

Peter Hess, Ph.D.
Professor Emeritus of German and of European Studies
Department of Germanic Studies
The University of Texas at Austin
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EDUCATION

Ph.D., German Literature, University of Michigan, Ann Arbor	1984
M.A., German Literature, University of Michigan, Ann Arbor	1980
B.A. equivalent, German, French, and History, Universität Zürich, Switzerland	1977

ACADEMIC APPOINTMENTS

Professor Emeritus, Department of Germanic Studies, University of Texas	2023–present
Professor, Assoc. Professor, Asst. Professor, Germanic Studies University of Texas	1987–2023
Chair, Department of Germanic Studies, University of Texas (on leave in 2014)	2009–2018
Founding Director, Center for European Studies	2004–2005
Faculty Affiliate, Center for European Studies	2004–2023
Visiting Professor, University of Würzburg (Würzburg Summer Program, Resident Director)	1992–1995, 2000, 2002, 2004, 2008
Program Director, Austria-Illinois Exchange Program, Baden, Austria	1986–1987
Visiting Assistant Professor of German, University of Arizona	1985–1986
Visiting Assistant Professor of German, University of Kentucky	1984–1985

PUBLICATIONS

Books

Hess, Peter. *Violent First Contact in Venezuela: Nikolaus Federmann's 'Indian History.'* University Park: Penn State University Press, 2021. 136 pp.

<https://www.psupress.org/books/titles/978-0-271-09179-2.html>

Review: Frederik Schulze, *Zeitschrift für Historische Forschung*, 50:1 (2023), 145-147.

Review: Vikram Tamboli, *Hispanic American Historical Review*, 103:4 (2023), 716-718.

Review: Peter S. Linder, *Bulletin of Latin American Research*, 42:5 (2023), 749-750.

Review Essay: Teresa Vergara and Francisco Quiroz, "Extending Conquest History: Lesser-Known Events and the Fringes of European Conquest." *The Americas: A Quarterly Review of Latin American History*, 81:1 (2024), 163-172.

Hess, Peter. *Resisting Pluralization and Globalization in German Culture, 1490–1540: Visions of a Nation in Decline.* Berlin, Boston: De Gruyter, 2020. IX + 389 pp.

<https://www.degruyter.com/document/doi/10.1515/9783110674927/html>

Paperback edition 2023.

Review: Thomas Ertl, *German Historical Institute London Bulletin*, 43:2 (2021), 94-97.

Review: Gerhild Scholz Williams, *German Quarterly*, 96:2 (2023), 285-286.

Hess, Peter. *Epigramm*. Sammlung Metzler, 248. Stuttgart: Metzler, 1989. VIII + 178 pp.

Review: Rudolf Drux, *Arbitrium*, 9:1 (1991), 12-13.

Review: Horst Langer, *Deutsche Literaturzeitung*, 112:7-8 (1991), 422-424.

Hess, Peter. *Poetik ohne Trichter. Harsdörffers 'Deutsche Dicht- und Reimkunst.'* Stuttgarter Arbeiten zur Germanistik, 165. Stuttgart: Akademischer Verlag Heinz, 1986. 274 pp.

Review: Robert Ambacher, *Monatshefte*, 81:2 (1989), 255.

Books in Progress

Hess, Peter (ed.). *Managing Pandemics in Early Modern Germany*. Spektrum: Publications of the German Studies Association. New York: Berghahn Books. [To be published in 2025.]

Hess, Peter. *German Conquistadors in Latin America in the First Half of the Sixteenth Century*.

Peer-Reviewed Journal Articles

Hess, Peter. "Resistance to the Rise of Written Law and Its Practitioners in Early Sixteenth-Century Germany." *Rechtskultur – Zeitschrift für Europäische Rechtsgeschichte – European Journal of Legal History*, 9 (2020), 37-56.

