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University of Texas at Austin  
Dept of Germanic Studies  
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## *CURRICULUM VITAE*

# Katherine Arens

### EDUCATION

- 1976-80: Ph.D., German Studies + Humanities Special Programs, Stanford University  
(degree 1/81) Dissertation: *Functionalism and Fin de siècle: Fritz Mauthner's Critique of Language* (Supervisor: Kurt Mueller-Vollmer;  
Committee: Gordon Craig [History], Walter F.W. Lohnes)
- 1978-79: University of Vienna, Austria
- 1975-76: A.M., German Studies, Stanford University
- 1971-75: B.A., Northwestern University, Evanston, IL (Physics and German)

### PROFESSIONAL EXPERIENCE

- 1993-date: Research Professor, U of Texas at Austin, Germanic Studies (pre-1998: Languages)  
-Program in Comparative Literature (full member of graduate faculty)  
-affiliate, Center for Russian and Eastern European Studies
- (2002-) -concurrent zero-time appointment, Center for Women's and Gender Studies
- (2005-) -affiliate, Center for European Studies
- (2004-08) -concurrent zero-time appointment, Science, Technology, & Society (unit closed)
- 1986-93: Associate Professor, U of Texas at Austin, Dept. of Germanic Languages  
-Program in Comparative Literature
- 1980-86: Assistant Professor, U of Texas at Austin, Dept of Germanic Languages
- 1976-80: Teaching Fellow, Stanford University,  
Department of German Studies and Humanities Special Programs

### HONORS

- 2011 - Elected Member, European Academy of Sciences and Arts (induction: 3/5/11)
- 2010-11 Who's Who in America, 2011, 65th ed. (published 2010)
- 2011 Who's Who in the South and Southwest - 2011, 37th Edition (pub. 2010)
- 2010 Who's Who in the South and Southwest - 2010, 36th Edition (pub. 2009)
- 2009-10 Who's Who in America, 2010, 64th ed. (published 2009)
- 2008-9 Who's Who in America, 2009, 63rd ed. (published 2008)
- 2008-9 Who's Who of American Women, 50th Anniversary Edition
- 2007 Who's Who in American Education 2007-08, 8th ed.
- 2007 Who's Who in America, 62nd edition (published 10/07 for 2008)
- 2006-7 Who's Who in American Education, 7th edition
- 2006-7 Who's Who of American Women, 25th Silver Anniversary edition (published 2005)
- 3/2003 SCSECS Presidential Prize, South-Central Society for Eighteenth-Century  
Studies: best paper, SCSECS 2002
- 2003 Who's Who in American Education, 6th edition
- 1997-8 Who's Who in the South and Southwest - 1997-1998, 25th Edition (pub. 1997)
- 10/ 1997 Best Article in *Unterrichtspraxis* 1996 (AATG/ACTFL): "Habsburg Myth"
- 1996 Who's Who in the South and Southwest, 25th edition

### TEACHING AND ADVISING AWARDS

- 2017 Outstanding Graduate Teacher, Graduate School, U of Texas at Austin

- 2009 Excellence in Mentorship Award, Graduate Caucus of the American Society for Eighteenth-Century Studies (for graduate student mentoring)
- 2008 Finalist, Innovative Instructional Technology Awards Competition, "Texas Theory Wiki"
- 2007-08 Raymond Dickson Centennial Endowed Teaching Fellowship, College of Liberal Arts, U of Texas at Austin
- 2004 Lucia, John, and Melissa Gilbert Teaching Excellence Award in Women's and Gender Studies, Center for WGS, UT Austin
- 4/2000 Service award, Center for Women's Studies, UT Austin
- 1997 Outstanding Graduate Teaching Award (PhD Level-Teaching), Office of Graduate Studies, U. of Texas
- 1991 Harry H. Ransom Teaching Award, University of Texas
- 1991 Liberal Arts Student Council Advising Award
- Nominated for Friar Centennial Teaching Fellowship (1989, 1991, 1993, 2005)

### **PUBLICATIONS: BOOKS**

- 2015 *Vienna's Dreams of Europe: Thinking Beyond the Nation State*. London & New York: Bloomsbury (October)

Honorable mention: 2016 Book Prize, Center for Austrian Studies (Minneapolis)

Katherine Arens's *Vienna's Dreams of Europe: Culture and Identity beyond the Nation-State* covers a vast period of Austrian cultural history—from the Enlightenment to the 1990s—that is usually viewed as one long series of disruptions. Arens looks for continuities instead, and in doing so she is able to define and examine a consistent Austrian identity that gets lost if one takes nation-states and nationalism to be norms.

