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JENNIFER MARGARET WILKS

Department of English
The University of Texas at Austin
1 University Station B5000
Austin, TX 78712-0195

Curriculum Vitae

EDUCATION:

Cornell University, 2000-2003, Ph.D., 2003, Comparative Literature
Cornell University, 1996-1999, M.A., 2000, Comparative Literature
Bryn Mawr College, 1991-1995, A.B., *magna cum laude*, 1995, Comparative Literature

UT APPOINTMENTS:

Associate Professor, Department of English, 2009-present
Assistant Professor, Department of English, 2003-2009
Instructor, Department of English, 2002-2003

OTHER WORK EXPERIENCE:

Enseignante invitée (Visiting Assistant Professor), Université de Paris X-Nanterre, 2006

HONORS/GRANTS:

Faculty Fellow, Humanities Institute, The University of Texas at Austin. Spring 2009.
Raymond Dickson Substantial Writing Component Teaching Award, College of Liberal Arts, The University of Texas at Austin. 2006.
Research Grant, Office of the Vice President for Research, The University of Texas at Austin, 2005-2006.
Dean's Fellowship, College of Liberal Arts, The University of Texas at Austin, 2004.
Summer Research Assignment, Faculty Development Program, The University of Texas at Austin, 2004.
British Studies Junior Fellow, The University of Texas at Austin, 2003-2004.
Albright Scholarship, Wesley Foundation, Cornell University, 2000-2001.
Mellon Mays University Fellows Travel and Research Grant, The Woodrow Wilson National Fellowship Foundation, 2000.
International Research Travel Grant, Mario Einaudi Center for European Studies, Cornell University, 2000.
Domestic Research Travel Grant, The Graduate School, Cornell University, 2000.
Anonymous Donor Fellowship, The Graduate School, Cornell University, 1999-2000.
Mellon Fellowship in Humanistic Studies, The Woodrow Wilson National Fellowship Foundation, 1996-1997.

PUBLICATIONS:

Book(s):

1. *Race, Gender, and Comparative Black Modernism: Suzanne Lacascade, Marita Bonner, Suzanne Césaire, and Dorothy West*. Baton Rouge: Louisiana State University Press, 2008.

Article(s) in Refereed Journals:

2. "Life, Liberty, and the Pursuit of Capital in Barbara Chase-Riboud's *Central Park*." *Callaloo* 32.3 (2009): 1014-1026.
3. "*Callaloo*: The Art of Diaspora." *Callaloo* 30.2 (2007): 555-558.
4. "Writing Home: Comparative Black Modernism and Form in Jean Toomer and Aimé Césaire." *Modern Fiction Studies* 51.4 (2005): 801-823.
5. "New Women and New Negroes: Archetypal Womanhood in Dorothy West's *The Living Is Easy*." *African American Review* 39.4 (2005): 569-579.
6. "La mulâtresse nègre: Exoticism and the Gaze in Suzanne Lacascade's *Claire-Solange, âme africaine*." *MaComère* 6 (2004): 57-62.

Review(s):

7. "Tour de Frantz." Rev. of *Fanon*, by John Edgar Wideman. *Austin-American Statesman*. 10 February 2008: J5-J6.

INVITED LECTURES/PRESENTATIONS:

"Marita Bonner and *Chicago's New Negroes*." Discussion of *Chicago's New Negroes* with Author Davarian Baldwin. Association for the Study of African American Life and History. Cincinnati, OH. 3 October 2009.

"Diasporic Carmens." Global Gender Seminar. The Alice Paul Center for Research on Women, Gender, and Sexuality. University of Pennsylvania. 25 September 2009.

Participant, Promotion and Tenure Panel. New Faculty Orientation. The University of Texas at Austin. 20 August 2009.

Participant, Promotion and Tenure Panel. Faculty Women's Organization. . 8 April 2009.

"A Tale of Two Carmens." American Comparative Literature Association. Harvard University. 27 March 2009.

Panelist, "Critical Roundtable on Pedagogy and the First-Year Forum Book *The Blind Side*." The Pedagogy Project, Computer Writing and Research Lab (CWRL). Department of Rhetoric and Writing. The University of Texas at Austin. 26 January 2009.

Panelist, "Colonial Crossroads: Comparative Scholarship in African American, American Indian, and Mexican American Studies." Roundtable. Symposium on American Literary Studies. The University of Texas at Austin. 7 October 2008.

Chair, "Place, Power, and Poetics." SSRC-Mellon Mays Graduate Student Summer Conference. Columbia University. 12 June 2008.