Hess, Peter. "Is Switzerland a Threat for the European Union? Switzerland as Template for Political Debates in the EU." In: *Revue transatlantique d'études suisses*, 4 (2014), 105-119.

http://littlm.umontreal.ca/fileadmin/Documents/FAS/litterature_langue_moderne/Documents/2-Recherche/RTES_4_2014_definitive_vmars.pdf

Hess, Peter. "Small-Country Soccer and the Integration Debate: The Case of Switzerland." In: *Soccer & Society*, 15:3 (2014), 334-352.

Hess, Peter. "Sprachkrise und Identität: Der Teutsche Michel als Leseanleitung für den Simplicissimus-Roman." *Simpliciana. Schriften der Grimmelshausen-Gesellschaft*, 35 (2013), 107-125.

Hess, Peter. "Travel as Projection of Civic Virtue, Political Power, and National Identity: Johann Fischart's 'The Fortunate Ship from Zurich' (1577)." *Studies in Travel Writing*, 12:1 (2008), 29-48.

Hess, Peter. "'Die auffgeweckte Chimaera:' Mythos und Wirklichkeitsverarbeitung in Logaus Epigrammen." *Chloe. Beihefte zum Daphnis*, 39 (2006), 185-210.

“Marvelous Encounters: Albrecht Dürer and Early Sixteenth-Century German Perceptions of Aztec Culture.” In: *Daphnis*, 33 (2004), 161-186.

Hess, Peter. “Neoplatonismus und Bacon-Rezeption: Naturphilosophie bei Harsdörffer.” *Morgen-Glantz*, 13 (2003), 321-349.

Hess, Peter. “Von der humanistischen zur galanten Rhetorik: Zu Christian Knorr von Rosenroths Konzeption des Galanten und des Politischen.” *Morgen-Glantz*, 6 (1996), 39-62.

Hess, Peter. “Imitatio-Begriff und Übersetzungstheorie bei Georg Philipp Harsdörffer.” *Daphnis*, 21 (1992), 9-26.

Hess, Peter. “Zum Toposbegriff in der Barockzeit.” *Rhetorik. Ein internationales Jahrbuch*, 10 (1991), 71-88.

Hess, Peter. “Zwischen Nostalgie und Utopie: Österreich und Mitteleuropa in den achtziger Jahren.” In: Maria Luise Caputo-Mayr and Herbert Lederer (eds.). *Österreich in amerikanischer Sicht. Das Österreichbild im amerikanischen Schulunterricht*, 6. New York: Austrian Institute, 1990. 10-20.

Hess, Peter. “‘Ein lusthauß der Nimfen und Feldtgötter:’ Zur Rolle der Topik in der Erzählprosa des 16. und 17. Jahrhunderts.” *Daphnis*, 19 (1990), 25-40.

Hess, Peter, and Michael Markiw. “German Books in American University Libraries: The Effect of Prices and Production on Acquisition” (with Michael Markiw). *Monatshefte*, 77 (1985), 286-291.

Hess, Peter, “Vom republikanischen zum bürgerlichen Trauerspiel. Zu Patzkes Virginia-Drama und dessen Einfluß auf Lessing.” *Archiv für das Studium der neueren Sprachen und Literaturen*, 221 (1984), 43-53.

Hess, Peter. “Poetologische Reflexionen in den Epigrammen von Friedrich von Logau. Versuch einer Rekonstruktion seiner Poetik.” *Daphnis*, 13 (1984), 299-318.

Peer-Reviewed Journal Articles in Progress

Hess, Peter. “Semiotics of Inversion: Joseph Grünpeck’s (1473–1532) Proto-Emblematic Iconography.”

Hess, Peter. “From Rejection to Acceptance: The Normalization of Travel and Foreign Trade in the Novels by Jörg Wickram (1505–1560).”

Peer-Reviewed Book Chapters

Hess, Peter. “Public Policy and the Ethics of Survival: Plague Texts in Early Modern Nuremberg.” In: Peter Hess (ed.). *Managing Pandemics in Early Modern Germany*. Spektrum: Publications of

the German Studies Association. New York: Berghahn Books. [In peer review process; to be published 2024–25.]

