

2014 Documenting Georgia History Award from the Georgia Historical Records Advisory Council

2015 Excellence in Public History Award from the Coastal Museums Association

2015 Lilla M. Hawes Award from the Georgia Historical Society for the best book in Georgia local or county history published in 2014

Museum Exhibition

Harris, L. M. & Berry, D. R. (Eds.). (2014). *Slavery and Freedom in Savannah*, companion Exhibit by Telfair Museums, Jepson Center in Savannah, Georgia for co-edited book Harris, L. & Berry, D. R. *Slavery and Freedom in Savannah*. Athens. GA: University of Georgia Press.

2014 Companion exhibit awarded the Southern Museums Exhibit Conference best exhibition in 2014

Peer-Reviewed Journal Articles

Berry, D. R. (2007). *Teaching Ar'n't I a Woman?*. *Journal of Women's History*, 19(2), 139-145.

2007 Letitia Woods Brown Prize for the best article on black women's history from the Association of Black Women Historians (entire forum received this award).

Berry, D. R. (2007). "In Pressing Need of Cash": Gender, Skill and Family Persistence in the Domestic Slave Trade. *The Journal of African American History*, 92(1), 22-36.

Berry, D. R. (2000). "A Heap of Us Slaves": Family and Community Life among Slave Women in Georgia. *Atlanta History: A Journal of Georgia and the South*, 44(3), 21-38.

Berry, D. R. (1998). "She do a Heap of Work": Female Slave Labor on Glynn County Rice and Cotton Plantations. *Georgia Historical Quarterly* 82(4), 707-734.

Peer-Reviewed Book Chapters

Berry, D. R., & Parker, N. D. (2018). "Women and Slavery in the Nineteenth Century." In E. Hartigan-O'Connor & L. G. Materson, (Eds.), *Oxford Handbook of American Women's and Gender History*. New York: Oxford University Press.

Berry, D. R. (2017). The Ubiquitous Nature of Slave Capital. In H. Boushey, J. Bradford DeLong, and M. Steinbaum (Eds.), *After Piketty: The Agenda for Economics and Inequality* (126-149). Cambridge, MA: Harvard University Press.

Berry, D. R. (2016). "Broad is de Road dat Leads ter Death": Human Capital and Enslaved Mortality. In S. Beckert and S. Rockman, (Eds.), *Slavery's Capitalism: A New History of American Economic Development* (146-162). Philadelphia, PA: University of Pennsylvania Press.

Harris, L. M. & Berry, D. R. (2014). Introduction and Chapter 5-Slave Life in Savannah: Geographies of Autonomy and Control. In Harris, L. & Berry, D. R. (Eds.), *Slavery and Freedom in Savannah* (xv-xxi and 93-120). Athens, GA: University of Georgia Press.

Berry, D. R. (2013). "Ter Show Yo' de Value of Slaves": The Pricing of Human Property. In W. Link, D. Brown, B. Ward, and M. Bone (Eds.), *Creating Citizenship in the Nineteenth-Century South* (21-40). Gainesville, FL: University of Florida Press.

Berry, D. R. (2004). "We'm Fus' Rate Bargain": Value, Labor, and Price in a Georgia Slave Community. In W. Johnson (Ed.), *The Chattel Principle: Internal Slave Trades in the Americas, 1808-1888* (55-71). New Haven, CT: Yale University Press.

Berry, D. R. (2003). "We Sho Was Dressed Up": Slave Women, Material Culture and Decorative Arts in Wilkes County, Georgia." In A. Callahan (Ed.), *The Savannah River Valley up to 1865: Fine Arts, Architecture, and Decorative Arts* (73-83). Athens: Georgia Museum of Art, 2003.

Berry, D. R. (2002). Historical Essay on Retreat Plantation. In L. Marshall-Linnemeier, M. Pavich-Lindsay, and L. Tuttle (Eds.), *Look Back* (1-6). Atlanta, GA: Nexus Press.

Non-Peer Reviewed Book Chapters

Dunbar, E. A. & Berry, D. R. (2016). The Unbroken Chain of Enslaved African Resistance and Rebellion. In Nate Parker (Ed.), *Birth of a Nation: Nat Turner and the Making of Movement*. New York: Atria/37 INK, 35-61.

Encyclopedias & Encyclopedia Entries

Berry, D. R. (Chief Ed.), with Alford, D. A. (Sr. Ed.). (2012). *Enslaved Women in America: An Encyclopedia*. Santa Barbara, CA: ABC-CLIO. 381 pp.

2013 RUSA Outstanding Reference Source, American Library Association

Hine, D. C. (Chief Ed.), et al. & Berry, D. R. (Sr. Ed.). (2004). *Black Women in America: An Historical Encyclopedia*, 2nd Edition. New York: Oxford University Press. 1696 pp., 3 volumes.

*2006 American Library Association RUSA Outstanding Reference Source,
2005 Booklist Editor's Choice/Best of 2005 Title
2005 CHOICE Outstanding Academic Title.*

Berry, D. R. (2004). Islam. In *Black Women in America: An Historical Encyclopedia*. (Vol. 2, pp. 108-112). New York: Oxford University Press.

Berry, D. R. (2004). Track and Field. In *Black Women in America: An Historical Encyclopedia*. (Vol. 3, pp. 250-259). New York: Oxford University Press.

Ramey, D. L. (2003). Slave Women. In *The New Georgia Encyclopedia*,
<http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-841>

Book Reviews

Berry, D. R. (2017). Review of *The Half Has Never Been Told: Slavery and the Making of American Capitalism*, by E. E. Baptist. *Journal of American History*, 103(3), 718-719.

- Berry, D. R. (2014). Review of *Slave Breeding: Sex, Violence, and Memory in African American History*, by G. D. Smithers. *Journal of American Ethnic History*, 33(3), 117-118.
- Berry, D. R. (2013). Review of *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*, by M. D. McInnis. *American Studies Journal*, 52(2), 172-173.
- Berry, D. R. (2013). Review of *Cultivating Race: The Expansion of Slavery in Georgia, 1750–1860*, by W. W. Jennison. *Journal of American History*, 99(4), 1234-1235.
- Berry, D. R. (2011). Review of *African American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee. Race in the Atlantic World, 1700-1900*, by P. Morgan (Ed.). *Journal of Southern History*, 78(4), 909-911.
- Berry, D. R. (2009). Review of *Joining Places: Slave Neighborhoods in the Old South*, by A. E. Kaye. *Journal of Southern History*, 75(2), 442-443.
- Berry, D. R. (2006). Review of *Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South*, by S.M.H. Camp. *Civil War History*, 52(2), 187-188.
- Ramey, D. L. (2002). Review of *Black Rice: The African Origins of Rice Cultivation in the Americas*, by J. A. Carney. *Florida Historical Quarterly*, 81(2), 200-202.
- Ramey, D. L. (2000). Review of *Mistresses and Slaves: Plantation Women in South Carolina, 1830-1880*, by M. F. Weiner. *Journal of Southern History*, 66(1), 122-123.

