

June 29, 2021

James H. Cox

Department of English
The University of Texas at Austin
Austin, Texas 78712-1164

Curriculum Vitae

EDUCATION

University of Nebraska-Lincoln, Ph.D., English, 1999
University of New Mexico, M.A., English, 1994
Denison University, B.A, English (Creative Writing), 1991

PROFESSIONAL APPOINTMENTS

Associate Dean of Graduate Studies, Graduate Student Services, 2020-present
Jane and Roland Blumberg Centennial Professor of English, 2019-present
University Distinguished Teaching Professor, 2017-present
Professor, Department of English, University of Texas at Austin, 2015-present
Associate Professor, Department of English, University of Texas at Austin, 2010-2015
Assistant Professor, Department of English, University of Texas at Austin, 2006-2010
Lecturer, Department of English, University of Texas at Austin, 2002-2006
Visiting Assistant Professor, English Department, University of North Texas, 2000-2002
Instructor, English Department, University of North Texas, Fall 1999

HONORS/GRANTS (Selected)

Academy of Distinguished Teachers, 2017
Modern Language Association Prize for Studies in Native American Literatures, Cultures,
and Languages, 2017
Historical Society of New Mexico Grant, 2013
Special Research Grant, Vice President for Research, University of Texas at Austin, 2006
and 2012
Sequoyah National Research Center Fellow, University of Arkansas at Little Rock, 2012
U.S.-Mexico Borderlands/Indigenous Studies Faculty Award, University of Texas at Austin,
2010-2011
President's Associates Teaching Excellence Award, 2009-2010
Regents' Outstanding Teaching Award, 2009
Summer Research Assignment, Faculty Development Program, University of Texas at
Austin, 2007
Grant Application Award, College of Liberal Arts, University of Texas at Austin, 2006
W. O. S. Sutherland Award for Teaching Excellence in Sophomore Literature, University of
Texas at Austin, 2006

PUBLICATIONS

Books

The Political Arrays of American Indian Literary History. Minneapolis: University of Minnesota Press, 2019. 274 pp.

The Red Land to the South: American Indian Writers and Indigenous Mexico. Minneapolis: University of Minnesota Press, 2012. 275 pp.

“Introduction: American Indian Literature and Indigenous Mexico.” From *The Red Land to the South: American Indian Writers and Indigenous Mexico*. *The Journal of Transnational American Studies* 5.1 (2013): 1-25.

Muting White Noise: Native American and European American Novel Traditions. Norman: University of Oklahoma Press, 2006. 338 pp. [Second printing, 2009]

Book Co-edited

The Oxford Handbook of Indigenous American Literature, co-edited with Daniel Heath Justice. New York: Oxford University Press, 2014. 741 pp. [Paperback edition, 2020]

Articles (Refereed)

“Black Indigeneity and Anti-Colonial Rebellion in *The Emperor Jones*.” Co-authored with Alexander Pettit. Forthcoming in *Modern Drama*. 10,541 words.

“The Practical Limits of Liberal Piety: Larissa FastHorse’s *The Thanksgiving Play*.” Co-authored with Alexander Pettit. *Studies in American Indian Literatures* 32.3-4 (Fall/Winter 2020). 221-235. 5,600 words.

“Tommy Orange Has Company.” *PMLA* 135.3 (May 2020): 565-571.

“Indigenous Destinies.” *American Literary History* 32.2 (Summer 2020): 385-395.

“Indigeneity and Immigration in Susan Glaspell’s *Inheritors*.” Co-authored with Alexander Pettit. *Comparative Drama* 53.1-2 (Spring/Summer 2019): 31-58.

“The Cross and the Harvest Dance: Lynn Riggs’ and James Hughes’ *A Day in Santa Fe*.” *Quarterly Review of Film and Video* 32.4 (2015): 384-398.

“‘Learn to Talk Yaqui’: Mexico and the Cherokee Literary Politics of Will Rogers and John Milton Oskison.” *Western American Literature* 48.4 (Winter 2014): 401-421.

“Mexican Indigenismo, Choctaw Self-Determination, and Todd Downing’s Detective Novels.” *American Quarterly* 62.3 (September 2010): 639-661.

“Mexican Indigenismo, Choctaw Self-Determination, and Todd Downing’s Detective Novels.” *Alternative Contact: Indigeneity, Globalism, and American Studies*. Eds.

