

September 28, 2015

**Domino Renee Perez**

Department of English  
University of Texas at Austin  
Austin, Texas 78712-1164

## Curriculum Vitae

EDUCATION:

University of Nebraska-Lincoln, 1994-1998, Ph.D., 1998, English  
Southwest Texas State University, 1992-1994, M.A., 1994, English  
Southwest Texas State University, 1988-1991, B.A., 1991, English

UT APPOINTMENTS:

Director, Center for Mexican American Studies, 2012-Present  
Associate Professor, Department of English and the Center for Mexican American Studies,  
2008-Present  
Acting Director, Center for Mexican American Studies, 2009-2010  
Assistant Professor, Department of English and the Center for Mexican American Studies,  
2002-2008

HONORS/GRANTS:**Teaching Awards:**

W. O. S. Sutherland Award for Teaching Excellence in Lower-Division Literature, 2013  
President's Associates Teaching Award, 2011  
Graduate Teaching Award, Center for Mexican American Studies, 2010  
Raymond Dickson Centennial Endowed Teaching Fellowship, 2006  
Mortar Board "Top-Prof" Award, The University of North Texas, 2000

**Fellowships:**

Center for Mexican American Studies Faculty Fellowship, 2011  
College of Liberal Arts Faculty Service Fellowship, 2010  
US-Mexico Relations/Borderlands Research Award, 2006

**Grants:**

Special Research Grant, The University of Texas, 2007-08  
University of Texas Co-operative Society Subvention Grant, 2007  
Special Research Grant, The University of Texas, 2006-07

PUBLICATIONS:**Book:**

*There Was A Woman: La Llorona from Folklore to Popular Culture*. Austin: U of Texas P,  
2008. 272 pp. (125,000 words)

**Articles:**

- \*“The Politics of Taking: La Llorona in the Cultural Mainstream.” *The Journal of Popular Culture* 45.1 (2012): 153-172.
- “Migrant Imaginaries and the Politics of Form.” (Review Essay) *ALH* 23.2 (2011): 435-448.
- “Interludes and Encounters, La Llorona Redux.” *Review: Literature and Arts of the Americas* 43.1 (May 2010): 110-115. [Excerpted from Chapter 2 of *There Was a Woman*.]
- \*“Words, Worlds in Our Head: Reclaiming La Llorona’s Aztec Antecedents in Gloria Anzaldúa’s ‘My Black Angelos.’” *Studies in American Indian Literatures* 15.3 & 4 (2003/2004): 51-63.
- \*“Crossing Mythological Borders: Revisioning La Llorona in Contemporary Fiction.” *Proteus: A Journal of Ideas* 16.1 (1999): 49-54.

**Book Chapters:**

- “The Making and Remaking of the Mestiza: New Tribalism and Indigenous Identity in the Work of Gloria Anzaldúa,” *The Oxford Handbook of Indigenous American Literatures*. Eds. James Cox and Daniel Justice. New York: Oxford, 2014. 489-502.
- \*“Lost in the Cinematic Landscape: Chicanas as Lloronas in Contemporary Film.” *Velvet Barrios: Chicana and Chicano Sexualities in Popular Culture*. Ed. Alicia Gaspar de Alba. New York: Palgrave, 2003. 229-247.
- \*“*Caminando con La Llorona*: Traditional and Contemporary Narratives.” *Changing Chicana Traditions*. Eds. Norma Cantú and Olga Nájera-Ramirez. Urbana: U of Illinois P, 2002. 100-113.

**Anthology:**

Contributing Editor. “Headnote and La Llorona Selections” in *The Heath Anthology of American Literature*, Fifth Ed. Volume B. Ed. Paul Lauter. New York: Houghton Mifflin, 2013. 146-151.

“La Llorona Teaching Note” in the *Heath Anthology*. Online Academic Resource.

**Interviews:**

Interviews with Gloria Anzaldúa and Simon Ortiz. Conducted in collaboration with Inés Hernández-Avila and the authors. *Studies in American Indian Literatures Special Issue: Indigenous Intersections in Literature: American Indians and Chicanos/Chicanas* 15.3 & 4 (2003/2004): 7-22.