Arens examines Austrian cultural identity without privileging a perspective of the development of German literature and society that has focused on the (German) nation-state. Austrian writers and artists, she shows, have consistently resisted the more typically German belief in drama as a moral institution with writers of genius leading a nation to its destiny. By contrast, Austrians from Sonnenfels to Grillparzer to Nestroy to Hofmannsthal to Schnitzler to the *Wiener Gruppe* to Handke have grounded their visions in accounts of existing, diverse communities. By grounding her meta-analysis in close and comparative readings of a broad range of texts, Arens creates a solid foundation for the wide-ranging ambitions of her book. Arens's book is literary history, to be sure, but not in any narrow sense, since it shows how Austrian identity is created through the use of language(s) in public spaces. Hence this study is relevant to broader political, historical, and philosophical questions about what Austria has been and can be.

Committee: Tara Zahra, Chair, Geoffrey Howes, and James Palmitessa

REVIEWS: *Monatshefte*, 108, # 4 (2016): 666-668; *ASN: The Center for Austrian Studies Austrian Studies Newsmagazine*, 28, #1 (Spring 2016), 16, 30; *Journal of European Studies*, 46, #2 (June 2016), 204-205

- 2015 *Belle Necropolis: Ghosts of Imperial Vienna*. New York: Peter Lang (January)
- 2005 *Remapping the Foreign Language Curriculum: A Multi-Literacies Approach*. J. Swaffar and K. Arens. New York: Modern Language Association
- 2001 *Empire in Decline: Fritz Mauthner's Critique of Wilhelminian Germany*. New York: Peter Lang
- 1996 *Austria and Other Margins: Reading Culture*. Columbia, SC: Camden House
- 1991 Janet K. Swaffar, K. Arens, and Heidi Byrnes. *Reading for Meaning: An Integrated Approach to Language Learning*. Englewood Cliffs, NJ: Prentice-Hall: 1991
- 1989 *Structures of Knowing: Psychologies of the Nineteenth Century*. Boston Studies in the Philosophy of Science, Vol. 113. Dordrecht: Reidel
- 1984 *Functionalism and Fin de siècle: Fritz Mauthner's Critique of Language*. Bern: Peter Lang [Press reviewer: Martin Esslin]

### **Under Consideration:**

*Transatlantic Suite: Kant's Public Sphere and the End of Theory* (with Carlos Amador)

**: EDITED BOOKS**

- 1999 *Women's Studies Reading and Resource List* (with Jill Rader). Austin, TX: The Center for Women's Studies
- 1998 Janet Swaffar, Susan Romano, Phillip Markley, and K.A., eds. *Language Learning Online: Theory and Practice in the ESL and L2 Classroom*. Austin, TX: Labyrinth Publications [ISBN 1-891430-11-4]
- 1994 *Elfriede Jelinek: Framed by Language* (w/ Jorun B. Johns). Riverside: Ariadne P

**: EDITORIAL PROJECTS**

"(Re)Positioning German in the Life of the University." Special Section of *Der Unterrichtspraxis/Teaching German*. 44.2 (Fall 2011): 133-155. [1 page introduction and editorial work on a cluster of three articles deriving from 2011 MLA Sessions]

"Working in German: From the Classroom to the Dean's Office and Beyond." Special Section of *German Quarterly*, 84.4 (Fall 2011): 401-422. [1 page introduction [1 page introduction to a cluster of two articles deriving from 2011 MLA Sessions] a cluster of three articles deriving from 2011 MLA Sessions]

