

Diane Davis

Professor, Department of Rhetoric & Writing
The University of Texas at Austin
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<http://sites.dwrl.utexas.edu/davis/>

EDUCATION

European Graduate School, Saas-Fee, Switzerland, Ph.D. 2002. Media Theory and Philosophy (Summa Cum Laude). Dissertation: "Inessential Solidarity"

University of Texas at Arlington, Ph.D. 1995. Humanities—Rhetoric, Composition, and Critical Theory (Distinction). Dissertation: "Breaking Up [at] Totality: A Rhetoric of Laughter for Politics and Pedagogy"

Indiana University at Fort Wayne, A.M. 1989, American Literature and Rhetoric

Midwestern State University, B.A. 1982-1986. English and Physical Education (Magna Cum Laude)

ACADEMIC APPOINTMENTS

Professor, The University of Texas at Austin

Department of Rhetoric and Writing, 2012 – present (primary)
Department of Communication Studies, 2012-present (affiliate)
Department of English, 2012-present (affiliate)

Associate Professor, The University of Texas at Austin

Department of Rhetoric and Writing, 2005-2012 (primary)
Department of Communication Studies, 2007-2012 (affiliate)
Department of English, 2005-2012 (affiliate)
Program in Science, Technology, and Society, 2005-2008 (affiliate)

Professor and Kenneth Burke Chair of Rhetoric and Critical Media Theory, Media and Communications Division, European Graduate School, (summers only) 2003-present

Assistant Professor, The University of Texas at Austin

Division of Rhetoric and Composition, 2001-2005 (primary)
Program in Science, Technology, and Society, 2004-2005 (affiliate)
Department of English, 2002-2005 (affiliate)

Assistant Professor of Rhetoric, Rhetoric Department, The University of Iowa, 1997-2001

Assistant Professor of Rhetoric and Writing, English Department, Old Dominion University, 1995-1997

Associate Director of Freshman Composition, English Department, University of Texas at Arlington, 1995

HONORS AND AWARDS

Appointed Fellow of the David Bruton, Jr. Regents Chair in Liberal Arts. Special research grant, 2013-2014, \$3000.

Special Research Grant, College of Liberal Arts, University of Texas, Fall 2012, \$500

2010 W. Ross Winterowd Award for the Most Outstanding Book in Composition Theory for *Inessential Solidarity: Rhetoric and Foreigner Relations* (University of Pittsburgh, 2010).

James L. Kinneavy Award for the Most Outstanding Article in *JAC: A Journal of Composition Theory*, Volume 29, April 2009: "Greetings: On Levinas and the Wagging Tail."

President's Associates Teaching Excellence Award, University of Texas, Spring, 2008, \$5000

University Cooperative Society Subvention Grant for *Reading Ronell*, Vice President for Research, University of Texas, Fall 2007, \$3000

Special Research Grant, College of Liberal Arts, University of Texas, Fall 2006, \$750

Humanities Institute Faculty Fellow, College of Liberal Arts, University of Texas, Fall 2005.

University Cooperative Society Subvention Grant for *The UberReader: Selected Works of Avital Ronell*, Vice President for Research, University of Texas, Fall 2004, \$5000

Special Research Grant, College of Liberal Arts, University of Texas, Fall 2003, \$750

Dean's Fellowship, College of Liberal Arts, University of Texas, Fall 2002

James L. Kinneavy Award for the Most Outstanding Article in *JAC: A Journal of Composition Theory*, Volume 19, April 2000: "Addicted to Love; Or, Toward an Inessential Solidarity."

President's Award for Technology Innovation, University of Iowa, 1999-2000, \$3000 (<http://news-releases.uiowa.edu/1999/october/1014techaward.html>)

Old Gold Fellowship, College of Liberal Arts, University of Iowa, Summer 1998, \$4333

Miller Trust Fund Award, College of Liberal Arts, University of Iowa, 1998, \$900

Outstanding Faculty of the Year Award for teaching with technology, Old Dominion University, 1997, \$4000

Innovative Teacher Grant for Technology in the Classroom. Project title: *Writing [in] the Virtual Classroom*. Old Dominion University, 1996, \$6000

Books and Special Issues

Philosophy and Rhetoric. Special Issue on “Extrahuman Rhetorical Relations: Addressing the Animal, the Object, the Dead, and the Divine.” Co-edited with Michelle Ballif. Vol 47.4, 2014.

