

# EDWARD CAREY

## Books

*Iremonger, a Trilogy: Book One, Heap House*, 2013; *Book Two, Foulsham*, 2014, *Book Three, Lungdon*, 2015.

Hot Key (UK; US editions of all three books to be published by Overlook Press starting October, 2014). Editions published or forthcoming in Canada, Italy, France, China, Brazil, Turkey, Bulgaria, Czech Republic, Russia and Japan. With many illustrations by the author.

*Sunday Times* (UK) Best Books of 2013  
*New York Times*, Notable Book 2014  
*Kirkus Reviews*, Best Teen Books of 2014  
*NPR*, Best Books of 2014

*Alva & Irva: the Twins who Saved a City* (novel), 2003.

Harcourt (US), Picador (UK). Editions published in Canada, Italy, France, Germany, Israel, Russia, Japan, Turkey, Lithuania. Illustrated with photographs of 1/3 life-sized sculpture by author (carved in clay, cast in plastic resin) of principal characters standing in a map of the city.

Long list, IMPAC Dublin Award  
ALA Notable Book  
*Booklist* Editor's Choice

*Observatory Mansions* (novel), 2000.

Crown and Vintage (US), Picador (UK). Editions published in Canada, Italy, France, Germany, Israel, Japan, Turkey, Russia, Poland, Belgium, Holland, Brazil. Illustrated with seven zinc plate etchings with aquatint by the author.

Barnes & Noble Discover Great New Writers Award, finalist.

## Short Stories, Articles, and Illustrations

“Little” opening chapters of a new novel to be published by *Story Quarterly* in Fall 2014

“The Iremonger Family” (article) for *Guardian* (London), October 2014

“The Metamorphosis Project” interpretations of Ovid’s *Metamorphosis* at the Menier Gallery London, in collaboration with UCL, September 2014

“Inheritance Books” program for BBC Radio 4, August 2014

“Seeing and Being Seen” article with illustration, *A Public Space* with illustrations, summer 2014.

“*A Patchwork Edwardian*” (illustrated story) in *Goreyesque* Volume One, a magazine in tribute to the work of Edward Gorey, Spring 2014.

“Heap House” chapters 1 and 2 in *Unstuck Magazine*, Spring 2014.

“A Semi-Prehensile Lip” (short story) in *Conjunctions Literary Journal*, Spring 2014.

“Sawdust” (illustrated short story), *xo Orpheus: Fifty New Myths*, edited by Kate Bernheimer, Penguin, 2013.

“Top Ten Writer and Illustrators” (article), *Guardian* (London), 5<sup>th</sup> September 2013

“There is nowhere else” paper on the novelist Mervyn Peake, *Miracle Enough*, Cambridge Scholars Press UK 2013

“‘The Annotated Brothers Grimm’ and ‘Fairy Tales From The Brothers Grimm’” review essay, *Boston Globe*, November 10<sup>th</sup> 2012

“Man with Goiter” (short story), commissioned for “Non chiederci la parola,” film directed by Elizabetta Sgarbi, also featuring stories by Giovanni Testori, Juan de la Cruz, Vittorio Sgarbi, Sebastiano Vassalli, and Umberto Eco, 2008.

“An Account of my Neighbors” (short story with six pen-and-ink illustrations), *Sugo Magazine*, Venice, Italy, 2004. Edited and republished in *Unstuck Magazine* 2013.

“In Our Town, Once” (short story), *Queen Mary 2 & Saint-Nazaire*, MEET, 2003.

“Laurence Sterne” (illustration for article on English writers, including Carey), “Humor anglais,” *Le Monde*, January 25, 2002.

“Inside the Outsiders” (book review), *The Observer* (London), November 19, 2000.

“Don’t Give Up Smoking. You Might Have an Affair” (book review), *The Observer* (London), September 24, 2000.

### **As Playwright**

*L’Observatoire* (adapted by la Cie VillaRosa). Premiered at the Centre Culturel de Sprimont, Brussels, 2007.

*Macbeth in the Shadows* (adaptation and puppet design), collaboration with Wayang Kulit puppet master and The British Council, Malaysia, 2005.

*Horsehead*, collaboration with Faulty Optic Theatre of Puppets, 2005. Performances at Institute of Contemporary Arts, London; Battersea Arts Centre, Nuffield Theatre, Lancaster, and elsewhere.

*Licked* (opera libretto), collaboration with Faulty Optic Theatre of Puppets with Opera North, 2004. Performances at West Yorkshire Playhouse, Battersea Art Centre, Royal Opera House Studio, and elsewhere.

*The Pickwick Papers*, 2001, a free adaptation of the novel by Charles Dickens for the Small State Theatre of Lithuania, 2005.

*Pinocchio in Venice*, based on the children's classic by Carlo Collodi and the novel by Robert Coover, for the National Theatre of Romania, 1998. Performances in Romania and England.

*The Captain of the Birds*, a play based on the life and works of Antoine de Saint Exupéry, 1998. Premiered at the Young Vic Theatre, London, 1998.

*The Pigeon*, an adaptation of the novel by Patrick Süskind, 1992. Premiered at the Battersea Arts Centre, London.

### **Fellowships, Conferences, & Exhibitions**

Edinburgh International Book Festival, readings and panels, August 2014

Mervyn Peake and the Fantasy Tradition: A Centenary Conference. Sussex Centre for Folklore, Fairy Tales, and Fantasy at the University of Chichester. Delivered "Architecture and Space in the Gormenghast Trilogy," 2011.

Kilkenny Arts Festival, Ireland, solo exhibition of prints, drawings and sculptures from first two novels, 2003.

Maison des Ecrivains Etranger et des Traducteurs, fellow, Saint Nazaire, France, 2002.

International Writers Program, fellow, University of Iowa, USA, 2002.

### **Teaching Experience**

University of Texas, Michener Center for Writers. Taught seminar course to graduate students on *The Fairy Tale*, 2010, 2013

University of Texas, English Department, 2012, 2014, teaching classes in beginning creative writing and advanced creative writing for undergraduate students

University of Texas, English Department, Visiting Writer 2011-2012. Taught undergraduate courses, graduate workshop, supervised theses (undergraduate and graduate), admissions reader for graduate creative writing program.

Aspen Institute Writers' Festival, instructor, 2010.

University of Iowa, regular Visiting Professor of Creative Writing, 2003, 2004, 2008, 2009. Taught graduate fiction-writing workshops; developed and taught graduate

seminars (Fairy Tales, and The Illustrated Book); read on juries for financial aid and admissions; supervised graduate theses.

Life of Discovery Program, Dunhuang, China, and Iowa City, Iowa, US, 2009. Led US delegation of seven writers to China; conducted workshops and taught classes; read and consulted on manuscripts in China and Iowa City.

New York Summer Writers' Institute, manuscript consultant, 2007.

Fabrica, Treviso, Italy, 2005. Conducted workshop on illustration and writing.

Western Michigan University, Prague Summer Writing Festival, Faculty, 2004. Taught week-long class to undergraduate and graduate students; gave public reading; consulted on manuscripts.

Grinnell University, Visiting Writer. Taught creative writing to undergraduates, 2003

### **Education**

University of Hull, 2: 1 (Hons), drama, 1991