**Encyclopedia Entries:**

- “La Llorona.” *Encyclopedia of Latinos and Latinas in the United States*. Eds. Deena J. González, Suzanne Oboler, et. al. New York: Oxford UP, 2005. 573-577.
- “Mitos y Leyendas.” *Encyclopedia of Latinos and Latinas in the United States*. Eds. Deena J. González, Suzanne Oboler, et. al. New York: Oxford UP, 2005. 165-66.

**Edited Journals:**

Coeditor with Inés Hernandez-Avila. *Studies in American Indian Literatures Special Issue: Indigenous Intersections in Literature: American Indians and Chicanos/Chicanas*. 15.3 & 4 (2003/2004). 127 pp.

**Reviews:**

*Native American Oral Traditions: Collaboration and Interpretation* by Larry Evers and Barre Toelken, eds. *Studies in American Indian Literatures* 16.1 (2004): 62-65.

*Son of Two Bloods* by Vincent L. Mendoza. *Great Plains Quarterly* 18.2 (1998): 174-5.

*Black Elk: Holy Man of the Oglala* by Michael F. Steltenkamp and *Ella Deloria's Iron Hawk* by Julian Rice. *Southwestern American Literature* 19.2 (1994): 94-6.

*The Wind in a Jar* by John Farella. *Southwestern American Literature* 19.1 (1993): 100-1.

*The Dawn of the World: Myths and Tales of the Miwok Indians of California* by C. Hart Merriam, coll. and ed. and *The Destruction of California Indians* by Robert F. Heizer, ed. *Southwestern American Literature* 18.2 (1993): 90-2.

**WORK FORTHCOMING:****Creative Non-fiction:**

"Anticipating a New Life." *Entre Malinche y Guadalupe: Forty Tejana Writers*. Eds. Norma Cantú and Inés Hernandez-Avila. Austin: U of Texas P. Accepted.

**Book Chapters:**

"No One Ever Said We Were Aztecs." *Somos Tejanas: Tejanidad and Identity*. Eds. Norma E. Cantú, Sonia Saldívar Hull, and Lori Beth Rodríguez. Accepted.

"A Legacy of meXicana Style." *meXicana Fashions: Self-Adornment, Identity Constructions, and Political Self-Presentations*. Eds. Aída Hurtado and Norma E. Cantú. Accepted.

**WORK IN PROGRESS:****Book:**

*Family Comes First: Screening Mexican American Fatherhood*. [Advanced contract UT Press]

**INVITED LECTURES/PRESENTATIONS:****National/International**

Invited Lecture: "*La Llorona in Popular Culture*." Women's History Month, Northwest Vista College. San Antonio, Texas. February 2015.

Presentation: "Transnational Masculinities in Mexican American Literature." Transnational Dimensions of Literature and the Arts, International Conference. 16th Annual Conference of the English Department, University of Bucharest, Literature and Cultural Studies Section. Bucharest, Romania. June 2014.

Presentation: "Transculturation in the Borderlands: A Familial Legacy of MeXicana Style." National Association of Chicana and Chicano Studies, National Conference. Salt Lake City, Utah. April 2014.

Co-Presentation: "From Center to Department and Beyond." National Association of Chicana and Chicano Studies, Texas Foco. San Antonio, Texas. March 2014.

Invited Lecture: "*There Was a Woman*." Religious Studies and Anthropology, Southwestern University. Georgetown, Texas. November 2012.

Invited Lecture: "*There Was a Woman*." Humanities and Literature, Northwest Vista College. San Antonio, Texas. February 2012.

Keynote: "Beyond Types in Stereo, or When Sombreros Fly." Vanderbilt University Rheney Lecture. Nashville, Tennessee. April 2011.

Presentation: "Why have we never heard this before?": Enfranchising, Empowering, and the Teaching of Ethnic Literature." Modern Language Association, Los Angeles, California. January 2011.

Invited Lecture: "*There Was a Woman*." Anthropology and Folklore, University of Texas Pan American. October 2010.

Keynote: "Mexican Independence: A History of Resistance." Mountain View College, Dallas, Texas. September 2010.