Bibliographies

- Ramey, D. L. (1999). African American Women. In V. Ruiz and E. C. DuBois (Eds.), *Unequal Sisters: A Multicultural Reader in U. S. Women's History*. New York: Routledge, 639-642.

Online Editorials and Print Media

- Berry, D.R. (April 2018) Shirley Chisholm Biography.com
- Berry, D.R. (4 April 2018) Martin Luther King Jr., “Mountaintop Moments,” HISTORY.COM
- Berry, D.R. (April 2018) Harry T. Moore Biography.com
- Berry, D. R. and Nakia D. Parker (13 March 2018) “How U.S. Westward Expansion Breathed New Life into Slavery,” HISTORY.COM.

Berry, D.R. (5 March 2018) “Honoring James Baldwin and the Enduring Power of His Words,” Biography.com.

Berry, D.R. (27 February 2018) “Celebrating the Remarkable Life of West Coast Activist Frances Albrier,” Biography.com

Berry, D.R. (20 February 2018) “Photos of Booker T. Washington Symbolizing Black Empowerment,” Biography.com

Berry, D.R. (13 February 2018) “Photos of Frederick Douglass & His ‘North Star’ on his 200th Birthday,” Biography.com

Berry, D.R. (8 February 2018) “A Rare Photo & Royal Shawl Honor Harriet Tubman’s Strength & Bravery,” Biography.com

Berry, D.R. (5 February 2018) “How Early Photographs Reveal the Indomitable Spirit of Abolitionist Sojourner Truth,” Biography.com

Berry, D.R. (3 February 2018) “Beyond the Slave Trade, The Cadaver Trade,” *New York Times* Sunday Review: Opinion.

Berry, D. R. (2017, June 30). 25 Moments that Changed America: The Transatlantic Slave Trade Is Abolished. In *Time Magazine* and Time.com, <http://ti.me/2sqjy68>.

Berry, D. R. (2016, October 18). Nat Turner’s Skull and My Student’s Purse of Skin. In *New York Times*, <https://www.nytimes.com/2016/10/18/opinion/nat-turners-skull-and-my-students-purse-of-skin.html?mcubz=3>. (Appeared online, in print and in international versions).

Berry, D. R. & Morgan, J. L. (2014, December 5). #Blacklivesmatter Till They Don’t: Slavery’s Lasting Legacy. In *The American Prospect*, <http://prospect.org/article/blacklivesmatter-till-they-dont-slaverys-lasting-legacy>. (1.2 million “Likes” on Facebook, 555 hits on Twitter, 302 Shares as of 8/1/17).

Berry, D. R. (2014, November 8). In Texas, History of Slavery Unique—But not “Brief”. In *San Antonio Express-News*, <http://www.mysanantonio.com/opinion/commentary/article/In-Texas-history-of-slavery-unique-but-not-5879057.php>.

a. Berry, D. R. (2015). In Texas, History of Slavery Unique—But not “Brief.” *Journal for the Texas Supreme Court Historical Society* 5(1), 8-10.

Berry, D. R. (2014, October 21). Slavery in America: Back in the Headlines. Foundation essay in *The Conversation US*, <https://theconversation.com/slavery-in-america-back-in-the-headlines-33004>. (800,000 readers worldwide).

- a. Berry, D. R. (2017, July 3). Here are Four Myths about American Slavery We Need to Stop Believing. In *The Raw Story*, <http://www.rawstory.com/2017/07/here-are-four-myths-about-american-slavery-we-need-to-stop-believing/>.
 - b. Berry, D. R. (2017, June 22). 4 Myths About Slavery We Should Stop Believing Now. In *Yes! Magazine*, <http://www.yesmagazine.org/peace-justice/4-myths-about-slavery-we-should-stop-believing-now-20170622>.
 - c. Berry, D. R. (2017, June 19). 4 Enduring Myths About American Slavery: An urgent history lesson on the 152nd anniversary of Juneteenth. In *Alternet*, <http://www.alternet.org/human-rights/4-enduring-myths-about-american-slavery>.
 - d. Berry, D. R. (2017, June 19). American Slavery: Separating Fact from Myth. In *The Conversation US*, <https://theconversation.com/american-slavery-separating-fact-from-myth-79620>. (330,129 readers worldwide).
 - e. Berry, D. R. (2017, June 19). American Slavery: Separating Fact from Myth. In *History News Network* (HNN), <http://historynewsnetwork.org/article/166232>.
 - f. Berry, D. R. (2017, June 19). On Juneteenth, Four Myths about Slavery. In *Penn Live*, http://www.pennlive.com/opinion/2017/06/on_juneteenth_-_four_myths_abo.html.
 - g. Berry, D. R. (2017, June 19). On Juneteenth, Separating Fact from Fiction in American Slave History. In *U.S. News & World Report*, <https://www.usnews.com/news/national-news/articles/2017-06-19/on-juneteenth-separating-fact-from-fiction-in-american-slave-history>.
 - h. Berry, D. R. (2017, June 19). Separating Facts from Myths about American Slavery. In *Salon.com*, <http://www.salon.com/writer/daina-ramey-berry/>.
 - i. Berry, D. R. (2017, June 19). Slavery in America: Why Myths and Misconceptions Persist. In *Newsweek*.
- Berry, D. R. (2014, October 1). Slavery and Freedom in Savannah. In *Not Even Past*, <http://notevenpast.org/slavery-and-freedom-in-savannah/>.
- Berry, D. R. (2014, September 30). Postmortem Fame, Public Shame for Black Mothers. In *Women's eNews*, <http://womensenews.org/2014/09/postmortem-fame-public-shame-for-black-mothers/>.
- Berry, D. R. (2013, January 1). Quentin Tarantino's *Django Unchained*. In *Not Even Past*, <http://www.notevenpast.org/watch/quentin-tarantinos-django-unchained>.

Berry, D. R. (2011, October 31). Enslaved Life and Labor in the US. In *Not Even Past*, <http://www.notevenpast.org/read/enslaved-life-and-labor-us>.

Berry, D. R. (2011, October 31). Slavery, Work and Sexuality. In *Not Even Past*, <http://notevenpast.org/daina-ramey-berry-slavery-work-and-sexuality/>.

Berry, D. R. (2011, February 25). Let the Enslaved Testify: Reading Slave Narratives. In *Not Even Past*, <http://www.notevenpast.org/discover/let-enslaved-testify>.

Berry, D. R. (2011). An Open Statement for the Fans of *The Help*, with Tiffany M. Gill, Kali Nicole Gross, Ida Jones, and Janice Sumler-Edmond. In the inaugural issue of *JENdA: A Journal of Culture and African Women's Studies*, <http://www.africaknowledgeproject.org/index.php/jenda/article/view/1312>.

Textbook Chapters

Berry, D. R. (2008). Gender and Slave Labor (Topical Chapter), *Retrieving the American Past*. New York: Pearson Custom Publishing. 22 pages.

a. Berry, D. R. (2011). Gender and Slave Labor (Topical Chapter), *Retrieving the American Past*. New York: Pearson Custom Publishing. 22 pages.

