

James F. Patterson
Department of Classics, The University of Texas at Austin
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EMPLOYMENT

2015 to present: Lecturer in Classics, University of Texas at Austin. Courses also taught in the Thomas Jefferson Center for the Study of Core Texts & Ideas and Liberal Arts Honors

EDUCATION

Ph.D. in Classics, University of Texas at Austin, 2015

Dissertation: “*In tempora dissilui: Time, Memory, and Narration in Augustine’s Confessions*”

Non-degree: Recognised Student in Philosophy, Wolfson College, Oxford, Summer 2011-Spring 2012

M.A.T. in Latin and Classical Humanities, University of Massachusetts Amherst, 2006

B.A. in Classics (minor in Psychology), University of Massachusetts Amherst, 2003

Non-degree: L’Università per Stranieri, Siena, Italy, Winter-Fall 2001

RESEARCH INTERESTS

Ancient religion and early Christianity, especially Augustine
Intellectual history and the reception of classical literature in Late Antiquity
Ethnicity and post-colonialism in Roman Africa

RESEARCH AND PUBLICATIONS

Book

The Politics of Time in Augustine’s Confessions and Late Antique North Africa (in progress)

Textbook

Gareth Morgan’s Lexis. Forty Acres Press, 2019. xii + 660 pp.

Articles

“P. Oxy. 112/23(b): Homer, *Iliad* VI.89-100—transcript and notes.” Accepted in *The Oxyrhynchus Papyri*, The Egypt Exploration Society (2 pages)

“The Hippocratic *Critical Days*.” *Syllecta Classica* 28 (2017): 111-145

“Augustine’s Fig Tree (*Confessiones* 8.12.28).” *Augustinian Studies* 47.2 (2016): 181-200

“Latin Philosophy for Kids: Introducing Ancient Philosophy to the Latin Classroom.” *New England Classical Journal* 34.1 (2007): 42-52

Book Reviews

- “The Fruits of Augustine’s *Confessions*: Two New Translations by Sarah Ruden and Peter Constantine.” Forthcoming in *Athenaeum Review* 4 (Spring/Summer 2020)
- “D. van Dusen. *The Space of Time: A Sensualist Interpretation of Time in Augustine, Confessions X to XII*. Supplements to the Study of Time 6. Brill, 2014.” *The Journal of the History of Philosophy* 53.4 (2015): 778-779
- “A. Nightingale. *Once out of Nature: Augustine on Time and the Body*. University of Chicago Press, 2011.” *BMCR* 2012.02.18 <<http://bmcr.brynmawr.edu/2012/2012-02-18.html>>

PRESENTATIONS

By Refereed Abstract

- “Staging Schism: Optatus 1.16-20 and the Earliest Extant Christian Play.” Accepted, *Society for Classical Studies Annual Meeting* (Washington, D.C.), January 2020
- & M. Mignanelli. “Performing Problem Plays.” Committee on Ancient and Modern Performance Panel, *Society for Classical Studies Annual Meeting* (Boston, MA), January 2018
- “*Intentio* in Augustine’s *Confessions*.” *XVII International Conference on Patristic Studies* (Oxford, UK), August 2015
- “The Hippocratic *Critical Days*: Texts and Education in Greek Late Antiquity.” *Society for Classical Studies* (New Orleans, LA), January 2015
- “Augustine in the Underworld: *Aeneid* 6 and the Puzzle of *Confessions* 10-13.” *Classical Association of the Middle West and South* (Waco, TX), April 2014
- “*Rem tene, imagines sequuntur*: Augustine and the Method of Loci in *Confessions* 10.” *Classical Association of the Middle West and South* (Iowa City, IA), April 2013
- “Christian Morality and Pagan Literature: Clarifying Augustine’s Attitude toward Terence.” *North American Patristics Society* (Chicago, IL), May, 2008
- “A Justifiable Suicide: Christian Neoplatonism and a Reinterpretation of Plato’s *Phaedo*.” *XV International Conference on Patristic Studies* (Oxford, UK), August 2007
- “*Omnia Appetunt Esse*: A Possible Link Between Plethon and Scholasticism.” *32nd Annual Byzantine Studies Conference* (St. Louis, MO), November 2006
- “(Latin) Philosophy for Kids: Introducing Ancient Philosophy to the Latin Classroom.” *Classical Association of New England* (Amherst, MA), March 2006
- “Neo-Platonism and the Revival of Greek Antiquity in the Fifteenth Century: Gemistos Plethon’s Monody for Helena Dragaš Palaiologina.” *31st Annual Byzantine Studies Conference* (Athens, GA), October 2005
- & R. Wallace. “The Etruscan Texts Project.” *Ancient Studies/New Technology* (James Madison University, VA), December 2004

