

HEATHER HOUSER
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The University of Texas at Austin
Department of English

Curriculum Vitae

EDUCATION

Stanford University, Stanford, CA	
Ph.D., English and American Literature	2010
M.A., English and American Literature	2007
Reed College, Portland, OR	
B.A. in English Literature	2001

ACADEMIC APPOINTMENTS

Associate Professor, Department of English, University of Texas at Austin Affiliations: American Studies, Rapoport Center for Human Rights and Justice, Women's & Gender Studies	2015-present
Assistant Professor, Department of English, The University of Texas at Austin	2011-2015
Mellon Postdoctoral Fellow, Center for Environmental Studies, Williams College	2010-2011

PUBLICATIONS (numbered publications produced in rank as Associate)

Books

01 *Infowhelm: Environmental Art and Literature in an Age of Data*. New York: Columbia University Press, 2020. 336pp.

Reviews:

- *ISLE: Interdisciplinary Studies in Literature and Environment*, forthcoming 27.4 (Autumn 2020) or 28.1 (Winter 2021).

► *Ecosickness in Contemporary U.S. Fiction: Environment and Affect*. New York: Columbia University Press, 2014 (hardcover & ebook), x + 309pp. Paperback edition, 2016.

Awards:

- Association for the Study of Arts of the Present (ASAP) Book Prize (2015)
- Finalist, British Society for Literature and Science (BSLS) Book Prize (2014)

Reviews:

- *Times Literary Supplement* (UK) (17 Oct. 2014): 27.
- *Public Books* (15 Nov. 2014): n.pag. Web.
- *ISLE: Interdisciplinary Studies in Literature and Environment* 21.4 (Autumn 2014): 938-39.
- *CHOICE: Current Reviews for Academic Libraries* 52.3 (Nov. 2014): 445.
- *49th Parallel* 34 (Autumn 2014): n.pag. Web.
- *Twentieth-Century Literature* 61.2 (June 2015): 280-86.
- *American Literary History Online Review Series IV* (Oct. 2015): n. pag. Web.
- *MFS: Modern Fiction Studies* 61.3 (Fall 2015): 539-41.
- *British Society for Literature and Science Reviews* (2015): n.pag. Web.

Peer-Reviewed Journal Articles

- 02 "Drawing the Line on Oil in *Petrochemical America*." *Environmental Humanities* 12.2 (November 2020): 9,800 words. (Accepted)
- 03 "Shimmering Description and Descriptive Criticism." *New Literary History* 51.1 (Winter 2020): 1-22. < <https://doi.org/10.1353/nlh.2020.0000> >
- 04 "Data Anticipations." Special Issue, "Editor's Forum: Climate Change, Apocalypse, and the Arts of the Present." *ASAP/Journal* 3.3 (2018): 492-494. < <https://doi.org/10.1353/asa.2018.0051> >
- 05 "Scatterplots and Designer Ecosystems: Visualizing Loss in New Naturalist Media." *ELN: English Language Notes* 55.1-2 (Spring/Fall 2017): 101-112. < <https://muse.jhu.edu/article/711468> >
- 06 "Knowledge Work and the Commons in Barbara Kingsolver's and Ann Pancake's Appalachia." *MFS: Modern Fiction Studies* 63.1 (Spring 2017): 95-115. < <https://doi.org/10.1353/mfs.2017.0006> >
- ▷ "Managing Information and Materiality in *Infinite Jest* and *Running the Numbers*." *American Literary History* 26.4 (Winter 2014): 742-764. < <https://muse.jhu.edu/article/562203> >
- ▷ "The Aesthetics of Environmental Visualizations: More than Information Ecstasy?" *Public Culture* 26.2 (Spring 2014): 319-337. < <https://doi.org/10.1215/08992363-2392084> >
- ▷ "Wondrous Strange: Eco-Sickness, Emotion, and *The Echo Maker*." *American Literature* 84.2 (June 2012): 381-408. < <https://doi.org/10.1215/00029831-1587386> >
- ▷ "'A Presence Almost Everywhere': Responsibility at Risk in Don DeLillo's *The Names*." *Contemporary Literature* 51.1 (Spring 2010): 124-151. < <https://doi.org/10.1353/cli.0.0100> >