Philosophy and Rhetoric. Special Issue on “Extrahuman Rhetorical Relations: Addressing the Animal, the Object, the Dead, and the Divine.” Co-edited with Michelle Ballif. Vol 47.4, 2014.

Inessential Solidarity: Rhetoric and Foreigner Relations. University of Pittsburgh Press, 2010. 214 pp.

Responses/Reviews:

Rollins, Brooke. “Review.” *Philosophy and Rhetoric* 45:4 (2012): 460-67.

Colton, Jared. “Review.” *Rhetoric Review* 31.1 (2012): 88-92.

Hyde, Michael. “Review.” *Rhetoric & Public Affairs*. Vol. 14.3 (Fall 2011): 589-91.

Santos, Marc. “Rhetoric and Ethics, Metaphysics, and Alterity.” *JAC: A Journal of Composition Theory* 31.3-4 (2011): 771-782.

Brown, James J. Jr. “After Community: An Interview with D. Diane Davis.” *Enculturation: A Journal of Rhetoric, Writing, and Culture*. Vol. 8 (October 2010):

<http://enculturation.gmu.edu/after-community>.

Reading Ronell. Edited collection with an introduction. University of Illinois Press, 2009. 254 pp.

Women's Ways of Making It...In Rhetoric and Composition. With Michelle Ballif and Roxanne Mountford. Routledge, 2008. 342 pp.

Responses/Reviews:

Adams, Halina and Melissa Lanetta. *Composition Studies* 36.2 (Fall 2008).

<http://www.compositionstudies.tcu.edu/bookreviews/online/36-2/adams.html>

Leone, Eden. *Rhetoric Society Quarterly* 40.4 (2008): 402-404.

Ratcliff, Clancy. *JAC: A Journal of Composition Theory* 28.3-4 (2008): 801-809.

Kenny, Kelly. *WPA: Writing Program Administration*, 32.3 (Spring, 2009): 150-154.

Cucciarre, Christine Peters, Deborah E. Morris, Lee Nickoson, Kim Hensley Owens, and Mary P Sheridan. “Mothers' Ways of Making It—or Making Do?: Making (Over) Academic Lives In Rhetoric and Composition with Children.” *Composition Studies* 39.1 (2011): 41-61.

The UberReader: Selected Works of Avital Ronell. Edited collection with introduction. University of Illinois Press, 2008.342 pp.

Responses/Reviews:

Willems, Brian. *ArtUS* 23 (Summer 2008): 22-25.

DeShong, Scott. *Symploke* 16. 1-2 (2008): 382-384.

Breaking Up [at] Totality: A Rhetoric of Laughter. Rhetorical Theory and Philosophy Series. Southern Illinois University Press, 2000. 312 pp.

Responses/Reviews:

Morrison, Margaret. *JAC: A Journal of Composition Theory* 21.2 (2001): 461-468
Turnley, Melinda. *Dialogue: A Journal for Writing Specialists* 7.1 (Fall 2001): 47-57
Ashli A. Quesinberry. *The Southern Communication Journal* 68.1 (2002): 65-66.
Reviews. *The New Journal*. <http://www.thenewjournal.com/html/reviews.htm>

Sections of Books

"Writing-Being: Another Look at the 'Symbol-Using Animal.'" *Writing Posthumanism Writing*. Ed. Sidney Dobrin. Parlor Press, 2015. 56-78.

"Performative Perfume." *Performatives After Deconstruction*. Ed. Mauro Senatore. London: Bloomsbury Publishing, 2013. 70-85.

Responses/Reviews:

Vernon W. Cisney. *Notre Dame Philosophical Review*. August 28, 2014.

"Diogenes of Sinope." With Victor J. Vitanza. *Classical Rhetorics and Rhetoricians*. Eds. Michelle Ballif and Michael G. Moran. Praeger Publishers, 2005. 132-136.

"Helene Cixous." *Twentieth Century Rhetorics and Rhetoricians*. Ed. Michelle Ballif and Michael Moran. Greenwood Press, 2000. 95-100.

"Jean-François Lyotard." *Twentieth Century Rhetorics and Rhetoricians*. Ed. Michelle Ballif and Michael Moran. Greenwood Press, 2000. 252-257.

"(Non)Fiction('s) Addiction(s): A NarcoAnalysis of Virtual Worlds." *High Wired: On the Design, Use, and Theory of Educational MOOs*. Eds. Cynthia Haynes and Jan Rune Holmevik. University of Michigan Press, 1998. 267-285. Rpt. in 2nd ed., 2001.

