

## PAUL WOODRUFF

### CURRICULUM VITAE

(October 2015)

#### EDUCATION

- 1965 A.B. in Classics, Princeton University  
1968 B.A. in Literae Humaniores, Oxford University  
(Merton College)  
1973 Ph.D. in Philosophy, Princeton University  
Dissertation: "The *Euthyphro* and the *Hippias Major*: Two  
Studies in Socratic Dialectic," supervised by Gregory Vlastos

#### EMPLOYMENT

- 1969-1971 U.S. Army, discharged with rank of Captain  
1973- Department of Philosophy, The University of Texas at Austin

#### ADMINISTRATIVE APPOINTMENTS

- 1976-78, 1979-81 Assistant Chairman, Department of Philosophy,  
The University of Texas at Austin  
1987-88 Graduate Adviser, Department of Philosophy,  
The University of Texas at Austin  
1988-1991 Chairman, Department of Philosophy,  
The University of Texas at Austin  
1991-2006 Director, Plan II Honors Program,  
The University of Texas at Austin  
2006-2012 Dean of Undergraduate Studies  
The University of Texas at Austin

#### OTHER SERVICE

- 1985-87 President, Phi Beta Kappa, Chapter A of Texas  
1990-92 Chair, Mellon Fellowship Program, Southwest Region  
1990-94 Vice-President, Institute for the Humanities at Salado  
1992-93 Chair, American Philosophical Association Program  
Committee, Central Division  
1992-97 Chair, Rhodes-Marshall Review Committee, The University of  
Texas at Austin  
1996-97 Chair, Faculty Council, The University of Texas at Austin  
1997 Convened conference on Reason and Religion in Fifth-Century  
Greece in Austin  
2010-12 Executive Board Member, The Reinvention Center.

**AWARDS, FELLOWSHIPS, GRANTS**

1965-1968	Marshall Scholarship
1978-1979	Junior Fellowship, The Center for Hellenic Studies
1983	Austin Book Award
1984-1985	Research Fellowship, National Endowment for the Humanities
Summer, 1986	Grant to teach a seminar for college teachers, N.E.H.
1986	Harry Ransom Teaching Award
Summer, 1988	Grant to teach a seminar for school teachers, N.E.H.
1989-2004	Mary Helen Thompson Centennial Professorship in the Humanities
1991	Hayden Head Regents Professor (as Director of Plan II)
1997	Presidents Associates Award for Teaching
1997	Member, Academy of Distinguished Teachers
2002	Pro Bene Meritis Award, College of Liberal Arts
2004	Darrell K. Royal Professor in Ethics and American Society
2006	Civitatis Award, University of Texas
2006	Runner Up, Hamilton Book Award

**AREAS OF SPECIALIZATION:** Ancient Philosophy, History of Ethics, Philosophy of Art

**PUBLICATIONS****Books**

*Plato: Hippias Major.* Indianapolis: Hackett Publishing Company, 1982; Oxford: Blackwell's, 1982.

*First Democracy; The Challenge of an Ancient Idea.* New York: Oxford University Press, 2005.

*The Necessity of Theater: The Art of Watching and Being Watched* (New York: Oxford University Press, 2008).

*The Ajax Dilemma; Justice, Fairness and Rewards.* (New York: Oxford University Press, 2011)

*Reverence; Renewing a Forgotten Virtue.* New York: Oxford University Press, 2001.  
Second edition, with a forward by Betty Sue Flowers, as well as two new chapters, and an epilogue: "Sacred Things," "Compassion and Leadership," and "Renewing Reverence." New York: Oxford University Press, 2014.

**Books Edited or Co-edited**

*Facing Evil; Light at the Core of Darkness.* (with Harry A. Wilmer). Peru Illinois: Open Court Press, 1988

*Early Greek Political Thought from Homer to the Sophists.* (edited, with Michael Gagarin). Cambridge University Press, 1995

*Reason and Religion in Socratic Philosophy* (edited, with Nicholas D. Smith). Oxford University Press, 2000

*Loyalty. Nomos LIV.* (edited, with Sanford Levinson and Joel Parker). New York: New York University Press, 2013.

### Translations

*Plato: Two Comic Dialogues (Ion and Hippias Major).* Indianapolis: Hackett Publishing Company, 1983

*Plato: Symposium* (with Alexander Nehamas). Indianapolis: Hackett Publishing Company, April 1989

*Thucydides on Justice, Power, and Human Nature.* Indianapolis: Hackett Publishing Company, 1993

*Plato: Phaedrus* (with Alexander Nehamas). Indianapolis, Hackett Publishing Company, 1995

*Euripides Bacchae.* Indianapolis: Hackett Publishing Company, 1998

*Sophocles Oedipus Tyrannus* (with Peter Meineck). Indianapolis: Hackett Publishing Co., 2000

*Sophocles: Antigone* . Indianapolis: Hackett Publishing Co., 2001

*Sophocles: Theban Plays.* By Peter Meineck and Paul Woodruff, with an introduction by Paul Woodruff. Indianapolis: Hackett Publishing Co., 2003.