Book Chapters

- 07 "Climate Fiction." In *The Cambridge Companion to 21st-Century American Fiction*. Ed. Joshua L. Miller. New York: Cambridge University Press, forthcoming Fall 2020. 6,000 words. (In press)
- 08 "Ecosystem." In *American Literature in Transition: 1990-2000*. Ed. Stephen Burn. New York: Cambridge University Press, 2018. 263-278. < <https://doi.org/10.1017/9781316477069.018> >
- 09 "Affective Turn." In *Posthuman Glossary*. Eds. Rosi Braidotti and Maria Hlavajova. London: Bloomsbury Academic, 2018. 15-17.
- 10 "Climate Visualizations as Cultural Objects." In *Teaching Climate Change in the Humanities*. Eds. Shane Hall, Stephanie LeMenager, and Stephen Siperstein. New York: Routledge, 2017. 131-145.
- 11 "Human/Planetary." In *Time: A Vocabulary of the Present*. Eds. Joel Burges and Amy J. Elias. New York: New York University Press, 2016. 144-160. (peer-reviewed)
- 12 "Climate Visualizations: Making Data Experiential." In *The Routledge Companion to the Environmental Humanities*. Eds. Ursula K. Heise, Jon Christensen, and Michelle Niemann. New York: Routledge, 2016. 358-368.
- ▷ "*Infinite Jest*'s Environmental Case for Disgust." In *The Legacy of David Foster Wallace*. Eds. Sam Cohen and Lee Konstantinou. Iowa City: Iowa University Press, 2012. 118-142.

Book Reviews

- 13 Review of *Anatomic*, by Adam Dickinson [poetry]. In *The Goose: A Journal of Arts, Environment, and Culture in Canada* 18.1 (Spring 2020). < <https://scholars.wlu.ca/thegoose/vol18/iss1/28/> >.
- 14 "Dancing through Dark Times." Review of *How to Land: Finding Ground in an Unstable World*, by Ann Cooper Albright; *Valuing Dance: Commodities and Gifts in Motion*, by Susan Leigh Foster; *Making Dances that Matter: Resources for Community Creativity*, by Anna Halprin. In *Public Books* (21 May 2019). < <https://www.publicbooks.org/dancing-through-dark-times/> >
- 15 Review of *Writing the Goodlife: Mexican American Literature and the Environment*, by Priscilla Solis Ybarra; *Anthropocene Fictions: The Novel in a Time of Climate Change*, by Adam Trexler; *Literature as Cultural Ecology: Sustainable Texts*, by Hubert Zapf. In *American Literature* 89.3 (September 2017): 637-640. < <https://doi.org/10.1215/00029831-4160954> >
- 16 "Wilderness, Innocence, and Responsibility." Review of *Reclaimers*, by Ana Maria Spagna. In *Los Angeles Review of Books* (12 October 2015). < <https://lareviewofbooks.org/article/wilderness-innocence-and-responsibility> >
- "Comic Crisis." Review of *Solar*, by Ian McEwan [novel]. In *American Book Review* 32.1 (November/December 2010): 10. < <https://doi.org/10.1353/abr.2010.0070> >
- Review of *Teaching North American Environmental Literature*, by Laird Christensen, Mark C. Long, and Fred Waage, eds. [pedagogy]. In *ISLE: Interdisciplinary Studies in Literature and Environment* 17.1 (Winter 2010): 209-211. < <https://doi.org/10.1093/isle/isp122> > (peer-reviewed)

Public Writing

- 17 "When Scientific Data Shapes Climate Literature." *LitHub* (15 June 2020): < <https://lithub.com/when-scientific-data-shapes-climate-literature/> >
- 18 "Moving on Shifting Ground." 5000-word personal essay. Under review at *Guernica*.
- 19 "The Covid-19 'Infowhelm.'" *New York Review of Books Daily* (06 May 2020): < <https://www.nybooks.com/daily/2020/05/06/the-covid-19-infowhelm/> >
- "'Geologic Time from Now On': Lorine Niedecker's *Lake Superior*." *Los Angeles Review of Books* (19 July 2014): < <https://lareviewofbooks.org/article/geologic-time-now-lorine-niedeckers-lake-superior/> >