"Logocentrism." With Victor J. Vitanza. *Encyclopedia of Rhetoric*. Ed. Teresa Enos. Garland Publishers. 1995. 408-409.

"Eco-Feminist Poetics: A Dialogue On Keeping Body and Mind Together." With C. Jan Swearingen. *Composition in Context*. Ed. W. Ross Winterowd. Southern Illinois University Press, 1994. 219-234

Journal Articles

"Autozoography: Notes Toward a Rhetoricity of the Living." *Philosophy and Rhetoric* 47.4 (2014): 532-352.

"Breaking Down Man." An interview with Avital Ronell. *Philosophy and Rhetoric* 47.4 (2014): 354-387.

"Memories, Technologies, Rhetorics." Editor's introduction. *Currents in Electronic Literacy* (2012): 8 pp. <http://currents.dwrl.utexas.edu>.

"Writing With Sound." Editor's introduction. *Currents in Electronic Literacy* (2011): 8pp. <http://currents.dwrl.utexas.edu>.

"Creaturely Rhetorics." Special forum on rhetoric and the question of the animal. *Philosophy and Rhetoric* 44.1 (2011): 88-94.

"After Community: An Interview with D. Diane Davis." Interview by James J. Brown Jr. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. Vol. 8 (October 2010): <http://enculturation.gmu.edu/after-community>.

"Greetings: On Levinas and the Wagging Tail." *JAC: A Journal of Composition Theory*. Special issue on Levinas. 29.1 (2009): 711-748.

Responses/Reviews:

Metzger, David. Bobby Who?: A Response to Diane Davis' "Greetings: On Levinas and the Wagging Tail." *JAC: A Journal of Composition Theory*. 30.1 (2010): 273-283.

"Identification: Burke and Freud on Who You Are." *Rhetoric Society Quarterly* 38.2 (2008): 123-147.

"The Fifth Risk: A Response to John Muckelbauer's Response." *Philosophy and Rhetoric* 40.2 (2007): 248-256.

"Addressing Alterity: Rhetoric, Hermeneutics, and the Non-Appropriative Relation." *Philosophy and Rhetoric* 38.3 (2005): 191-212.

Responses/Reviews:

Muckelbauer, John. "Rhetoric, Asignification, and the Other: A Response to Diane Davis." *Philosophy and Rhetoric* 40.2 (2007): 238-247.

"Finitude's Clamor; Or, Notes Toward a Communitarian Literacy." *College Composition and Communication* 53.1 (Sept. 2001): 119-145.

"Author's Response to Melinda Turnley." *Dialogue: A Journal for Writing Specialists* 7.1 (Fall 2001): 52-57

"Toward an Ethics of Listening." With Michelle Ballif and Roxanne Mountford. *JAC: A Journal of Composition Theory* 20.4 (2000): 931-942.

"Negotiating the Differend: A Feminist Trilogue." With Michelle Ballif and Roxanne Mountford. *JAC: A Journal of Composition Theory* 20.3 (2000): 583-625.

Responses/Reviews:

Ratcliff, Krista. "Eavesdropping on Others." *JAC: A Journal of Composition Theory* 20.3 (2000): 908-919.

Schell, Eileen E. "Tight Spaces In and Out of the Parlor: Negation and the Politics of Difference." *JAC: A Journal of Composition Theory* 20.3 (2000): 919-931.

"What Would an Ethics of Reading Become for the Field of Rhetoric and Composition?" *PreText Reinvw.* (Extended online interview/review.) November-December 2000. <http://listserv.uta.edu/cgi-bin/wa.exe?A1=ind0011b&L=pretext>

"Confessions of an Anacoluthon: Avital Ronell on Writing, Technology, Pedagogy, Politics." *JAC: Journal of Composition Theory* 20.2 (2000): 243-281.

Responses/Reviews:

Brodkey, Lynda. "On the Merge of Writing and Theory." *JAC: A Journal of Composition Theory* 20.3 (2000): 661-666.

Jarratt, Susan C. "Parallel Lives/Speaking in Tongues." *JAC: A Journal of Composition Theory* 20.3 (2000): 666-671.

Reprints:

Wolfreys, Julian, ed. *Thinking Differences: Critics in Conversation*. New York: Fordham University Press, 2004.

Olson, Gary, and Lynn Worsham, eds. *Critical Intellectuals on Writing*. New York: State University of New York Press, 2003

"Addicted to Love; Or, Toward an Inessential Solidarity." *JAC: A Journal of Composition Theory* 19.4 (1999): 633-656.