Hess, Peter. “From Villain to Jokester: The Early Reception of the Ulenspiegel Figure.” In: Mara R. Wade (ed.). *Collections and Books, Images and Texts: Early Modern German Cultures of the Book Essays in Honor of Gerhard Dünnhaupt*. Chloe: Beihefte zum Daphnis. Leiden: Brill, 2023. 13-31.

Hess, Peter. “Protest from the Margins: Emerging Global Networks in the Early Sixteenth Century and Their German Detractors.” In: Simon Ferdinand, Irene Villaescusa, and Esther Peeren (eds.). *Other Globes: Past and Peripheral Imaginations of Globalisation*. Palgrave Studies in Globalization, Culture, and Society. Basingstoke: Palgrave, 2019. 41-62.

Hess, Peter. “‘Ist also der Dichter seines Wercks Meister/ der Geschichtschreiber der Warheit Knecht.’ Harsdörffers implizierte Romantheorie.” In: Thomas Althaus and Nicola Kaminski (eds.). *Spielregeln barocker Prosa: Historische Konzepte und theoriefähige Texturen ‘ungebundener Rede’ in der Literatur des 17. Jahrhunderts*. Bern: Peter Lang, 2012, 167-183.

Hess, Peter. “German Poetry, 1450–1700.” In: Max Reinhart (ed.). *Early Modern German Literature. Camden House History of German Literature, v. 4*. Rochester, NY: Camden House, 2007. 395-465.

Hess, Peter. “Epigrammatic Poetry.” In: Manfred Landfester (ed.). *Brill’s New Pauly. The Classical Tradition, vol. 2*. Leiden: Brill, 2007. 230-234. [updated translation of “Epigramm.”]

Hess, Peter. “The Poetics of Masquerade: Clothing and the Construction of Social, Religious, and Gender Identity in Grimmelshausen’s *Simplicissimus*.” In: Karl F. Otto, Jr. (ed.). *A Companion to the Works of Grimmelshausen*. Rochester, NY: Camden House, 2003. 299-331.

Hess, Peter. “‘Nachäffin der Natur’ oder ‘aller Völker Sprachen?’ Zur Rolle visueller Bildlichkeit in Poetik und Rhetorik der Barockzeit.” In: Hartmut Laufhütte (ed.). *Künste und Natur in Diskursen der Frühen Neuzeit*. Wiesbaden: Harrassowitz, 2000. 1047-1062.

Hess, Peter. “Epigrammatik.” In: Hubert Cancik and Helmuth Schneider (eds.). *Der Neue Pauly. Enzyklopädie der Antike. Rezeptions- und Wissenschaftsgeschichte*. Stuttgart: Metzler, 1999. Vol. 1. 981-986.

Hess, Peter. “Galante Rhetorik.” In: Gerd Ueding (ed.). *Historisches Wörterbuch der Rhetorik, vol. 3*. Tübingen: Niemeyer, 1996. 507-523.

Hess, Peter. “Georg Philipp Harsdörffer.” In: James Hardin (ed.). *German Baroque Writers, 1580–1660*. Dictionary of Literary Biography, 164. Detroit: Gale, 1996. 145-160.

Hess, Peter. “Friedrich von Logau.” In: James Hardin (ed.). *German Baroque Writers, 1580–1660*. Dictionary of Literary Biography, 164. Detroit: Gale, 1996. 216-223.

Hess, Peter. “Dichtkunst.” In: Gerd Ueding (ed.). *Historisches Wörterbuch der Rhetorik, vol. 2*.

Tübingen: Niemeyer, 1994. 643-668.

Encyclopedia Articles

Hess, Peter. "Topos." In: Jan-Dirk Müller (ed.). *Reallexikon der deutschen Literaturwissenschaft*, vol. 3. Berlin, New York: De Gruyter, 2003. 649-652.

Hess, Peter. "Andreae, Johann Valentin (1586–1654)." In: Christopher Baker (ed.). *Absolutism and the Scientific Revolution, 1600–1720: A Biographical Dictionary (The Great Cultural Eras of the Western World)*. Westport, CT; London: Greenwood, 2002. 5-6.