Op-Eds

- 20 "Are We Finally Seeing Science Denialism for the Death Wish It Is?" *Corpus Christi Caller-Times* (13 April 2020): < <https://tinyurl.com/yaokofxx> >
- 20a As, "We all pay steep price for science denialism, sooner or later." In *Waco Tribune-Herald* (14 April 2020): < <http://tinyurl.com/yaylwp3y> >
- 20b In *Austin American-Statesman* (16 April 2020): < <http://tinyurl.com/ybenxse3> >
- 21 (with Lourdes Rodríguez and Jonathan Lowell), "Prioritizing Community Engagement and Equity

- in Climate Resilience Planning." *Medium.com* (06 March 2020): < <https://link.medium.com/DPNWMsyfr6> >
- 22 "Vote 'No' on Texas Pipelines in November Elections." *Abilene Reporter News* (06 October 2019): < <http://bit.ly/31Ucs9l> >
- 22a As, "Best way to stop more gas pipelines? Vote." In *Austin American-Statesman* (09 October 2019): < <http://bit.ly/2OyobDH> >
- 22b As, "Vote 'No' on pipelines in Texas in coming elections." In *San Antonio Express-News* (10 October 2019): < <http://bit.ly/2MtZAVF> >
- 23 "Extreme Summer?: Speaking the Many Languages of Climate Change for Texas." *Life & Letters: College of Liberal Arts Magazine* (26 June 2018): < <http://bit.ly/2oXsjp6> >
- 24 "With deniers at the helm, we need responsible climate leadership in Texas and beyond." *Dallas Morning News* (10 March 2017): <https://www.dallasnews.com/opinion/commentary/2017/03/10/with-deniers-at-the-helm-we-need-responsible-climate-leadership-in-texas-and-beyond/> >
- 24a As, "Texas Faces A New Normal Under Neutered EPA." In *Houston Chronicle* (18 March 2017): < <http://bit.ly/2Mm2CVx> >

WORKS IN PROGRESS & PREPARATION

Journal Special Issues

- "Becoming Undisciplined." Special issue of *ASAP/Journal* co-edited with Stephanie LeMenager. (Accepted; publication expected Fall 2021 or Winter 2022)

Peer-Reviewed Journal Articles

- "A Grand Challenge for Texas and Interdisciplinarity." In preparation.
- "(In)finite Ecologies." Essay solicited by *CR: The New Centennial Review* (Fall 2021): 5000-word ms. (In preparation; publication expected Fall 2021)

Book Chapters

- "Toxic." Chapter solicited for *Keywords for Health Humanities*, eds. Sari Altschuler, Jonathan Metzl, and Priscilla Wald. New York: New York University Press, Winter 2021. 1800-word ms. (In preparation; ms due August 2020)

Other Essays

- "Childfree for Climate." Draft complete, pitch under review.

RESEARCH GRANTS, AWARDS, & HONORS

National & International

- Co-Principal Investigator, Consortium of Humanities Centers and Institutes (CHCI) - Mellon Global Humanities Institute on "Climate Justice and Problems of Scale," 2020-2021. Total funding

awarded: \$176,000.

- University *Nominee*, Mellon Sawyer Seminar, "Climate Change, Urban Justice, and Problems of Scale," (PI). Andrew W. Mellon Foundation, 2019-2020. Total funding requested: \$225,000.
- University Early-Career Scholar *Nominee*, Andrew Carnegie Fellowship (PI), Carnegie Corporation of New York, 2019-2021. Total funding requested: \$200,000.
- Visiting Research Fellowship (PI), Tanner Humanities Center, University of Utah, 2018-2019. Total funding awarded: \$60,000.
- Association for the Study of Arts of the Present (ASAP) Book Prize for *Ecosickness in Contemporary U.S. Fiction*, 2015. Total prize awarded: \$500.
- Finalist, British Society for Literature and Science (BSLS) Book Prize for *Ecosickness in Contemporary U.S. Fiction*, 2014.
- American Academy of Arts & Sciences (PI), Visiting Scholar Fellowship, 2013-2014. \$41,250.
- Mellon Postdoctoral Fellowship (PI), Williams College, Center for Environmental Studies, 2010-2011.
- Mrs. Giles Whiting Dissertation Fellowship, 2009-2010.
- Jacob K. Javits Fellowship, United States Department of Education, 2004-2008.

