

JACQUELINE JONES  
CURRICULUM VITAE

Chair, History Department, University of Texas at Austin  
1 University Station B7000  
Austin, TX 78712  
[jjones@austin.utexas.edu](mailto:jjones@austin.utexas.edu)

Academic History

University of Wisconsin (Madison)	1972-76	Ph.D. (Am. History)
	1970-72	M.A. (Am. History)
University of Delaware	1996-70	B.A. (Am. Studies)
(Phi Beta Kappa, Distinction and High Honors)		

Teaching

Inaugural Holder, Ellen C. Temple Chair in Women's History/ Mastin Gentry White Professor of Southern History (UT), 2017-  
Mastin Gentry White Professor of Southern History (UT), 2008-  
Walter Prescott Webb Chair in History and Ideas (UT), 2008-2017  
Harry S. Truman Professor (Brandeis University), 1991-2008  
Clare Boothe Luce Visiting Professor, Brown University, 1988-90  
Professor of History, Wellesley College, 1986-91  
Associate Professor of History, Wellesley College, 1981-86  
Assistant Professor of History, Wellesley College, 1976-81

Works in Progress

Black Boston: A History of the City's African American Community during the Civil War Era (book)

Books

*Goddess of Anarchy: The Life and Times of Lucy Parsons, American Radical* (Basic Books, 2017)  
*A Dreadful Deceit: The Myth of Race from the Colonial Era to Obama's America* (Basic Books: December, 2013) 2014 Finalist for the Pulitzer Prize in History  
*Labor of Love, Labor of Sorrow: Black Women, Work and the Family from Slavery to The Present*, 25<sup>th</sup> Anniversary Edition, Revised and Updated (Basic, 2010)  
*Saving Savannah: The City and the Civil War, 1854-1872* (Alfred A. Knopf, 2008; pb Vintage, 2009)  
*Created Equal: A History of the United States* with Peter Wood, Elaine Tyler May, Tim Borstelmann, and Vicki Ruiz (college text) (Prentice-Hall/Pearson, 2003; Fourth Edition, July, 2013) [chapters 9-18 covering the period 1790-1900]  
*Creek Walking: Growing Up in Delaware in the 1950s* (University of Delaware Press, 2001)

*A Social History of the Laboring Classes from Colonial Times to the Present*  
(Blackwell Publishers, 1999)

*American Work: Four Centuries of Black and White Labor* (W. W. Norton, 1998; pb. Norton, 1999)

*The Dispossessed: America's Underclasses from the Civil War to the Present* (Basic Books, 1992; pb. Basic, 1994)

*Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* (Basic Books, 1985; pb. Vintage, 1986; second ed. 1995) 1986 Finalist for the Pulitzer Prize in History

*Soldiers of Light and Love: Northern Teachers and Georgia Blacks, 1865-1873*  
(University of North Carolina Press, 1980; pb. University of Georgia Press, 1992)

#### Articles in Journals and Books

"AHR Reappraisal: "Living the Examined Life in the Antebellum North and in the Post-World War II United States: *The Grimke Sisters from South Carolina: Pioneers for Women's Rights and Abolition* [1967], by Gerda Lerner" *American Historical Review* (December, 2018)

"What Historians Write About When We Write About Race," *Writing the History of Slavery* (Bloomsbury "Writing History Series"), eds. David Doddsington and Enrico Dal Lago (forthcoming, 2019)

"The Meldrim-Greene House of Savannah," in Gary Gallagher and Matt Gallman, eds., "Civil War Places" (forthcoming, 2019)

"Wartime Workers, Money-Makers: Black Labor in Civil-War-Era Savannah," in Daina Ramey Berry and Leslie Harris, eds., *Slavery and Freedom in Savannah* (University of Georgia Press, 2014)

"Georgia Lowcountry Battlegrounds during the Civil War," in John D. Fowler and David B. Parker, *Breaking the Heartland: The Civil War in Georgia* (Macon: Mercer University Press, 2011), 67-93

