

EDDIE CHAMBERS - Edited CV
www.eddiechambers.com

African Art/African Diaspora art history, Field Editor, caa.reviews,
(<http://www.caareviews.org> / http://www.caareviews.org/reviews/2969#.VxlZGaX_R94)
appointed August 2014, now serving a second three-year term

The University of Texas at Austin
Department of Art and Art History
2301 San Jacinto Blvd. Stop D1300
Austin, Texas 78712-1421

EDUCATION

Historical and Cultural Studies Department, Goldsmiths College, University of London, (Supervisor, Professor Sarat Maharaj) *Black Visual Arts Activity in England 1981-1986: Press and Public Responses*, PhD awarded March 31 1998

Sunderland Polytechnic, Faculty of Art and Design, Fine Art Department,
1980 - 1983. BA (Hons.) Fine Art, 2:1

UT APPOINTMENT

Assistant Professor, Art History, January 2010 – August 2013
Associate Professor, Art History, September 2013 – August 2016
Professor, Art History, September 2016 onwards

MAJOR SERVICE

African Art/African Diaspora art history, Reviews field editor, caa.reviews,
(<http://www.caareviews.org>) appointed August 2014, now serving a second
three-year term

Assistant Chair, Department of Art and Art History, August 2015, two-year term

PUBLICATIONS

BOOKS

Roots & Culture: Cultural Politics in the Making of Black Britain, I. B. Tauris & Co Ltd, London and New York, Series: International Library of Visual Culture, published 2017

Black Artists in British Art, A History from 1950 – Present, Publisher: I.B.Tauris & Co Ltd, London and New York, Series: International Library of Visual Culture, published 2014, reprinted/second edition 2015

Things Done Change (sic): The Cultural Politics of Recent Black Artists in Britain, Amsterdam/New York: Rodopi Editions, 2012

Run Through the Jungle: Selected Writings by Eddie Chambers, London: inIVA - The institute of International Visual Arts, 1999.

PEER REVIEW JOURNALS GUEST EDITED

Critical Interventions, Journal of African Art History and Visual Culture, #12, Special issue, **Black Artists in Europe**, Volume 7, Issue 2, 2013

Nka Contemporary African Art journal, [spring 2015 issue, no. 36, June 2015], Special Issue, **Visualizing the Riot**

PUBLISHED TEXTS – PEER REVIEWED JOURNALS, BOOK CHAPTERS

“Through the Wire: Press Photographs of Black-British People and the Riot”, *Nka Contemporary African Art* journal, spring 2015 issue, no. 36, June 2015: 6-15

“The Photographs of Mia Gröndahl”, *Nka Contemporary African Art* journal, spring 2015 issue, no. 36, June 2015: 62-75

“Iniva: Everything Crash” (sic), *Afterall: A Journal of Art, Context and Enquiry*, Issue 39, Summer 2015: 50-59 – ‘In light of Iniva’s current crisis, Eddie Chambers looks back at the Black activism that led to its foundation in the 1990s’

Book chapter, “Black-British and Other African Diaspora Artists Visualizing Slavery”, in *African Diaspora in the Cultures of Latin America, the Caribbean, and the United States*, University of Delaware Press, December 2014

“Editor’s Desk: Black Artists in Europe”, *Critical Interventions, Journal of African Art History and Visual Culture*, #12, Special issue, *Black Artists in Europe*, Volume 7, Issue 2, 2013: 2 - 5

“Hurvin Anderson: The Frontiers of Abstraction”, *Critical Interventions, Journal of African Art History and Visual Culture*, #12, Special issue, *Black Artists in Europe*, Volume 7, Issue 2, 2013: 78 - 90

“Tribute to the Martyrs”, Comment piece on Celeste-Marie Bernier’s book, *Characters of Blood: Black Heroism in the Transatlantic Imagination* (University of Virginia Press 2012), for *African American Review* Volume 45.4 (Winter 2012: 510 - 513). A roundtable, with the other contributors being Zoe Trodd, Robert Levine, Patricia Hills, Alan Rice, Richard Newman, and Celeste-Marie Bernier.

“Petrine Archer-Straw: In Memoriam”, *Nka, Journal of Contemporary African Art*, issue, no. 32 Spring 2013: 6 - 7

“Book review of Cherise Smith's *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*, Duke University

Press, 2011”, *Nka, Journal of Contemporary African Art*, issue, no. 32 Spring 2013: 154 - 156

“The Harmful Consequences of Postblack”, *International Review of African American Art*, issue titled, *Triple Consciousness, Diasporic Art in the American Context*, Op-Ed piece, Vol. 24, No 3A, 2013: 6 - 8

“Remembering the Crack of the Whip: African-Caribbean Artists in the UK Visualise Slavery”, *Slavery & Abolition: A Journal of Slave and Post-Slave Studies*, Taylor & Francis, Volume 34, Issue 2, 2013: 293-307.

“Reading the Riot Act: Black-British Artists Visualize Rioting”, *Visual Culture in Britain* journal, Taylor & Francis, United Kingdom. Volume 14, Issue 2, July 2013: 238 - 256

“Who’d a Thought It? (sic) Exploring the Interplay Between the Work of Donald Rodney and Frida Kahlo”, *Wasafiri* magazine, (Open University, United Kingdom), Issue 71, Autumn 2012: 22 - 33

“The Difficulty of Naming White Things”, an appraisal of Kobena Mercer’s *Annotating Art’s Histories* book series, published by inIVA, London and MIT Press, for *Small Axe: A Caribbean Journal of Criticism* (Duke University Press), #38, July 2012, 186 – 197.

“Review of Kellie Jones’ book, Kellie Jones, *EyeMinded: Living and Writing Contemporary Art* (Duke University Press) *Journal of American Studies* (Cambridge University Press), 46 (2012), 1, 237 - 239

“African American Art: Redefining the Canon”, *Critical Interventions*, issue #6, Spring 2010: 16 – 26

PUBLISHED CATALOG ESSAYS AND INTRODUCTIONS

Mildred Howard: Collective Memory, Fresno Art Museum, Fresno, California, September 26 2014 – January 4 2015, “Afterword”, brochure text, page 23 http://www.fresnoartmuseum.org/files/9314/1202/0692/Mildred_Howard_Collective_Memory-small.pdf

Art History: Selections from the Green-Christian Collection, Visual Arts Centre, University of Texas at Austin, January 31 – March 8 2014, brochure text.

“Double Consciousness”, catalog essay for exhibition, *Hurvin Anderson: Reporting Back*, Ikon Gallery, Birmingham, England, 25 September – 10 November 2013: 71 - 77

“Dominic From Luton” An introduction to the work of artist Dominic Allan, http://www.saatchi-gallery.co.uk/artists/dominic_from_luton_articles.htm, and <http://www.dominicfromluton.com/site/words.html>, October 2012.

“An Ingran Story, An Ingran History”, (sic) catalog text for *By the Rivers of Birminam*, (sic) a retrospective exhibition by Jamaican-British photographer Vanley Burke, mac (Midlands Arts Centre), Birmingham, September 22 – November 18 2012: 11-14

“Ben Jones: In the Spirit, In the Flesh”, catalog text for solo exhibition by Ben Jones, Rich Mix Centre for the Arts, January 13 – February 24 2011: 13 - 25.