University & College (UT Austin)

- Planet Texas 2050, UT Austin Bridging Barriers Grand Challenge, 2017-2020. Total funding awarded: one month's salary support per year.
- Faculty Research Assignment, Spring 2020. One semester's leave.
- Book Subvention Grant, Office of the Vice President for Research, 2018-2019. Total funding awarded: \$5,000.
- Humanities Research Award, College of Liberal Arts, 2016-2019. Total funding awarded: \$15,000.
- Faculty Fellow, Humanities Institute Seminar on "Imagining Futures," Fall 2015. One course release.
- Summer Research Assignment, Summer 2015. Total funding awarded: \$15,000.
- Special Research Grant, Spring 2015. Total funding awarded: \$750.
- College Research Fellowship, Spring 2014. One semester's leave.
- Book Subvention Grant, Office of the Vice President for Research, 2012-13. Total funding awarded: \$5000

Teaching Awards & Honors

- Raymond Dickson Centennial Endowed Teaching Fellowship, College of Liberal Arts, 2017-2018. Total award: \$3,000.
- Sustainability Showdown, Second Place, Office of Sustainability, Spring 2018. Total award: \$1,750 scholarship for a College of Liberal Arts undergraduate student.
- Independent Inquiry Course Development Award, School of Undergraduate Studies, Summer 2017. Total award: \$3,000.

- Rapoport-King Thesis Scholarship Faculty Award for undergraduate thesis supervision of Tim Brown (B.A. English, 2015), 2014-2015. Total faculty award: \$1,000.
- Sustainability Course Development Award, Summer 2013. Total award: \$3,000.
- Society for Teaching Excellence, Inducted 2012.

SCHOLARLY PRESENTATIONS (2015-PRESENT)

Invited Talks

- Eminent Scholar Keynote. Graduate Student Conference, Humanities Center, University of Alabama in Huntsville. Huntsville, AL. April 11, 2020. (*Postponed due to Covid-19*).
- "A New Natural History through Data Visualization." Environmental Humanities Workshop, Alice Kaplan Institute for the Humanities, Northwestern University. Evanston, IL. April 17, 2019.
- "A Slant on the Aerial through Eco-Media." Visiting Fellows Program, Tanner Humanities Center, University of Utah. Salt Lake City, UT. January 29, 2019.
- "Aerial Environmentalisms." English Department, Ghent University. Ghent, Belgium. December 19, 2018.
- "Extinction and Designer Ecosystems in Digital Media." Digital Matters Lab, University of Utah. Salt Lake City, UT. November 6, 2018.
- "Environmental Aftermaths from the Air." Humanities Center Colloquium, University of Pittsburgh. Pittsburgh, PA. September 27, 2018.
- "Environmental Institutions: Representing Nature in the Anthropocene." With Nicole Heller (Curator of the Anthropocene, Carnegie Museum of Natural History) and Reid Frazier (Energy Reporter, *The Allegheny Front*), Carnegie Museum of Art. Pittsburgh, PA. September 26, 2018.
- "An Oblique on the Aerial through Environmental Media." American Studies Consortium, University of Michigan. Ann Arbor, MI. February 22, 2018.
- "Visualizing Extinction for 'Fragmented Survival.'" Keynote, English Graduate Student Association Conference, University of Texas at Arlington. Arlington, TX. April 7, 2017.
- "New Media, New Natural History." Gilbert Lecture, Department of English, Southern Methodist University. Dallas, TX. February 23, 2017.
- "Managing Information, Visualizing Loss in New Naturalist Media." Keynote, Western Humanities Alliance Conference, Institute for Humanities Research, Arizona State University. Tempe, AZ. November 3, 2016.
- "The Environmental Humanities: Emergence and Impacts." Mellon Sawyer Seminar, UCLA. Los Angeles, CA. March 17, 2015.