*Sophocles: Four Tragedies.* By Peter Meineck and Paul Woodruff, with an introduction by Paul Woodruff. Indianapolis: Hackett Publishing Company, 2007.

*Aeschylus, Euripides, Sophocles: The Electra Plays.* By Cecilia Eaton Luschning, Peter Meineck, and Paul Woodruff, with an introduction by Justina Gregory. Hackett Publishing Company, 2009.

### Books in Progress

*Wisdom Most Human: Critical Humanism in Ancient Greece* (partial draft)

*Plato.* For the Blackwell "Great Minds" series, general editor Steven Nadler (under contract)

Complete Thucydides translation (under contract and in partial draft)

*The Garden of Leaders.* Partial draft.

*Philosophy of Philanthropy.* (Edited volume, proposal submitted after conference)

### Articles

"What's Wrong with Discrimination?" *Analysis*, 36 (1976), 158-160. Repr. in Steven M. Cahn, ed. *The Affirmative Action Debate*, Routledge (1995), pp. 39-42

"The Bystander Paradox," *Analysis*, 37 (1977), 74-78

"Socrates on the Parts of Virtue," *Canadian Journal of Philosophy*, Supplementary Volume 2, *New Essays on Plato and the Pre-Socratics*, Roger A. Shiner and John King-Farlow, eds., 1977, 101-116. Repr. In Prior, 1997.

"Socrates on Ontology: The Evidence of the *Hippias Major*," *Phronesis*, XXIII (1978), 101-117

"Rousseau, Moliere, and the Ethics of Laughter," *Philosophy and Literature*, 1 (1977), 325-336

"The Socratic Approach to Semantic Incompleteness," *Philosophy and Phenomenological Research*, XXXVIII (1978), 453-468

"Unfair to Groups: A Reply to Kleinberg," *Analysis*, 38 (1978), 62-64

"What Could Go Wrong with Inspiration? Why Plato's Poets Fail," in Julius Moravcsik and Philip Temko, eds., *Plato on Beauty, Wisdom, and the Arts*. Totowa, New Jersey: Rowman and Littlefield, 1982, 137-150

"Justification or Excuse: Saving Soldiers at the Expense of Civilians," *Canadian Journal of Philosophy*, Supplementary Volume VIII (1982), 159-176

"Protagoras on the Unseen: The Evidence of Didymus," K. Voudouris, ed., *The Sophistic Movement* (Papers read at the First International Symposium on the Sophistic Movement, organized by the Greek Philosophical Society, 1982). Athens: Athenian Library of Philosophy, 1984, 80-87

"Didymus on Protagoras and the Protagoreans," *Journal of the History of Philosophy* XXIII (1985), 483-497

"From Eleatic Logic to the World of Protagoras," K. Voudouris, ed., *Language and Reality in Greek Philosophy*. Athens: Greek Philosophical Society, 1985, 110-115

"The Skeptical Side of Plato's Method," *Le Revue Internationale de Philosophie* 156-157 (1986), 22-37

"Expert Knowledge in the *Apology* and the *Laches*: What a General Needs to Know," Proceedings of the Boston Area Colloquium in Ancient Philosophy, Volume III (1987), 79-115

"Reply to Polansky," in Griswold, Charles L., Jr., ed., *Platonic Writings, Platonic Readings*. New York and London: Routledge, 1988, 210-214

"Engaging Emotion in Theater: A Brechtian Model in Theater History," *Monist*, issue entitled "*Aesthetics and the Histories of the Arts*," ed. by Anita Silvers, Vol. 71 (1988), 235-257

"Aporetic Pyrrhonism," *Oxford Studies in Ancient Philosophy*, VI (1988), 139-68

"*Pathei Mathos*: the Thought That Learning is by Ordeal," *Medical Humanities Review* 5 (1991), 7-23

"Virtue Ethics and the Appeal to Human Nature," *Social Theory and Practice* 17 (1991), 307-35

"George Grote and British Scholarship," *Discovery* 12 (1991), 20-23

"*Eikos* and Bad Faith in the Paired Speeches of Thucydides," *Proceedings of the Boston Area Colloquium in Ancient Philosophy* Volume X (1994), pp. 115-45

"Thucydides On Why There Is War," *Texas Classics in Action* (Summer 1995), 7-19

"The Paradox of Comedy," *Philosophical Topics* 25 (1997), 319-35.

"Paideia and Good Judgment," in David M. Steiner, ed., *Philosophy of Education. Volume 3 of the Proceedings of the Twentieth World Congress of Philosophy* (1999). Pp. 63-75.

"Mindful Virtue, Mindful Reverence," with Ursula Goodenough, in *Zygon: Journal of Religion and Science* 36 (2001), pp. 585-95

"Reverence, Respect, and Dependence," in Ludwig Beckman and Emil Uddhammar, eds, *Virtues of Independence and Dependence on Virtues*. New Brunswick and London: Transaction Publishers, 2003. Pp. 16-30.

"Reverence without Theology." *Religious Humanism* XXXVIII (2006), pp. 17-31.