Responses/Reviews:

Metzger, David. "Another Para(noid)-rhetoric? A Response to Diane Davis." *JAC: A Journal of Composition Theory* 20.1 (2000): 186-193.

"Agonizing [With] Chantal Mouffe." *JAC: A Journal of Composition Theory* 19.3 (1999): 465-476.

"Laughter; Or, Chortling into the Storm." In *Pre/Text Electra(Lite)*. Vol. 1.1 (1997). <http://www.utdallas.edu/pretext/PT1.1/PT1.html>

"Writing [at] the End of the Millennium: Some [Dis]Connections." *Pre/Text* 16.1-2 (Spring-Summer 1995): 138-159.

"Breaking Up [at] Phallocracy: Post-Feminism's Chortling Hammer." *Rhetoric Review* 14.1 (Fall 1995): 126-140.

"The Power of Language to Efface and Desensitize." With Eve Duffy. *Rhetoric Society Quarterly* vol. xx no. 2 (Spring 1990): 163-171.

Reviews

Review of Amit Pinchevski's *By Way of Interruption: Levinas and the Ethics of Communication*. *Philosophy and Rhetoric* 43.3 (2010): 289-95.

"Responsible Stupidity." A Review Essay on Avital Ronell's *Stupidity*. *Postmodern Culture* 14.1 (Sept 2003). http://muse.jhu.edu/journals/postmodern_culture/v014/14.1davis.html

"The Interruption of Certitude." A Review Essay on Avital Ronell's *Stupidity*. "Poiesis: A Journal of the Arts & Communication" 4 (2002): 130-134.

"Review of Avital Ronell's *Stupidity*." *JAC: A Journal of Composition Theory* 22.4 (Fall 2002): 981-990.

"Review of John Barber and Dene Grigar, eds. *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*." With Geoff Sirc, Rebecca Rickly, and Susan Lang. *Kairos: A Journal for Teachers of Writing in Webbed Environments*. 6.2 (Fall 2001) (<http://english.ttu.edu/kairos/6.2/binder.html?reviews/davis/index.htm>)

"Review of Michael Bernard-Donals and Richard R. Glejzer, eds. *Rhetoric in an Antifoundational World: Language, Culture, and Pedagogy*." *Rhetoric Review* 17.1 (Fall 1998): 179-184.

"Review of Judith Butler's *Bodies That Matter: On the Discursive Limits of Sex*." *Studies in Psychoanalytic Theory* 3.2 (Fall 1994): 110-115.

Invited Lectures and Conference Presentations

Featured and Keynote Addresses:

"Rhetorical Theory: Questions, Provocations, Futures." Special "Conversations" Session with Bradford Vivian for the Rhetoric Society of America Conference. San Antonio, TX, May 24, 2014.

"Nonrational Rhetorics." Workshop with Debra Hawhee for the Rhetoric Society of America's Biennial Institute. Boulder Colorado, June 2011.

"Becoming a Professional: 'Making it' in Graduate School." Featured address for the Conference on College Composition and Communication, Chicago, March 2007.

"Rhetoric and Identification." Commencement lecture for the European Graduate School, Media and Communications Division. Saas Fee, Switzerland: August 13, 2006

"Ecstatic Rhetoric; Or, 'The Urge to Merge' and the Fate of the Other." Featured address for Penn State's bi-annual Conference on Rhetoric, State College, July 2003

"Hom[m]e-Sick Hermeneutics: Immediacy, Hypermediacy, and The Death Drive." Keynote presentation for The Gorgias Society National Conference, University of Texas at Arlington, Arlington, TX, February 1999

"Community Dis/Figured: A Rhetoric of Interruption." Keynote presentation for the English Graduate Student Organization Conference, Old Dominion University, Norfolk, VA, February 1999

Invited Lectures/Workshops:

"Notes Toward a Postdeconstructive Responsibility; Or, Rhetoricity Without Sovereignty." Spring 2015 Spotlight Scholar Research Colloquium presentation. Communication Studies Department, University of Georgia, February 23, 2015.

"Gossip Girls: On Networking and the Conference Scene." With Michelle Ballif. Graduate Student Seminar. English and Communication Studies Departments, University of Georgia, February 23, 2015.

"Addicted Rhetorics: Figures of Dictation and Hallucination." Invited presentation. USC Conference on Rhetorical Theory. Columbia, SC, October 11, 2013.