Keynote: "*There Was a Woman*." Women's History Month, University of Texas at San Antonio. March 2009.

Presentation: "'It's my house now, too': (Re)structuring the Mexican American Family in *Quinceañera*." Modern Language Association, San Francisco, California. December 2008.

Invited Lecture: "*There Was a Woman*." Our Lady of the Lake University, San Antonio, Texas. November 2008.

Introduction: "Keynote Speaker, Frederick Luis Aldama." 2008 International Conference on Narrative, Austin, Texas. May 2008.

Keynote: "Mothers, Martyrs & Mamacitas: (Re)presenting NosOtras in Film." Mexican Americans in Film, 22<sup>nd</sup> Annual Martín De León Symposium on the Humanities, Victoria, Texas. April 2008.

Presentation: "Fathers, Sons, and Fictions in the Works of Oscar Casares and Ray Gonzalez." National Association for Chicana and Chicano Studies, Austin, Texas. March 2008.

Presentation: "The Bluest Eyes or 'So say we all': Recoding the Chicano Body in *Battlestar Galactica*." Modern Language Association, Chicago, Illinois. December 2007.

- Presentation: "Para la familia: Papi Abuelos and the Preservation of the Cultural Economy." SIGLO XXII: Latino Research into the 21st Century, Inter-University Program for Latino Research, Austin, Texas. April 2007.
- Presentation: "'Bless me, Papi': Sin, Cinema, and Mexican American Masculinity." Popular Culture/American Culture Association National Conference, Boston, Massachusetts. April 2007.
- Presentation: "Sanctifying Sexuality: Transgression and the Cinematic Papi Abuelo." Southwest/Texas Popular/American Culture Association, Albuquerque, New Mexico. February 2007.
- Presentation: "Shared Spaces or Toward a Process of Critical Interrogation: La Llorona in Two Short Films." Modern Language Association, Philadelphia, Pennsylvania. December 2006.
- Presentation: "The Making and Remaking of the Mestiza: New Tribalism and the Expression of an Indigenous Identity in the Work of Gloria Anzaldúa." Society for the Study of American Women Writers Conference, Philadelphia, Pennsylvania. November 2006.
- Presentation: "Celluloid Liberation: Revisioning La Llorona Through Genre." Southwest/Texas Popular/American Culture Association, Albuquerque, New Mexico. February 2006.
- Presentation: "Long Before the Weeping: Raices of a Legend in the Poetry of Cordelia Candelaria." Latina Letters Conference, San Antonio, Texas. July 2005.
- Presentation: "La Llorona as a Site of Contestation in Popular Fiction." National Association of Ethnic Studies, Chicago, Illinois. March 2005.
- Presentation: "Appropriation and Assimilation of Cultural Property: La Llorona Beyond Her Folk Community." SIGLO XXI: Latino Research into the 21st Century, Inter-University Program for Latino Research, Austin, Texas. January 2005.
- Presentation: "Native Theory, Native Text: *Nahualli* and *In Lak'ech* or Indigenous Doubling in Rudolfo Anaya's *Albuquerque*." Thirty-eighth Annual Western Literature Association Conference, Houston, Texas. October 2003.
- Presentation: "Forget the Alamo: Sexual and Cultural Inheritance in *Lone Star*." The Texas State Historical Association, El Paso, Texas. March 2003.
- Presentation: "For Those of You Who Need a Theory or We Have Always Known How to Talk About Ourselves: Approaches to Chicano and Native Literary Theory." Native American Literature Symposium, Minneapolis, Minnesota. April 2002.
- Presentation: "*Caminando con La Llorona*: Traditional and Contemporary Narratives." National Association of Chicana and Chicano Studies, Chicago, Illinois. March 2002.
- Presentation: "'I'm Apache. I'm not Mexican' or 'Mama always tol' me to stay away from the white man': Modes of Cultural and Gendered Performance in Luis Alberto Urrea's *In Search of Snow*." Native American Literary Symposium, Puerto Vallarta, Mexico. November 2000.