University & Departmental Talks

- Roundtable, "Perspectives on Inequality." Meeting of the Minds Colloquium, Plan II Honors Program, College of Liberal Arts, UT Austin. Dallas, TX. January 26, 2020.
- (with Dr. Lourdes Rodríguez), "Meaning-Making and Community Engagement." Osher Lifelong Learning Institute, Seminars for Adult Growth and Enrichment (SAGE), UT Austin. Austin, TX. October 28, 2019.
- Panel, "Looking Forward: Research." Sustainability Symposium, Office of Sustainability, UT Austin. Austin, TX. September 25, 2019.
- Sustainability Showdown at KLRU, School of Undergraduate Studies, UT Austin. Austin, TX. April 19, 2018.
- "The New Natural History in Visual Culture." Words & Process Workshop, Department of English, UT Austin. Austin, TX. February 1, 2018.

- Roundtable, "Value and Values." Meeting of the Minds Colloquium, Plan II Honors Program, College of Liberal Arts, UT Austin. Dallas, TX. January 28, 2018.
- Panel, "Prognostications: The Future of Literary Studies." Department of English Fall Colloquium, UT Austin. Austin, TX. October 5, 2017.
- Panel moderator, "Sustainability and the Liberal Arts." Sustainability Symposium, Office of Sustainability, UT Austin. Austin, TX. September 18, 2015.

Conference Presentations, Panels, & Organization

- "Public Arts and Humanities Writing Workshop." Association for the Study of Arts of the Present (ASAP) Conference, University of Maryland. College Park, MD. October 12, 2019.
- "Texas as a Hub for the 'Grand Challenges' of Climate Research." Roundtable on *Environmental Humanities Experiments and Horizons*, Association for the Study of Literature and Environment (ASLE) Biennial Conference. University of California, Davis. Davis, CA. June 28, 2019.
- "Becoming Undisciplined on Planet Texas." Roundtable on *Becoming Undisciplined*, ASAP Conference. New Orleans, LA. October 19, 2018. (Organizer)
- Panel organizer & chair, "Forms of Life, Forms of Literature." Modern Language Association (MLA) Annual Convention. New York, NY. January 7, 2018.
- "Aereality in Contemporary Fiction and Data Visualization." Seminar on *Remediating Form, Then and Now*, American Comparative Literature Association (ACLA) Annual Meeting. Utrecht, The Netherlands. July 7, 2017. (Organizer)
- "Description and New Natural History in Contemporary Fiction." Session on *Description's Futures*, MLA Annual Convention. Austin, TX. January 9, 2016. (Co-Organizer)
- Panel organizer & chair, "The Anthropocene and Deep Time in Literary Studies." MLA Annual Convention. Austin, TX. January 9, 2016.
- "New Natural Histories and Ways of Knowing." Panel on *Unruly Cabinets of Wonders: Multispecies Catalogues & Edible Cultures*, ASLE Biennial Conference, University of Idaho. Moscow, ID. June 26, 2015. (Co-Organizer)

PUBLIC APPEARANCES & MEDIA

- › Interview for *Edge Effects* Podcast (coming June 2020)
- › Interview on *Infowhelm* in *Nature* (04 June 2020): < <https://www.nature.com/articles/d41586-020-01605-0> >
- › Interview on *Infowhelm* and Covid-19 for "Bridging the Social Distance" Podcast, CFRU Radio, Guelph, Canada. Aired 14 May 2020. < <https://tinyurl.com/ycadhuth> >
- › Panel on "Educating for the Anthropocene." Solar Austin, Scholz Garten. Austin, TX. 24 March 2020. (*Postponed due to Covid-19*).
- › Panel on "Anthropocene: The Human Epoch." Austin Film Society, AFS Cinema. Austin, TX. 25 September 2019.
- › Panel Moderator, "The Art of Politics with Poets Mark Neely and Juliana Spahr." Texas Book Festival. Austin, TX. 17 October 2015.
- › Panel on *The End of the Tour* with director James Ponsoldt. Austin Film Society & A24 Films, Marchesa Theater. Austin, TX. 6 August 2015. < <https://youtu.be/kTINo82po2E> >
- › Interviewed by Neda Ulaby for "Waterless Worlds the New Hot Dystopia." On *All Things Considered*, National Public Radio (19 October 2014). < <https://www.npr.org/2014/10/19/357425457/waterless->

[worlds-the-new-hot-dystopia](#) >

- Interviewed by Anna North for "What We Write When It Won't Rain." Opinion Pages, *The New York Times* (28 August 2014): < [nyti.ms/2Mg1hAq](#) >