"Socrates and Political Courage." *Ancient Philosophy* 27 (2007). Pp. 1-14.

"Euboulia: How Might Good Judgement Be Taught." *Lampas: Tijdschrift voor Classici* 41.3 (2008). Pp. 252-62.

"Aristotle on Character, or, Who is Creon?" *Journal of Aesthetics and Arts Criticism* 67.3 (2009). Pp. 301-309.

"Lighting up the Lizard Brain: The New Necessity of Theater." *Topoi* 30.2 (2011). Pp. 151-55. <http://www.springerlink.com/openurl.asp?genre=article&id=doi:10.1007/s11245->

011-9101-z

"Compassion in Chorus and Audience." *Didaskalia* 8 (2011): 185-88. <http://www.didaskalia.net/issues/8/28/>

"Theater as Sacrament." *Ramus, Critical Studies in Greek and Roman Literature* 42 (2013): 5-22.

"What is the Question in the *Hippias Major*?" *Philosophical Inquiry: International Quarterly*, 39 (2015): 73-79.

### Invited Chapters

"Plato's Earlier Epistemology," in *Greek Epistemology*, Cambridge University Press, ed. by Stephen Everson, 1990, 60-84. Repr. in Hugh Benson, *Essays on Socrates*, Oxford University Press (1992).

"Understanding Theater," *Philosophy and Art*, Daniel Dahlstrom, ed., Washington D.C.: Catholic University of America Press (1991), 11-30

"Aristotle on *Mimesis*," in A. Rorty, ed., *Essays on Aristotle's Poetics* (Princeton University Press) 1992, 73-95

"Socratic Education," in A. Rorty, ed., *Philosophers on Education: New Historical Perspectives*. London and New York: Routledge, 1998. Pp. 14-31.

"Rhetoric and Relativism," in A.A. Long, ed. *The Cambridge Companion to Early Greek Philosophy*. Cambridge: Cambridge University Press, 1999. Pp. 290-310.

"Socrates and the Irrational," in Smith, Nicholas D. and Woodruff, Paul, eds. *Reason and Religion in Socratic Philosophy* (Oxford: University Press, 2000). Pp. 130-50. Translated and abridged for Pierre Destrée, ed., *L'Ethique de Socrate*, \*\*\*.

"Natural Justice," in Caston, Victor, and Graham, Daniel W., eds. *Presocratic Philosophy; Essays in Honor of Alexander Mourelatos*. Aldershot: Ashgate, 2002. Pp. 195-204

"Aesthetics of Theatre," in J. Levinson, ed. *The Oxford Companion to Aesthetics*. Oxford: Oxford University Press, 2003. Pp. 594-605.

"Virtue Ethics, Mass Killing, and Hatred," in John K. Roth, ed., *Genocide and Human Rights; A Philosophical Guide*. New York and Basingstoke: Palgrave Macmillan, 2005. Pp. 298-303.

"Justice in Translation: Rendering Tragedy" In Gregory, Justina, ed. *A Companion to Greek Tragedy*. Malden, Massachusetts and Oxford: Blackwell Publishing, 2005. Pp. 490-504.

"The Shape of Freedom: Democratic Leadership in the Ancient World." In Joanne Ciulla, Terry L. Price, and Susan E. Murphy, editors, *The Quest for Moral Leaders: Essays in Leadership Ethics*. New Horizons, 2005.

"Socrates Among the Sophists," in Sara Rappe and Rachana Kamtekar, eds., *A Companion to Socrates*. Oxford: Blackwell, 2005. Pp. 36-47.

"Early Greek Legal Thought," (with Michael Gagarin), in Fred D Miller, Jr, with Carrie-Ann Biondi, eds. *A History of the Philosophy of Law from the Ancient Greeks to the Scholastics*. Volume 6 of *A Treatise of Legal Philosophy and General Jurisprudence*. Dordrecht: Springer, 2007. Pp. 7-34.

"The Sophists." With Michael Gagarin. In Patricia Curd and Daniel Graham, eds., *Oxford Handbook to Presocratic Philosophy*. New York: Oxford University Press, 2008. Pp. 365-82.

"Aristotle's *Poetics*: The Aim of Tragedy." In Georgios Anagnostopoulos, ed., *A Companion to Aristotle*. Malden, Massachusetts and Oxford: Wiley-Blackwell, 2009. Pp. 612-27.

"Sophocles' Humanism." In William Wians, ed., *Logos and Mythos: Philosophical Essays in Greek Literature*. Albany, N.Y., SUNY Press, 2009. Pp. 233-53.

"Pyrrhonian Modes." Richard Bett, ed., *Cambridge Companion to Ancient Skepticism*. Cambridge: Cambridge University Press, 2010. Pp. 208-31.

"Socrates and the New Learning," in Donald R. Morrison, ed., *The Cambridge Companion to Socrates*. Cambridge: Cambridge University Press, 2010. Pp. 91-110.

"The *Philoctetes* of Sophocles," in Kirk Ormand, ed., *A Companion to Sophocles*. Hoboken: Wiley-Blackwell, 2012. Pp. 126-140.