Presentation: "Of Myth and Men or 'Don't give me any of that Hemingway twaddle!'" Thirty-fifth Annual Western Literature Association Conference, Norman, Oklahoma. October 2000.

Presentation: "Female Spirituality and the Formation of a Co-operative Community in Ana Castillo's *So Far From God*." Twelfth Annual Joseph Vález Latin American Studies Conference, Waco, Texas. March 2000.

Invited Lecture: "Teaching for Tomorrow: Integrating Worldviews into the Classroom." Spokane Falls Community College (main, branch, and satellite campuses), Spokane and Colville, Washington. January 2000.

Presentation: "'Before men got in the way of it all': Reclaiming La Llorona's Aztecan Antecedents in Ana Castillo's *So Far From God*." American Literature Association, Special Session on Native American Literary Strategies, Puerto Vallarta, Mexico. November 1999.

Presentation: "When the Woman's Not Weeping: Cultural Readings of La Llorona in Ana Castillo's *So Far From God* and Monica Palacios's 'La Llorona Loca: The Other Side.'" Popular Culture Association and the American Culture Association, San Diego, California. April 1999.

Presentation: "Lost Within the Cinematic Landscape: Chicanos as Contemporary Llorona Figures." National Association of Ethnic Studies, Orlando, Florida. March 1999.

Presentation: "Evoking the Musical: Choreographing Violence in Action/Adventure Films." Twenty-fourth Annual Conference on Film and Literature, Tallahassee, Florida. January 1999.

Presentation: "The Representation of Latinas in Popular Culture." Women's Center: Real Matters for Women of Color Lecture Series, University of Nebraska-Lincoln. November 1998.

Presentation: "Heeding Her Cries in the Dark: Manifestations and Readings of La Llorona in Contemporary Film." Women's Studies International Colloquium, University of Nebraska-Lincoln. November 1997.

Presentation: "*La Hija Perdida*: Mestiza as Modern-Day Llorona in *Lone Star* by John Sayles." American Studies Association of Texas, San Antonio, Texas. November 1997.

Presentation: "'So brown, so Chicana': Abrazando la lengua of the Self in Terri de la Pena's *Margins*." The American Women Writers of Color Conference, Ocean City, Maryland. October 1996.

Presentation: "Women Influencing Beyond." Women as Leaders Conference, University of Nebraska-Lincoln. April 1995.

Presentation: "Myth and the Journey Motif in Leslie Marmon Silko's *Ceremony*." Southwest/Texas Popular Culture and American Culture Associations, Waco, Texas. February 1994.

Presentation: "Identifying Story, Discourse, and Narrative Discourse in Leslie Marmon Silko's *Ceremony*." The American Women Writers of Color Conference, Ocean City, Maryland. May 1993.

## **University of Texas**

Round-Table Participant: "Children's Literature & E3W." Prequels Event. Spring 2014.

Presentation: "Family Fictions: Fashion and Photo Archives." Fashionistas Fabulos@s, Center for Mexican American Studies, Fall Symposium 2013.

Featured Speaker: "This is your campus, too." San Antonio UT Outreach Campus Programs. Fall 2012.

Featured Presenter: "Telling Stories, Telling Lives," Hispanic Faculty and Staff Association Luncheon. October 2012.

Keynote, "Remembering Our Past, Cultivating Our Future," Cesar Chavez Luncheon. Sponsored by the Latino Leadership Council. March 2010.

Panelist, "A Dance Heritage: Writing US Chicano Dance into the American Artistic Landscape," Danza: Modern Movimientos. Sponsored by the Center for Mexican American Studies. October 2009.

Featured Speaker, "Latinos in Space or the Problem of Vasquez: Latin@s in the Sci-Fi Future," National Latino Leadership Summit. October 2009.

Roundtable Discussion, "Ethnic Studies: 40 Years in the University and Beyond." Sponsored by the Center for Asian American Studies. September 2009.

Panelist, "Town Hall Gender Equity Panel." Sponsored by the Center for Women and Gender Studies and the Division of Diversity and Community Engagement. April 2009.

Featured Speaker, "Latin@ Identity," Latino Leadership Council Latino Leadership. March 2009.