Hess, Peter. "Gryphius, Andreas (1616–1664)." In: Christopher Baker (ed.). *Absolutism and the Scientific Revolution, 1600–1720: A Biographical Dictionary (The Great Cultural Eras of the Western World)*. Westport, CT; London: Greenwood, 2002. 150-151.

Hess, Peter. "Opitz, Martin (1597–1639)." In: Christopher Baker (ed.). *Absolutism and the Scientific Revolution, 1600–1720: A Biographical Dictionary (The Great Cultural Eras of the Western World)*. Westport, CT; London: Greenwood, 2002. 285-287.

Hess, Peter. "Scheffler, Johann (Angelus Silesius) (1624–1677)." In: Christopher Baker (ed.). *Absolutism and the Scientific Revolution, 1600–1720: A Biographical Dictionary (The Great Cultural Eras of the Western World)*. Westport, CT; London: Greenwood, 2002. 342-343.

Book Reviews

Hess, Peter. Review of Heinrich Bebel. *Facetiae: Jokes and Funny Stories from the Sixteenth Century*. Ed. and trans. Sebastian Coxon. Toronto: Centre for Renaissance and Reformation Studies, 2022. In: *Renaissance and Reformation / Renaissance et Réforme*, 47:1 (2024), 224-226.

Hess, Peter. Review of Giovanna Montenegro. *German Conquistadors in Venezuela: The Welsers' Colony, Racialized Capitalism, and Cultural Memory*. South Bend, IN: University of Notre Dame Press, 2022. *The Sixteenth Century Journal*, 54:1-2 (2023), 167-170.

Hess, Peter. Review of Joachim Knape. *Rhetorik als Komplementäretik. Georg Greflingers Ethica Complementoria 1643. Text und Untersuchung*. Wiesbaden: Harrassowitz, 2020. In: *Renaissance Quarterly*, Volume 76:1 (2023), 211-213.

Hess, Peter. Review of Gerhild Scholz Williams. *Ottoman Eurasia in Early Modern German Literature. Cultural Translations (Francisci, Happel, Speer)*, by Gerhild Scholz Williams. Ann Arbor: University of Michigan Press, 2021. In: *German Quarterly*, 95:2 (2022), 204-207.

Hess, Peter. Review of *Names and Naming in Early Modern Germany*, edited by Marjorie Elizabeth Plummer and Joel F. Harrington. New York, Oxford: Berghahn Books, 2019. In: *Renaissance Quarterly* (2021), 74:1, 301-302.

Hess, Peter. Review of *Imagining World Order: Literature and International Law in Early Modern Europe, 1500–1800*, by Chenxi Tang. Ithaca: Cornell UP, 2018. In: *German Quarterly*, 92:3 (2019), 400-402.

Hess, Peter. Review of *Reformpoetik: kodifizierte Genustheorie des Barock und alternative Normenbildung in poetologischen Paratexten*, by Stefanie Stockhorst. Tübingen: Niemeyer, 2008. In: *Arbitrium*, 32:1 (2014), 72-77.

Hess, Peter. Review of *Jewish Identity in Early Modern Germany: Memory, Power and Community*, by Dean Phillip Bell. Aldershot, Hampshire, England; Burlington, VT: Ashgate, 2007. In: *Sixteenth Century Journal*, 41:2 (2010), 497-498.

Hess, Peter. Review of *Ulrich Meltinger: ein Basler Kaufmann am Ende des 15. Jahrhunderts*, by Matthias Steinbrink. Stuttgart: F. Steiner, 2007. In: *H-Net Reviews*, January 2010.

<http://www.h-net.org/reviews/showpdf.php?id=25714>

Hess, Peter. Review of *Jakob Ruf, ein Zürcher Stadtchirurg und Theatermacher im 16. Jahrhundert*, edited by Hildegard Elisabeth Keller. Zürich: Chronos, 2006. In: *Sixteenth Century Journal*, 40 (2009), 903-904.

Hess, Peter. Review of *Über Fremde reden: Überfremdungsdiskurs und Ausgrenzung in der Schweiz 1900–1945*, by Patrick Kury. Zürich: Chronos Verlag, 2003. In: *H-German, H-Net Reviews*, June, 2006.