"Performative Powerlessness: Yes, yes." Invited lecture for the Department of English at the University of Wisconsin at Madison. April 12, 2013.

"The (Language) Relation." Invited presentation. USC Conference on Rhetorical Theory. Columbia, SC, October 2011.

"Hot Topics in Rhetorical Theory." Invited presentation for the graduate Rhetoric Interest Group. Austin, TX: September 30, 2011.

"What is Digital Humanities?" Invited presentation for the Texas institute for Literary and Textual Studies conference. Austin, TX: February 4, 2011.

"The Animal." Invited presentation. USC Conference on Rhetorical Theory. Columbia, SC, October 2009.

"Ethics and Dis-Figuration." Invited presentation. USC Conference on Rhetorical Theory. Columbia, SC, September 2008.

"Freud and Burke on Who You Are." Invited lecture for Purdue University's bi-annual David Hutton Interdisciplinary Lecture Series. West Lafayette, IN: September 28, 2006.

"Freud and Burke on Who You Are." Invited lecture for Pennsylvania State University's Rising Scholars Lecture Series. State College, PA: October 16, 2006.

"An Ethics of Ethics: Levinas and the Language-Relation." Invited lecture for the European Graduate School, Media and Communications Division. Saas Fee, Switzerland: August 12, 2004

"Sovereignty." Invited participant in a 6 hour colloquium conducted by Jacques Derrida, Avital Ronell, and Wolfgang Schirmacher. Paris, France: April 16, 2004

"Language and the Gift." Invited lecture for the School of Arts and Sciences, University of Richmond. Richmond, VA. April 8, 2004

"Rhetorical Agency." Invited workshop participant at the Association for Rhetoric Societies [ARS] Conference. Chicago: Sept 11-14, 2003

"Electrifying Pedagogy: Teaching in a Digital Age." Invited lecture for the College of Liberal Arts, University of Arizona, Tucson, AZ, November 1997

National Conferences:

"Being-Called: Derrida's Rhetorical Pre-Ontology." Rhetoric Society of America Conference, San Antonio, TX, May 2014.

"Human Acts: Animal Publics." Conference on College Composition and Communication, Las Vegas, March 2013.

"Hospitality: The Rhetoricity of Culture." Modern Language Association Conference. Boston, January 2013.

"Sincerely, The Ape." Rhetoric Society of America Conference. Philadelphia, PA, May 2012.

"Rhetorical Acts: Human and Animal." Conference of the National Communication Association. New Orleans, LA, November 2011.

"Creaturely Rhetorics." Rhetoric Society of America Conference. Minneapolis, MN, May 2010.

"Communication of Community." Conference on College Composition and Communication, San Francisco, March 2009.

"Response-Ability: An Ethics of the Addressee." Rhetoric Society of America Conference, Seattle, May 2008.

"Cities of Refuge(es): Inscribing Aterritorial Modes of Solidarity." Conference on College Composition and Communication, New Orleans, April 2008.

"The Ethics of Civic Discourse." Rhetoric Society of America Conference. Memphis, May 2006.

"(Dis)Identification." Conference on College Composition and Communication, Chicago, March 2006.

"Excentric Egents." Conference on College Composition and Communication, San Francisco, March 2005.

"Being-On-Call: Subjectivity, Responsibility, and the Language Relation." Rhetoric Society of America Conference, Austin, May 2004

"Writing (as) Peace." Conference on College Composition and Communication, San Antonio, March 2004

"The Demand of Writing." Conference on College Composition and Communication, New York City, March 2003

"Women's Ways of Making It . . . in Rhetoric and Composition." Conference on College Composition and Communication, Chicago, March 2002

"Post-hermeneutic Rhetoric; Or, Toward a Non-Appropriative Relation." Rhetoric Society of America Conference, Las Vegas, NV, June 2002

"E(x)criture: Writing the Coming Community." Conference on College Composition and Communication, Minneapolis, Minnesota, April 2000

"Negotiating Feminist Differance: Take Three." Feminism(s) and Rhetoric(s) Conference, Minneapolis, Minnesota, October 1999

"Burke and Rhetoric 2000." Roundtable at the Triennial Conference of the Kenneth Burke Society, University of Iowa, May 1999

"Communication Un/Plugged: (Int)Erupting Communal Mythology." Rhetoric Society of America Conference, Pittsburgh, PA, June 1998

"MOO Literacy: The [R]Evolution." Computers and Writing Conference, Gainesville, FL, May 1998