Panelist, "*Hecho en Tejas*: Texas Mexican Literature." Sponsored by the Center for Mexican American Studies Platicarte Series. May 2007.

Panelist, "Mujeres in Higher Education," 35 Years of Mujeres in Mexican American Studies. Sponsored by The Center for Mexican American Studies. April 2006.

Keynote Speaker, "Project and Process," Academics in Action Spring 2006 Symposium. Sponsored by the Department of English. April 2006.

Presenter, "Subversions in Literature and Film," Association for the Study of Law, Culture, and the Humanities. Sponsored by the School of Law. November 2002.

## **TEACHING:**

### **Graduate**

English 389P: Women in Literature and Popular Culture

English 395M/MAS 392: Contemporary Mexican American Fiction

English 395M/MAS 392: Gender, Class, and Ethnicity in Literature and Film

English 395M/MAS 392: Mexican American Literature and Popular Culture

English 395M/MAS 392: Gender and Class in Contemporary Mexican American Literature

### **Undergraduate**

English 344L/MAS 374: Young Adult Fiction and Film  
 English 314V/MAS 314: Mexican American Literature and Culture  
 English 316K: Masterworks of American Literature  
 English 338: American Literature From 1865-Present  
 English 348: Twentieth Century Short Story  
 English 344L: Film Genre (Honors)  
 English 344L/MAS 374: Gender, Class, and Ethnicity in American Literature and Film  
 English 370/MAS 374: Chicanas in Literature and Popular Culture  
 English 379S: Gender and Class in Contemporary Mexican American Literature  
 English 379S: Contemporary Mexican American Fiction

### **Conference Courses and Directed Research in English (E391L; E691L)**

Performance and Publics (Erin Hurt)  
 Autobiography, Form and Theory (Crystal Kurzen)  
 Mexican American Literature and Theory (Christina Garcia)  
 Studies in Chicana/o Literature (Crystal Kurzen)  
 Chicana/o and Latina/o Literature (T. Jackie Cuevas)  
 Mexicans in American Drama (Lacey Donohue)  
 Latina Feminist Literature and Theory (Amara Graf)  
 The Plays of Cherríe Moraga (Virginia Raymond)  
 Disabilities Studies Theory and Popular Culture (Jennifer Styperk)  
 Contemporary American and Latin American Literature (Sadie Nickelson)

### **Conference Courses in Other Areas**

MAS 373: Independent Film Production (Iris Salinas)  
 MAS 372: Research Seminar in Mexican American Studies (Alicia Montero)  
 SP 285L: Hispanic Language and Literature (Sadie Nickelson)

### **Guest Lectures**

BDP Cultural Studies Forum Seminar: Harry Potter and Millennial Politics. Spring 2014.  
 Invited by John Hartigan.  
 BDP Cultural Studies Forum Seminar: Young Adult, Fiction and Film. Fall 2012. Invited by  
 Mary Celeste Kearney.  
 MAS 390: Introduction to Mexican American Studies. Fall 2012. Invited by Nicole Guidotti-  
 Hernández.  
 MAS 390: Introduction to Mexican American Studies. Fall 2011. Invited by Richard  
 Valencia.  
 E314J/CXS 318/WGS 301/RS 316K: Difficult Dialogues: Religion and Sexuality. Fall 2007.  
 Invited by Professor Ann Cvetkovich.  
 E314J/CXS 318/WGS 301/RS 316K: Difficult Dialogues: Religion and Sexuality. Fall 2006.  
 Invited by Professor Ann Cvetkovich.  
 English 389P: Feminist Theory Field Seminar. November 2004. Invited by Professor Sue  
 Heinzelman.  
 English 679HA: Undergraduate Writing and Research. Fall 2003. Invited by Professor  
 Michael Winship.



RTF/COM 316M: Communication and Ethnic Groups. April 2003. Invited by Kimberly Ann Owczarski.

STUDENTS SUPERVISED:

**Doctoral Dissertations**

Director: "Rakyat Malaysia: Contesting Narratives of Malaysian Nationalism and Exceptional Multiculturalism" by Sheela Jane Menon. May 2016.

Director: "Food and Women's Popular Genres" by Melanie Haupt. May 2012.