"Labor and the Idea of Race in the American South," *Journal of Southern History*, 75 (August, 2009):613-26

"A Spirit of Enterprise: The African-American Challenge to the Confederate Project in Civil War-Era Savannah," in Philip D. Morgan, ed., *African American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee* (University of Georgia Press, 2010) (received an Award for Excellence in Documenting Georgia's Historical Past, Georgia Historical Records Advisory Board, 2010)

"All Educational Politics are Local: New Perspectives on Black Schooling in the Postbellum South," in John Rury, ed., *Rethinking the History of American Education* (New York: Palgrave Macmillan, 2008)

"Shifting Paradigms of Black Women's Work in the Urban North, World War II to the Present," in Joe William Trotter and Kenneth Kusmer, eds., *African-American Urban History Since World War II: The Dynamics of Race, Class, and Gender* (University of Chicago Press, 2009)

Introduction to Jacqueline Jones, ed., *The Best History Essays of 2006* (New York: Palgrave Macmillan, Spring, 2007)

"Writing Women's History: What's Feminism Got to Do With It?" in Carol Berkin, Judith L. Pinch and Carole S. Appel, eds., *Exploring Women's Studies: Looking*

*Forward, Looking Back* (New York: Prentice Hall, 2005)

“Spheres of Economic Activity Among Southern Women in the Twentieth Century: An Introduction to the Future,” in Melissa Walker, ed., *Southern Women at the Millennium: A Historical Perspective on the Twentieth Century* (University of Missouri Press, 2004)

“The Idea of ‘Race’ as a Political Strategy in the Workplace: Historical Perspectives on Affirmative Action,” in Curtis Stokes, et al., eds., *Race in 21<sup>st</sup> Century America* (Michigan State University Press, 2001)

“The History and Politics of Poverty in Twentieth-Century America,” in Harvard Sitkoff, ed., *Perspectives on Modern America: Making Sense of the Twentieth Century* (New York: Oxford University Press, 2000), pp. 125-144.

“Ned Cobb: He Stood His Ground,” in Susan Ware, ed., *Forgotten Heroes: Inspiring American Portraits from Our Leading Historians* (New York: Free Press, 1998), pp. 203-11

“Gender and Race in Modern America,” in Twentieth-Fifth Anniversary issue of *Reviews in American History*, Louis Masur, ed. (Spring, 1998)

“Lifework and Its Limits: The Problem of Labor in W.E.B. DuBois’s *The Philadelphia Negro*,” in Michael Katz and Thomas Sugrue, eds., *DuBois’s Philadelphia Negro: A Centenary Reappraisal* (University of Pennsylvania Press, 1998)

“Autobiography and Scholarship in Paul A. Cimbala and Robert F. Himmelberg, eds., *Historians and Race: Autobiography and the Writing of History* (Indiana University Press, 1996)

“Teaching What the Truth Compels You to Teach: A Historian’s View,” in Katherine J. Mayberry, ed., *Teaching What You’re Not: Identity Politics in Higher Education* (NYU Press, 1996)

“The Late Twentieth-Century War on the Poor: A View from Distressed Communities Throughout the Nation,” *Boston College Third World Law Journal* 16 (Winter 1996): 1-16

“Beyond ‘Race’ and ‘Culture’: American Underclasses in the Late Twentieth Century,” in George J. Demko and Michael C. Jackson, ed., *Populations at Risk in America: Vulnerable Groups at the End of the Twentieth Century* (Westview Press, 1995), pp. 1-18

“Back to the Future with *The Bell Curve*: Jim Crow, Slavery, and G,” in Steve Fraser, ed., *The Bell Curve Wars* (Basic Books, 1995)

“Men and Women in Northern New England During the Era of the Civil War,” *Maine Historical Society Quarterly* 33 (Fall, 1993)