"Justice as a Virtue of the Soul," in Rachana Kamtekar, ed., *Oxford Studies in Ancient Philosophy, Supplementary Volume: Virtue and Happiness; Essays in honor of Julia Annas*, 2012. Pp. 89-101.

"Spectator Emotions," in John Deigh, editor, *On Emotions: Philosophical Essays*. New York: Oxford University Press, 2013. (Essays published in honor of Robert Solomon) Pp. 59-75.

"In Place of Loyalty: Friendship and Adversary Politics in Classical Greece." *Loyalty. Nomos LIV*. (edited by Sanford Levinson, Joel Parker, and Paul Woodruff). New York: New York University Press, 2013. Pp. 39-54.

"Euboulia as the Skill Protagoras Taught," in Johannes M. van Ophuijsen, Marlein van Raalte, and Peter Stork, eds. *Protagoras of Abdera: The Man, His Measure*. Leiden and Boston: Brill, 2013. Pp. 179-193.

"Introduction to the *Philoctetes*." In *Sophocles: Philoctetes*; Translated by Peter Meineck, with an Introduction by Paul Woodruff. Indianapolis: Hackett, 2014.

"Performing Memory: In the Mind and on the Public Stage." In Peter Meineck & David Konstan, eds., *Combat Trauma and the ancient Greeks*. New York: Palgrave Macmillan, 2014. Pp. 286-99.

"The Fear of Tyrants." *Green Horizons* (details forthcoming) \*\*

"Mimesis." In Pierre Destrée and Penelope Murray, eds., *The Blackwell Companion to Ancient Aesthetics*. Oxford: Wiley-Blackwell. Pp. 329-40.

### Articles or Chapters Forthcoming

"War as Education." In Victor Caston and Silke-Maria Weineck, editors, *Our Ancient Wars: Thinking Through the Classics*. The University of Michigan Press, 2016. Pp. 155-66.  
In proof.

"Rhetoric in Tragedy." Chapter 10 in Michael MacDonald, ed., *The Oxford Handbook of Rhetorical Studies*.

"Virtues of Imperfection." Volume on Normativity in a Social Context, ed. by Christoff Harbsmeier and Christel Fricke (Oslo). In proof.

"Sharing Emotions Through Theater: The Greek Way." *Philosophy East and West* 66.1 (2016). In proof

"Thucydides on Justice and Morality." *Cambridge Companion to Thucydides*, ed. by Polly Low. Submitted.

### Encyclopedia Articles

"Plato on Mimesis," and "Plato's Use of Poetry," in Michael Kelley, ed., *The Encyclopedia of Aesthetics* (Oxford University Press). Updated 2012.

Articles in *The Cambridge Dictionary of Philosophy* (3d ed. , 2015): Annas, arete, dunamis, entelechy, Gorgias, hyle, hylomorphism, Isocrates, New Academy, reverence, Thrasymachus.

"Sophists," "Protagoras," "Thucydides," "Euthydemus," "Prodicus," "Old Oligarch," Anonymus Iamblichus," in *The Encyclopedia of Classical Philosophy*, Ed. Zeyl, 1997

"Thucydides," in *The Routledge Encyclopedia of Philosophy*

"Plato's Earlier Ethical Dialogues," Stanford Encyclopedia of Philosophy (2005); revised 2010.

"Vlastos," *Encyclopedia of Philosophy*, 2d ed.

"Thucydides," *New Encyclopedia of Unbelief*. Free Inquiry

"Respect." *International Encyclopedia of Ethics*. (5000 words), 2013.



"Aristotle: On the Purpose of Greek Tragedy" (2250 words), Hanna Roisman, *Encyclopedia of Greek Tragedy*, 2013

"Sophocles: Translations of" (2400 words), Hanna Roisman, *Encyclopedia of Greek Tragedy*, 2013

"Sophocles: Aristotle and Sophoclean Tragedy" (1500 words), Hanna Roisman, *Encyclopedia of Greek Tragedy*, 2013

Protagoras (1345), Relativism (828), Human Nature (640), *Encyclopedia of Ancient Greece and Rome* (EAGR)

### Encyclopedia Articles Forthcoming

#### Review Article

"Antiphons, Sophist and Athenian: A Discussion of Michael Gagarin, *Antiphon the Athenian*, and Gerard J. Pendrick. *Antiphon the Sophist. Oxford Studies in Ancient Philosophy* XXVI (2004), 323-36.