- Paul Lai and Lindsey Claire Smith. Baltimore: The Johns Hopkins Press, 2011. 233-255.
- “Indigenous Nationhood and Intertribal Kinship in Todd Downing’s *The Mexican Earth*.” *MELUS* 33.1 (Spring 2008): 75-92.
- “The Power of Sympathy: European American Women Novelists Imagine Indigenous Absence.” *ATQ: 19th Century American Literature and Culture* 15.3 (2001): 191-207.
- “‘All This Water Imagery Must Mean Something’: Thomas King’s Revisions of Narratives of Domination and Conquest in *Green Grass, Running Water*.” *American Indian Quarterly* 24.2 (2000): 219-246.
- “Muting White Noise: The Subversion of Popular Culture Narratives of Conquest in Sherman Alexie’s Fiction.” *Studies in American Indian Literatures* 9.4 (1997): 52-70.
- “Muting White Noise: The Subversion of Popular Culture Narratives of Conquest in Sherman Alexie’s Fiction.” *Native American Writing*. Vol. 3. Ed. A. Robert Lee. London: Routledge, 2011. 3-19.
- “Muting White Noise: The Subversion of Popular Culture Narratives of Conquest in Sherman Alexie’s Fiction.” *Approaching Literature: Writing, Reading, Thinking*. Second Edition. Eds. Peter Schakel and Jack Ridl. New York: Bedford/St. Martin’s, 2008. 283-288. [Third edition, 2012]
- “Muting White Noise: The Subversion of Popular Culture Narratives of Conquest in Sherman Alexie’s Fiction.” *Short Story Criticism*. Vol. 107. Ed. Jelena Krstovic. Farmington Hills, MI: Gale/Cengage, 2008. 10-20.

Review Essay

- “The Native Critics Collective on the Past, Present, and Possible Futures of American Indian Literary Studies.” *Studies in American Indian Literatures* 20.2 (2008): 102-112.

Book Chapters

- “American Indian Literature and Post-Revolutionary Mexico.” *The Cambridge History of Native American Literature*. Ed. Melanie B. Taylor. Cambridge: Cambridge University Press, 2020. 197-212.
- “Red Land, White Power, Blue Sky: Settler Colonialism and Indigeneity in *Breaking Bad*.” *Race and Cultural Practice in Popular Culture*. Ed. Rachel González-Martin and Domino Renee Perez. New Brunswick: Rutgers University Press, 2018. 262-78.
- “Native American Detective Fiction and Settler Colonialism.” *A History of American Crime Fiction*. Ed. Christopher Raczkowski. Cambridge: Cambridge University Press, 2017. 250-262.

“One Good Protest: Thomas King, Indian Policy, and American Indian Activism.” *Thomas King: Works and Impact*. Ed. Eva Gruber. Rochester, NY: Camden House, 2012. 224-237.

“Tribal Nations and the Other Territories of American Indian Literary History.” A *Companion to American Literary Studies*. Eds. Caroline F. Levander and Robert S. Levine. Oxford: Wiley-Blackwell, 2011. 356-372.

“This Is What It Means to Say Reservation Cinema: Making Cinematic Indians in *Smoke Signals*.” *Sherman Alexie: A Collection of Critical Essays*. Eds. Jan Roush and Jeff Berglund. Logan: University of Utah Press, 2010. 74-94.

“‘Yours for the Indian Cause’: Gertrude Bonnin’s Activist Editing at *The American Indian Magazine*, 1915-1919.” *Blue Pencils and Hidden Hands: Women Editing Periodicals, 1830-1910*. Ed. Sharon M. Harris. Boston: Northeastern University Press, 2004. 173-201.

Edited Journal Issues

“Modernism and Native America,” a special issue of *Texas Studies in Literature and Language* 59.3 (Fall 2017). 151 pp.

“After the Third World,” a special issue of *CR: The New Centennial Review* 10.1 (Spring 2010), co-edited with Barbara Harlow, Neville Hoad, Coleman Hutchison, Jeremy Dean, and Molly Hardy. 221 pp.

Reviews

Mandy Suhr-Sytsma, Self-Determined Stories: The Indigenous Reinvention of Young Adult Literature and Geoff Hamilton, A New Continent of Liberty: Eunomia in Native American Literature From Occom to Erdrich. Forthcoming in *American Literature*.

Audra Simpson and Andrea Smith, eds., Theorizing Native Studies. *The American Literary History Online Review Series VII* (2016).

Susan Kalter, ed., Twenty Thousand Mornings: An Autobiography, by John Joseph Mathews. *Western American Literature* 47.4 (Winter 2013): 439-440.

Phillip H. Round, Removable Type: Histories of the Book in Indian Country, 1663-1880. *Textual Cultures* 7.2 (2012): 125-127.

Robert Dale Parker, ed., The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft. *Legacy: A Journal of American Women Writers* 25.1 (2008): 168-169.