Respondent, "Affect, Temporality, and Narrative." Narrative Conference. Austin, TX. 3 May 2008.

"Diaspora Adrift: Gender and Migration in Gisèle Pineau." Migration and the New African Diaspora. African American Studies Faculty Workshop. University of Illinois at Chicago. 18 April 2008.

Chair, "Hybrid City Cultures and the Renewal of the Urban." Making Europe/Making Europeans: The Ethnographic and the Everyday. Center for European Studies Conference. The University of Texas at Austin. 11 April 2008.

"Model Modernity." Revisiting: Nation, Language, and Diaspora. Cornell University. 17 November 2007.

Participant, "The American Literary Anthology: Teaching Race and Nation." Roundtable. Symposium on American Literary Studies. The University of Texas at Austin. 29 October 2007.

"Unlikely Radical: Subversion and Revolution in Marita Bonner's *The Purple Flower*." American Studies Association. Philadelphia, PA. 12 October 2007.

Panelist, "Comparative Literature Work in National Literature Departments." Un(bound): The Humanities in Transition. Fourth Annual Graduate Comparative Literature Conference. The University of Texas at Austin. 5 October 2007.

"Pays des revenants: Migratory Phantoms in Gisèle Pineau's *Chair piment*." Caribbean Studies Association. Salvador, Brazil. 31 May 2007.

"Crossing the Cultural Mangrove: *Carmen* in America." American Comparative Literature Association. Puebla, Mexico. 20 April 2007.

"Nègre bossal, nègre créole, and American Racial Politics." The Hacienda and the Plantation: Historical, Political, and Cultural Legacies. Autrey Symposium, Rice University. 24 March 2007.

"'Some Very Fine People of the Negro Race': A Tale of Two Anthologies." Race and Empire: The Life and Work of Nancy Cunard. Roundtable. The University of Texas at Austin. 2 February 2007.

Organizer and moderator, "Caribbean Anti-Hero(in)es." International Conference on Caribbean Studies. South Padre Island, TX. 3 November 2006.

Documentary interview, "African American Writers in Paris, 1920s-1940s." Dir. Joanne Burke. Paris, France. 10 June 2006.

"Definitional Complications." Disciplining Modernism seminar. Modernist Studies Association. Chicago, IL. 4 November 2005.

Co-organizer and moderator, "New Orleans: Reflections on an Ongoing Crisis." The University of Texas at Austin. 31 October 2005.

Moderator, "L'imaginaire colonial." Nineteenth-Century French Studies Colloquium. Austin, TX. 28 October 2005.

"From Mérimée to MTV: *Carmen* and American Cinema." The French in the United States Today Symposium. The University of Texas at Austin. 22 April 2005.

"Gender, Geography, and Nation: Black Modernist Women at the Parisian Crossroads." Modern Language Association. Philadelphia, PA. 30 December 2004.

Chair and Respondent, "Modeling Minorities: Countering Twentieth-Century Racial Schooling." American Studies Association. Atlanta, GA. 12 November 2004.

"Diaspora Blues: Inter-American Discord in Contemporary Francophone Caribbean Literature." American Comparative Literature Association. Ann Arbor, MI. 16 April 2004.

"Race Travels, or the Permutations of Identity in the Americas." Dialogues Across Borders Lecture Series. Bryn Mawr College. 30 March 2004.

"Marita Bonner's Frye Street Stories: Multiethnic Space as Alternative Modernist Cartography." MELUS 2004. San Antonio, TX. 13 March 2004.

"'Everybody's Searching for a Hero': Maryse Condé's Critique of Diasporic Exemplarity." Diaspora Talk. Center for African and African American Studies. The University of Texas at Austin. 28 February 2003.

"Writing Home: Black Modernism and Form in Jean Toomer and Aimé Césaire." MSA 4: Annual Conference of the Modernist Studies Association. Madison, WI. 1 November 2002.

"La mulâtresse nègre: Exoticism and the Gaze in Suzanne Lacascade's *Claire-Solange, âme africaine*." 8th International Caribbean Women Writers and Scholars Conference. Trois-Ilets, Martinique. 3 April 2002.

"Je suis antillaise: French Caribbean Women Writers and the Construct/Critique of Negritude." Second International Conference on Caribbean Literature. Hamilton, Bermuda. 4 November 1999.

"Between Monolingualism and Creolization: Multilingualism in Edouard Glissant's *Le discours antillais* and Ngugi wa Thiong'o's 'English: A Language for the World?'" Moderator, Monolingualism vs. Creolization seminar. American Comparative Literature Association. Montreal, Canada. 9-11 April 1999.