“Encounters, Likely and Unlikely, Between Black and Poor White Women in the Rural South, 1865-1940,” *Georgia Historical Quarterly* 76 (Summer 1992): 333-53

“The Southern Diaspora: Southern Origins of the Northern ‘Underclass’” in Michael Katz, ed., *The Historical Origins of the Underclass* (Princeton: Princeton University Press, 1992)

“The Political Economy of Sharecropping Families, 1865-1940,” in Carol Bleser, ed., *In Love and In Sorrow: Woman and Families in the Victorian South* (New York: Oxford University Press, 1990)

“Race, Sex, and Self-Evident Truths: The Status of Slave Women During the Era of the American Revolution,” in Ronald Hoffman and Peter J. Albert, eds., *Women in the Age of the American Revolution* (University Press of Virginia, 1989)

“The Political Implications of Black and White Women’s Work in the South, 1890-1965,” in Louise Tilly and Patricia Gurin, ed., *Women in Twentieth-Century American Politics* (Russell Sage, 1989)

“Fact and Fiction in Alice Walker’s *The Color Purple*,” *Georgia Historical Quarterly* 57 (Winter 1988): 653-69

“Tore Up and a Movin’: Perspectives on the Work of Black and Poor White Women in the Rural South, 1865-1940,” in Wava G. Haney and Jane B. Knowles, eds., *Women and Farming: Changing Roles, Changing Structure* (Westview Press, 1988)

“The Public Dimensions of ‘Private Life’: Southern Women and Their Families, 1865-1965,” in Priscilla C. Little and Robert C. Vaughn, eds., *A New Perspective: Southern Women’s Culture from the Civil War to Civil Rights* (Virginia Foundation for the Humanities, 1989)

“My Mother Was Much of a Woman” Black Women, Work, and the Family Under Slavery, 1830-1860,” *Feminist Studies* 8 (Summer 1982): 235-70

“Women Who Were More Than Men: Sex and Status in Freedmen’s Teaching,” *History of Education Quarterly* 19 (Spring 1979): 47-59

“The Delaware Association for the Moral Improvement and Education of the Colored People,” *Delaware History* 15 (April 1972): 19-40

#### Other Publications

“Anarchist is often hurled as a slur. But can anarchists teach us something about democracy?” *Washington Post* “Made-by-History,” January 11, 2018

“Finding Lucy Parsons,” *History News Network*, February, 2018

Articles written for *Perspectives on History* [newsletter of the American Historical Association] in my capacity as Vice President of the Professional Division:

(with Debbie Ann Doyle and Sandy Sufian) “Moving Forward: Disability and the AHA,” Oct. 2011

“The Productivity Question’: Assessing Historians and Their Work,” March, 2012

“The Malleable PhD Mini-Conference,” February, 2013

“AHA Job Ads and AAUP Censure,” March, 2013

“Continuing the Careers Conversation: The Malleable PhD Sessions at the AHA 2014,” March, 2014

“A Historian Among Genealogists: Working on *Who Do You Think You Are?*” [From the Vice Presidents], American Historical Association *Perspectives on History*, Jan., 2013

“Jacqueline Jones on Two Mining Town Films” [Masters at the Movies Column], American Historical Association *Perspectives on History*, Feb., 2011

“Savannah in the Civil War,” Topics of the [*New York*] *Times*  
<http://www.nytimes.com/info/savannah-in-the-american-civil-war/>

“A Remarkable Election” *Perspectives on History*, April, 2009, pp. 30-31

“Obama’s Election: How Historic Was It?” *Boston Globe*, Nov. 9, 2008

“Solidarity Helps Ensure Security,” Op-Ed page, *New York Times*, Aug. 2, 2002

“The Long Walk Home” in Mark C. Carnes, ed., *Past Imperfect: History According to the Movies* (New York: Henry Holt and Company, 1995)

“Forgotten Americans,” Op-Ed page, *New York Times*, May 5, 1992

Foreword to *Sarah Jane Foster, Teacher of the Freedmen: A Diary and Letters*, ed. By