Kenneth Lincoln, Native American Renaissance. *E3W Review of Books* (2008): 85-86.

Frances Washburn, Elsie’s Business. *E3W Review of Books* (2006): 66-67.

Franchot Ballinger, Living Sideways: Tricksters in American Indian Oral Traditions. *MELUS* 30.2 (2005): 252-255.

Elvira Pulitano, Toward a Native American Critical Theory. *American Indian Quarterly* 29.1&2 (2005): 316-321.

Ruth Spack, America's Second Tongue: American Indian Education and the Ownership of English, 1860-1900. *Studies in American Indian Literatures*. 16.1 (2004): 81-84.

Arnold Krupat, Red Matters: Native American Studies. *Great Plains Quarterly* 23.4 (2003): 271-272.

R. David Edmunds, ed., The New Warriors: Native American Leaders Since 1900. *Studies in American Indian Literatures* 15.2 (2003): 76-79.

Gilberto Chavez Ballejos and Shirley Hill Witt, El Indio Jesus: A Novel. *Studies in American Indian Literatures* 14.4 (2002): 51-54.

Susan Berry Brill de Ramirez, Contemporary American Indian Literatures & the Oral Tradition. *Great Plains Quarterly* 20.3 (2000): 239-240.

Joy Harjo and Gloria Bird, eds., Reinventing the Enemy's Language: Contemporary Native Women's Writings of North America. *Prairie Schooner* 73.1 (1999): 184-188.

James J. Rawls, Chief Red Fox is Dead: A History of Native Americans Since 1945. *Great Plains Quarterly* 18.1 (1998): 56-57.

Afterword

"Afterword" to Todd Downing, *The Cat Screams*. Landisville, PA: Coachwhip, 2012. 217-220.

WORKS IN PROGRESS

Book Chapter

"Fugitive Indigeneity in Paul Green's *The Last of the Lowries* and Lynn Riggs's *The Cherokee Night*." Co-authored with Alexander Pettit for *Routledge Handbook to North American Indigenous Modernities and Modernisms*, edited by Kirby Brown, Alana Sayers, and Stephen Ross. 5,945 words.

INVITED LECTURES

Invited Lectures

"Native American Voices in the 1920s: Activism, Art, Humor." Humanities Texas Teacher's Professional Development Workshop. July 2020.

- “Short Fiction Between the Wars.” Humanities Texas Teacher’s Professional Development Workshop. Dallas, TX. December 2018.
- “Lynn Riggs’ *A Day in Santa Fe*.” The University of Tulsa’s School of Music and Department of Film Studies and the Native Crossroads Film Festival. Tulsa, OK. October 2018.
- “The World at War.” Humanities Texas: Teaching the American Literary Tradition. Austin, TX. June 2018.
- “Spatial Rhythms in Independent Indigenous Cinema.” Native Crossroads Film Festival and Symposium. Norman, OK. April 2018.
- “Lynn Riggs’ *A Day in Santa Fe*.” Returning the Gift: Native and Indigenous Literary Festival. Norman, OK. October 2017.
- “Ernest Hemingway and the Short Story.” Humanities Texas Teacher’s Workshop. Austin, TX. February 2016.
- “The Politics of American Indian Literature.” The Jovita González Memorial Lectures in the Arts and Humanities. Austin, Texas. October 2015.
- Keynote, “Trans-Indigenous Literatures of North America.” 16th Annual Conference of the Department of English, University of Bucharest. Bucharest, Romania. June 2014.
- “Alliances and Revolutions in Transnational American Indian Literature.” American Studies Colloquium, University of North Texas. Denton, Texas. March 2014.
- “The Crossing of Nations.” The Institute for American Indian Research’s Third Biennial Indigenous Book Festival. The University of New Mexico. Albuquerque, New Mexico. February 2014.
- “Indigenous Mexico in American Indian Writing, 1920-1960.” The University of Iowa. Iowa City, Iowa. April 2013.
- “Literary Revolutions: American Indian Writers and Indigenous Mexico.” The Jovita González Memorial Lectures in the Arts and Humanities. Austin, Texas. March 2011.
- “Native American Literature.” George Washington Carver Museum and Cultural Center’s “Celebrate Me! Native Americans.” July 2011.
- “Native Americans and the Novel: Domination, Liberation, Survivance.” Beck Lecture Series at Denison University. Granville, Ohio. March 2007.
- “Indigenous Cartography: Todd Downing’s *The Mexican Earth* as a Map of Intertribal Nation Kinship.” Native American Literature: Nationalism and Beyond, a symposium at

the Institute of Native American Studies. The University of Georgia. Athens, Georgia. April 2006.