**: TEXTBOOK**

- 1990 *Blickwechsel* (J. Vansant, J. Swaffar, K. Arens, S. Shattuck, & M.-L. Gaettens). Boston: Houghton-Mifflin

**PUBLICATIONS: CHAPTERS/PROCEEDINGS (•• = peer reviewed)**

- "Danube Limes: The Limits of the Geographic-Cultural Imaginary." In: *Watersheds: Poetics and Politics of the Danube River*. Eds. Marijeta Bozovic and Matthew D. Miller. Brighton, MA: Academic Studies Press, 2016. 1-24 (May)
- "Ein universitärer Vielvölkerstaat: Die Universität Wien in Textbildern." IN: *Reichweiten und Außersichten: Die Universität Wien als Schnittstelle wissenschaftlicher Entwicklungen und gesellschaftlicher Umbrüche*. Eds. Margarete Grandner and Thomas König. Vienna: V&R unipress/Vienna University Press, 2015. 35-60. (June)
- "Self-Censorship, Self-Immolation: Intellectual Exiles and Violence in Academic Cultures." In *Censorship and Exile*. Eds. Johanna Hartmann and Hubert Zapf. Internationale Schriften des Jakob-Fugger-Zentrums, Vol. 1. V&R Unipress, 2015. 137-159 (May).
- "Discipline, Institution, and Assessment: The Graduate Curriculum, Credibility, and Accountability." IN: Janet Swaffar and Per Urlaub, eds., *Transforming Postsecondary Foreign Language Teaching in the United States*. Dordrecht: Springer, 2014. 193-225 (August).
- "Polydeuces in Weimar: Goethe's Self-Fashioning." In: Bärbel Czennia, ed. *Celebrity: The Idiom of a Modern Era*. New York: AMS Press, 2013 (August). 167-189
- "Wilhelm Griesinger: Philosophy as Origin of a New Psychiatry." *The Oxford Handbook of Philosophy and Psychiatry*. Eds. K.W. M. Fulford, Martin Davies,

Richard Gipps, George Graham, John Sadler, Giovanni Stanghellini and Tim Thornton. Part 1: Chapter 6. Oxford: Oxford UP, 2013 (May/June). 53-67

- "Mayerling: The Woman's Story." *Contested Passions: Sexuality, Eroticism, and Gender in Modern Austrian Literature and Culture*. Eds. Clemens Ruthner and Raleigh Whiting. New York: Peter Lang, 2011. 1-16.
- "Syncope, Syncopation: Musical *Hommages* to Europe." *Billy Wilder, Movie-Maker: Critical Essays on the Films*. Ed. Karen McNally. Jefferson, NC, and London: McFarland, 2011. 41-55.
- "After the MLA Report: Rethinking the Links between Literature and Literacy, Research and Teaching in Foreign Language Departments." In *Critical and Intercultural Theory and Language Pedagogy*. Eds. Glenn S. Levine and Alison Phipps. AAUSC Issues in Language Program Direction, 2010 Volume. Boston: Heinle/Cenage, 2012 (appeared November 2010). 216-228
- "Belehrende Öffentlichkeitssphäre oder didaktischer Erinnerungsraum? Geschichtsdramen als Verwirklichung von Geschichtsvorstellung." *Hebbel Jahrbuch* 65 (2010), 81-93.
- "Erklären, Verstehen, and Embodied Rationalities: Scientific Praxis as Regional Ontology." IN: Uljana Feest, ed. *Historical Perspectives on Erklären and Verstehen*. Archimedes: New Studies in the History of Science and Technology, 21. Dordrecht: Springer, 2010. 141-159.
- "The Culture of 'Culture': The Paradox of Primacy in the *Kulturwissenschaften*." In: *The Meaning of Culture: German Studies in the 21st Century*, eds. Martin Kagel and Laura Tate Kagel. Hannover: Wehrhahn Verlag, 2009. 42-62
- "Teaching Culture: The *Standards* as an Optic on Curriculum Development." In Virginia M. Scott, ed., *Principles and Practices of the Standards in College Foreign Language Education*. AAUSC Issues in Language Program Direction. Boston, MA: Heinle/Cenage, 2009. 160-180.
  - "Disciplining Psychoanalysis: Freud's New Science and the Medicalization of the Subject." In: *Madness and Crime in Modern Austria: Myth, Metaphor and Cultural Realities*. Ed. Rebecca S. Thomas. Newcastle: Cambridge Scholars Press, 2008. 29-41.
- "*Pyrrhus et Cinéas*: Un nouvel empire de l'écriture philosophique." In: *Simone de Beauvoir cent ans après sa naissance: Contributions interdisciplinaires de cinq continents*. Ed. Thomas Stauder. édition lendemains, 8. Tübingen: Gunter Narr Verlag, 2008. 199-210
- "The Fourfold Way to Internationalism: Grillparzer's Non-National Historical Literacy." *Aneignungen, Entfremdungen: The Austrian Playwright Franz Grillparzer (1792-1872)*. Eds. Marianne Henn, Clemens Ruthner, and Raleigh Whiting. New York: Peter Lang, 2007. 21-48