Wayne E. Reilly (University Press of Virginia, 1990)

Entries in *Violence in America* (historical encyclopedia); *Encyclopedia of Southern Culture*; *Black Women in America: An Historical Encyclopedia*; *Encyclopedia of African-American History*

Honors, Fellowships, Recognition, and Awards

For *Goddess of Anarchy*:

Finalist, Hamilton Book Competition, sponsored by the University of Texas Co-Op

For *Dreadful Deceit*:

2014 Finalist for Pulitzer Prize in History

*Kirkus*, Starred Review, and a Best Book of 2013

*Publisher's Weekly*, Starred Review, and a Best Book of 2013

*Choice* "Editor's Pick," May, 2014

Salon.com "Book of the Week," Dec. 15-22, 2013

"Editor's Pick," *New York Times Sunday Book Review*, Feb. 23, 2014

MacArthur Fellowship (1999-2004)

For *Saving Savannah*:

Finalist, Frederick Douglass Award

Honorable Mention, Lincoln Prize

Malcolm Bell, Jr. and Muriel Barrow Bell Award for Best Book in Georgia History, 2008

Runner-Up, Hamilton Award, University of Texas at Austin Co-Op

Brandeis Dean of Arts and Sciences Graduate Mentoring Award (2008) (for teaching and Mentoring)

For *American Work*:

History Book Club Selection

For *The Dispossessed*:

A Choice Academic Book of 1992

Finalist, Lillian Smith Award (nonfiction category), Southern Regional Council

For "Encounters, Likely and Unlikely," *Georgia Historical Quarterly*: E. Merton Coulter Award, Georgia Historical Society

For *Labor of Love, Labor of Sorrow*:

Bancroft Prize in American History

Pulitzer Prize Finalist in American History

Brown Memorial Publication Prize awarded by the Association of Black Women Historians

Philip Taft Award in Labor History

Julia Spruill Prize awarded by the Southern Association for Women Historians

Gustavus Myers Center Prize for Best Book on Racial Intolerance

American Council of Learned Societies Fellowship

Research Grant, Social Science Research Council

Research Associate, W.E.B. DuBois Institute for Afro-American Research, Harvard University

National Endowment for the Humanities Research Fellowship  
 Mellon Fellowship, Wellesley Center for Research on Women  
 American Council of Learned Societies Grant-in-Aid to Recent Recipients of the Ph.D.

Elected Memberships

American Academy of Arts and Sciences  
 Society of American Historians  
 Resident Member, Massachusetts Historical Society  
 Authors' Guild  
 Pen American Center  
 American Antiquarian Society

Elected Position

Vice-President for the Professional Division, American Historical Association (2011-14)

Appointed Positions (Recent)

American Academy of Arts and Sciences: Class IV, Section 2 (History) Membership  
 Committee, and Advisory Committee on the program on Humanities,  
 Arts, and Culture  
 Organization of American Historians Committee on Research/Advocacy (2014-18)  
 Committee on the Status of Women in the Profession, Organization of American  
 Historians (2003-7; chair of the committee, 2004-2005)  
 Editor and Committee Chair, Best Essays, 2006-7, Organization of American Historians  
 Advisory Council for the Lincoln Prize at Gettysburg College  
 Organization of American Historians Distinguished Lecturer

Editorial Board Memberships

(Previous) *Georgia Historical Quarterly*, *Journal of American History*, *Journal of Southern History*, *Reviews in American History*, *LABOR*, *Massachusetts Historical Review*, *Journal of Women's History*

Other Recent Professional Activities

Consultant, Documentary on the life of Barbara Conrad Smith, sponsored by  
 Briscoe Center for American History, University of Texas  
 Speaker/instructor, Teaching American History (middle-school teachers), New  
 Orleans, June, 2011  
 Speaker/instructor, NEH Landmarks program: the Georgia Lowcountry  
 (community college instructors), Savannah, June, 2010, 2011  
 LAMP ("Learning Activities for Mature People") presentation, spring, 2010