Conference Presentations

“Relationality and Outreach.” Western Literature Association Annual Conference. San Diego, CA (remote). October 2020.

“The Lynn Riggs and N. Scott Momaday Array: Letters, Bibliographies, Quarterlies.” Western Literature Association Annual Conference. Estes Park, CO. September 2019.

“Indigenous Political Arrays.” Western Literature Association Annual Conference. St. Louis, MO. October 2018.

“Trends in the Academy.” Panel organizer, chair, and participant. Association of American University Presses Annual Conference. Austin, Texas. June 2017.

“Acquisitions Editors and Faculty Editorial Boards: Toward a More Perfect Union.” Invited panel participant. Association of American University Presses Annual Conference. Austin, Texas. June 2017.

“Modernism and Native America.” Roundtable. Modernist Studies Association Annual Conference. Boston, Massachusetts. November 2015.

“‘When Our Trails Crossed’: The Correspondence of John Joseph Mathews and J. Frank Dobie.” Native American and Indigenous Studies Association Annual Conference. Austin, Texas. May 2014.

“Comparative Indigenous Literary Politics.” Native American and Indigenous Studies Association Annual Conference. Uncasville, Connecticut. June 2012.

“Mexican *Indigenismo*, Choctaw Self-Determination, and Todd Downing’s Detective Novels.” Roundtable hosted by *American Quarterly*. American Studies Association Conference. San Antonio, Texas. November 2010.

“‘Mexico is an Indian Country’: American Indian Diplomacy in the Mid-Twentieth Century.” Native American and Indigenous Studies Association Annual Conference. Tucson, Arizona. May 2010.

“Economic Imperialism and Indigenous Mexico in the Novels of Todd Downing.” The Modern Language Association’s Annual Conference. Philadelphia, Pennsylvania. December 2009.

“‘The Red Land of the South’: American Indian Writers and Indigenous Mexico, 1934-1954.” Native American and Indigenous Studies Association Annual Conference. Minneapolis, Minnesota. May 2009.

- “Staged Revolution: Indian Territory, Yucatán, and the Cherokee Nation.” Native American Literature Symposium. Albuquerque, New Mexico. February 2009.
- “‘The Voice of Mexico’: Land Reform in Two Plays by Lynn Riggs.” Native American and Indigenous Studies Conference sponsored by The Institute of Native American Studies at the University of Georgia. Athens, Georgia. April 2008.
- “The *SAIL* Archive as a History of American Indian Literary Studies.” The Modern Language Association’s Annual Conference. Chicago, Illinois. December 2007.
- “South of the Border (Down Mexico Way): Todd Downing’s Indigenous Mysteries.” What’s Next for Native American and Indigenous Studies?: An International Scholarly Meeting hosted by Native American Studies at the University of Oklahoma. Norman, Oklahoma. May 2007.
- “A River is Not a Border: Indigenous Kinship, Cosmology, and Cartography in Silko’s *Almanac of the Dead*.” Society for the Study of American Women Writers, Third International Conference. Philadelphia, Pennsylvania. November 2006.
- “Sovereignty and Contemporary Native American Literary Studies.” Association for the Study of Law, Culture, and Humanities. Austin, Texas. March 2005.
- “The Suspicious Text: Reading and Writing in Early Native American Novels.” Native American Literature Symposium. Minneapolis, Minnesota. April 2004.
- “‘Yours For the Indian Cause’: Gertrude Bonnin’s Activist Editing at *The American Indian Magazine*, 1915-1919.” Society for the Study of American Women Writers, Second International Conference. Fort Worth, Texas. September 2003.
- “Dispossession and Dominance: Native Americans and Chicana/o Literary Formation in María Amparo Ruiz de Burton’s *The Squatter and the Don*.” Native American Literature Symposium. Minneapolis, Minnesota. April 2002.
- “Shifting Centers: Teaching Native Literature.” Roundtable discussion with Daniel Justice, Lydia Kualapai, and Malea Powell. Native American Literature Symposium. Minneapolis, Minnesota. April 2002.
- “Tashtego and the Bird of Heaven: *Moby-Dick* and Contemporary Native American Novels.” The Third International Melville Conference: *Moby-Dick* 2001. Hempstead, New York. October 2001. Paper read by proxy.
- “The Power of Sympathy: Nineteenth-Century Women Novelists Imagine Indigenous Absence.” Society for the Study of American Women Writers, First International Conference. San Antonio, Texas. February 2001.
- “John Rollin Ridge’s Joaquin Murieta: Did ‘Mexican’ Mean Mixedblood?” American

Literature Association: Native American Literature Symposium. Puerto Vallarta, Mexico. November 2000.