"Just Listening: A Hearing for the UnHearable." Conference on College Composition and Communication, Phoenix, AZ, March 1997

"Laughter and Third Sophistics." Rhetoric Society of America Conference, Tucson, AZ, May 1996

"Being-Hard/Wired: Language and Addiction in the Cyburbs." Conference on College Composition and Communication, Washington, D.C., March 1995

"Breaking Up [at] Totality: Post-Feminism's Chortling Hammer." Rhetoric Society of America Conference, Norfolk, VA, May 1994

"The Pharce of the Phallic Pheminine: Beyond the Nurturing Mother in Feminist Composition Pedagogy." Conference on College Composition and Communication, San Diego, CA, April 1993

"Beyond the Great Goddess: Rusing Rhetorics at the Brink of Foucault's Contemporary Episteme." Rhetoric Society of America Conference, Minneapolis, MN, May 1992

"Ideology's Discourse: The Power of Language to Efface and Desensitize." Rhetoric Society of America Conference, Arlington, TX, May 1990

State and Local Conferences:

"Coming to/through Writing: Cixous and Sexual *Différance*." The Female Principle: Eclipses and Re-Emergences, Arlington, Texas, March 2000

"Writing Other/Wise: S-T-R-E-T-C-H-I-N-G the Limits of Service." Texas Tech's Annual Comparative Literature Conference: *French Feminism Across the Disciplines*, Lubbock, TX, January 1997

"An Ethics in/of Motion: Responsible Responsiveness in a Post-Humanist World." University of Texas Graduate Student Conference, Arlington, TX, April 1995

"Postmodern Paganism: Sub/verting the Great Subvertress." University of Oklahoma AEGS Graduate Student Conference, Norman, OK, April 1992

Departmental/University Colloquia:

"Rhetorical Studies." Guest speaker for the Texas IP Fellows. College of Liberal Arts and College of Natural Sciences, Austin, TX April 2012.

"Levinas and the Subject." Guest lecture in Joshua Gunn's graduate seminar, Department of Communication Studies, Austin, TX April 2011.

"Levinas and the Animal." Lecture for Department of Communication Studies. Austin, TX, April 2010.

"Derrida." Household Names Seminar for UT graduate students. Austin, TX, September 2008

"Nonhermeneutic Rhetoric." Monthly Rhetorics Seminar for UT graduate students. Austin, TX, February 2007

"Preparing Conference Proposals." Professional Skills roundtable for UT graduate students in English. Austin, TX, April 2006

"Preparing Conference Proposals." Brownbag discussion for UT graduate students concentrating in Rhetoric. Austin, TX, April 2003

"From CA to CV." Computers and Writing Research Lab Colloquium. Austin, TX, February 2003

"Writing and Critical Theory." Invited lecture for Professor Davida Charney's E 398T teaching practicum. University of Texas, November 2002

"Rhetoric and Reality in the Cyburbs." Technology Literacy and Culture roundtable presentation, UT, February 15, 2001

"Educational VR." Invited lecture for Professor Joe Kearney's graduate seminar in Human-Computer Interaction. University of Iowa. April 18, 2000

"Experimental Learning Facilities." New Media Conference, University of Iowa, February 2000

"'Breaking Up,' Some More: Laughter in/and Feminism." Featured Address for Old Dominion University's Women's Studies Lecture Series. Norfolk, VA, November 1996

Selected National, State, and Local Media Coverage

January 2000. *Syllabus Magazine*. Chatsworth, CA. "Electric Rhetorics and the Emergence of Hypertext Literacy." Story on my Electric Rhetorics courses and on the new wireless laptop classroom I designed at the University of Iowa

November 26, 1999. *Chronicle of Higher Education*. "Technology Transforming Writing and the Teaching of Writing." Features interviews with a handful of teachers and media critics on writing in the electronic age

February 1997. *Chronicle of Higher Education*. Featured story on *MOO-Teach*, a website I co-designed to provide resources for teachers and students interested in using and/or creating realtime, virtual environments in their courses

December 25, 1996. *Sacramento Bee*. Interviewed along with Mark Taylor and Deborah Tannen for an article on language and understanding

TEACHING

Graduate Courses Taught

University of Texas

E 387M Major Rhetorical Figures: Derrida and Lacan

E 387M Rhetoric and the Animal

E 387M Performative Rhetorics

E 387M: Rhetorical Theory and Ethics
E 387M Rhetoric and Identification
E 398T Supervised Teaching in English
E 387M Contemporary Theories of Rhetorical Agency
E 387M Contemporary Theories of Writing
E 397M Rhetoric and/as Hermeneutics