#### Reviews

N. van der Ben (ed.). *The Poem of Empedocles' Peri Physios*. *Journal of the History of Philosophy*, XIV (1976), 477-479

C.C.C.W. Taylor. *Plato: Protagoras*. *Philosophical Review*, LXXXVII (1978), 325-328

Roger A. Shiner. *Knowledge and Reality in Plato's Philebus*. *Journal of the History of Philosophy*, XVII (1979), 79

R. E. Allen. *Socrates and Legal Obligation*. *Journal of the History of Philosophy*, XXI (1983), 91-93

George Kerferd. *The Sophistic Movement*. *The Philosophical Review*, XCIII (1984), 151-154

F. C. White. *Plato's Theory of Particulars*. *Ancient Philosophy* 5 (1986), 91-95

Martha Nussbaum. *The Fragility of Goodness*. *Philosophy and Phenomenological Research* (1989), 205-210

C.D.C. Reeve. *The Philosopher-Kings: The Argument of Plato's Republic*. *Ancient Philosophy* II (1991) 173-78

R. E. Allen. *The Symposium*. *Ethics* 103 (1992), 194

John Malcom. *Plato on Self-Predication on Forms*. *Review of Metaphysics* 97.1 (1993), 158-160

Brickhouse & Smith. *Plato's Socrates*. *Ethics* 105 (1995), 967-68

Bernard Williams. *Shame and Necessity*. *Ancient Philosophy* 16(1996), 177-80

Peter Dimock. *A Short Rhetoric for Leaving the Family*. *Rhetoric Society Quarterly* 30 (2000), 126-27

Hugh H. Benson. *Socratic Wisdom; The Model of Knowledge in Plato's Earlier Dialogues*. *Philosophical Books*. 43 (2002), 142-44

Richard Bett. *Pyrrho; His Antecedents and His Legacy*. *Review of Metaphysics* LV (2002), 379-80.

Paul Ricoeur, *On Translation*; John Sallis, *On Translation*. *Journal of Aesthetics and Art Criticism* 66 (2008), pp. 197-99.

Paul Cartledge, *Ancient Greek Political Thought in Practice*. *Polis; The Journal for Ancient Political Thought* 27 (2010), pp. 371-73.

Marina McCoy, *Wounded Heroes*. *Review of Metaphysics* 68 (2014), 434-436

A. A. Long. *Greek Models of Mind and Self*. *Notre Dame Philosophical Reviews*, June 2015. <http://ndpr.nd.edu/news/58453-greek-models-of-mind-and-self/>

### Reviews Forthcoming

### Creative Writing: Published or Staged

"Letter to Rome" (full-length play). Produced Merton College, Oxford, June 1968

"Letter to Rome" (radio version, 90 minutes). BBC Third Programme, May 1969

"The Prisoners Play" (children's opera libretto, written on commission with Canadian composer, John Rea). University of Toronto School of Music, May 1973

"Ithaca in Black and White" (two-act play), 1982. Produced in October 1983 by Theater/Austin (under contract with the City of Austin). Winner, B. Iden Payne Award for best original script

"Rosillo" (novella), 1980. A co-winner of the 1983 Austin Book Award. Published by the Calliope Press (Austin, 1983)

"Della's Gift," 1985 (opera libretto, written for Composer Dan Welcher). Produced at The University of Texas, March 1987

Poems in *Visions International; War, Literature, and the Arts*, and *Rattle*

"Holy Night," (opera libretto, spring 2002 for composer Dan Welcher). Production by the UT Opera Theater, April, 2005.

Two poems in Maxine Hong Kingston, ed., *Veterans of War, Veterans of Peace*. Koa Books, September, 2006. ("The Hope of Builders" and "Walking Across a Burnt Field, I Feel a Puff of Ashes Up My Jeans.")

*The Vietnam Plays*. ("Ithaca in Black and White," "Geoffroy's Jerusalem"). Self published. 2015.

#### LECTURES AND CONFERENCE PAPERS

"Edward N. Lee on the Receptacle," Metaphysical Society (Boston University), March 14, 1975

"Protagoras on Human Nature," Society for the Study of the History of Philosophy, December 28, 1978

"Protagoras' Use of the Prometheus Myth," The Greater Boston Colloquium for Ancient Philosophy (Brandeis University), December 7, 1978

"Plato's Characterization of Hippias," The Center for Hellenic Studies, March 19, 1979

"What Could Go Wrong with Inspiration? Why Plato's Poets Fail," delivered at an interdisciplinary workshop, *Plato's Theories of Art and Beauty*, sponsored by the National Endowment for the Humanities and the Sonoma State University Department of Philosophy, April 7, 1979

"Plato on Explanation," Department of Philosophy, Georgetown University, April 27, 1979

"Socrates' Pursuit of Beauty," The Princeton University Colloquium on Ancient Philosophy, December 8, 1979

"The Unity of Socratic Ethics," The Greater Boston Colloquium in Ancient Philosophy, October, 1980

"Protagoras on the Unseen: The Evidence of Didymus," Athens, Greece, International Symposium on the Ancient Sophists, September 28, 1983

"From Eleatic Logic to the World of Protagoras," Athens, Greece, Second International Philosophy Symposium, March 26, 1984

"Pathei Mathos (Learning by Ordeal)," Institute for the Medical Humanities Research Seminar on Survival, The University of Texas Medical Branch, Galveston, November 1984

"Socrates and the Development of Skeptical Argument Forms," Pacific Division of the American Philosophical Association, March 23, 1985

"Plato on Protagoras," Cambridge University, May 6, 1985

"Plato on Protagoras," Oxford University, May 7, 1985

"The Socratic Method," Texas Tech University, September 24, 1986

"Barnes on the Modes of Agrippa," Princeton University, December 7, 1986

"Priority of Definition in the *Laches*," Boston Colloquium on Ancient Philosophy, October 23, 1986