WORKS IN PROGRESS

Co-Authored Book

Berry, D. R. & Gross, K. N. (Under Contract, due January 2019.) *A Black Women's History of the United States*. Boston, MA: Beacon Press. 50% of the manuscript drafted and being reviewed by Beacon Press editor.

Peer-Reviewed Journal Articles

The Naming of Bucks and Wenches: Derogatory Naming Patterns Antebellum America. In preparation, 90% of article drafted. Revising introduction and expecting to submit to the *Journal of American History* by Summer 2018.

The Domestic Slave Trade in Texas. In preparation, 35% complete. Expecting to submit July 2018.

Peer-Reviewed Book Chapters

Berry, D. R. & Thibodeaux, J. (Submitted to Colored Conventions Project (CCP) who will submit to publisher to be determined by CCP later). "A Convention of Grumblers!": Creating Black Texans while Reproducing Heteropatriarchy at the 1883 Colored Men's Convention. In P. G. Foreman (Ed.), *Colored Conventions in the 19th Century and the Digital Age*. (8,102 words.)

For information about the Colored Conventions Project and Conference please see their website and press in *The New York Times*:

<http://coloredconventions.org/>

<https://www.nytimes.com/2016/08/05/arts/design/colored-conventions-a-rallying-point-for-black-americans-before-the-civil-war.html>

Book Review

Review of *Contested Bodies: Pregnancy, Childrearing, and Slavery in Jamaica*, by Sasha Turner. In preparation, *Journal of American History* in 2019.

Review of *The American Slave Coast: A History of the Slave-Breeding Industry* by Ned and Constance Sublette. In preparation, *Journal of African American History* in 2018.

RADIO & TELEVISION APPEARANCES

Television

"America From the Ground Up" on PBS produced by Stratigraphic Productions LLC, April 2018.

"The Men Who Built America: Frontiersmen," 7-part mini-series on HISTORY produced by Leonardo DiCaprio in association with Stephen David Entertainment, March 2018.

"Removing Statues Rips Apart U.S. Culture," CNN, August, 2017.

<https://youtu.be/yjXwdGeDuyQ>

"Reclaiming Nat Turner," National Geographic Explorer Season 10, Episode 11, May 2017.

<http://channel.nationalgeographic.com/explorer/videos/reclaiming-nat-turner/>

"Who Do You Think You Are?" TLC Network, Smokey Robinson, April 2017.

<https://www.tlc.com/tv-shows/who-do-you-think-you-are/full-episodes/smokey-robinson>

The Price for their Pound of Flesh, C-SPAN Book TV, February 2017.

<https://www.c-span.org/video/?421244-1/daina-ramey-berry-discusses-price-pound-flesh>

“Harriet Tubman and the Twenty Dollar Bill,” C-SPAN TV, October 2016.
<https://www.c-span.org/video/?416578-1/harriet-tubman-twenty-dollar-bill>

“Slavery in a Texas Port,” Humanities in the Spotlight, KLRU Television (Austin, TX), October 2016.

“Who Do You Think You Are?” TLC Network, Aisha Tyler, April 2016.
<https://www.tlcgo.com/who-do-you-think-you-are/aisha-tyler/>

“Who Do You Think You Are?” TLC Network, Alfre Woodard, July 2015.
<http://www.tlc.com/tv-shows/who-do-you-think-you-are/videos/alfre-woodard/>

“Civil War Panel,” PBS, *The Tavis Smiley Show*, April 2015.
<http://video.pbs.org/video/2365461043/>

“African American Lives: Many Rivers to Cross,” PBS, Episode 2, hosted by Dr. Henry Louis Gates, Jr., October 2013.
<http://www.pbs.org/wnet/african-americans-many-rivers-to-cross/video/page/2/#44>

Emmy Award
Peabody Award

“The Ultimate Guide to the Presidents,” History Channel, January 2013.
<http://www.history.com/shows/the-ultimate-guide-to-the-presidents/videos>

“Who Do You Think You Are?” NBC, Season One Finale, Spike Lee, April 2010.
http://www.ovguide.com/tv_episode/who-do-you-think-you-are-season-1-episode-7-spike-lee-1831851

“An Afternoon with Spike Lee,” *KXAN* (Austin, TX), November 2010.

“An Afternoon with Spike Lee,” *KVUE* (Austin, TX), November 2010.

Radio & Podcasts

Live with Robin Morgan Radio Show, Women’s Media Center, TBD Forthcoming, 2018.

“A Conversation with Historian Daina Ramey Berry About the Value of Black People’s Bodies During American Slavery,” The Chauncey DeVega Show Episode 181 (podcast) 24 March 2018
<http://thechaunceydevegashow.libsyn.com/ep-181-daina-berry-explains-how-black-slaves-were-the-human-gold-that-built-american-empire>

“Daina Ramey Berry, The Value of the Enslaved, From Womb to Grave,” Ben Franklin’s World Episode 176 (podcast) March 2018: <https://www.benfranklinworld.com/episode-176-daina-ramey-berry-the-value-of-the-enslaved-from-womb-to-grave/>

“Dr. Daina Ramey Berry,” In Black America” KUT with John L. Hanson Jr. February 2018: <https://www.iheart.com/podcast/944-KUT-In-Black-Americ-28600939/episode/dr-daina-ramey-berry-ep-11-28959841/>

“Slavery in America: Then and Now,” The Donell Edwards Radio Show (podcast) November 2017: <http://www.blogtalkradio.com/donedviewpoints/2017/11/17/slavery-in-america-then-and-now>

“Research at the National Archives and Beyond: Daina Ramey Berry,” Bernice Bennett BlogTalk Radio, September 2017.

“The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation,” on “Bureaucrats or Commodities? Making Us Human Again,” by Progressive Spirit Podomatic (Portland, OR), July 2017. https://www.podomatic.com/podcasts/progressivespirit/episodes/2017-07-28T17_05_45-07_00

“Civil War and Confederate Symbols,” On Second Thought with Celeste Headlee, Georgia Public Broadcasting, NPR affiliate, July 2017. <http://www.gpb.org/on-second-thought>

“Beloved Community,” Podcast with John Shuck, KBOO (Portland, OR), June 2017. <http://kboo.fm/media/58290-peace-schools-and-marketing-enslaved-bodies>

“Top of the Mind,” Radio with Julie Rose, KBYU FM, May 2017. <https://www.byuradio.org/episode/29b82539-785e-445cad06ccea4df8809a?playhead=4580&autoplay=true>

“Bringing Light into Darkness,” KOOP Radio 90.1 (Austin, TX), April 2017. <https://www.dropbox.com/scl/fi/vf0j3sf35no9ba92s0bg1/Bringing%20Light%20Into%20Darkness%2024APR17.wav?oref=fre>

“The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation,” on New Book Network, Podcast with James Stancil, April 2017. <http://newbooksnetwork.com/daina-ramey-berry-the-price-for-their-pound-of-flesh-the-value-of-the-enslaved-from-womb-to-grave-in-the-building-of-a-nation-beacon-press-2017/>