- "Kristeva on the Encyclopedists: Linguistics, Semanalysis, and the Epistemology of Enlightenment Science." In: *History of Linguistics 2005: Selected Papers from the Tenth International Conference on the History of the Language Sciences (ICHOLS X), 1-5 September 2005, Urbana-Champaign, Illinois*. Ed. Douglas A. Kibbee. Amsterdam Studies in the Theory and History of Linguistic Science, Vol. 112. Amsterdam, Philadelphia: John Benjamins Publishing Company, 2007. 416-431
  
- "Glücklich ist, wer [nicht] vergißt': From Museum Culture to *Broadway-an-der-Wien*." *Mediating Germany: Popular Culture between Tradition and Innovation*. Ed. Gerd Bayer. Newcastle: Cambridge Scholars Press, 2006. 73-91.
  
- "From Kristeva to Deleuze: The Encyclopedists and the Philosophical Imaginary." In; Stephen H. Daniel, ed. *Current Continental Theory and Modern Philosophy*. Evanston, IL: Northwestern UP, 2005. 179-96.
  
- "Antäus and the Critique of Language: Fritz Mauthner's Gruppe." In: Ludwig Bernays, ed. *Otto Friedrich Gruppe 1804-1876: Philosoph, Dichter, Philologe*. Freiburg im Breisgau: Rombach Verlag, 2004. 73-94
  
- "Colonialism in Austria: Fritz Mauthner's Bohemian Novellas" In: Elisabeth Leinfellner and Jörg Thunecke, eds. *Brückenschlag zwischen den Disziplinen: Fritz Mauthner als Schriftsteller, Kritiker und Kulturtheoretiker*. Wuppertal: Arco Verlag, 2004. 149-66
  
- "Beyond Vienna 1900: Habsburg Identities in Central Europe." In: *A History of the Literary Cultures of East Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries*, Vol. 1. Eds. Marcel Cornis-Pope and John Neubauer. Amsterdam/Philadelphia: Benjamins, 2004. 216-228
  
- "Central Europe's Catastrophes on Film: The Case of István Szabó." In: *A History of the Literary Cultures of East Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries*, Vol. 1. Eds. Marcel Cornis-Pope and John Neubauer. Amsterdam/Philadelphia: Benjamins, 2004. 548-558
  
- "Arthur Schnitzler and the Discourse of Gender." *Companion to the Works of Arthur Schnitzler*. Ed. Dagmar C. G. Lorenz. Rochester, NY: Camden House, 2003. 243-264.
  