Director: "Sonic Gentitud: Popular Music and the Literary Nations of Aztlán" by Lydia Wilmeth-French. May 2012.

Director: "Choosing our own metaphors": Genre and Method in Chicana/o Life Narratives" by Crystal Kurzen. May 2011.

Director: "Literary Translations: Telenovelas in Contemporary Chicana/o Fiction" by Amara Graf. December 2008.

Co-Director: "Speculative States: Indigenous and Chican@ Futurisms, Narrative Form, and Decolonial Literary Horizons." by Andrew Uzendoski. May 2015

Co-Director: "Transatlantic Deaf Literature and the Human Rights Claims of Sign Language Peoples" by Rachel Mazique. May 2016.

Co-Director: "Plotting Queerness in the Chicana Borderlands" by T. Jackie Cuevas. May 2010.

Co-Director: "Selling Sisterhood: A Study of Contemporary Feminist Literatures, Communities, and Markets" by Erin Hurt. May 2010.

Member: "Narrative Privacy: Keeping Secrets in Contemporary Native, Mexican American, and Asian American Meta-Fictions" by Colleen Eils. May 2015.

Member: "Stoking the Fire: Cherokee Nationhood in Early Twentieth Century Cherokee Writing" by Kirby Brown. May 2012.

Member: "A Literary Genealogy of Mexican American Masculinity, 1848-1959" by Alberto Varon. May 2012.

Member: "Social Violence, Social Healing: The Merging of the Spiritual and the Political in Chicano/a Literary Production" by Christina Garcia. May 2012. (American Studies)

Member: "Mapping the Urban Borderlands: Mexican-American Writers of the Midwest" by Olga Herrera. May 2011.

Member: "The Child's Perspective of War and its Aftermath in Works of Adult Prose and Film in Mexico and Spain" by Sadie Nickelson-Requejo. May 2011. (Spanish Department)

Member: "Rockin' the Body Politic: Grassroots Activism and Bay Area Hip-Hop" by Amanda Morrison. May 2010. (Anthropology Department)

Member: "La Monja Azul: The Political and Cultural Ramifications of a 17th-Century Mystical Trans-Atlantic Journey" by Anna Nogar. August 2008. (Spanish Department)

Member: "Rootedness and Migration in Indigenous Literatures" by Miriam Schacht. May 2008.

Member: "Land of Enchantment, Land of Mi Chante: Four Arguments in 20th Century New Mexican Literature" by Laura Padilla. July 2006.

Member: "Waltz across Texas: Literary and Cinematic Articulations of Texas Country Music and Dance Culture" by Julia Corrine Lock. May 2003.

### **Master's Reports**

Member: "Fictionalizing Juárez: Femicide, Violence, and Myth-Making in the Borderlands" by Mario Castro. May 2014. (Mexican American Studies)

Member: "Latina/o Representation on Teen-Oriented Television: Marketing to a New Kind of Family" by Johannah Hochhalter. May 2013. (Mexican American Studies)

Member: "The Most Dangerous Place: Race, Neo-Liberalism, and Anti-Abortion Discourses" by Katherine Charek Briggs. May 2012. (Women's and Gender Studies)

Director: "'Storm the Kitchen!'" Popular Representations of Masculine Domesticity in the Male Cookbook Genre" by Colleen Eils. May 2010.

Director: "Chica(no) Lit: Reappropriating Adorno's Washing Machine in Nina Marie Martínez's *¡Caramba!*" by Andrew Uzendoski. May 2010.

Director: "Curing Catholicism: *Curanderismo* and the Literary Manifestation of a Modern Mexican American Faith" by Max Hinton. August 2009. (Comparative Literature)

Director: "Trans(ing) America: Constructing Transwomen in Contemporary Film" by Jack Skelton. May 2007.

Director: "Con Tu Labia Traicionera: *Woman Hollering Creek* as Acoustic Text" by Lydia Wilmeth. May 2007.

Director: "*Dirty Reading: Coordinating Theoretical and Popular Responses to Alicia Valdes Rodriguez's The Dirty Girls Social Club*" by Erin Hurt. May 2006.