“The Public Morality,” Podcast with Byron Williams (Wake Forest, NC), April 2017. <https://www.publicmorality.com/>

“Cape Up,” Podcast with Jonathan Capehart, featured in *The Washington Post*, February 2017.

https://www.washingtonpost.com/blogs/post-partisan/wp/2017/02/28/youre-right-mr-president-slavery-is-not-good-and-this-new-book-sheds-new-light-on-how-horrific-it-was/?utm_term=.3b80c09a4128

“Think,” With Krys Boyd, KERA Radio 90.1 (Dallas, TX), NPR affiliate, February 2017.
<http://think.kera.org/2017/02/27/the-value-of-slaves/>

“Writing on the Air,” With Martha Louise Hunter, KOOP Radio 91.7 (Austin, TX), February 2017. <http://writingontheair.com/upcoming-shows/daina-ramey-berry/>

“Book Review with Hopeton Hay,” KAZI 88.7 Radio (Austin, TX), February 2017.
<https://www.facebook.com/kazibookreview/posts/1411862108858490>

“AFL-CIO Your Rights at Work,” Union City Radio WPFW 89.3 (Washington, D.C.), February 2017. <http://www.dclabor.org/union-city-radio/your-rights-at-work-thursday-february-16-2017>

“Morning Edition” with Jennifer Stayton KUT 90.5 (Austin, TX) Local NPR, January 2017.
<http://kut.org/post/historian-value-enslaved-encompassed-more-price>

“The Takeaway” with Jon Hockenberry, WNYC (New York, NY) NPR/ Public Radio International, January 2017. <http://www.wnyc.org/story/value-black-life-america/>

Historically Black Podcast, “Black Love Stories,” *Washington Post*, November 2016.
<http://www.apmreports.org/story/2016/11/07/historically-black-love-stories>

“Historian Daina Ramey Berry on Keeping ‘Roots’ Accurate and Finding Strength in Studying Slavery,” KUT 90.5, (Austin, TX), NPR affiliate, September 2016.
<http://kut.org/post/historian-daina-ramey-berry-keeping-roots-accurate-and-finding-strength-studying-slavery>

“AMA: *ROOTS* and American Slavery, *Reddit Ask Historians*,” with Daina Ramey Berry, Erica Armstrong Dunbar, Kellie Carter Jackson, and Jessica Millward, June 2016.
https://www.reddit.com/r/AskHistorians/comments/4ma553/ama_roots_and_american_slavery/

“*ROOTS* Q&A,” with executive producer Will Packer and Dr. Daina Ramey Berry, Facebook /Instagram Chat, May 2016. <https://www.instagram.com/p/BGDmtJozM8o/>

“When Cotton Became King: The 19th Century Rise of the Antebellum Cotton Economy,” *SLATE ACADEMY*, Podcast on The History of American Slavery with Jamelle Bouie and Rebecca Onion, Episode 6 featuring Daina Ramey Berry and Edward Baptist, August 2015.
http://www.slate.com/articles/life/the_history_of_american_slavery/2015/08/history_of_american_slavery_episode_6_how_much_were_slaves_worth_in_antebellum.html

“Views and Brews,” Conversation on *Gone With The Wind*, KUT 90.5 (Austin, TX), November 2014. <https://itunes.apple.com/us/podcast/kut-views-and-brews/id854569246?mt=2>

“Black History Month,” The Female View Broadcast, hosted by Gina Robinson and Valerie Henderson, February 2014. http://www.spreaker.com/show/our_female_view

“African American History: Is It Relevant Today,” The Female View Broadcast, hosted by Gina Robinson and Valerie Henderson, November 2013.
http://www.spreaker.com/show/our_female_view

“Reviewing the film/book *THE HELP*,” *The Michael Eric Dyson Show*, August 2011.

“Reviewing the film/book *THE HELP*,” *KCBS*-(Bellevue/Seattle, WA), August 2011.

“Reviewing the film/book *THE HELP*,” *KGRM*-(Grambling, LA), August 2011.

“Reviewing the film/book *THE HELP*,” *KTSU*-(Houston, TX), August 2011.

“Reviewing the film/book *THE HELP*,” *WAMU-HD3*-(Washington, D.C.), August 2011.

“Reviewing the film/book *THE HELP*,” *WCSU*-(Wilberforce, OH), August 2011.

“Reviewing the film/book *THE HELP*,” *WEAA*-(Baltimore, MD), August 2011.

“Reviewing the film/book *THE HELP*,” *WJSU*-(Jackson, MS), August 2011.

“Reviewing the film/book *THE HELP*,” *WPRL*- (Southwestern Mississippi and Louisiana), August 2011.

“Discussion of *THE HELP*,” KPFT Pacifica Radio (Houston, TX), September 2011.

“An Afternoon with Spike Lee, KUT 90.5 (Austin, TX), November 2010,

RESEARCH GRANTS

Berry, D. R. & Winston, R. (PI). “Mapping Texas Slave Trade Routes,” Humanities Media Grant, College of Liberal Arts, UT Austin, 2015-2016. Total funding awarded: \$5,000. Final Product: <https://txdst.la.utexas.edu/>

Berry, D. R. (PI). “Ghost Values of the Domestic Cadaver Trade.” Louis Leonard Tucker Alumni Fellowship at the Massachusetts Historical Society, 2015-2016. Total funding awarded: \$2,000.

Berry, D. R. (PI). "Ghost Values of the Domestic Cadaver Trade." Program in African American History Short-Term Fellowship at the Library Company of Philadelphia, 2015-2016. Total funding awarded: \$2,500.

Berry, D. R. (PI). "The Value of Human Chattel from Preconception to Postmortem." National Endowment for the Humanities Faculty Fellowship, 2014-2015. Total funding awarded: \$50,400.

Berry, D. R. (PI). "Postmortem Rituals and Enslaved Cadavers." F.C. Wood Institute for the History of Medicine, Travel Grant at the College of Physicians of Philadelphia, summer 2013. Total funding awarded: \$800.

Telfair Museum of Art (PI). "Slavery and Freedom in Savannah." Institute of Museum and Library Services: Museums for America Engaging Communities Grant, 2010-2011. Total funding awarded: \$112,963.

Berry, D. R. (PI). "Appraised, Bartered, and Sold: The Value of Human Chattels, 1790-1865." American Council of Learned Societies Frederick Burkhardt Fellowship, National Humanities Center, 2007-2008. Total funding awarded: \$75,000.