European Graduate School, Saas-Fee, Switzerland

Levinas
Derrida
Performative Rhetorics
Rhetoric of Photography (with photographer Suzanne Döppelt)
Postmodern Film (with filmmaker Barbara Hammer)
Cyber Culture (with Victor Vitanza)

University of Iowa

Doctoral Seminar in Critical Speech Pedagogy
Teaching Rhetoric (Seminar and practicum for graduate instructors)

Old Dominion University

Seminar in Cyber-Authoring
Seminar in Feminist Rhetorical Theory: *Écriture Féminine*
Seminar in Teaching of Composition

Undergraduate Courses Taught

University of Texas

RHE 321 Principles of Rhetoric
RHE 330E Modern Rhetorical Criticism
RHE 330E Pathos
E 321K Honors Introduction to Criticism
STS 321 Introduction to Science, Technology, and Society
TLC 321 Introduction to Technology, Literacy, and Culture
RHE 330/TLC 331 Rhetorics of Cyberculture
RHE 309/TLC 311 Computers and Writing

University of Iowa

Exposition
Argumentation
Exposition & Argumentation (accelerated course)
Electric Rhetorics (hypertext theory)

Old Dominion University

Technical Writing
Electric Technical Writing (online course)

The Teaching of Composition
Advanced Composition
Electric Advanced Composition (online course)

Master Report Committees

Director: Sarah Frank, English Department (Spring 2012)
Kendall Gerdes, English Department (Spring 2011)
Trevor Hoag, English Department (Spring 2010)
Anthony Matteo, English Department (Fall 2006)

Member: Megan Eatman, English Department (Spring 2009)
Pearl Brilmyer, Program in Comparative Literature (Spring 2008)
Nunzio Dalessio, English Department (Spring 2008)
Coye Heard, English Department (Spring 2007)
Elizabeth Bailey, English Department (Fall 2005)

Dissertation Committees

Director: Jake Cowan, English Department (in progress)
Beck Wise, English Department (in progress)
Kendall Gerdes, English Department (in progress)
Steven LeMieu, English Department (in progress)
Sarah Frank, English Department (in progress)
Eric Detweiler, English Department (in progress)
Cate Blouke, English Department (Summer 2015)
Will Burdette, English Department (Spring 2015)
Trevor Hoag, English Department (Spring 2013)
James Brown, English Department (Spring 2009)
Jenny Edbauer, English Department (Spring 2005)

Member: Marnie Ritchie, Communication Studies (in progress)
Jenna Hanchy, Communication Studies (in progress)
Justine Wells, USC English, Language, and Literature, (Summer 2015)
Teddy Albinak, Communication Studies (in progress)
Matt Morris, Communication Studies (in progress)
Matt King, English Department (Summer 2012)
Rodrigo Lopes De Barros Oliveira, Spanish and Portuguese Department (Fall 2013)
Sean McCarthy, English Department (Summer 2012)
Justin Tremel, English Department (Summer 2011)
John Jones, English Department (Fall 2010)
Jillian Sayre, Program in Comparative Literature (Fall 2010)
Amy Root, English Department (Spring 2010)
Johanna Hartelius, Communication Studies Department (Spring 2008)
Kevin Johnson, Communication Studies Department (Summer 2007)

Jaime Wright, Communication Studies Department (Summer 2007)
Jeffrey Howard, English Department (Spring 2007)
Robert Brown, English Department (Spring 2005)
Wendy Lym, English Department (spring 2004)

UNIVERSITY OF TEXAS SERVICE

Service to the Department of Rhetoric and Writing

Director, Digital Writing and Research Lab, 2008-present
Major Committee, 2003-2006, 2015-present
Chair, Slatin Award for Mastery of Electronic Media in Education (MEME), Judge 2008-2015
Chair, Search Committee Fall 2013
Executive Committee Fall 2013-present
Assessment-of-the-Assessment Committee, 2010
Graduate Program Oversight Committee, 2010
Committee to Oversee Teaching Nominations, 2010
Third Year Review Committees, 2010, 2012
Kinneavy Prize for Outstanding Scholarship in Rhetoric and Composition, Judge 2008
Associate Chair of the DRW, 2005 – 2008
Chair, Undergraduate Curriculum Committee, 2006-2008
Post-Tenure Review Committees, 2008, 2009, 2013
Faculty Adviser, 2006-2007,
Chair, Rhetoric 306 Committee, 2005-2006
309 Course Committee 2004-2006
Extended Budget Council 2003-2010
Tenure Case Committee, 2005
Upper Division Courses Committee 2002-2004
Search Committee, 2003, 2008
Review Committee for CWRL Director, 2003
Governance Committee (ad hoc), 2003
MLA interview committee, 2002, 2003, 2005, 2007, 2008
Maxine Hairston Prize for Outstanding Instructor in Composition, Judge 2002
Rhetoric 306 Committee, 2001-spring 2003
 Subcommittee on Assessment 2001-2002
 Textbook Subcommittee 2001- 2003
Minor/Major Committee, 2001-2004
Rhetoric 309 Committee, 2004