“Dominated and Doomed: Native Americans and Mixedbloods in Frank Norris and Jack London.” Western Literature Association. Norman, Oklahoma. October 2000.

“Introducing Gerald Vizenor to Sherman Alexie: A Consideration of the ‘Contemporary Indian Spectrum.’” American Literature Association: The ALA Symposium on Native American Literary Strategies for the New Millennium. Puerto Vallarta, Mexico. November 1999.

“Native American Literary Strategies: Writing and Contesting Indian-ness in Literature.” American Literature Association: The ALA Symposium on Native American Literary Strategies for the New Millennium. Puerto Vallarta, Mexico. November 1999.

“This Is What it Means to Say Native American Cinema: Sherman Alexie’s *Smoke Signals* and the Construction of Cinematic Native American Identities.” National Association for Ethnic Studies’ 1999 Conference. Kissimmee, Florida. March 1999.

“Coyote Vanquishes Vampire: A Southwestern Showdown in A. A. Carr’s *Eye Killers*.” Popular Culture Association/American Culture Association Conference. San Antonio, Texas. March 1997.

TEACHING

Graduate

English 395M/American Studies 390: Indigeneity and Immigration

English 395M: Race and the History of American Literary Studies

English 384K: Professional Outcomes

English 395M: Contemporary American Indian Fiction and Theory

English 395M/American Studies 390: American Indian Writers and Indigenous Mexico

English 395M: Twentieth-Century Native American Literature

Undergraduate

English 324: The British and American Novel, 1960-Present

English 316M: American Literature

English 376M/Liberal Arts Honors 350: Immigration Literature (Honors)

UGS 302: Imagining America

English 350R: The British and American Novel: History and Nation

English 349S: Ernest Hemingway

English 350R: Interwar U.S. Literature

English 379N: Interwar U.S. Literature (Honors)

English 379S: Senior Seminar: Twentieth-Century Native American Literature

English 314L: Approaches to Ethnic and Minority American Literature

English 379S: Senior Seminar: Contemporary Native American Novelists

English 316K: Masterworks of American Literature

English 338: American Literature: From 1865 to the Present
English 379N: Twentieth-Century Native American Literature
English 379S: Senior Seminar: Native American Literature and the Quincentennial
English 377K: The American Novel Since 1920
English 348: Studies in the Short Story
English 314V/American Studies 315: Native American Literature and Culture

STUDENTS SUPERVISED (Ph.D./M.A./B.A. Honors)

Ph.D. Dissertations Directed

Ricky Shear (with Phil Barrish). "Imagining the Minds of Others: The Ethics of Empathy in Modernist American Novels."

Lauren Grewe (with Matt Cohen). "'Woven Alike with Meaning': Sovereignty and Form in Native North American Poetry, 1800-1910." June 2017.

Emily Lederman (with Ann Cvetkovich), "Queer Documents and Rebellious Stories: Archives in Contemporary American Indian and Chicana/o Literature." March 2016.

Andrew Uzendoski (with Domino R. Perez), "Speculative States: Indigenous and Chican@ Futurisms, Narrative Form, and Decolonial Approaches to International Law." August 2015.

Colleen Eils, "Keeping Secrets: The Politics of Absence in Contemporary Native, Asian American, and Chicana/o Metafictions." May 2015.

Bryan Russell (with John Morán González), "Writing a Way Home: Cherokee Literary Reconciliation and Resistance." November 2013.

Kirby Brown, "Stoking the Fire: Nationhood in Early Twentieth Century Cherokee Writing." University Co-op Excellence in Graduate Research Award; Mellon/ACLS Dissertation Completion Fellowship. May 2012.

Katherine (Young) Evans, "Staged Encounters: Native American Performance Between 1880 and 1920." June 2010.

Mary Amanda Moulder (with Trish Roberts-Miller), "'For as soon as one child is raised, we have another in our arms': Locating Kinship Ties in Cherokee Women's Rhetoric and Rhetorical Education." June 2010.

Miriam Schacht (with Barbara Harlow), "Rootedness and Mobility in International Indigenous Literatures." August 2008.

Ph.D. Dissertation Committees

Michelle Rabe. "Natural, Infinite, Artistic: Demythologizing Athletic Superability in Contemporary American Literature."

Rachel Piwarski. "Disability and the Gothic in Southern Women's Writing."

Eddie Whitewolf (American Studies). "The Antiquities of the Ancient City: Indians and American Heritage Tourism in St. Augustine, Florida." Dir. Steve Hoelscher. May 2020.

Sarah Ropp (Comparative Literature), "Survivorism and the Child Victim in the U.S., Argentina, and the Netherlands." Dir. Pascale Bos. April 2020.