By Invitation

- “Optatus of Milevis and the Cause of the Donatist Schism.” Jen Ebbeler’s Graduate Seminar on Augustine (University of Texas at Austin), October 2018.
- “What have Athens and Jerusalem to do with Carthage?” *Jefferson Center Lunchtime Seminar Series* (University of Texas at Austin), October 2018
- “Italy and Vergil’s Elysium.” *History Department Colloquia* (Utah State University), March 2017

“Augustine’s *Confessions* and Martyr Narratives.” *History Department Colloquia* (Utah State University), March 2017
“*Confiteor quis ego sim, non quis fuerim*: Narrative and Autobiography in Augustine’s *Confessions*.” *Classical and European Studies Colloquia* (Rice University), November 2016
“The Politics of Time: Augustine’s *Confessions* as Martyr Narrative.” *Philosophy and Classics Colloquia* (University of Texas at San Antonio), September 2016
“Intertextuality.” *Eta Sigma Phi Lecture Series* (University of Texas at Austin), April 2015
Invited presentations at the *Augustine Lectio*: April 2010 (Cornell University), April 2006 (University of Massachusetts Amherst), April 2005 (Cornell University), May 2004 (University of Vermont), March 2003 (University of Massachusetts Amherst)
—, R. Wallace, & M. Shamgochian. “The Current State of the Etruscan Texts Project.” *Markup for Museums: Scripts, Artefacts, and XML* (Brown University), November 2005

ADMINISTRATIVE SERVICE

Digital Humanities

Social Science/Humanities Research Associate II to Primit Chaudhuri and Joseph Dexter’s Quantitative Criticism Lab, Summer 2016 to present
Developer and editor, *Etruscan Texts Project*, Spring 2003–Spring 2006

Professional

Panel Co-organizer, “Performing Problem Plays,” sponsored by the Committee for Ancient and Modern Performance, *Society for Classical Studies Annual Meeting*, Boston, January 2018
Referee for *Apeiron* (article), *Teaching Classical Languages* (article), Wiley-Blackwell (textbook)

St. John’s College of Annapolis

Mentor, Ancient Greek Pedagogy, Hodson Internship Program, Summer 2018

University of Texas at Austin

Supervisor of graduate students teaching Summer Intensive Greek, Summer 2012 to present
Mentor to graduate students preparing to teach college-level Latin, Spring 2014
Graduate Student Mentor in the IE Pre-Graduate School Internship Program, Fall 2013
Established and organized the Classics Dissertation Workshop, Fall 2012 to Fall 2014
Produced *index rerum* for Tim Moore’s *Music in Roman Comedy* (CUP, 2012), Summer 2011
Co-founder (2007), executive committee member (2007, 2008, and 2010), and chair (2009) of the William J. Battle Lecture Series

Undergraduate Honors Theses Committees Served: University of Texas at Austin

Marco Saldana (Classics), “Xenophon on Tyranny: The Arginusae Trials, the Thirty Tyrants, and Doing Whatever One Wanted” (second reader, Summer 2019)
Lauryn Hanley (Classics), “Weaving Wiles: Gendered Depictions of Textile Productions in Homer” (second reader, Spring 2019)
Elizabeth Hamm (English), “Theology as Modernist Inquiry in T.S. Eliot’s “Ash-Wednesday,” “Journey of the Magi,” and *Four Quartets*” (second reader, Spring 2018)

Imogen Sealy (Humanities Program), “The Transformation of Hekate: Evolution of the Goddess from 800 BCE to 400 BCE” (second reader, Spring 2016)

Study Abroad

Assistant Director of Builders for Peace, Fojnica, Bosnia, Summer 2007 through Summer 2008
Logistics assistant on abroad programs in Rome (Winter 2003) and Greece (Summer 2006),
University of Massachusetts Amherst