STUDENT ADVISING (All UT Austin unless otherwise noted)

Ph.D. Dissertations Chaired / Co-Chaired

- Michelle Rabe, 2019-present. Co-Chair with Julie Minich.
- Adena Rivera-Dundas, 2017-present.
- Delia Byrnes, "Refining America: Energy, Infrastructure, and Environmental Art in the U.S. Gulf Coast." 2019. *Placement*: Postdoctoral Lecturer, UT Austin, 2019-20; Visiting Assistant Professor, Allegheny College, 2020.
- Alejandro Omidasalar, "Other Gods, Other Powers: Numinous Horror in American Literature." 2018. Co-Chair with Matt Cohen. *Placement*: Assistant Professor, Allan Hancock College.
- Anne Stewart, "Angry Planet Fiction: Rebellious Object Worlds in Late-Twentieth-Century Multi-Ethnic U.S. Fiction." 2017. *Honors*: Outstanding Dissertation Award in English. *Placement*: Lecturer, University of British Columbia.
- Jennifer Shapland, "Narrative Salvage." 2016. Co-Chair with Ann Cvetkovich.
- Jenny Howell, "Strange Times: Dissident Temporalities and the Remaking of History in Contemporary Literature." 2015. Co-Chair with Elizabeth Cullingford.

Ph.D. Dissertation Committees - Member

- Emma Train, 2019-present.
- Melissa Heide, 2018-present.
- Jeremy Goheen, 2017-present.
- Halah Hadla, 2017-present.
- Reid Echols, 2019. Chair Elizabeth Cullingford. *Honors*: Outstanding Dissertation Award in English.
- Kristin Canfield, 2019. Chair Ann Cvetkovich. *Honors*: Mellon Engaged Scholar Initiative Fellow.
- Holly Brown, Literary Studies, Ghent University (Belgium), 2018.
- Hannah Harrison, Rhetoric & Writing, 2018. Co-Chairs Trish Roberts-Miller & Clay Spinuzzi.
- Emily Roehl, American Studies, 2018. Chair Steve Hoelscher.
- Laura Beerits, 2017. Co-Chairs Elizabeth Cullingford & Coleman Hutchison.
- Rebecca MacMillan, 2017. Co-Chairs Chad Bennett & Ann Cvetkovich.
- Matt King, English, 2012. Co-Chairs Brian Bremen & Jeff Walker.

Field Examinations

- Debarati Roy, English, Fields: Film and Film Theory, Environmental Criticism, Political Theories of the Aesthetic, 2020-present.
- Haley Eazor, English, Fields: 20th- to 21st-Century Poetry, Environmental Criticism, 2020-present.
- Lauren Nelson, English, Fields: Caribbean Literature, Postcolonial Theory, Black Studies, Posthumanism & Biopolitics, 2020. (Member)
- Annie Bares, English. Fields: Contemporary U.S. & African Diaspora Fiction, Human Rights & Philanthropy, Environmental Humanities, 2020. (Chair)
- Lexi Pérez, English, Fields: Latinx Fiction & Theory, Postmodern U.S. Fiction, Genre Theory, 2018. (Member)
- Adena Rivera-Dundas, English, Fields: Post-1945 U.S. Prose, Black Studies, Embodiment, Environmental Humanities, 2017. (Chair)

- Jeremy Goheen, English, Fields: 18th - to 19th-Century British Literature, Environmental Humanities, Disability Studies, 2017. (Member)
- Halah Hadla, English, Fields: 20th-Century U.S. Fiction, U.S. & Iraqi Fiction of the American-Iraq War, Theories of War & Trauma, 2017. (Member)
- Delia Byrnes, English, Fields: 19th - to 20th-Century U.S. Fiction, Southern Studies, Energy & Environmental Humanities, 2016. (Chair)
- Laura Beerits, English, 2013. 20th-Century U.S. Fiction, The Bildungsroman (Member)

M.A. Thesis Committees Chaired

- Michelle Rabe, "Infinite Majesty: Disabled and Athletic Métis in David Foster Wallace's Tennis Writing." English, 2018. *Outstanding M.A. Report Award in English*.
- Adena Rivera-Dundas, "'The Individual is the One Illusion': Perception and Reality in Marguerite Young's *Miss MacIntosh, My Darling*." English, 2016.
- Jennifer Shapland, "'You are a trained observer and there is nothing to observe': David Foster Wallace's Midwest, English, 2012.