Carolyn Davis. "Imagined Intimacies: Friendship, Conquest, and Futurity in the Transatlantic Eighteenth Century." Dir. Lisa Moore. May 2019.

Meghan Gorman-DaRif. "Revising Resistance: Historical Violence in the Globalized Postcolonial Imaginary." Dir. Neville Hoad. November 2018.

- Erin Cotter. "The Future is Female: Women and Modernity in American Literature and Film from 1900-1930." Dir. Donna Kornhaber. June 2018.
- Regina Mills. "Afro-Latinx Literary History: Identities and Politics Across the Ethno-Racial Divide." Dir. John Morán González. April 2018.
- Anne Stewart. "Rebellious Infrastructures in U.S. Fiction." Dir. Heather Houser. November 2017.
- Rachel Mazique, "Transatlantic Deaf Literature and the Human Rights Claims of Sign Language Peoples." Dirs. Domino R. Perez and Hannah Wojciehowski. November 2017.
- Emily Kinney (History), "American Emigrants: Confederate, Socialist, and Mormon Colonies in Mexico." Dir. Erika Bsumek. May 2016.
- Sheela Jane Menon, "Rakyat Malaysia: Contesting Narratives of Malaysian Nationalism and Exceptional Multiculturalism." Dir. Domino R. Perez. University of Texas at Austin's University Graduate Continuing Fellowship, 2016-2017 (declined). April 2016.
- Kelli Mosteller Perkins (History), "Place, Politics, and Property: Negotiating Allotment and Citizenship for the Citizen Potawatomi, 1861-1891." Dir. Erika Bsumek. May 2013.
- Lydia French, "Sonic Gentitud: Literary Migrations of the Listening Citizen." Dir. Domino R. Perez. May 2012.
- Christina Garcia Lopez (American Studies), "Social Violence, Social Healing: The Merging of the Political and the Spiritual in Chicano/a Literary Production." Dirs. Cary Cordova and José Limón. May 2012.
- Crystal Kurzen, "'Choosing Our Own Metaphors': Genre and Method in Contemporary Chicana/o Life Narratives." Dir. Domino R. Perez. May 2011.
- Kimberly Huyser (Sociology), "Psychological Distress Among two American Indian Tribes." Dir. Ronald J. Angel. August 2010.
- Caroline Wigginton, "Imagined Intimacies: Women's Writing, Community, and Affiliation in Eighteenth-Century North America." Dirs. William Scheick and Lisa Moore. May 2010.
- Amy Ware (American Studies), "The Cherokee Kid: Will Rogers and the Tribal Genealogies of American Indian Celebrity." Dir. Steve Hoelscher. April 2009.
- Amara Graf, "Literary Translations: Telenovelas in Contemporary Chicana Literature." Dir. Domino R. Perez. December 2008.

M.A. Theses Directed

- Nathan Pfaff, "Interpreting the Native American World War II Veteran in N. Scott Momaday's *House Made of Dawn*." May 2018.
- Zachary Hernandez (Center for Mexican American Studies), "Indigeneity and Mestizaje in Luis Alberto Urrea's *The Hummingbird's Daughter* and Leslie Marmon Silko's *Almanac of the Dead*." May 2014.
- Emily Lederman, "Moving in Choctaw Time: Baseball and the Archive in LeAnne Howe's *Miko Kings: An Indian Baseball Story*." May 2012.
- Andrew Uzendoski (with Domino R. Perez), "Chica(no) Lit: Reappropriating Adorno's Washing Machine in Nina Marie Martínez's *¡Caramba!*" May 2010.
- Katherine (Young) Evans, "Disruptive Laughter: Spiderwoman Theater and the Power of Laughter." May 2005.

B.A. English Honors Research Apprenticeship Program

Lea Cantu, Chloe Manchester, Allie McBride, Tess Newton, and Stephanie Pickrell, *Texas Studies in Literature and Language* Publishing Internship, Spring 2021

Allie McBride, Tess Newton, and Stephanie Pickrell, *Texas Studies in Literature and Language* Publishing Internship, Fall 2020

Divya Jagadeesh and Madison Warrington, *Texas Studies in Literature and Language* Publishing Internship, Spring 2020

Zainab Qureshi and Connor Perry, *Texas Studies in Literature and Language* Publishing Internship, Fall 2019

Jeffrey Rose, Sayyeda Shariff, and Eden Tesfaslassie (with Douglas Bruster), *Texas Studies in Literature and Language* Publishing Internship, Fall 2018 and Spring 2019

Carlee Maurier, Ethan Russo, and Thomas Stacy (with Douglas Bruster), *Texas Studies in Literature and Language* Publishing Internship, Fall 2017 and Spring 2018

Emily Varnell (with Douglas Bruster), *Texas Studies in Literature and Language* Publishing Internship, Spring 2017

Hannah Blaisdell (with Douglas Bruster), *Texas Studies in Literature and Language* Publishing Internship, Fall 2016

Nori Hubert, American Indian Film, Fall 2015

B.A. English Honors Theses Directed

Kensley Kirby, "Abuela Speaks." May 2020.