TEACHING

Greek Language, University of Texas at Austin

Summer Intensive Greek I: Herodotus and Lysias, Summer Intensive Greek II: Plato, Euripides, and Homer, Introductory Greek II, Intermediate Greek I: Lysias and Plato, Intermediate Greek Conference Course: Herodotus, Intermediate Greek II: Homer, Advanced Greek Conference Course: Romantic Comedies, Greek for Government Graduate Students (Aristotle, *Nicomachean Ethics*; Plato, *Republic*; Plato, *Laws*; Homer, *Iliad* and *Odyssey*)

Latin Language, University of Texas at Austin

Intensive First-Year Latin, Introductory Latin I and II, Intermediate Latin I: Petronius, Intermediate Latin I: Vergil, Intermediate Latin I: Caesar, Intermediate Latin II: Cicero, Advanced Latin Conference Course: Augustine’s *Confessions*, Senior Undergraduate/Graduate Latin: Senecan Drama

Large Lecture Courses in Classical Civilization, University of Texas at Austin

Introduction to Ancient Greece, Introduction to Ancient Rome, Introduction to Classical Mythology, Ancient Mediterranean World (with discussion sections)

Undergraduate Seminars, University of Texas at Austin (program/level in parentheses)

Introduction to Ancient Greece (Jefferson Center Freshman Seminar), Honors Introduction to Classical Mythology (Classical Civilization), Africa & Rome: History, Memory, and Identity (Classical Civilization, History, and Middle Eastern Studies, upper-division), Masterworks of World Drama: Moral Leadership (Jefferson Center, upper-division), Death and the Afterlife in Graeco-Roman Antiquity (Classical Civilization, upper-division), Alexander and the Hellenistic World (History, upper-division with discussion sections), Who Cares About Antiquity? (Liberal Arts Honors Calderwood Seminar in Public Writing)

Latin and Classics, University of Massachusetts Amherst

Summer Intensive Latin II, Introductory Latin I, Intermediate Latin I, Greek Mythology Online

AWARDS AND FELLOWSHIPS

Rachel and Ben Vaughan Faculty Fellowship (University of Texas at Austin), Summer 2017, Summer 2018, Summer 2019

Harry J. Leon Award for Excellence in Teaching (University of Texas at Austin), Spring 2015
Nominated by students for the Texas Foreign Language Teaching Excellence Award (University of Texas at Austin), Spring 2015

College of Liberal Arts Teaching Fellowship (University of Texas at Austin), Spring 2015
Classics Travel Fellowship (University of Texas at Austin), Fall 2014
Professional Development Award (University of Texas at Austin), Fall 2006, Fall 2013, Fall 2014
Armstrong Graduate Excellence Award (University of Texas at Austin), Summer 2014
Livingston S. William Graduate Fellowship (University of Texas at Austin), Fall 2013-Spring 2014
William J. Battle Graduate Fellowship (University of Texas at Austin), Summer 2007, Summer 2011
Harry J. Leon Fellowship in Classics (University of Texas at Austin), Spring 2007, Spring 2010
Outstanding TA Award (University of Texas at Austin), Spring 2007
Center for Teaching Scholarship (University of Massachusetts Amherst), Spring 2004

LANGUAGES

Ancient

Greek (proficiency), Latin (proficiency), Etruscan (linguistic proficiency)

Modern

Italian (near fluency), French (reading), German (reading), Spanish (reading)

REFERENCES

Lesley Dean-Jones, Associate Professor and Chair of Classics, University of Texas at Austin
(ldjones@austin.utexas.edu; +1 512-471-2352)
Rabun Taylor, Professor of Classics, University of Texas at Austin
(rmtaylor@austin.utexas.edu; +1 512-471-0677)
Scott McGill, Professor and Chair of Classics, Rice University
(smcgill@rice.edu; +1 713-348-3206)
Jennifer Ebbeler, Associate Professor of Classics, University of Texas at Austin
(jebbler@austin.utexas.edu; +1 512-471-7570)
R. J. Hankinson, Professor of Philosophy and Classics, University of Texas at Austin
(rjhankinson@austin.utexas.edu; +1 512-471-5572)