"Socrates on Expert Knowledge," University of Tulsa, February 9, 1987

"Was it Right to Gun for Yamamoto?" Yamamoto Retrospective, Admiral Nimitz State Park, April 17, 1988

"Understanding Theater," Catholic University of America, October, 1988

"Understanding Theater," University of Houston, November, 1988

"What Counts in Education," Amarillo Public Library, January 1989

"The Philosopher's Love Affair with Truth," Town and Gown, Austin, March 1989

"For Love of Truth," Institute for the Humanities at Salado, Salado, Texas, May 13, 1989

Participant in the Pincoff's Conference (entitled "The Future of Virtue Ethics: Its Political Relevance"). Respondent to Martha Nussbaum (Brown University), "Aristotle on Human Nature and the Foundations of Ethics," University of Texas at Austin, March 2-3, 1990

"Learning From War," Dartmouth College, July 26, 1990

"Plato On The Uses of Poetry," Wesleyan University, October 15, 1990

"Plato's Use of Poetry," Texas A&M University, November 1, 1990

"Plato's *Symposium*," Gettysburg College, February 4, 1991

Graduation Address, The Episcopal School of Dallas, May 26, 1991

"Protagoras' Legacy to Socrates," Rice University, March 14, 1992

"Plato's Use of Poetry," Emory University, April 12, 1992

"The Philosophers," a series of discussions for TV, with Lars Gustafsson and Robert Solomon, produced by Paul Woodruff and Betty Sue Flowers for Kinnevik, Ltd. Topics include Love, Death, Justice, Evil, and Artificial Intelligence. Not yet screened in the U.S.

"The Unexamined Verse," University of Chicago, October 30, 1992

"Thucydides and Classical Political Theory," Annual Workshop in Ancient Philosophy, University of Oklahoma, February 28, 1993

"Socrates' Debt to Protagoras," Dartmouth College, August 20, 1993

"Rhetoric and Bad Faith in Thucydides," Boston Area Colloquium in Ancient Philosophy, Boston University, February 3, 1994

"Paired Speeches and Bad Faith in Thucydides," Texas A & M University, March 7, 1994

"The Unexamined Verse," Scottish Association for Classical Philosophy, The University of Edinburgh, July 3, 1994

"Thucydides on Why There is War," Reed College, November 3, 1994

"Responsibility for War Crimes," Linfield College, November 6, 1994

"Trying to Care About Hecuba and Hamlet: From Mimesis to Emotion in the Theater," University of Michigan, Institute for the Humanities, October 5, 1995

"Plato's Early Epistemology," Michigan State University, October 12, 1995

"Thucydides on Why There is War," US Air Force Academy, August 17, 1996

"Socrates and the Irrational," Chicago Consortium on Ancient Philosophy, May, 1997

"Socrates and the Irrational," Arizona Plato Conference, February, 1998

"What is Wisdom?" University of Houston, February 1, 1998

"A Tale of Two Heroes: Reverence as a Military Virtue," US Air Force Academy, Conference on Leadership and Ethics, March 1998

"Paideia and Good Judgment," invited paper for plenary session at the World Congress of Philosophy, August 12, 1998

"Reverence," invited paper, Boston University, October 10, 1998

"The Reverence of Socrates," invited paper, Society for Biblical Literature, November 20, 1999

"Psychagogia," Arizona Plato Colloquium, February, 2000

"Socrates' Rejection of Tragic Reverence," January 26, 2001, University of Kansas

"Socrates' Rejection of Tragic Reverence," February 18, 2001. University of Arizona Plato Colloquium

"Reverence, Community, and the Individual," invited paper, Conference on Virtue, Community, and the Individual at Krusenberg, Sweden, June 14, 2001

"Plato's Appropriation of the Language and Imagery of Mystery Religion." Arizona Plato Colloquium, February, 2002

"Poets of Democracy." Queens College, New York, May, 2002

"The Defense of Democracy." Queens College, New York, May, 2002

"Sophocles' Humanism." Princeton University, December, 2002

"Universal Reverence?" International Society for Universal Dialogue (ISUD), Olympia, Greece, May 2003 (invited keynote address)

"Reverence for Nature, Natural Reverence." Institute for Religion in an Age of Science, Star Island, August, 2003 (Invited plenary paper)

"What the Ancients Have to Teach Us About Leadership." Richmond University, October 2003.

"Socratic Courage." International Socrates Symposium, Texas Christian University, April 3, 2004

"The Music of Democracy: Core Values in Core Texts." Association for Core Texts and Curriculum, Dallas, April 15, 2004.

"Who is Creon? Character in Aristotle's Poetics." Chicago Conference on Aristotle, April 17, 2004.

"Renewing Reverence." George S. Heyer Jr. Distinguished Lecture, Austin Presbyterian Seminary, May 12, 2004.