- "Dreams, Visions, and Cosmology: Swedenborg and the Protestant Reformation in Science." In: *The Dream and the Enlightenment/Le Rêve et les Lumières*. Eds. Bernard Dieterle and Manfred Engel. Paris: Honoré Champion, 2003: 135-167
  
- "Eclipses, Floods, and Other Biedermeier Catastrophes: The *theatrum mundi* of Revolution." *The Other Vienna: The Culture of Biedermeier Austria, Österreichisches Biedermeier in Literatur, Musik, Kunst, und Kulturgeschichte*. Sonderpublikations der Grillparzer-Gesellschaft (Wien), #5. Eds. Robert Pichl and Clifford A. Bernd, with Margarete Wagner. Wien: Lehner, 2002: 173-88

- "The Persistence of *Kasperl* in Memory: H. C. Artmann and Peter Handke." In: *Postwar Austrian Theater: Text And Performance*. Eds. Linda DeMeritt and Margarete Lamb-Faffelberger Riverside, CA: Ariadne Press, 2002: 33-53
- "Hofmannsthal's Essays: Conservation as Revolution." *A Companion to the Works of Hugo von Hofmannsthal*. Ed. Thomas A. Kovach. Rochester, NY: Camden House, 2002: 181-202.
- "Politics, History, and Public Intellectuals in Central Europe after 1989." *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette, IN: Purdue University Press, 2002: 115-132.
  - "History as Knowledge: Herder, Kant, and the Human Sciences," *Johann Gottfried Herder: Academic Disciplines and the Pursuit of Knowledge*. Ed. Wulf Koepke. Proceedings of the International Herder-Gesellschaft Conference, University of Virginia, Charlottesville, VA, 14 April 1990. Columbia, SC: Camden House, 1996: 106-119
  - "On Rereading Paul's *Prinzipien der Sprachgeschichte*." In: Kurt R. Jankowsky, ed. *Multiple Perspectives on the Historical Dimensions of Language*. Münster: Nodus Publications, 1996: 105-114
- "Mach und Mauthner: Der Fall eines Paradigmawechsels," *Fritz Mauthner: Das Werk eines Kritischen Denkers*, eds. Elisabeth Leinfellner and Hubert Schleichert. Wien: Böhlau, 1995: 95-109
- "Characterology: Weininger and Austrian Popular Science," *Jews and Gender: Responses to Otto Weininger*, ed. Nancy Harrowitz and Barbara Hyams; Philadelphia: Temple University Press, 1995: 121-139
- "Applied Scholarship in Foreign Languages: A Program of Study in Professional Development." *The Dynamics of Language Program Direction*, ed. David P. Benseler. AAUSC Issues in Language Program Directions. Boston: Heinle & Heinle, 1993: 33-63
- "Kant, Herder, and Psychology," *Herder Today: Contributions from the International Herder Conference 1987*. Edited by Kurt Mueller-Vollmer. Berlin: Walter de Gruyter, 1990: 190-206.
- Janet Swaffar and Katherine Arens, "Die Grammatik des Textes." *Literarische Texte im kommunikativen Fremdsprachenunterricht: New Yorker Werkstattgespräch 1984*. Ed. Manfred Heid. Munich: Goethe-Institut, 1985: 290-351
- "Grammatik des Kontexts: Umriß und Bedingung eines kontextbezogenen Lernprozesses." *New Yorker Werkstattgespräch 1982*. München: Goethe Institut, 1983: 34-52