Service to the Department of English Graduate Program

Associate Graduate Advisor, Rhetoric concentration 2015-present
Graduate Admissions, DLL concentration, 2009-present
Graduate Fellowships and Awards Committee, 2010
Chair, Rhetoric Interest Group, 2008-2009
Chair, Digital Literacies and Literatures Interest Group, 2008-2009

Graduate Program Committee, 2008-2009
Professional Skills Committee, 2005-2007
Graduate Applications Committee, 2005-2007
Qualifying Exam Committee, 2004
Graduate Applications Committee, 2001-2004
Advisor, 2002-2003
Mock interviews 2002, 2003

Service to the College and University

COLA Faculty Committee on Online Teaching and Learning Fall 2013-2015
Building Committee Fall 2013-present
Tenure and Promotion Committee, Fall 2012, Fall 2013
Featured Faculty member in nationally televised advertisement for The University of Texas at Austin, 2009-2010
Texas Interdisciplinary Plan Faculty Panel, 2006-present
Digital Arts and Media Faculty Advisor, Bridging the Disciplines Program, 2005-present

Significant Service to the Profession

Rhetoric Society of America nominations committee, member, 2013
Rhetoric Society of America committee on technology, member, 2010-2012
College Composition and Communication Convention, Stage II reviewer, Urbana, IL, June 2007
Modern Language Association, Delegate Assembly. January 2005-December 2007
Rhetoric Society of America, Board of Directors. 2003-2007

Editorial Reader for Journals:

Praxis, 2011-present
Review of Communication 2012-present
College English, 2006-present.
Composition Forum, 2006-present
Philosophy and Rhetoric, 2003-present.
College Composition and Communication, 2001-present
Mediation: Iowa Journal of Cultural Studies, 2000-present
The Writing Instructor, 2000-present
JAC: A Journal of Composition Theory, 1999-present

Editorial Reader for Presses:

Dusquene University Press, 2013-pres
Southern Illinois University Press, 2011
MIT Press, 2010
Palgrave Macmillan, 2010
Duke University Press, 2009
State University of New York Press, 2006
Erlbaum, 2005
University of Pittsburgh Press, 2005

Outside Reviewer for Tenure and Promotion Cases:

Carleton University, Ottawa, Ontario, 2015
Ohio State University, 2011

University of North Carolina, Chapel Hill, 2011

Beit Berl College (Israel), 2007

University of South Carolina, 2007

George Mason University, 2006

Syracuse University, 2006

University of Florida, 2005

Outside Reviewer for Fellowship Proposals to the American Academy in Berlin (2015)

Editorial Board Member, Duquesne University Press, "Philosophy/Communication: Studies in Hermeneutics, Ethics, and Critical Theory" book series, 2013-pres.

Advisory Board Member, *Mediation: Iowa Journal of Cultural Studies*, 2000-present

Co-Creator and Administrator, *Old Pueblo MOO*, Summer 1998-2002. Virtual learning environment located at the University of Arizona

Co-Creator and Administrator, *UGA MOO*, Summer 1998-2001. Virtual environment located at the University of Georgia

Co-Administrator, *Lingua MOO*, Spring 1996-2007. Virtual learning environment located at the University of Dallas

Co-Creator and Administrator, *MOO-Teach*, Spring 1996-2001. Website designed to provide resources for teachers and students interested in using and/or creating realtime, virtual environments in their courses (featured in the *Chronical of Higher Education* in the Fall of 1997)

Editorial Assistant for *PRE/TEXT: A Journal of Rhetorical Theory*, 1992-1993. University of Texas at Arlington

PROFESSIONAL MEMBERSHIPS

National Communication Association

Rhetoric Society of America

Modern Language Association

National Council of Teachers of English

Gorgias Society (Co-President, 1992-1994)