"Reverence" and "Democracy"; two lectures at DePauw University, November 15-16, 2004

"Reverence." Leading Edge Conference, Phi Theta Kappa. November 20, 2004.

"Reverence." Forum address, Brigham Young University, January 25, 2005.

"The Reverent Teacher." Brigham Young University, January 25, 2005.

"Virtue Ethics and Responsibility for Crimes of War." University of Central Oklahoma. February 12, 2005.

"Reverence Without Theology: Universal Humanism?" UU Humanist Assembly, General meeting of the UU Assembly, Fort Worth, Texas. June 23, 2005.

"The Essence of Democracy." Eastern Mediterranean University (Famagusta, Cyprus), Oct 4, 2005.

"Plato's Campaign Against Moral Principles." Conference on Particularism, the University of Texas at Austin, February 4, 2006.

"Plato's Use of Rhetoric." Arizona Conference on Plato, the University of Arizona, February 17, 2006.

"The Necessity of Theater," Stanford University, March 9, 2006.

"Justice in Translation." Stanford University, March 10, 2006.

"The Challenge of Democracy." University of Arkansas, public lecture, April 29, 2006.

"Reasoning Without Knowledge" (Plato's ethics). University of Arkansas, Department of Philosophy, April 29, 2006.

"Socrates and Political Courage." University of Michigan, Platsis Symposium, September 29, 2006.

"Education for Democracy." Gustavus Adolphus College, October 12, 2006.

"Democracy and Archetypes in America." C.G. Jung Institute, San Francisco, November 3, 2005.

"Are Plato's Virtues Thick or Thin?" Invited paper. Arizona Plato Colloquium, February 17, 2007. Paper repeated at Haverford College, March 1, 2007.

"From Anger to Justice: The Well-Tempered Soul." Invited Paper, Conference on Justice, Viterbo University, La Crosse, Wisconsin, April 2007.

"Protagoras on Euboulia." Invited paper, Conference on Protagoras, Leiden, Holland, July 5, 2007.

"Renewing Reverence." Invited talk. St. Thomas University, Houston, October 5, 2007.

"Are Plato's Virtues Thick or Thin?" Invited paper. Cambridge University Classics Faculty (B Club), October 15, 2007.

"Sophocles' Use of Character." Invited paper. Cambridge University Classics Faculty (A club), October 18, 2007.

"Plato at Work on Virtue and the Forms." Invited paper. Chicago: Ancient Philosophy Society, meeting with the SPEP, November 8, 2007.

"The Necessity of Plato." Invited paper: Raoul Bertrand Paper in Classics. . San Francisco State, February 18, 2008.

"Are Americans Ready for Democracy?" Invited Paper. University of Northern Arizona, March 6, 2008.

"Defending Plato on Theater." Invited Paper. University of Northern Arizona, March 7, 2008.

"Aristotle on Character." Invited paper. Smith College, March 31, 2008.

"First Education: Education for Democracy." Invited paper. Brigham Young University, September 11, 2008.

"Minimalism in Theater." Invited panel. American Association for Aesthetics, Northampton. November 7, 2008.

Workshop on Character and Empathy. Brigham Young University. St. George, Utah. January 16, 2009

"Emotion in Theater: Parsing Spectator Emotions." Invited Paper, Robert C. Solomon memorial conference on the emotions. University of Texas at Austin, February 6, 2009.

"Doing Without the Gods—or, Rather, Displacing Them." Invited Paper. American Philosophical Association, Pacific Division, Vancouver. April 10, 2009.

"Author Meets Critics: *The Necessity of Theater*." Invited panel, American Association for Aesthetics, Pacific Division, Asilomar. April 15, 2009.

"Plato's Inverted Theater." University of Bergen, Conference on Plato and Poetry, May 19, 2009.

"The Ajax Dilemma." Invited paper. Wesleyan University, October 14, 2009.

"The Art of Watching." American Shakespeare Center, Blackfriar's Conference. Invited Keynote Address. October 23, 2009.

"Justice as a Virtue of the Soul." Invited paper. Arizona Plato Conference in honor of Julia Annas, February 5, 2010.

"The Ajax Dilemma." Invited paper. The University of Chicago. February 17, 2010.

"The Necessity of Theater: Author Meets Critics." Invited panel. American Philosophical Association, Central Division. February 20, 2010.

"Tragic Ethics." Invited Keynote address, international conference on Plato and Poetry, Leuven, Belgium. May 7, 2010.

"Antigone Through the Eyes of the Chorus." Invited Lecture. Utah Valley University. September 24, 2010.



“Compassion and the Chorus.” Invited lecture. Randolph College. October 9, 2010

“Eros Philosophos.” Invited paper. Conference on Socrates, Santa Clara University, February 12, 2011.

“Eros and the Elenchus.” Invited paper. Conference on Plato’s *Protagoras and Gorgias*, the University of Arizona, February 18, 2011.

“Learning from Nussbaum to Read Tragic Poets as Ethical Thinkers.” Invited paper, Central Division of the APA, April 2, 2011.

“Plato’s Inversion of the Tragic Chorus.” Invited paper, University of Bergen, Symposium on Poetry and Philosophy in the Light of Plato’s *Laws*, May 25, 2011.