**PUBLICATIONS: ARTICLES** (*refereed, unless otherwise indicated*)

- "Austrian Horror Stories: Summoning the 'daimon,' Artmann to Handke." *Jelinek Jahrbuch: Elfriede Jelinek-Forschungszentrum 2016-2017*. Eds. Pia Janke and Konstanze Fladischer. Wien: Praesens Verlag, 2017 (July). 154-169.
- "Hannah Arendt Translates Culture: *Men in Dark Times*." *Monatshefte* 108, #4 (December 2016), 535-559. doi: 10.3368/m.108.4.535
- "Rereading Herder as Heritor of Idealism: Robert von Zimmermann's *Aesthetics*." *Herder Jahrbuch/ Herder Jahrbuch*, XIII (November 2016): 129-146.
- "Hochdruck über Österreich: Kultur und Wissenschaft." *Jahrbuch der Grillparzer-Gesellschaft* (Wien: Lehner), 3. Folge, Bd. 21 (2010): 35-46.
- "The Field of Culture: The *Standards* as a Model for Teaching Culture." *The Modern Language Journal*, 94, #2 (2010): 321-324.
- "Die Klassik als Tyrannei der Moderne: Wie Grillparzer Weimar widersteht." *Jahrbuch der Grillparzer-Gesellschaft*, 3. Folge, Bd. 22 (2007-2008): 13-50
- "Genres and the *Standards*: Teaching the 5 C's through Texts." *German Quarterly*, 81, #1 (2008): 35-48
- "Expert Personae in the Humanities: Ideologies of Academic Performance in the Knowledge Economy." *The International Journal of the Humanities*, 5 # 1 (2007): 141-147
- "*Stadtwollen*: Benjamin's *Arcades Project* and the Problem of Method." Special Issue on Cities, *PMLA*, 122, #1 (January 2007): 43-60.
- "'Das Schiff ist das Urbild einer sehr besonderen und strengen Regierungsform': Herder's Journey to Hermeneutic Conversion." *Herder Jahrbuch/Herder Yearbook*, 8 (2006): 43-59.
- "When Comparative Literature Becomes Cultural Studies: Teaching Cultures through Genre." *Comparatist: Journal of the Southern Comparative Literature Association*, 29 (May 2005): 123-47.
- "Globalizing Information: Accountability and Disciplinarity." *German Quarterly*, 78, #3 (Summer 2005): 374-78
- "Said's Colonial Fantasies: How *Orientalism* Marginalizes Eighteenth-Century Germany." *Herder Jahrbuch*, 7 (2004): 11-29
- Norma Fowler, Katherine Arens, Lucia A. Gilbert, Shelley M. Payne, Linda E. Reichl, and Janet Staiger. "Graphic Stories: Representing the Status of Female Faculty." *Feminist Studies*, 30, # 3 (Fall 2004): 689-701

- "Why Austrian Studies Isn't German Studies: Germanophone Culture(s) -- A Once and Future Tale." *Modern Austrian Literature*, 36, # 1/2 (2003): 53-68 (appeared May, 2004)
- "Hanswurst *redux*: Staberl, Titus, and Annina." *Modern Austrian Literature*, 35, #3/4, 2002: 1-26 (appeared March, 2004).
- John R. J. Eyck and K.A. "The Court of Public Opinion: Lessing, Goethe, and Werther's *Emilia Galotti*" *Monatshefte*, 96, #1 (Spring 2004): 40-61
- "Castrati and the Masquerade of the Eighteenth Century: *Farinelli* and Sitwell." *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, Vol. 9 (2003): 237-268  
(2003 Presidential Prize, South-Central Society for Eighteenth-Century Studies, best paper at SCSECS 2002)
- "*Jefferson in Paris*: Imperious History, Un-Domesticated." *Das achtzehnte Jahrhundert*, 27, #1 (2003): 76-84
- "*Geister der Zeit*: The Allies' Enlightenment and German Literary History." *JEGP*, 102 # 3 (July 2003): 336-361
- "Teaching and the *MLA International Bibliography*." *Profession* (2002): 158-163
- "Canons, Generations, Bridges: Rethinking Our Gardens." *ADFL Bulletin*, 34, #1 (Fall 2002): 21-25
- "*Anna Karenina*: Medical Propriety as Social Practice," by Katherine Arens and Monica Valdez Kennedy. *South-Central Review*, 19, #1 (Spring, 2002): 26-52
- "Translators Who Are Not Traitors: Herder's and Lessing's Enlightenment." *Herder Jahrbuch/Herder Yearbook*. Vol 5. Stuttgart: J. B. Metzler, 2000: 91-109
- "Reading Goals and the *Standards for Foreign Language Learning*" (w/ Janet Swaffar), *FLAnnals*, 33, #1 (January/February 2000): 104-122
- "For Want of a Word: The Case for Germanophone," *Unterrichtspraxis/Teaching German*, 32, #2 (Fall, 1999): 130-142
- "The Linguistics of French Feminism: *Sémanalyse* as Critical Discourse Practice," *Intertexts*, 2.2 (1998): 171-184
- "From Caillois to 'The Laugh of the Medusa': Vectors of a Diagonal Science," *Textual Practice*, 12 #2 (1998): 225-250
- "Discourse Analysis as Critical Historiography: A *Sémanalyse* of Mystic Speech," *Rethinking History*, 2, #1 (1998): 23-50