AWARDS AND HONORS

2018	Woman of Vision Award, Charles Wright Museum, Detroit, MI
2011-present	Distinguished Lecturer, Organization of American Historians
2017	Key to the City of Cambridge, MA presented by Mayor E. Denise Simmons
2017	Nominated for the Raymond Dickson Centennial Endowed Teaching Fellowship, University of Texas at Austin
2016	Nominated for the Lucia, John and Melissa Gilbert Teaching Excellence Award, University of Texas at Austin
2016	Rapoport-King Undergraduate Thesis Scholarship, University of Texas at Austin
2015	Nominated for the Raymond Dickson Centennial Endowed Teaching Fellowship, University of Texas at Austin
2015	Book Award, <i>Slavery and Freedom in Savannah</i> , Excellence in Public History from the Coastal Museums Association
2015	Book Award, <i>Slavery and Freedom in Savannah</i> , Lilla M. Hawes Award from the Georgia Historical Society for the best book in Georgia local or county history
2014	Book Award, <i>Slavery and Freedom in Savannah</i> , Leadership in History Prize from the American Association for State and Local History
2014	Book Award, <i>Slavery and Freedom in Savannah</i> , Documenting Georgia History Award from the Georgia Historical Records Advisory Council
2014	Best Exhibition Award, <i>Slavery & Freedom in Savannah</i> Exhibit at the Telfair Museum of Art, from the Southern Museums Exhibit Conference
2013-2014	Center for Women's & Gender Studies, Faculty Development Program, University of Texas at Austin

- 2013 Reference and User Services Association (RUSA) Outstanding Reference Source, *Enslaved Women in America*, from the American Library Association
- 2013 Summer Research Grant, John L. Warfield Center for African and African American Studies, University of Texas at Austin
- 2012-2013 Institute for Historical Studies Fellowship, University of Texas at Austin
- 2011-2012 Diversity Mentoring Fellowship, Graduate School, University of Texas at Austin
- 2007 Letitia Woods Brown Prize for the best article on black women's history from the Association of Black Women Historians (forum received this award).
- 2007 Foreign Travel Grant, International Studies Program, Michigan State University
- 2007 Undergraduate Research Award, College of Social Sciences, Michigan State University
- 2006-2007 Sesquicentennial Summer Fellowship, Michigan State University

PRESENTATIONS

National Conferences

“Death, Digestion, and Desire: A Queering Slavery Working Group Panel,” Organization of American Historians, New Orleans, LA, April 2017.

“Pioneers and New Scholarship on Women in the Pre-Civil War South: A Roundtable,” Organization of American Historians, New Orleans, LA, April 2017.

“Film and Southern History,” Graduate Student Luncheon Panel, Southern Historical Association, St. Petersburg Beach, FL, November 2016.

“The Wages of Commemoration: A Roundtable on Harriet Tubman, Black Women’s History and the Twenty Dollar Bill,” Association for the Study of African American Life and History, Richmond, VA, October 2016.

“Historians and Public History: My Role on the UT Task Force,” American Historical Association Opening Plenary, Atlanta, GA, January 2016.

“Uncovering History in a History Survey Course: African American,” American Historical Association Texas Conference on Introductory History Courses, University of Texas at Austin, August 2015.

“Closer to Freedom: The Life and Work of Stephanie Camp,” Organization of American Historians Annual Meeting, St. Louis, MO, April 2015.

“Auctions, Breeding & Enslaved Women in Early America,” Berkshire Conference of Women’s History, Toronto, CAN, May 2014.

“Black Migration from Slavery to Freedom: Celebrating Isabel Wilkerson’s *The Warmth of Other Suns*,” Journalism and the American Literary Canon Symposium, Southern Methodist University, Dallas, TX, May 2014.

“State of the Field: Gender and Slavery,” for the “Gender Frontiers Panel,” Organization of American Historians Annual Meeting, Atlanta, GA, April 2014.

“Death, Dissection, and Debt: Postmortem Souvenirs from Enslaved Bodies,” American Studies Association Annual Meeting, Washington, D.C., November 2013 (panel coordinator).

“‘Buck,’ ‘Pussy,’ ‘Angus,’ and ‘Wench’: Naming, Sexuality, and Personality in the Slave South,” Sexuality and Slavery Conference, University of Texas at Austin, November 2011 (conference co-convener).

“‘Buck,’ ‘Pussy,’ ‘Angus,’ and ‘Wench’: Naming, Sexuality, and Personality in the Slave South,” Berkshire Conference on Women’s History, University of Massachusetts, Amherst, June 2011.

“‘Buck,’ ‘Pussy,’ ‘Angus,’ and ‘Wench’: Naming, Sexuality, and Personality in the Slave South,” Organization of American Historians Annual Meeting, Houston, TX, March 2011 (panel coordinator).

“‘Ter Show Yo’ de Value of Slaves’: Property and Power in the South,” Invited Panelist, “Understanding the South, Understanding America: Creating Citizenship in the 19th Century South and Beyond, An International Symposium,” University of Florida, Gainesville, FL, January 2009.

“‘Bid Em In’: Gender and the Slave Market,” Invited Panelist, “Cessation, Nation, and Reparations: The Legacy of Slavery in the United States,” University of Missouri Black Studies Fall Conference, Columbia, MO, October 2008.

“‘Young Girls are First on the Stand’: Enslaved Females and the Domestic Market,” Panelist, Berkshire Conference on Women’s History, Minneapolis, MN, June 2008.

“Family Values and the Value of Slave Families,” Invited Panelist, “‘We Being a Little Darker than They’: Slavery and the Law,” 8th Annual Gerst Program in Political and Economic Studies, Duke University, Durham, NC, September 2007.

“‘The Cargo Consisting of Negroes . . . was Easily Removed’: Gender and Price Patterns among Human Chattels in the Domestic Market.” Panelist, “‘The Bloody Writing is forever torn:’ Domestic and International Consequences of the First Governmental Efforts to Abolish the Atlantic Slave Trade,” Conference hosted by UNESCO, the Omohundro Institute, the Gilder

Lehrman Center, the W.E. B. Du Bois Institute, the Reed Foundation, and the Wilberforce Institute held in Accra, Ghana, August 2007.

Invited Presentations Peer-Reviewed

“‘Loss in any Manner’: Slave Mortality and End of Life Issues in Antebellum America,” Workshop for the Institute for Historical Studies, University of Texas at Austin, September 2012.

“Appraised, Fondled and Sold: Black Women’s Response to the Auction Block,” Workshop on “Women in Early America” sponsored by the *William and Mary Quarterly* and the Huntington Library, Los Angeles, CA, May 2011.

“‘Broad is da Road dat Leads ter Death’: Enslaved Mortality and Human Chattel,” Conference on Slavery & Capitalism, Brown University & Harvard University, Cambridge, MA, April 2011.

Invited Presentations and Community Lectures

“The Year of Reparations,” Women’s History Month **Keynote**, Charles Wright Museum, Detroit, MI, February 2018.

Book Talk, *The Price for their Pound of Flesh*, Michigan State University History Department, February 2018.

“The Value of the Enslaved,” Black History Month **Keynote**, Mountain View College, Dallas, TX, February 2018.

“God Never Meant for Me to Be a Slave,” Black History Month **Keynote**, Canada College, San Mateo, CA, February 2018.

“The Remains of Slavery,” **Opening Keynote**, Universities, Slavery, Public Memory, & the Built Landscape,” University of Virginia, Charlottesville, VA, October 2017.

<http://slavery.virginia.edu/october-18-21-2017-symposium-schedule/>

Making History screening and panelist, MegaFest: International Faith & Family Film Festival, Dallas, TX, June 2017.