“Renewing Reverence.” Invited paper, Collegiate Peaks Forum, Buena Vista Colorado. September 22, 2011.

“The Ajax Dilemma.” Invited paper, Collegiate Peaks Forum, Buena Vista Colorado. September 23, 2011.

“The Unformed Epehebe: How Does the *Philoctetes* End?” Invited paper, Queens University, Kingston, Ontario, October 26, 2011.

“*Eros* at the Center of Philosophy.” Invited paper, Queens University, Kingston, Ontario, October 27, 2011; University of Toronto, October 28, 2011.

“Performing Memory: In the Mind and on the Public Stage.” Invited paper, New York University, December 4, 2011.

“What is the Question in the *Euthyphro*?” Invited paper. Arizona Conference on Plato, Tucson Arizona, February 17, 2012.

“The Promise and Peril of Translating Ancient Greek Tragedy.” Invited Paper. Texas Tech University, March 8, 2012.

“War as Education.” Invited paper. University of Michigan conference on modern and ancient warfare, March 23, 2012.

“The Necessity of Decision.” Invited paper. University of North Carolina, conference celebrating Bernard Williams, April 14, 2012.

“The Ajax Dilemma.” Invited lecture. University of Houston, October 4, 2012.

“The *Ajax* of Sophocles.” Invited lecture. University of Houston, October 5, 2012.

“Tragic Ethics.” Invited paper for Webster Endowed Lecture. Emory University, October 25, 2012.

“Eros Philosophos.” Invited paper. University of Southern California, November 30, 2012.

“Tragic Ethics: What To Do When Gods Set Bad Examples.” Invited paper. University of Southern California, November 28, 2012.

“Vlastos on Justice.” Invited paper. Arizona Colloquium in Ancient Philosophy. February 23, 2013.

“Ajax.” Invited lecture. Grand Valley State University (Utah), October 2, 2013.

“Beyond Separation: Vallier’s Proposals for Accommodation” University of Arizona, Center for the Philosophy of Freedom, November 17, 2013. Invited workshop.

“Alternatives to Singer [on Philanthropy].” Invited paper. Philanthropy Lab meeting, Ft. Worth, Texas. January 8, 2014.

“Tragic Ethics.” Invited lecture. Claremont McKenna. February 12, 2014.

“Eros and Elenchus.” Invited lecture. Pomona College. February 13, 2014.

“Performance as Sacrament.” Invited paper, American Society for Aesthetics panel, Central Meeting of the American Philosophical Association, February 27, 2014.

“Performing the Agonies of War: Light on the Core of Trauma.” Invited lecture for conference, “Class Acts: Exploring the Role of the Classics in Modern Performance” An Interdisciplinary Conference organized by the Departments of Classics, Theatre Arts and Film Studies, University of Pittsburgh, March 21-23, 2014 at the University of Pittsburgh, PA

“Education for Compassionate Leadership.” Invited lecture, Brigham Young University—Public School Partnership 30th Anniversary Celebration, Provo, Utah, April 2, 2014.

“The Fear of Tyrants.” Short invited lecture for program entitled, “Courage as a Democratic Ideal,” Onassis Foundation, New York, April 15, 2014.

“What Is the Question in the *Hippias Major*?” Invited keynote lecture, West Coast Plato Workshop, University of California at Berkeley, May 10, 2014.

“What Did Protagoras Teach and Why Did He Use Poetry in Education?” Invited paper. Symposium on Poetry and Philosophy in the Light of Plato’s *Protagoras*. University of Bergen, June 5, 2014.

“The Origins of Plato’s Naturalism.” Invited paper, Workshop on naturalism in virtue ethics. University of Oslo. September 5, 2014.

“Distinctive Features of Plato’s Concept of Virtue.” Invited paper. University of Bergen. September 9, 2014.

“Our Need for Reverence in Leaders.” Invited paper. New York Public Library. Event sponsored by the Onassis Foundation, New York: “The Power of Reverence: In Search of a

Forgotten Virtue: Conversation on the occasion of the publication of the second edition of *Reverence: Renewing a Forgotten Virtue*, by Paul Woodruff, Oxford University Press, 2014. December 2, 2014.

“Protagoras’ use of Poetry in Education.” Invited paper. University of Toronto, Conference on the Sophists, March 7, 2015.

“Plato’s Protagorean Approach to Justice.” Submitted paper, International Plato Society, Interim Conference, Atlanta, GA, March 14, 2015.

“Sophocles’ Lessons in Compassion.” Invited lecture. The Otto and Norma Schaefer Endowed Literature Lecture at Concordia University. April 10, 2015.

“Leadership, Education, and Compassion.” Levan Center Lecture, University of Southern California. April 16, 2015.

“Socrates’ Mission.” Invited paper. Symposium on Poetry and Philosophy in the Light of Plato’s *Apology*. University of Bergen, June 12, 2015.

“Socrates’ Mission.” Invited Paper. Conference in honor of Mark McPherran. Lewis and Clark College, September 12, 2015.