<http://www.h-net.org/reviews/showrev.php?id=11860>

Hess, Peter. Review of *Court Culture in Dresden from Renaissance to Baroque*, by Helen Watanabe-O’Kelly. New York: Palgrave Macmillan; 2002. In: *Sixteenth Century Journal*, 35 (2004), 271-272.

Hess, Peter. Book Review of *Deutsche Frauen der frühen Neuzeit. Dichterinnen, Malerinnen, Mäzeninnen*, edited by Kerstin Merkel and Heide Wunder. Darmstadt: Primus Verlag, 2000. In: *Sixteenth Century Journal*, 34 (2003), 258-259.

Hess, Peter. Review of *Knowledge, Science and Literature in Early Modern Germany*, edited by Gerhild Scholz Williams and Stephen K. Schindler. Chapel Hill: University of North Carolina Press, 1996. In: *German Quarterly*, 75 (2002), 95-96.

Hess, Peter. Review of *Hansers Sozialgeschichte der deutschen Literatur. Bd. 2. Die Literatur des 17. Jahrhunderts*, edited by Albert Meier. München: Hanser, 1999. In: *Monatshefte*, 93 (2001), 117-119.

Hess, Peter. Review of *Bibliographia Kleschiana: The Writings of a Baroque Family*, edited by Karl F. Otto, Jr. and Jonathan P. Clark. Columbia, SC: Camden House, 1996. In: *Monatshefte*, 92 (2000), 84.

Hess, Peter. Review of *Pastoral Conventions. Poetry, Language, and Thought in Seventeenth-*

Century Nuremberg, by Jane O. Newman. Baltimore: The Johns Hopkins University Press, 1990. In: *German Quarterly*, 70 (1997), 296-297.

Hess, Peter. Review of *Deutsche Lyrik der frühen Neuzeit. Band 2: Konfessionalismus*, by Hans-Georg Kemper. Tübingen: Max Niemeyer, 1987. In: *Monatshefte*, 82 (1990), 203-205.

Hess, Peter. Review of *The Song-Books of Gottfried Finckelthaus*, by Anthony J. Harper. Glasgow: Scottish Papers in Germanic Studies, 1988. In: *Arbitrium*, 1/1990, 47-48.

Hess, Peter. Review of *Imitation als Dialog. Die europäische Rezeption Ronsards in Renaissance und Frühbarock*, by Annemarie Nilges. Heidelberg: Carl Winter, 1988. In: *Michigan Germanic Studies*, 15 (1989), 82-84.

Hess, Peter. Review of *Rezeptionsforschung zwischen Hermeneutik und Empirik*, edited by Elrud Ibsch and Dick H. Schram. Amsterdam: Rodopi, 1987. In: *Monatshefte*, 81 (1989), 378-380.

Hess, Peter. Review of Christoph Lehmann, *Florilegium Politicum. Poetischer Blumen Garten*. Faksimiledruck der Aufl. von 1639, edited by Wolfgang Mieder. Bern: Lang, 1986. In: *Daphnis*, 17 (1988), 415-416.

Hess, Peter. Review of *Logos und List. Zur Entwicklung der Ästhetik in der frühen Neuzeit*, by Gerhard Schröder. Königstein/Ts.: Athenäum, 1985. In: *Monatshefte*, 80 (1988), 379-381.

Hess, Peter. Review of Ulrich Bräker. *Der Arme Mann aus dem Toggenburg. Leben, Werk und Zeitgeschichte*, by Holger Böning. Königstein/Ts.: Athenäum, 1985. In: *Lessing Yearbook*, 19 (1987), 306-307.

Hess, Peter. Review of *Lustige Gesellschaft. Kultur- und sozialgeschichtliche Interpretationen von Schwank und Witz des 17. und 18. Jahrhunderts*, by Elfriede Moser-Rath. Stuttgart: Metzler, 1984. In: *Monatshefte*, 79 (1987), 514-515.