Making History film series launch, Center Stage, *Essence* Festival, New Orleans, LA, June 2017.

Book Talk, *The Price for their Pound of Flesh*, Cambridge Public Library, Cambridge, MA, June 2017.

Book Talk, *The Price for their Pound of Flesh*, Massachusetts Historical Society, Boston, MA, June 2017.

Book Talk, *The Price for their Pound of Flesh*, Great Labor Arts Exchange of the AFL-CIO, Silver Spring, MD, June 2017.

Book Talk, *The Price for their Pound of Flesh*, AFL-CIO: Ideas @ Work Lecture Series, Washington, D.C., June 2017.

Book Talk, *The Price for their Pound of Flesh*, John Kluge Center of the Library of Congress, Washington, D.C., June 2017.

Book Talk, *The Price for their Pound of Flesh*, The Avid Reader, Davis, CA, May 2017.

Book Talk, *The Price for their Pound of Flesh*, Rhode Island School of Design, Providence, RI, March 2017.

Book Talk, *The Price for their Pound of Flesh*, Eso Won Books, Los Angeles, CA, March, 2017.

Book Talk, *The Price for their Pound of Flesh*, Sankofa Café & Books, Washington, D.C., February 2017.

“Understanding the Case for Reparations, Daina Berry and Raymond Winbush in Conversation,” Red Emmas Bookstore, Baltimore, MD, February 2017.

Book Talk, *The Price for the Pound of Flesh*, Revolution Books, New York, NY, February 2017.

“Purchased Lives: The American Slave Trade from 1808 to 1865,” K-12 Educator’s Workshop Keynote, Austin, TX, February, 2017.

“Purchased Lives: The American Slave Trade from 1808 to 1865,” Exhibition Symposium, Austin, TX, February, 2017.

“ROOTS at 40: Screening and Discussion” Featured Panelist, The African American Museum, Philadelphia, PA, February 2017.

“‘God Never Meant for Me a Slave’: The Soul Value of American Slavery,” Library Company of Philadelphia, Philadelphia, PA January, 2017.

Book Talk, *The Price for their Pound of Flesh*, Book People, Austin, TX, January 2017.

Faculty Book Talk, *The Price for their Pound of Flesh*, John L. Warfield Center, University of Texas at Austin, January, 2017. See C-SPAN Book TV for presentation (<https://www.c-span.org/video/?421244-1/daina-ramey-berry-discusses-price-pound-flesh>).

Book Talk, *The Price for their Pound of Flesh*, Rice University, Houston, TX, January, 2017.

“Martin Luther King Jr.’s Reflections on The Faith and the Hope of the Enslaved,” American Library Association **Keynote Address**: Martin Luther King Jr. Sunrise Celebration, Atlanta, GA, January 2017.

Black Women’s Empowerment & Wellness Summit, Indiana University, Bloomington, IN, October 2016.

“Race and Slavery in History and Popular Culture: Reflections on the History Channel’s *Roots*,” Opening Plenary, Omohundro Institute of Early American History & Culture, Mount Vernon, VA, October 2016.

“What’s in a Name? The Naming and Symbolism Controversy on University Campuses,” Yale University, New Haven, CT, September 2016.

“Texas Black Wall Street and the Sherman Riots of 1930,” Lynching in Texas: A Historical Retrospective, University of Texas at Austin, May 2016.

“The Rise of Abolitionism,” NEH Humanities in the Public Square, University of Texas at Austin, April 2016.

“The Public Spectacle of Black Death,” Race, Democracy, and Public Policy in America: From LBJ’s Great Society to Barack Obama and Black Lives Matter, University of Texas at Austin, February 2016.

“Understanding Slave Economy,” High Noon Talk, Bob Bullock Texas State Museum, Austin, TX, October 2014.

“Teaching US History and the History of Slavery,” Pflugerville Independent School District Workshop, TX, July 2014.

“Suffragists and Abolitionists in the 1860s,” Humanities Texas Workshop, America in the 1860s, University of Texas, San Antonio, TX, June 2014.

“Ending Slavery & Negotiating Freedom,” Odyssey Program Lecture Series, University of Texas at Austin, June 2014.

“The Making of *Slavery and Freedom in Savannah*,” Invited Presentation, New Hampstead High School, Savannah, GA, February 2014.

Slavery and Freedom in Savannah Book Launch Keynote Address, Telfair Museums, Savannah, GA, February 2014.

“‘I Merely Survive Because of My Will’: Participating in a Documentary Milestone,” **Keynote Address**, KLRU Launch for The African Americans: Many Rivers To Cross, a PBS six-hour documentary, Austin, TX, October 2013.

“‘Soldiers Was Around Me Very Thick’: Enslaved Women in the 1860s,” **Featured Speaker**, Juneteenth Freedom Seminar, African American Women in the Era of Emancipation, Library Company of Philadelphia, Philadelphia, PA, June 2013.

“Gender and Slavery in Antebellum Georgia,” **Featured Speaker**, NEH Summer Institute, African-American History & Culture in the Georgia Lowcountry: Savannah & The Coastal Islands, Savannah, GA, June 2013.

“Creating Your Assistant Professor Oath: Tips on Navigating the Academy,” **Inaugural Keynote**, George and Ann Richards Civil War Era Center’s Emerging Perspectives on Race and Gender in the Nineteenth-Century United States workshop, Penn State University, University Park, PA, March 2013.

“Slavery,” Humanities Texas Workshop on Slavery, Secession, the Civil War, and Reconstruction, Austin, TX, February 2013.

“Slavery,” Humanities Texas Workshop, Slavery, Secession, the Civil War, and Reconstruction, Corpus Christi, TX, February 2013.

“The Life and Achievements of Frederick Douglass,” Humanities Texas Workshop on “American Writing on the Civil War,” Austin, TX, February 2013.
<http://www.youtube.com/watch?v=NwairvLkkJM>

“Troubled Waters: Timing and Transitions in the Academy,” **Featured Speaker**, First Inaugural Senior Ford Foundation Fellows Conference, Irvine, CA, September 2012.

“For Sale, A Young Negro Woman: Auctions, Breeding and Enslaved Women in Early America,” South Texas College **Black History Month Keynote Address**, La Joya, TX, February 2012.

“The Life and Achievements of Frederick Douglass,” Humanities Texas Workshop on American Writing on the Civil War, Austin, TX, February 2012.

“Something Swinging Among the Branches: Slavery, Separation, Suicide & Sale,” Department of History, Washington University, St. Louis, MO, March 2011.

“How My Mind Has Changed,” **Featured Speaker**, American Council of Learned Societies, Ten Year Anniversary Celebration of Fellows, Philadelphia, PA, May 2010.

“Appraised, Bartered, and Sold: The Value of Human Chattels,” North Carolina Museum of Art, Perspectives in History Lecture Series, Raleigh, NC, February 2009.

“‘A Person with a Price’: Slave Value in the United States,” **Black History Month Keynote Address**, Consumnes River College, Sacramento, CA, February 2009.

“Taking Lives: Suicide, Separation & Sale among Antebellum Slaves,” African American and African Diaspora History Lecture Series, History Department, University of Texas at Austin, December 2008.