- "The Canon of Theory: Report on an Institutional Case" (with Elizabeth M. Richmond-Garza), *Comparative Literature Studies*, 34, # 4 (1997): 392-413
- "*The Habsburg Myth: Austria in the Writing Curriculum.*" *Unterrichtspraxis*, 29, # 2 (Fall 1996): 174-87 [AATG/ACTFL best UP article of the year, 1996]
- RPT: *Teaching German: Past Progress and Future Promise, A Handbook for Teaching and Research.* Ed. George Peters. Cherry Hill, NJ: AATG. 2002. 163-180.
- "Wilhelm Griesinger: Psychiatry between Philosophy and Praxis," *Philosophy, Psychiatry & Psychology*, Vol. 3, No. 3 (September 1996): 147-163
- "Central Europe and the Nationalist Paradigm." *Working Papers in Austrian Studies* (U. of Minnesota), 96-1 (March 1996): 36 pp. (solicited)
- "A Power-Base of Our Own: A New Case for the Historiography of the Language Sciences." *Beiträge zur Geschichte der Sprachwissenschaft* 6, # 1 (1996): 19-52
- "H.D.'s Post-Freudian Cultural Analysis: Nike versus Oedipus," *American Imago*, 52, No. 4 (Winter 1995): 359-404
- "Between Hypatia and Beauvoir: Philosophy as Discourse," *Hypatia*, 10, # 4 (Fall, 1995): 46-75
- "Training Graduate Students to Teach Culture: A Case Study," *ADFL Bulletin*, 23, No. 1 (Fall 1991): 35-41
- "Robert Wilson: Is Postmodern Performance Possible?," *Theatre Journal*, 43, No. 1 (March 1991): 14-40
- "Characterology: Hapsburg Empire to Third Reich," *Literature and Medicine*, 8 (1989): 128-55
- "Tracking Objectives: Conceptual Competencies and the Undergraduate Curriculum," with J. K. Swaffar, *ADFL Bulletin*, 18, No. 3 (April 1987): 16-20
- "Logik und Leseprozeß in der Fremdsprache," with Janet Swaffar, *Deutsch als Fremdsprache* (Leipzig), 24, No. 2 (1987): 103-109
- "Schnitzler and Characterology," *Modern Austrian Literature*, Special Twenty-Fifth Anniversary Issue, 19, Nos. 3/4 (1986): 97-127
- "Mozart: A Case Study in Logocentric Repression," *Comparative Literature Studies*, 23, # 2 (Summer 1986): 141-169
- "Between Disciplines and Methods: A Proposal for the Curriculum," *Journal of General Education* (Pennsylvania State University), 36, # 14 (1985): 280-292

- "Mach's Psychology of Investigation," *Journal of the History of the Behavioral Sciences*, 21, No. 2 (April 1985): 151-68
- "Humboldt and Goethe's *Märchen*: A Generic Interpretation," *German Quarterly*, 57, No. 1 (1984): 42-58
- "Kleist's 'Bettelweib von Locarno': A Propositional Analysis," *Deutsche Vierteljahrsschrift*, 57, No. 3 (1983): 450-68
- "Linguistic Skepticism: Towards a Productive Definition," *Monatshefte*, 74, No. 2 (1982): 145-55
- "Teacher Classroom Practices: Redefining Method as Task Hierarchy," with J. Swaffar and M. Morgan, *Modern Language Journal*, 66, No. 1 (1982): 24-33

#### **PUBLICATIONS: Electronic**

- "Reading" (co-authored with Janet Swaffar). *Foreign Language Teaching Methods*. Ed. Carl Blyth. Austin, TX: Center for Open Educational Resources and Language Learning (COERLL, formerly Texas Language Technology Center), University of Texas at Austin, 2010. [Refereed; funded by a Professional Development Modules grant from the Texas Higher Education Coordinating Board.]  
<<http://www.coerll.utexas.edu/methods/>>
- "Going the Distance: Reading," Marshall Recovery Grant awarded to AATG/Goethe House; w/ J. Swaffar (URL: <http://www.utexas.edu/courses/swaffar>) (September, 1998; refereed)
- "*German for Reading Knowledge* Tutorial." URL: <http://www.utexas.edu/courses/arens> (September, 1999)