Hess, Peter. Review of *Barocker Lust-Spiegel. Festschrift für Blake Lee Spahr*. Amsterdam: Rodopi, 1984. *Colloquia Germanica*, 19 (1986), 333-334.

Hess, Peter. Review of Johann Elias Schlegel. *Vergleichung Shakespears und Andreas Gryphs und andere dramentheoretische Schriften*, edited by Steven D. Martinson. Stuttgart: Reclam, 1984. In: *Colloquia Germanica*, 19 (1986), 75-76.

Hess, Peter. Review of *Das ausgehende Ancien Régime in der Schweiz. Aufriß einer Sozial- und Wirtschaftsgeschichte des 18. Jahrhunderts*, by Rudolf Braun. Göttingen: Vandenhoeck & Ruprecht, 1984. In: *Lessing Yearbook*, 18 (1986), 268-270.

Hess, Peter. Review of *G. W. Leibniz und der Buchhandel*, by Annegret Stein-Karnbach. Frankfurt: Buchhändler-Vereinigung, 1983. In: *Lessing Yearbook*, 18 (1986), 250-251.

Hess, Peter. Review of *Literatur und Gelehrtentum in Deutschland. Untersuchungen zum Wandel*

ihres Verhältnisses vom Humanismus bis zur Frühaufklärung, by Gunter E. Grimm. Tübingen: Niemeyer, 1983. In: *Michigan Germanic Studies*, 12 (1986), 78-80.

Hess, Peter. Review of *Fridericus Berghius' Partial Latin Translation of Lazarillo de Tormes and its Relationship to the Early Lazarillo Translations in Germany*, by Charlotte Brancaforte. Madison: Hispanic Seminary of Medieval Studies, 1983. In: *Monatshefte*, 78 (1986), 394-395.

Hess, Peter. Review of *Johann Beer. Eine beschreibende Bibliographie*, by James Hardin. Bern: Francke, 1983. In: *Colloquia Germanica*, 18 (1985), 84-85.

Hess, Peter. Review of *Georg Philipp Harsdörffer (1607–1658). Poétique et Poésie*, by Jean Daniel Krebs. 2 vols. Bern: Lang, 1983. In: *Arbitrium*, 2 (1985), 166-169.

Hess, Peter. Review of *Readings in Scientific German*, by Ronald L. Crawford. New York: Lang, 1983. In: *Unterrichtspraxis*, 17 (1984), 385.

Hess, Peter. Review of *Didaktik der Barockpoetik. Die deutschsprachigen Poetiken von Opitz bis Gottsched als Lehrbücher der 'Poeterey,'* by Rolf Baur. Heidelberg: Winter, 1982. In: *German Quarterly*, 57 (1984), 466-468.

Hess, Peter. Review of *Deutsche Literatur der Barockzeit*, by Wilhelm Emrich. Königstein/Ts.: Athenäum, 1981. In: *Monatshefte*, 76 (1984), 357-358.

Hess, Peter. Review of *Die Frau von der Reformation zur Romantik. Die Situation der Frau vor dem Hintergrund der Literatur- und Sozialgeschichte*, edited by Barbara Becker-Cantarino. Bonn: Bouvier, 1981. In: *Michigan Germanic Studies*, 9 (1983), 75-77.

Hess, Peter. Review of Jutta Weisz. *Das deutsche Epigramm des 17. Jahrhunderts*, by Jutta Weisz. Stuttgart: Metzler, 1979. In: *Michigan Germanic Studies*, 7 (1981), 301-303.

Non-Peer-Reviewed Short Articles

Hess, Peter. "Ein Silbenspiel—Harsdörffers 'Denckring.'" In: G. Ulrich Großmann (ed.). *Von teutscher Not zu höfischer Pracht 1648–1701*. Köln: DuMont, 1998. 232-234.

Hess, Peter. "Martin Luther: A Quincentennial Celebration." *LSA Magazine* (University of Michigan), 7, Number 2 (Winter 1984), 24.