UT Committee Service

History Department: Chair, 2014-  
 Graduate adviser, 2011-2014  
 Co-Chair, Borderlands Search Committee, 2012-13  
 Senior Search Committee, 2012  
 Littlefield Lecture Series Committee Chair, 2008-

Chair of the Salary Committee, 2010-11  
 Executive Committee, 2009-2010  
 Committee on Equity Issues and Procedures, 2009  
 Truman Fellowship Nominating Committee, 2008-09  
 History Department Graduate Program Committee, 2008-10  
 Graduate Admissions Committee, 2008-09  
 Dean's Advisory Committee, 2009-11

### Courses Taught at UT

#### Undergraduate:

Old South, New South, from Jim Crow to Katrina  
 Classics in American Autobiography (Signature course)  
 Social History of the Confederate States of America  
 Survey of American History, 1865 to the Present

#### Graduate:

Research Seminar in American History at Briscoe Center for American History  
 Southern History, 1861 to 1941  
 Nineteenth-Century Southern History  
 The Global South in Historical Perspective

### Other Courses (taught at Wellesley College, Brown University, Brandeis University)

Problems in American Women's History  
 American Social History  
 Black and White Women in the Civil-War South  
 Survey of American Labor History  
 Nineteenth-Century America  
 Graduate Colloquium in Modern American History  
 Directed Readings Courses in history of labor, racial ideologies, the South, immigration  
 Text/Context: Classics in American Social History

### Advising

Comprehensive exam committees (2008-19):  
 Augusta Dell'Omo (History)  
 Brooks Winfree (History)  
 Sheena Cox (History)  
 Henry Wiencek (History)  
 Deirdre Lannon Albrecht (History)  
 Nicholas Roland (History)  
 Josh Urich (Religious Studies)  
 Lauren Henley (History)  
 Signey Fourmy (History)  
 Alex Garza (History)  
 David Villarreal (History)  
 Ava Purkiss (History)  
 Ellen Cunningham (American Studies)

Valerie Martinez (History)  
 Kyle Shelton (History)  
 Aaron Reynolds (History)  
 Allison Schottenstein (History)  
 Laura Lindenberger (Art History)  
 Luritta Dubois (History)

Dissertation advising

Supervisor:

Henry Wiencek (degree awarded, 2017)  
 Nicholas Roland (2017)  
 Erica Whittington (2012)  
 Aaron Reynolds (2014)  
 Henry Wiencek (2017)  
 Nicholas Roland (2017)  
 Deirdre Lannon Albrecht  
 Brenda Gunn

Dissertation Committee member for:

Jen Eckel (History)  
 Robert Icenhauer-Ramirez (History)  
 Anna Stewart (English)  
 Allison Schottenstein (History)  
 Kyle Shelton (History)  
 Nakia Parker (History)  
 Luritta DuBois (History)

Past Ph.D. students (UT)

Nicholas K. Roland (2017): “Our Worst Enemies are in Our Midst’: Violence in the Texas Hill Country, 1845-1881” (forthcoming, University of Texas Press, 2019)

Henry Wiencek (2017): “Oil City: The Social, Economic, and Environmental anatomy of North Louisiana’s Oil Boomtowns, 1901-1935” (forthcoming, University of Texas Press)

Aaron Reynolds (2013): "A Long Quavering Chant: Peonage Labor Camps in the Rural-Industrial South, 1905-1965"

Erica Whittington (2012): "From the Campus to the Globe: Race, Internationalism, and Student Activism in the Postwar South, 1945-1962"

Past Ph. D. students (Brandeis University):

Janet Schulte (1993): “Summer Homes: A History of Family Summer Vacation Communities in New England, 1880-1940”