Member: "An Inconvenient Thirst: A Look at the 2008-2009 Texas Drought" by Christina Cheng. December 2009. (Journalism)

Member: "Borderlanders" by Marcel Rodriguez. December 2009. (Film)

Director: “‘we Shall look upon one another as one Family’: Community Regeneration in the Petitions of Samson Occom” by Caroline Hopkins Wigginton. August 2005. (English Department)

### **Honors Theses**

#### Director

The Evolution of Dystopia: An Evaluation of Protagonists in Literary and YA Dystopian Novels” by Susan Czaikowski. May 2015.

“Traumatized Bodies that Matter: Reading Heteronormativity and its Post-War Disruptions in Hemingway’s *In Our Time*” by Hal Hlavinka. May 2010.

“A Haunting: Embodying the Confederate Legacy in Westerns” by Matt Ingebretson. May 2010.

#### Reader

“Deconstructing Dystopian Daydreams: Understanding Identity Politics in Young Adults’ Dystopian Reality” by Sydney Reed. May 2015.

“Violence In-Text and Onscreen: The (Wonderful) Wizard of Oz” by Jordan Smith. May 2013

“‘Beyond Watchful Dragons’: the Christian Narrative in *Harry Potter*” by Elizabeth Toedt. May 2013.

“Latino Identity and Cultural Hybridity in the Writing of Junot Díaz” by Rachel Veroff. May 2010.

“Dancing on the Border: Revised Mexican Folklore in Josephina Niggli’s *Mexican Village*” by Wanalee Romero. May 2006.

Field /3-Area /Area /Prospectus Exam Committees:

**Chair:** Sheela Jane Menon, Fall 2014 (PE)  
 Rachel Mazique, Spring 2013 (FE); Spring 2014 (PE)  
 Andrew Uzendoski, Spring 2012 (FE)  
 Colleen Eils, Fall 2011 (FE)  
 Lydia Wilmeth-French, Fall 2008 (3-A)  
 T. Jackie Cuevas, Fall 2007 (3-A)  
 Crystal Kurzen, Spring 2007 (3-A)  
 Lacey Donohue, Fall 2006 (3-A)

**Member:** Andrew Uzendoski, Summer 2014 (PE)  
 Sheela Jane Menon, Spring 2014 (FE)  
 Colleen Eils, Spring 2014 (PE)  
 Fu-Ying (Flora) Chuang (American Studies), Fall 2012 (AE); Spring 2013 (PE)  
 Kirby Brown, Summer 2009 (3-A)  
 Alberto Varon, Fall 2008 (3-A)  
 Christina Garcia (American Studies), Fall 2008 (AE)  
 Melanie Haupt, Spring 2007 (3-A)  
 Olga Herrera, Spring 2007 (3-A)

Amara Graf, Fall 2005 (3-A)  
 Sadie Nickelson-Requejo (Spanish Department), Fall 2004 (AE)

Ph.D. Oral Examination Committee: Christina Garcia, American Studies. Fall 2007  
 M.F.A Pre-Thesis Committee: Marcel Rodriguez, "Documentary Short: Austin International School," RTF. May 2008.

**Graduate Student Mentoring/Advising:**

English 391L: Mexican American Literature and Culture, Fall 2008. Crystal Kurzen.  
 English 391L: Mexican American Literature and Culture, Fall 2006. T. Jackie Cuevas.  
 English 391L: Mexican American Literature and Culture, Spring 2006. Virginia Raymond.  
 English 391L: Mexican American Literature and Culture, Spring 2006. Christopher Hinojosa.