Literary Translations

Cavelty, Gion Mathias. "Die Exekution des Pudels und andere Texte. The Execution of the Poodle and other Texts." (Excerpts from *Qui fezit oder Eine Reise im Geigenkoffer*. Frankfurt: Suhrkamp, 1997.) *Dimension2*, 4:1 (1997), 82-93.

Soumagne, Ludwig. "Die Litanei." In: Ludwig Soumagne. *Die Litanei*. Band 2. Krefeld: Van Acken, 1990, 46-47.

Public Scholarship (Blog)

Hess, Peter. "Cultures Contexts: Essays on Global Issues, Present and Past."
<https://sites.utexas.edu/culturescontexts/>

PRESENTATIONS

"Asymmetrical Warfare in Colonial Encounters: German Mercenaries in South America." Panel on "War and Peace in Central Europe (Early Modern)." Annual Conference of the German Studies Association, Houston, Atlanta, 26-29 September 2024 [accepted].

"Erzählkrise und erzählte Krise: Grimmelshausens Simplicissimus." *Krisen als Impulse für die Germanistik? Überlegungen, Untersuchungen, Reflexionen*. International Meeting organized with the Gesellschaft für interkulturelle Germanistik, Seoul National University, Seoul, South Korea, 28-30 June 2024 [accepted].

"'Gold islands and naked people:’ Reassessing German Perceptions of America in the Early Sixteenth Century." Renaissance Society of America, San Juan, Puerto Rico, 9-11 March 2023.

"Home Away from Home: Ulrich Schmidel (1505–1580) in Asunción." *Leaving Home*, conference organized by the Medieval and Renaissance Center, New York University, 4-5 November 2022.

"Merchant Ethos and the Rise of Humanist Thought: Rethinking Space, Travel, and Trade around 1500." Annual Conference of the German Studies Association, Houston, 15-18 September 2022.

"Managing Plague in Early Modern Nuremberg: Public Policy and the Ethics of Survival." Renaissance Society of America, Dublin, Ireland, 30 March 2022.

"Semiotics of Inversion: Joseph Grünpeck’s Proto-Emblematic Iconography." Society for Emblem Studies, Coimbra, Portugal, 22-27 June 2020. [postponed to June 2021 and then canceled due to Covid-19.]

"Nikolaus Federmann as Conquistador of Venezuela (1530-31)." Sixteenth-Century Studies Conference, St. Louis, 18 October 2019.

"The Backlash Against Ambiguity: Rejecting Humanist Epistemology in Early Sixteenth-Century Germany." *Scientiae: Early Modern Knowledge*. Belfast, Northern Ireland, 13 June 2019.

"Villain, Rogue, Fool, Jokester: The Evolution of Dyl Ulenspiegel in the Sixteenth Century." Renaissance Society of America, Toronto, 19 March 2019.

“Ulrich von Hutten as Anti-Globalization Polemicist.” Annual Conference of the Modern Language Association, Chicago, 4 January 2019.

“Kolonist, Kommandeur, Abenteurer, Freibeuter: Nikolaus Federmann und sein Venezuela-Bericht (1530–1531).” Public Lecture, Herzog August Bibliothek Wolfenbüttel, 1 November 2018.

“From Rejection to Acceptance: The Normalization of Travel and Foreign Trade in the Novels by Jörg Wickram.” Sixteenth-Century Studies Conference, Milwaukee, 27 October 2017.

“The Study of Globalization and Its Relevance for Early Modern German Studies.” Annual Conference of the German Studies Association, Atlanta, 6-8 October 2017 (seminar participation).

“Early Modern Globalization and Its Discontents: German Responses to the Emerging Global Networks in the Early Sixteenth Century.” Other Globes: Past and Peripheral Imaginations of the Global, Amsterdam, The Netherlands, 4 July 2017.

“The Backlash Against Emerging Global Networks in German Narratives around 1500.” Sixteenth-Century Studies Conference, Bruges, Belgium, 19 August, 2016.

“Literary Backlash Against the Globalization of 1500 and Its Cultural Impact.” SGRABL Summit, Minneapolis, 26 February 2016.

