JAMES NORRIS LOEHLIN

Department of English
The University of Texas at Austin
Austin, TX 78712-1164

EDUCATION:

Stanford University, 1988-1993, Ph.D., 1993, Drama and Humanities
Oxford University (St. Anne's College), 1986-1988, M.A./B.A., 1999/1988, English
University of Texas at Austin, 1982-1986, B.A. Plan II with Highest Honors, 1986

UT APPOINTMENTS:

Shakespeare at Winedale Regents Professor, 2008-present
Director, Shakespeare at Winedale Program, 2000-present
Associate Professor, Department of English, 1999-2008

OTHER WORK EXPERIENCE:

Assistant Professor of Drama, Dartmouth College, 1995-1999
Visiting Professor of Drama, Colorado College, 1993, 1994

HONORS/GRANTS:

Academy of Distinguished Teachers, 2009
University Co-op Robert W. Hamilton Book Awards, 2008: Runner-Up Award for *Chekhov: The Cherry Orchard*, Cambridge University Press
President's Associates Teaching Award, University of Texas, 2006
Chad Oliver Teaching Award, Plan II Honors Program, 2006
Harry H. Ransom Teaching Award, College of Liberal Arts, 2004
National Endowment for the Humanities Challenge Grant, Shakespeare at Winedale, granted 2001, match completed 2005 ($1,000,000 total)

PUBLICATIONS:

Books:
The Cambridge Introduction to Chekhov. Cambridge University Press, 2010.
Henry IV, Parts I and II. The Shakespeare Handbooks. London: Palgrave Macmillan, 2008.
Chekhov: The Cherry Orchard. Cambridge: Cambridge University Press, 2006.
Henry V. Shakespeare in Performance Series. Manchester, UK: Manchester University Press, 1996.

Book Edited:
Romeo and Juliet. Shakespeare in Production Series. Cambridge: Cambridge University Press, 2002.

Essays (selected):

"Teaching Through Performance." *A Companion to Shakespeare and Performance*. Ed. Barbara Hodgdon and W.B. Worthen. Malden, MA: Blackwell, 2005. 627-643.

"Brecht and the Rediscovery of *Henry VI*." *Shakespeare's History Plays*. Ed. Ton Hoenselaars. Cambridge: Cambridge University Press, 2004. 133-150.

" 'These Violent Delights Have Violent Ends': Baz Luhrmann's Millennial Shakespeare." *Shakespeare, Film, Fin de Siècle: New Interdisciplinary Essays*. Ed. Mark Thornton Burnett and Ramona Wray. London: MacMillan, 2000. 121-136.

" 'Top of the World, Ma': *Richard III* and Cinematic Convention." *Shakespeare, the Movie: Popularizing the Plays on Film, TV, and Video*. Ed. Lynda Boose and Richard Burt. London: Routledge, 1997. 67-79.

Encyclopedia entries:

"Canonical Works" and "Shakespeare or Not?" *The Shakespeare Encyclopedia*. Lane Cove, NSW, Australia: Global Book Publishing, 2009. 22-29.

Reviews (selected):

"*The Alchemist*." *Shakespeare Bulletin*, 28:1 (Spring 2010). 185-88.

LECTURES AND PRESENTATIONS (selected):

"Working the Crowd at the Blackfriars", Shakespeare Association of America, "Shakespearean Theatrical Reconstructions" Seminar, Chicago, March 2010

"*Cymbeline*: three scenes of spectacular theatricality", Blackfriars Conference, American Shakespeare Center, Staunton, Virginia, October 2009

"*The Real Thing* in Real Time: An Interactive Performance/Discussion of Tom Stoppard," David O. Nilsson Lecture in Contemporary Drama. University of Texas at Austin, TX. Apr. 2007. (Director and Presentor.)

"The Curse of *Macbeth*," Dallas Shakespeare Club, March 2009.

UT Forum course: six 90-minute lectures on "Shakespeare's Comedies on Film," Thompson Conference Center, UT Austin, Spring 2009

"Hearing the *Othello* Music,' Oregon Shakespeare Festival. Ashland, OR. September 2008.

"An Introduction to *Macbeth*," Austin Shakespeare Festival, Long Center, September 2008.

"Politics in *Julius Caesar*," Shakespeare, Politics and Texas Conference, Austin Shakespeare Festival, Curtain Theatre, April 2007

"*The Comedy of Errors* at Gray's Inn," Blackfriars Conference, American Shakespeare Center, Staunton, Virginia, October 2007

DIRECTING (selected):

Shakespeare at Winedale, 2001-2010

Henry VI, Part I, Richard III, Cymbeline, Antony and Cleopatra, The Merchant of Venice, King Richard II, Measure for Measure, King Lear, As You Like It, The Two Gentlemen of Verona, A Midsummer Night's Dream, The Taming of the Shrew, Hamlet, The Winter's Tale, The Merry Wives of Windsor, The Tempest, Macbeth, Love's Labour's Lost, Much Ado About Nothing, Julius Caesar, Twelfth Night, King Henry IV, Parts I and II, King Henry V, All's Well That Ends Well, The Comedy of Errors

Texas Institute for Literary and Textual Studies, 2010

The Jew of Malta, by Christopher Marlowe (staged reading)

American Shakespeare Center, 2010

Michaelmas Term, by Thomas Middleton (staged reading)