M.A. Thesis Committees – Member

- Anushka Jasraj, Women's & Gender Studies, 2018.
- Carrie Gavit, Women's & Gender Studies, 2016.
- Mark Sheridan, English, 2015.
- Julia Traylor, English, 2013.

Undergraduate English Honors Theses Supervised

- Savannah Mahan, 2020-present.
- Max Friedman, English & Liberal Arts Honors, 2017. *Special Honors in English*.
- Michael Esparza, English, Liberal Arts Honors, & Linguistics, 2016. *Dean's Distinguished Graduate; Highest & Special Honors in English*.
- Tim Brown, English & Liberal Arts Honors, 2015. *Rapoport-King Thesis Scholar; Special Honors in English*.
- Jenny Kutner, Women's and Gender Studies & Plan II Honors, 2013. *Lois Trine Prize for Creative Scholarship*

Undergraduate Honors Theses – Second Reader

- Regina Balmaceda, English, 2020-present.
- Henry Tschurr, English & Plan II Honors, 2020.
- Natalia Ruiz, English & Plan II Honors, 2018.
- Dylan Davidson, English, Liberal Arts Honors, & Plan II Honors, 2017. *Adele Steiner Burleson Thesis Prize; Dean's Distinguished Graduate; Highest & Special Honors in English*.
- Nori Hubert, English & Creative Writing Honors Certificate, 2017. *Special Honors in English*.
- Tyler Wills, English, 2017. *Phi Beta Kappa*.
- Kendle Windham, English & Plan II Honors, 2016.
- Joanna Kinscherff, Plan II Honors Program, 2015.
- Cody Lee, English, 2013. *Rapoport-King Thesis Scholar*.
- Sam Liebl, Plan II Honors, 2013.
- Justus Berman, English, 2012.
- James Lamon, English, 2012. *Adele Steiner Burleson Thesis Prize; Dean's Distinguished Graduate*.
- Jake Malone, English, 2012. *Rapoport-King Thesis Scholar; Dean's Distinguished Graduate*.

ADMINISTRATIVE POSITIONS

- **Chair, Planet Texas 2050, UT Bridging Barriers Grand Challenge. 2019-2020.**
\$1.3M annual budget funding ~100 researchers/artists from 30+ units at UT and other stakeholder organizations. Ensure execution of program and oversee Theme Organizing Committee, sub-committees, and advisory boards in collaboration with staff Program Director (PD). Coordinate the process for selecting funded projects, and track their progress and adherence to budget and program framework with PD and finance administrator. Point of contact for President, Provost, and other senior administration; communications team; and development officers.
- **Theme Organizing Committee, Planet Texas 2050, UT Bridging Barriers Grand Challenge. 2017-2020.**
Co-founded and co-direct eight-year interdisciplinary program addressing impacts of coupled stressors of climate change and population growth in Texas and regions with analogous challenges.

ADMINISTRATIVE AND PROFESSIONAL SERVICE (2015-PRESENT)

University of Texas at Austin

- Faculty Campus Carbon Emissions Group, 2019-present.
- Mentor, Plan II Skaaren Trust Climate Fellows Program, 2019-2020.
- Member, Search Committee for position in "Metropolitan/Urban Governance and Policy," LBJ School for Public Affairs and Planet Texas 2050, 2019-2020.
- Member, Planet Texas 2050 Community Engagement Committee, 2018-2020.
- Founder & Organizer, Environmental Humanities @ UT (\$15K budget for EH programming), 2014-present.
- Fulbright Student Program Selection Committee, Fall 2019.
- President's Sustainability Steering Committee, 2015-2016; 2017-2018.
- Faculty Council Executive Committee, 2017-2018.
- Financial Aid Committee, 2017-2018.
- Environment & Sustainability Faculty Panel, Bridging Disciplines Program, 2014-2018.
- Sustainability Course Development Award Committee, Bridging Disciplines Program, 2014-2016; 2017-2018.
- Manuscript reviewer for *Undergraduate Research Journal*, 2016-2017.
- Campus Sustainability Master Plan Advisory Group, 2015-2016.
- Sophomore Advisor, Plan II Honors Program, Spring 2015; Spring 2016; Spring 2018.
- Faculty Steering Committee, Proposal for B.A. in Sustainability Studies, 2014-2015.
- Sustainability Faculty Learning Community, Office of Sustainability, 2014-2015.