Jack E. Davis (1994): Thesis revised and published under title *Race Against Time: Culture and Separation in Natchez Since 1930* (Louisiana State University Press, 2001); Charles S. Syndor Award for a distinguished book in southern history, 2001) awarded by the Southern Historical Association; 2018: Winner of the Pulitzer Prize in History for *The Gulf: The Making of an American Sea* (2017)

Ann Marie Plane (1994): Thesis revised and published under title *Colonial Intimacies: Indian Marriage in Early New England* (Cornell, 2000)

Christian Warren (1997): “The Silenced Epidemic: A Social History of Lead Poisoning in the United States Since 1900,” awarded the American Society for Environmental History Rachel Carson Prize for 1997-1998; book published under the title *Brush with Death: A Social History of Lead Poisoning* (Johns Hopkins University Press, 2000)

Brian Kelly (1998): Thesis revised and published under the title *Race, Class, and Power in the Alabama Coalfields, 1908-1921* (University of Illinois Press, 2001), awarded H. L. Mitchell Prize for best book in labor history, and Francis Butler Simkins Prize for best first book in southern history, both awarded by the Southern Historical Association

Tona Hangen (1999): “Redeeming the Dial: Religion and Popular Culture in America”; awarded the Richard Milbauer Dissertation Prize by the New England Popular Culture Association; book published under the same title by the University of North Carolina Press, 2002

Christopher Sterba (2000): Thesis revised and published under the title *Good Americans: Italian and Jewish Immigrants During the First World War* (Oxford University Press, 2003)

Martha Gardner (2002): “Midwife, Doctor, or Doctress? The New England Female Medical College and Women’s Place in 19<sup>th</sup> C Medicine and Society”

Jeff Wiltse (2003): “Contested Waters: A History of Swimming Pools in America,” awarded the Allan Nevins Prize of the Society of American Historians and the 2007 William F. “Buck” Dawson Author’s Award, International Swimming Hall of Fame; book published under the same title by the University of North Carolina Press, 2007

Hilary Moss (2004): “Opportunity and Opposition: the African-American Struggle for Education in New Haven, Baltimore, and Boston, 1825-1855,” winner of the Claude A. Eggersten Prize for the Best Dissertation of 2004, History of Education Society; book—*The Origins of Racial Inequality in American Education* (University of Chicago Press, 2010)

Eben Miller (2004): “Born Along the Color Line: A Generation within the 20<sup>th</sup> C Civil Rights Struggle”; revised and published under the title *Born Along the Color Line: The*

*1933 Amenia Conference and the Rise of a National Civil Rights Movement* (Oxford University Press, 2012)

Greg Renoff (2004): “A Riot of Ecstasy: The Traveling Circus in Georgia, 1820-1930”; thesis revised and published under the title *The Big Tent: The Travelling Circus in Georgia, 1820-1930* (University of Georgia Press, 2008)

Emily Straus (2007): “The Making of the American School Crisis: Compton, California and the Death of the Suburban Dream,” awarded Honorable Mention, Claude A. Eggersten Dissertation Prize, History of Education Society; forthcoming, University of Pennsylvania Press, under the title “The Death of a Suburban Dream: Race, Schools, and Compton, California”; thesis revised and published under the title *Death of a Suburban Dream: Race and Schools in Compton, California* (University of Pennsylvania Press, 2014)

Denise H. Damico (2008): “*El Agua Es La Vida?* [Water is Life?]: Water, Conflict, Conquest, and Continuity in Nineteenth Century New Mexico”

Rob McGreevey (2008): “Borderline Citizens: Puerto Ricans and the Politics of Migration, Race, and Empire, 1898-1950”

Rob Heinrich (2008): “Montgomery: The Civil Rights Movement and Its Legacies”

Gabriel Loiacono (2008): “Citizenship and Poverty in Rhode Island, 1780-1870”

Matt Pehl, “Power in the Blood: Religion and Detroit’s Working Class in the Twentieth Century” (2009); thesis revised and published under the title *The Making of Working Class Religion: Class, Culture, and Christianity in Detroit* (University of Illinois Press, 2016)