#### **PUBLICATIONS: General Interest**

- Kevin Stafford and Katherine Arens. *Karst of the Urban Corridor: Bell, Bexar, Comal, Hays, Travis, and Williamson Counties, Texas*. Austin: Texas Speleological Survey, 2014 (August)
- "Mayerling: Women's Lives, Affairs of State." Program for *Mayerling: Ballet in Three Acts* (choreography: Kenneth MacMillan), Royal Ballet, Covent Garden, October-November 2002: 6 pp. (no pagination); rpt. Fall, 2004; Fall, 2009

#### **NOTES, SHORT ARTICLES, ENCYCLOPEDIA ENTRIES**

- "*The Radetzky March (Radetzkmarsch)*," II. 644-645, and "Joseph Roth," II. 677-78. *Facts on File Companion to the World Novel, 1900 to the Present*. Ed. Michael D. Sollars. New York: Facts on File, 2008.
- "Credibility: The Next Challenge." *German Quarterly*, 80, # 4 (Fall 2007): 421-424
- Response to "Forum: Is Literature Still Central to German Studies." *German Quarterly*, 80, #1 (Winter 2007): 104
- Entries on and "Kant, Hegel, and Romantic Philosophy," "Marx," "Nietzsche," and "Freud" for the *Oxford Guide to Literature in English Translation*. Ed. Peter France. Oxford: Oxford UP, 2000: 321-325, 325-327, 327-329, 329- 330

- Entries on "Heimito von Doderer," "Karl Kraus," "Johann Nestroy," and "Adalbert Stifter" for *The Encyclopedia of Literary Translation into English*. Ed. Olive Classe. 2 Vols. London: Fitzroy Dearborn Publishers, 2000: 363-365, 776-778, 997-999, 1336-1338
- Entries on "Engagement," "Existentialism," and "Phenomenology" for *The Feminist Encyclopedia of German Literature*. Ed. Friederike Eigler and Susanne Kord. Westport, CT: Greenwood Press, 1997: 111-112; 131-133; 395-396
- "Commentary on 'Lumps and Bumps: Kantian Faculty Psychology, Phrenology, and Twentieth-Century Psychiatric Classification.'" *Philosophy, Psychiatry and Psychology*, 3, # 1 (March 1996): 15-16
- Josef Brozek, Vilém Kuthan, & K. Arens. "Contributions to the History of Psychology: LXXXIII. J.E. Purkinje and Mathias Klotz: Who First Described 'The Phenomenon?'" *Perceptual and Motor Skills*, 73 (1991): 511-14
- "Contributions to the History of Psychology: LXXVII. Note on Issues for the Discipline." *Perceptual and Motor Skills*, 72 (1991): 637-638

## TRANSLATIONS

- From *I and Thou* by Martin Buber, translated by Markus Weidler and Katherine Arens. In: *Existentialism*. Ed. Robert C. Solomon (Oxford: Oxford University Press, 2004).
- Selections from: *Elfriede Jelinek: Framed by Language* (with Jorun B. Johns) Riverside: Ariadne Press, 1994
  - Eva Meyer, "Framed by Language: On Elfriede Jelinek's *Totenauberg*," 8-17
  - Hans H. Hiebel, "Elfriede Jelinek's Satirical 'Prose-Poem' *Lust*," 48-72
  - Franz Haas, "The Crooked Triangle, "Malina": Novel, Screenplay, Film," 270-286
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## INCIDENTAL

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| 2008 | 2000 Outstanding Intellectuals of the 21st Century, 5th ed.<br>(International Biographical Centre, Cambridge) |
| 2007 | Outstanding Educators Worldwide (International Biographical Centre, Cambridge)                                |
| 2007 | Plato Award (International Biographical Centre, Cambridge)  |
| 2006 | Leading Educators of the World (International Biographical Centre, Cambridge)                                 |