Departmental (UT English unless otherwise noted)

- Associate Graduate Advisor, 2020-2021.
- Departmental Climate Task Force, 2019-2020.
- Governance Committee, 2019-present.
- Faculty Advisor, Ecocriticism Graduate Student Reading Group, 2017-present.
- Faculty Advisor, Contemporary Literatures Graduate Student Reading Group, 2014-present.
- Member, Executive Committee, 2012-2013; 2015-2018.
- Graduate Program Committee, 2017-2018.
- Oxford Summer Program Committee, 2017-2018.
- Promotion Committee for Professor Lisa Olstein (Creative Writing), 2017-2018.
- Graduate Admissions Committee, 2016-2017.
- Graduate Program Internal Review Committee, 2015-2017.
- Co-Director, Texas Institute for Literary & Textual Studies (TILTS) on "Environmental Humanities"

(\$100K budget for year-long series of symposia), 2015-2016.

- Mentor, English Honors Program Research Apprenticeship, Fall 2015.
- English Honors Program Committee, 2014-2017.
- Graduate Student Faculty Mentor, Center for Women's & Gender Studies, 2014-2016.

Community / Local

- Transportation and Land Use Advisory Group, City of Austin Community Climate Plan Revision 2020, 2019-2020.
- Environmental Justice Program Advisory Board, Huston-Tillotson University, Austin, TX, 2018-present.
- Advisory Board, Fiege Films, 2016-present.

National & International

- Editorial Board, *American Literature*, 2020-2023.
- Founder & Co-Organizer, Texas Ecocritics Network, 2018-present.
- Associate Editor for American Fiction, *Contemporary Literature*, 2016-present.
- Advisory Board, *InVisible Culture*, 2014-present.
- Review Panel, National Endowment for the Humanities (NEH), "CARES Act: Cultural Organizations," 2020.
- Editorial Board, *American Literary History*, 2016-2020.
- Executive Committee (elected), Forum on 20th - and 21st-Century American Literature, Modern Language Association (MLA), 2014-2019.
- Review Panel, NEH "Digital Projects for the Public," 2018.
- Executive Council (elected), Association for the Study of Literature and Environment (ASLE), 2015-2018.
- Chair, Travel Awards Committee, ASLE Conference, 2017.
- Selection Committee, 1921 Prize in American Literature, American Literature Society, 2016.
- Book Review Editor for American fiction, *Contemporary Literature*, 2015-2016.

Peer Reviewer & Referee Service

- **Journal Manuscripts (ad hoc since 2011):** *PMLA*, *American Literature*, *American Literary History*, *Contemporary Literature*, *American Quarterly*, *MELUS*, *Configurations*, *ELN: English Language Notes*, *ISLE: Interdisciplinary Studies in Literature & Environment*, *Resilience: A Journal of the Environmental Humanities*, *Environmental Humanities*, *Journal of American Studies*, *Nineteenth-Century Contexts*, *InVisible Culture*, *TSLL: Texas Studies in Literature and Language*
- **Book Manuscripts (ad hoc since 2014):** Columbia University Press, Oxford University Press, Routledge, Virginia, Earthscan/Routledge, Bloomsbury, Nebraska, Nevada, Alabama, Edinburgh, Oxford Research Encyclopedia of Literature, Palgrave Macmillan
- **Tenure and Promotion (ad hoc since 2016):** Indiana University (English), Oregon State University (English), Stony Brook University (English)
- **Grant Proposals (ad hoc since 2017):** National Endowment for the Humanities "CARES Act: Cultural Organizations"; NEH "Digital Projects for the Public"; University Missouri Research Board

PROFESSIONAL MEMBERSHIPS

Association for the Study of Arts of the Present (ASAP)
 Association for the Study of Literature and Environment (ASLE)
 Modern Language Association (MLA)

LANGUAGES

English (native)
 French (advanced reading & conversation; intermediate writing)
 Spanish (advanced reading & conversation; intermediate writing)