“The Body Politic and the End of History: The Body as Metaphor in the Political Thinking of Sebastian Brant and Johannes Ferrarius.” Annual Conference of the Modern Language Association, Austin, 10 January 2016.

“From Gluttony to Sustainability: Food Discourses in Germany in the Context of Sixteenth-Century Globalization.” Sixteenth-Century Studies Conference, Vancouver, 24 October 2015.

“The Case Against Spatial Knowledge in Sixteenth-Century Germany.” *Scientiae: Disciplines of Knowing in the Early Modern World*. Victoria College, University of Toronto, Toronto, 27 May 2015.

“Food Anxieties: Luxury, Hunger, and Bodily Discipline in Early Modern Germany.” Conference *Bellies, Bodies, Policy. Embodied Environments between Catastrophes and Control*. Tallinn, Estonia, 11 October, 2014.

“Contested Conquest: Ulrich Schmidel’s Critique of Cabeza de Vaca.” Sixteenth-Century Studies Conference, San Juan, PR, 25 October 2013.

“Is Switzerland a Threat for the European Union?” Conference of the German Studies Association Denver, 4 October 2013.

“Augsburg in der Neuen Welt: Federmanns Indianische Historia (1557) und die Technik der ersten Kontaktnahme.” Guest lecture, Universität Augsburg, Germany, 28 June 2013.

“Sprachkrise und Identität: Der Teutsche Michel als Leseanleitung für den Simplicissimus-Roman.” Conference of the Grimmelhausen Society, Renchen, Germany, 20 June 2013.

“The ‘New Normal:’ Perspectives for Study Abroad in a Changed Fiscal and Political Environment.” Conference: Education-Abroad Programs in German-Speaking Europe in an Age of Globalization and Virtualization, Emory University, Atlanta, 22 March 2013.

“Germans and the Spanish Colonial Project: The Cases of Nikolaus Federmann, Ulrich Schmidel, and Hans Staden.” Sixteenth-Century Studies Conference, Cincinnati, 25 October 2012.

Presenter and Panelist, “German Graduate Education 2020: Strategies for the Future.” Annual Conference of the Modern Language Association, Seattle, 7 January 2012.

“First Encounters and the Colonial Project: Federmann’s *Indianische Historia* (1557).” Sixteenth-Century Studies Conference, Montreal, Quebec, Canada, October 15, 2010.

“‘Hopp Schwiic!’ Small-Country Soccer in a Post-Apartheid World.” Annual meeting of the German Studies Association, Oakland, CA, October 9, 2010.

“‘Erschrocken leütt:’ The First Encounter and the Colonial Project in Federmann’s *Indianische Historia* (1557).” Kentucky Foreign Language Conference, University of Kentucky, Lexington; 16 April 2010.

“‘Ist also der Dichter seines Wercks Meister/ der Geschichtschreiber der Warheit Knecht.’ Harsdörffers implizierte Romantheorie.” Spielregeln barocker Prosa: Arbeitstagung der Internationalen-Andreas-Gryphius-Gesellschaft, Bochum, Germany, 12 September 2009.

“Faust and the Fourfold Method: Rhetorical device or Reality Discourse?” Sixteenth-Century Studies Conference, Geneva, Switzerland, 30 May 2009.

“Grimmelshausen’s Simplicissimus: Narrative Deception and the Emasculated Hero.” Sixteenth-Century Studies Conference, St. Louis, 23 October 2008.

“Visual Culture and the Crisis of Space: Representations of Alterity in Sixteenth-Century Germany.” Sixteenth-Century Studies Conference, Minneapolis, 27 October 2007.

“Transgression, Ordnung und Identität: Grimmelshausens Simplicissimus als Krisentext.” Conference “Krise als Form gesellschaftlicher Selbstbeobachtung und historiographischer Beschreibung (in) der Frühen Neuzeit,” Universität Konstanz, Germany, 13 July 2007.

“The Psychogenesis of Carving Meat (and Other Good Manners): Brant, Sachs, Scheidt.” Sixteenth-Century Studies Conference, Salt Lake City, 26 October 2006.

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