**SERVICE:**

**Administrative**

Departmental:

Co-Chair, Texas Institute for Literary and Textual Studies, "Reading Race in Literature and Film," 2013-2014  
 Chair, ENG/MAS/WGS Recruitment Committee, 2012-2013  
 Post-1963 Recruitment Committee, 2012-2013  
 Assistant Graduate Adviser for Admissions and Recruitment, 2007-2010  
 Mexican American Recruitment Committee, 2007-2010  
 Publicity and Outreach, 2006-2010  
 Executive Committee, 2006-2007; 2009-2010  
 Commencement Committee, 2004-2010  
 Faculty Mentoring, 2004-2009  
 Facilities Committee, 2003-2007

Center for Mexican American Studies

Chair, Executive Committee, 2012-Present  
 Chair, LRI Search Committee, 2015  
 Chair, MALS Department Planning, 2012-2014  
 Chair, ENG/MAS Recruitment Committee, 2014  
 Chair, MAS/GOV Recruitment Committee, 2014  
 Chair, MAS/ANTHRO Recruitment Committee, 2014  
 Chair, MAS/ANTHRO Recruitment Committee, 2013  
 Graduate Advisor, 2009-2010; 2012-Present  
 Executive Committee, 2007-2010  
 Associate Center Director, 2008-2009  
 Strategic Planning Committee, 2006-2007

University:

Vice President for Research Search Advisory Committee, 2015  
 Faculty Advisory Committee on Budgets, 2014-2016  
 Faculty Council, 2007-2009; 2013-2015  
 Independent Inquiry Flag Committee, 2013-2015  
 Standing Grievance Committee, 2013-2014  
 President's Associates Teaching Award Committee, 2012; 2013; 2014

McNair/South/West Fellowship Committee, 2012; 2013; 2014; 2015  
 Diversity Committee Chair, College of Liberal Arts, 2014  
 Provost's Ad Hoc Dean's Review Committee, Spring 2013  
 Speaker, Migrant Student Graduation Enhancement Program, 2012  
 Mitchell Undergraduate Awards Committee, 2009; 2010; 2011  
 WGS Executive Committee, 2008-2010  
 Commencement Committee, 2008-2009  
 Parking and Traffic Policies Committee, 2007-2009  
 Lora Romero Memorial Award Committee, 2003-2009  
 US-Mexico Relations/Borderlands Research Award Committee, 2005; 2008  
 Steering Committee Member for the Gloria Anzaldúa Memorial Tribute,  
*Surviving the battles, shaping our worlds*, University of Texas at Austin and  
 ALLGO. October 22-23, 2004

National:

Chair, Executive Committee, Chicana/o Literature Division, Modern Language  
 Association, 2012-13  
 Secretary, Executive Committee, Chicana/o Literature Division, Modern Language  
 Association, 2011-2012  
 Member, Executive Committee Chicana/o Literature Division, Modern Language  
 Association, 2007-2013  
 Reviewer, Mellon/ACLS Dissertation Completion Fellowships, 2011-2012

**Public and National**

Reviewer:

Reviewer for *Frontiers: A Journal of Women's Studies*, 2006-Present  
 Reviewer for *Latin American Research Review*, April 2009  
 Reviewer/Consultant for *Legacy: A Journal of Women Writers*, 2003-2009  
 Manuscript Reviewer, University of Texas Press, August 2008  
 Reviewer for *Texas Studies in Literature and Language*, 2006-2007  
 Manuscript Reviewer for Polity Publishing, Cambridge, U.K. 2005

Teaching:

Literature Instructor, Free Minds Institute, University of Texas Humanities Institute,  
 2008-2009; 2011-2012; 2012-13  
 Master Class Instructor, Free Minds, University of Texas, Division of Diversity and  
 Community Engagement, October 2010  
 RHE 306 First Year Forum Orientation, Guest Lecture on Luis Alberto Urrea's  
*The Devil's Highway*, August 2007.  
 "La Llorona, From Folklore to Popular Culture," Teachers as Scholars Seminar,  
 Humanities Research Institute. March 9 & 30, 2007.  
 Outreach/Job Fair. Americo Paredes Middle School, Austin, Texas. May 2006.  
 Facilitator for Community Discussion of Cormac McCarthy's *All the Pretty Horses* at  
 the Convict Hill Branch of the Austin Libraries. Mayor's Book Club, University  
 of Texas Humanities Institute, and the Austin Public Libraries. August 2004.

LANGUAGES:

Spanish (comprehension and reading)

PROFESSIONAL ORGANIZATIONS:

American Studies Association

Modern Language Association

Popular Culture Association/American Culture Association

Children's Literature Association