James Robertson, "The Spoils of War in McCarthy's *Blood Meridian*." May 2019.

Sasha Singh, "The Lahiri Narrative: Redundancy as Resistance." May 2016.

Nicole Baumann, "Uncovering the Hidden 7/8ths of the Iceberg: Gender as Performance in Hemingway's Fiction." May 2016.

Marcos Vera, "The Lonesome, Crowded West: The Influence of the Frontier on the American Dream in Fitzgerald and Thompson." May 2014.

Sarah Jenkins, "Malignant Mothers: The Socio-Historical Influences that Created Addie and Helga." May 2011.

Jonathan Hunter, "The Imagination at War in Vietnam: Fiction, Truth and Storytelling in Tim O'Brien's *The Things They Carried*." May 2009.

Kate Ewing Walker, "Great Expectations: Defining the American Boarding School Narrative." May 2003.

B.A. English Honors Thesis Committees

Luis Cataldo, "Ishmael as Scholar in Herman Melville's *Moby-Dick*." Dir. Evan Carton. May 2017. *University Co-op George H. Mitchell Award, Grand Prize*.

Marissa Kessenich, "The Memory of Slavery in Octavia Butler's *Kindred* and Toni Morrison's *Beloved*." Dir. Helena Woodard. May 2017.

Elizabeth Barnes (English and Plan II), "Fixed Point in a Changing Age: Anxieties of Health, Empire, and Race in Twenty-First Century Adaptations of Sherlock Holmes." Dir. Martin Kevorkian, May 2014. *Dedman Distinguished Scholar. Plan II Model Thesis*.

Nola Parker, "Inheriting the Ghost: The Conflicting Past and Southern Identity in William Faulkner's *Absalom, Absalom!*" Dir. Coleman Hutchison. May 2013. *Distinguished College of Liberal Arts Scholar. James F. Parker Prize in Nonfiction*.

Michael Krockner, "Tricksters, Doubles, and Conjure Acts in Toni Morrison's *Sula* and *Jazz*." Dir. Susan Heinzelman. May 2012.

Lauren Pinkerton, "Outside of *Jacob's Room*: Rachel Vinrace and Lily Briscoe on the Margins of Victorian Formal Education." Dir. Mia Carter. May 2011.

Plan II Honors Thesis Directed

Benjamin Johnson, "'This is Country': Idealization in Hemingway's 20th Century Spain." May 2015.

SERVICE

Department

Teaching and Service Excellence Committee, 2010-2014; 2017-2020 (Chair, 2011-2014; 2017-2020)

Co-Chair, Graduate Placement Committee, 2015-2018; Chair, 2018-2020

Chair, Graduate Studies Committee and Graduate Programs Committee, 2017-2019

Assessment and Accreditation Committee, 2017-2019

Executive Committee, 2007-2008; 2010-2011; 2014-2016; 2017-2018

Undergraduate Transformation/TATI/Project 2021 Committee, 2015-2018

Graduate Admissions Committee, 2014-2017

Co-director, The Americas Project (TAP), 2014-2016

Internal Review Committee, 2015-2016

TSSL Review Committee, 2014-2015

Co-director, Texas Institute for Literary and Textual Studies, "Reading Race in Literature and Film," 2013-2014

Continuing Fellowship Committee, 2013; 2014

E316K Course Transformation Committee, Summer 2011

Undergraduate Advisor, Spring 2009; Spring 2010

Scholarship Committee, 2009-present

Undergraduate Programs Committee, 2009-2016

Commencement Committee, 2006-2010

Undergraduate Mentor, 2005-2009

Travel Committee, 2006-2007

Professional Skills Committee, 2006-2007

Sophomore Literature Committee, 2003-2007

Associate Undergraduate Advisor, 2004-2006

Undergraduate Advising Committee, 2004-2006

University

Academic Calendar Steering Committee, 2020-present

C12 Responsibilities, Rights, and Welfare of Graduate Student Academic Employees Committee, 2018-2019; 2020-present

HSI Transition Committee, 2020-present

Graduate Student Mentoring Committee (Co-chair), 2019-present

Faculty Council Task Force for Developing Community Standards for Faculty, 2019-2021