“‘The Price for their Pound of Flesh’: Slave Valuation, Auctions, and Sales in the United States,” Sigma Pi Phi Fraternity Scholars Symposium, University of California, Davis, CA, May 2008.

“‘Sold to the Highest Bidder’: 19th Century Slave Auctions and Sales,” Telling About the South Lecture Series, Center for the Study of the American South, University of North Carolina at Chapel Hill, NC, March 2008.

“Sources and Methodologies in Slave Price Studies,” National Humanities Center Lunch Chat, Research Triangle Park, NC, March 2008.

“‘A Person with a Price’: Enslaved Sales in the Upper & Lower South, 1790-1865,” Duke University, Osher Lifelong Learning Institute, Durham, NC, March 2008.

“Slave Prices in Historical Context,” **Earlie Thorpe Memorial Lecture**, Historic Stagville Plantation, Durham, NC, October 2007.

“Reap in the Harvest What you Sow: New Directions in Slavery Scholarship,” Our Work Our Daily Lives Lecture Series, Michigan State University Museum, East Lansing, MI, January 2007.

Conference Organizer

“Cross-Generational Dialogues in Black Women’s History,” Conference co-chair with Dr. Pero G. Dagbovie, Michigan State University, March 2015.

“Sexuality & Slavery Workshop,” City University of New York Graduate Center and New York University, co-convenor with Leslie M. Harris (Professor, Northwestern University), New York, NY, October 2012.

“Sexuality & Slavery: Exposing the History of Enslaved People in the Americas,” Conference co-chair with Leslie M. Harris (Professor, Northwestern University), Institute for Historical Studies, University of Texas at Austin, November 2011.

“Slavery and Freedom in Savannah,” Conference co-chair with Leslie M. Harris (Professor, Northwestern University), Telfair Museum of Art, Savannah, GA, October 2011.

“An Afternoon with Spike Lee,” Symposium chair, University of Texas at Austin, November 2010.

Panel Chair

“Black Women and the Carceral State from Slavery to Black Lives Matter,” Black Matters: The Futures of Black Scholarship and Black Activism, University of Texas at Austin, September 2016.

https://docs.wixstatic.com/ugd/abf94f_3207438bee4c4384a276f9f873cd29bd.pdf

“Claiming Geographies of Freedom: Slavery + Resistance in the Antebellum South + Southwest,” Feminist Geographies Conference: Mapping Spaces, Nations, and States of Being, Center for Women’s and Gender Studies, University of Texas at Austin, April 2015.

“Culture Life During Wartime 1861-1865,” Flair Symposium, Harry Ransom Center, University of Texas at Austin, September 2014.

“Changing Notions of Race, Place and Freedom Among Blacks in the U.S., 1850-1940,” Organization of American Historians, San Francisco, CA, April 2013.

“Life Stories, Local Places, and the Networks of Free Women of Color in Early North America,” American Historical Association, New Orleans, LA, January 2013.

“Insurgent Property: Resistance, Freedom, and Radicalism among Enslaved Women in the Atlantic World,” Association for the Study of African American Life and History Annual Meeting, Pittsburg, PA, September 2012.

“Enslaved Women in the Atlantic World,” Southern Association of University Women, Texas Christian University, Forth Worth, TX, June 2012.

“Rites and Rights of Passage: Enslaved Girls and Women in the United States South and Barbados,” American Historical Association, Boston, MA, January 2011.

Panel Commentator

“Plantation Kingdom: The American South and Its Global Competitors,” American Historical Association, Denver, CO, January 2017.

“Sexuality and Slavery: New Directions in the History of Slavery,” Association for the Study of African American Life and History Annual Meeting, Atlanta, GA, September 2015.

“More than Native, Black or White: Women and Race Mixing in Nineteenth and Twentieth Century U.S.,” Association for the Study of African American Life and History Annual Meeting, Memphis, TN, September 2014.

Participant, “COLA Workshop on Public Scholarship,” University of Texas at Austin, December 2013.

“What is a Slave Society?: An International Conference on the Nature of Slavery as a Global Historical Phenomenon,” Overview of Modern Western Societies, University of Colorado, Boulder, CO, September 2013.

ADVISING AND STUDENT-RELATED SERVICE

Dissertation Committees

University of Texas at Austin

Adrienne Sockwell, US History, 2017-present. (Chair).

Karissa Basse, Anthropology, 2016-present. (Member).

Brooks Winfree, US History, 2016-present. (Chair).

Ava Purkiss, Ph.D. in US History, 2016. (Co-Chair with Tiffany Gill). Placement: University of Michigan.

Ronald Davis, US History, 2015-present. (Chair).

Maria Esther Hammack, US History, 2015-present. (Chair).

Lauren Henley, US History, 2015-present. (Chair).

Nedra Lee, Ph.D. in Anthropology, 2014. (Member). Placement: University of Massachusetts, Boston.

Signe Fourmy, US History, 2013-present. (Chair).

Nakia Parker, US History, 2013-present. (Chair).

Jermaine Thibodeaux, US History, 2010-present. (Chair).

Dissertation Committees

Michigan State University

Jennifer L. Barclay, Ph.D. in Comparative Black History, 2010. (Chair). Washington State University, Pullman.

Nicole Ribianszky, Ph.D. in Comparative Black History, 2010. (Chair). Queen’s University, Ireland.

Bayyinah Jeffries, Ph.D. in Comparative Black History, 2009. (Member). Ohio University.

Dan Darlymple, Ph.D. in Comparative Black History, 2008. (Member). Bethel College.

Sowande’ M. Mustakeem, Ph.D. in Comparative Black History, 2008. (Chair). Washington University in St. Louis.

Kennetta Hammond Perry, Ph.D. in Comparative Black History, 2006. (Member). East Carolina University.

Master's Committees

University of Texas at Austin

Eva Hogdson, M.A. in African and African Diaspora Studies, 2017-present

Candice Lyons, M.A. in Women's and Gender Studies, 2017. (Member)

Paige Ingram, M.A. in Middle Eastern Studies, 2015. (Member).

Ayana Flewellen, M.A. in African and African Diaspora Studies, 2013. (Co-Chair Maria Franklin).

Nedra Lee, M.A. in Anthropology, 2011. (Member).

Valerie Martinez, M.A. in History, 2010. (Member).

Undergraduate Honors Theses

University of Texas at Austin

Rey M. Laurencio, History, 2017-present. (Chair).

Mikayla Harden, African and African Diaspora Studies, 2016-present. (Chair).

Elizabeth Lyons, Rapoport-King Scholar, History, 2016-17. (Chair, graduated).

Undergraduate Advising

University of Texas at Austin

Mikayla Harden, McNair Scholars Program, 2016-present.

Lauren Acosta, Plan II Honor's College, Sophomore Advisor, 2011.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Department Service - University of Texas at Austin

Department of African and African Diaspora Studies

Graduate Program Committee, 2017 to present

Graduate Admissions Committee, 2017 to present

Third-Year Review Committee, 2016-2017

Search Committee Chair, Diaspora Historian, 2016-2017

Executive Committee, 2015-2017

Search Committee Member, Diaspora Archivist, 2015-2016

Tenure Review Committee, 2015

Third-Year Review Committee, 2015

Graduate Admissions Committee, 2014-2015

Co-Director of Black Women in Texas History Initiative, 2013-2014

Graduate Steering Committee Member, 2013-2014

Graduate Student Orientation Committee Member, 2012-2013

Post-Tenure Review Committee, 2012-2013

Department of History

Institute for Historical Studies Advisory Board, 2017-present
Littlefield Lecture Committee, 2013-present
Executive Committee, 2012-2014, 2016-2017
Promotion and Tenure Review Committee, 2016
Search Committee Member, TSHA Texas Historian 2015-2016
Member, Committee on Guest Speakers, 2010-2014
Burleson Prize Committee, 2013
Ellis Prize Committee, 2013
Gould Prize Committee, 2013
Promotion and Tenure Review Committee, 2012-2013
Third-Year Review Committee, 2011-2012
Program Coordinator, Institute for Historical Studies, 2011-2012
Member, Institute for Historical Studies, Steering Committee, 2010-2012
Member, Urban Studies Symposium Committee, 2010-2011
Discussant, Symposium on “New Directions in African American Urban History,” April 2011

John L. Warfield Center for African & African American Studies

Steering Committee Member, 2014-present
Black Studies’ Art and Archive Initiative, 2013-present
Black Matters Conference Panel Chair, November 2016
Lecture and discussion of *Sankofa*, February 2015
Roundtable Discussant, *12 Years a Slave*, February 2014
Faculty Advisor, Doctoral Portfolio Program, 2013-2014
Roundtable Discussant, “Deconstructing *Django*,” January 2013
Comment, “Killing Mockingbirds: Cultural Memory and Interracial Rape” by J. James, Lecture Series, March 2012
Roundtable Discussant, “What to Do About *The Help*,” October 2011
Search Committee Member, Department of Theatre and Dance and the Warfield Center for African American Studies, 2010-2011

Center for Women’s & Gender Studies

Black Feminist Collective, 2015-present
2nd Reader, MA Thesis 2016-2017
Feminist Geographies Conference, Moderator, April 2015
Faculty Development Program, 2013-2014

University Service – University of Texas at Austin

Office of the President

Campus Climate Committed Task Force, 2018

Campus Statuary Task Force, 2015

University Service – Michigan State University

College of Social Sciences

Faculty Advisory Committee, 2007

University Leadership – University of Texas at Austin

The UT System Women’s Senior Leaders Network, University of Texas at Austin, 2015-present.
<https://www.utsystem.edu/sites/sr-women-leadership-network/chancellors-network-womens-leadership>

Co-director with Dr. Cherise Smith, Public Voices Fellowship of The Op-Ed Project, University of Texas at Austin 2014-2017. <https://liberalarts.utexas.edu/public-affairs/oped-project1/>

Faculty Director, National Endowment for the Humanities-Humanities Texas Summer Institutes, Austin, TX, 2010.

PROFESSIONAL SERVICE

Consulting

Leonardo Di Caprio’s Frontiersmen

Kevin Hart’s Black History, History Channel, Historical Consultant, 2017-present

Making History, Historian/Consulting Producer, EnLight Productions, 2015-present
<http://www.makinghistoryonline.net/bio/>

British and US Television Series, “Who Do You Think You Are?” TLC, 2015-2016.

Roots, The Mini-Series, Technical Advisor and Historical Consultant, 2015-2016, A&E Network.

PBS Documentary Series, “Genealogy Roadshow: Civil War History,” 2013.

PBS Documentary Series, “History Detectives: The Servant Girl Murders,” 2013.

Telfair Museum Planning Grant, National Endowment for the Humanities, Owens-Thomas House, Savannah, GA, March 2008-2012.

NBC Documentary Series, “Who Do You Think You Are?” Atlanta & Macon, GA, March 2009.

State of Michigan, Freedom Trail Commission Member (appointed by the Governor), 2005-2008.

Offices Held in Professional Organizations

Lapidus Center for the Historical Analysis of Transatlantic Slavery Fellowship Committee, 2017-2018

Frederick Douglass Book Prize Committee, The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, 2017-2018

Lerner-Scott Prize Committee (dissertation), Organization of American Historians, 2017-2018

2nd Vice President, Southern Association of Women Historians, 2016-17

Social Media Committee Member, Association of Black Women Historians, 2012-present

National Chair, Membership, Southern Historical Association, 2015-2016

Luncheon Committee, Association of Black Women Historians, 2015

Member, Darlene Clark Hine Book Prize, Organization of American Historians, 2014-2015

Program Committee Member, Southern Historical Association, 2013

Program Committee Member, Southern Association of University Women, 2012

Book Prize Committee, Southern Historical Association, Charles S. Sydnor Award, 2012

Executive Council Member, Southern Association of Women Historians, 2009-2012

Advisory Committee on African American Women, Southern Association of Women Historians, 2004-2008

Tenure and Promotion Reviews Since 2015

Columbia University

Queen’s College

University of California, Los Angeles

University of Virginia

Manuscript Workshops Since 2013

University of California, Berkeley

University of Virginia

Dartmouth College

Penn State University

Advisory & Editorial Boards

Editorial Board, *Journal of American History*, 2018-

Team HISTORY 2018, History Channel Advisory Committee, 2017-present

Charles Wright Museum (Detroit, MI) Scholarly Advisory Board, 2017-present

Editorial Board, *Journal of the Civil War Era*, 2016-present

George Washington Carver Museum Collections Committee, 2016-present

Telfair Museums National Advisory Board, 2016-present

New Series Co-Editor, *Gender & Slavery*, University of Georgia Press (J. L. Morgan, NYU), 2015-present

Editorial Board Member, *Journal of Southern History*, 2013-2017

Board of Directors, St. Francis School, Austin, TX, 2013-present

Founding and Editorial Board Member, *Journal of Black Women, Gender & Families*, 2005-2010

Advisory Board Member, Our Daily Work/Our Daily Lives Lecture Series, Michigan State University, 2005-2009

Peer-Reviewer (ad-hoc since 2007)

Blackwell Publishers

Cambridge University Press

Johns Hopkins University Press

McGraw-Hill Publishers

Oxford University Press

National Endowment for the Humanities Awards Panels

National Humanities Center

Prentice Hall Publishers

University of Georgia Press

University of Illinois Press

University of North Carolina Press

Florida Historical Quarterly

History Compass

The Historian, Civil War History

The Journal of African American History

The Journal of American History

The Journal of American Ethnic History

The Journal of Southern History

Professional Memberships

Association of Black Women Historians, lifetime member

Association for the Study of African American Life and History, lifetime member

University of California, Los Angeles, Alumni Association, lifetime member

Southern Association of Women Historians, 1997-present, lifetime member

American Historical Association, 1996-present

Southern Historical Association, 1996-present

Georgia Historical Society, 1995-present

Organization of American Historians, 1995-present