Co-Chair, Student Mentoring and Advising Subcommittee, 2019-2021

Faculty Council, 2014-2016; 2019-2021
A5 Faculty Welfare Committee, 2020-2021
A4 Faculty Grievance Committee, 2015-2016
Graduate Education Task Force Implementation Report Committee, 2020
Graduate Assembly, 2014-2017; 2017-2020 (Chair, 2018-2019)
Academic Committee, 2017-2018 (Chair)
Administrative Committee, 2014-2017 (Chair, 2016-2017)
Faculty Council, Faculty Council Executive Committee, and Faculty Council Executive Committee+, 2018-2019
UT Press Faculty Advisory Committee, 2014-2017 (Chair, 2016-2017); 2017-2020
Member, Faculty Forum, Graduate School Dean Search, 2017
College of Liberal Arts Promotion and Tenure Committee, Diversity Committee Representative, 2015-2017
Chair, Department of Mexican American and Latina/o Studies and Native American and Indigenous Studies hiring committee, 2014-2015
Interim Director, Native American and Indigenous Studies, 2014
Associate Director, Native American and Indigenous Studies, 2012-2014
Executive Committee, Center for Mexican American Studies, 2011; 2013-2015
Member, Faculty Committee, Indigenous Studies Undergraduate Certificate, 2009-2014
Director of Research and Content Coordinator, American Indians in Texas Gallery, Jester Center Residence Halls, 2012-2014
Hiring Committee, Department of Anthropology and Native American and Indigenous Studies, 2013
Faculty Advisor, Native Literatures Reading Group, 2007-2012
Regents' Outstanding Teaching Award Nominating Committee, Tenure-Track, 2011
Director, Indigenous Studies Graduate Portfolio, 2007-2011
Member, The Indigenous Studies Initiative, Directed by Shannon Speed of the Office of Thematic Initiatives and Community Engagement (TICE), 2007-2011
Faculty Advisor, Native Literatures Reading Group, 2007-2012

National

Thomas J. Lyon Book Award in Western American Literary and Cultural Studies Selection Committee, 2019
Reviewer for the MacArthur Fellows Program, 2019
MLA Prize for Studies in Native American Literatures, Cultures, and Languages Committee, 2016-2019
Don D. Walker Prize Committee, Western Literature Association, 2015-2017
Reviewer, National Humanities Center Fellowships, 2015
Executive Committee, MLA Division of American Indian Literatures, elected, 2010-2015
Co-chair, with Shannon Speed, Planning and Host Committee, Native American and Indigenous Studies Association Conference, Austin, Texas, 29-31 May 2014
Conference Organizer, "Pathfinders: Wordcraft Circle of Native Writers and Storytellers," Austin, Texas, 6-8 March 2013

Editing

Co-editor with Douglas Bruster, *Texas Studies in Literature and Language*, 2016-present

Editorial Board Member, *MELUS (Journal of the Society for the Study of the Multi-Ethnic Literature of the United States)*, 2003-2016
Co-editor with Daniel H. Justice, *Studies in American Indian Literatures*, 2007-2012
Book Review Editor, *SAIL (Studies in American Indian Literatures)*, 2010

Reviewing for Journals

J19: The Journal of Nineteenth-Century Americanists, ad hoc since 2016
Studies in American Fiction, ad hoc since 2016
American Quarterly, ad hoc since 2013
PMLA (Publications of the Modern Language Association of America), ad hoc since 2013
Studies in American Humor, ad hoc since 2011
American Indian Quarterly, ad hoc since 2009
Texas Studies in Literature and Language, ad hoc since 2009
SAIL (Studies in American Indian Literatures), 2004-2015
MELUS (Journal of the Society for the Study of the Multi-Ethnic Literature of the United States), ad hoc since 2003

Reviewing for Presses

Oxford University Press, 2019
Northwestern University Press, 2019
University of Minnesota Press, 2018
University of Arizona Press, 2008, 2016
Ohio State University Press, 2015
University of Texas Press, 2015-present
University of Oklahoma Press, 2007-present
Norton (reviewed Native American selections for *The Norton Anthology of American Literature*, Eighth Edition, Volumes A-E), 2013
Continuum, 2012
Vanderbilt University Press, 2005

PROFESSIONAL ORGANIZATIONS

Western Literature Association, 2013-present
Society for the Study of American Women Writers, Lifetime Member, 2001-present
Modern Language Association, 1999-present
Association for the Study of American Indian Literatures, 1997-present
Council of Editors of Learned Journals, 2016-2020
Modernist Studies Association, 2015-2017
Native American and Indigenous Studies Association, 2009-2015