TEACHING:

Graduate:

E 397N/CL 381: 20th-Century Caribbean Women's Writing. Spring 2005, 2007, 2009.

E 397M/CL 381: Black Atlantic Modernisms. Spring 2004, Fall 2005, Spring 2008.

Undergraduate:

E 316K: Masterworks of American Literature, Summer 2009.

E 376M: The Harlem Renaissance—Honors, Spring 2008.

E 314V/AFR 317: African American Literature and Culture. Fall 2002, 2003, 2005, 2006, 2007, 2009.

E 338: American Literature, 1865 to the Present. Spring 2003, Spring 2005, Fall 2008.

E 376M/AFR 374: African American Literature, 1940 to the Present. Spring 2003, Spring 2004.

E 376S/AFR 374: African American Literature since the Harlem Renaissance. Spring 2007, Fall 2008.

E 379N/AFR 374F/Comparative Literature 323: Caribbean Literature. Fall 2006, 2009.

E 379S: Senior Seminar: Caribbean Literature. Fall 2003, 2007.

Conference Courses:

Layne Craig, "The Harlem Renaissance." Fall 2006.

Lynn Selby, "Caribbean Women Writers." Fall 2006.

Naminata Diabaté, "Twentieth-Century African American Women's Literature." Fall 2005.

Christopher Micklethwait, "African American Literary & Cultural Journals." Spring 2005.

Keilonne O'Brien, "Caribbean Literature & Literary Theory." 2003-2004.

Ph.D./MFA./M.A./B.A. Honors Students Supervised:

M.A. Students/Master's Reports

Patricia Burns, "From Oppression, Survival and Resistance to Violence in Ann Petry's *The Street*," English, 2006.

Andrew Bennett, "Allegory Revisited: Maryse Condé, Daniel Maximin, and the Re-Animation of Discourse," Comparative Literature, 2005.

B.A. Honors Theses

Christopher Corbett, "Patronizing Harlem: Carl Van Vechten and Langston Hughes in the Harlem Renaissance," Plan II Honors, 2008-2009.

SERVICE:

Departmental:

Search Committee, Gender, Sexuality, and Ethnicity/U.S. Latina/o Literature Hire, Spring 2009.
Associate Graduate Adviser. 2007-present.
Graduate Program Committee. 2007-present.
Substantial Writing, Assessment, and Accreditation Committee. 2006-2009.
Teaching Awards Committee. 2006-2007.
Professional Skills Committee. 2005-2007.
Executive Committee. 2004-2005.
Promotions Committee. 2004-2005.
Sophomore Literature Committee. 2004-2006.
Graduate Placement Committee. 2002-2004.
Reader, Graduate Foreign Language Translation Exam (French). Spring 2004.
Reader, *Texas Studies in Literature and Language*. Spring 2003, 2005; Fall 2007.

College:

Advisory Committee, France-UT Institute for Interdisciplinary Studies. 2008-present.
Search Committee, Assistant Professor in 20th-21st-Century Francophone Literature and Culture. Center for African and African American Studies/French and Italian. 2007-2008.
Executive Committee, Center for African and African American Studies. 2004-2005, 2006-2007.
Graduate Admissions Committee, Program in Comparative Literature. 2006-2007.
Assistant Graduate Adviser, Program in Comparative Literature. 2004-2006.
Graduate Placement Committee, Program in Comparative Literature. 2004-2005.

University:

Freshman Reading Round-Up. Fall 2007, 2008, 2009.
Fulbright Advisory Committee. 2006-2007.

Judge, Texas Union African American Culture Committee Black Essence Awards. Spring 2004.

Local and National:

Commissioner, African American Resource Advisory Commission, City of Austin. 2009-present.
Central and Rocky Mountain Division Delegate, Modern Language Association (MLA) Delegate Assembly. 2009-2012.
Southwestern Chair, Alumnae Regional Scholars Committee. Bryn Mawr College. 2008-present.
Board member, ProArts Collective. Austin, TX. 2007-2009.
Board member, Texas Wesley Foundation. Austin, TX. 2004-2007.
Reader, *African American Review*. 2007-present.
Reader, *Callaloo*, 2005-2006.
Reader, *Meridians: feminism, race, transnationalism*. 2003-2006.
Planning Committee. SSRC-Mellon Mays Graduate Student Summer Conference. 2002-2005.
Participant, Professional Speakers' Panel. Lifeworks Adolescent Pregnancy Prevention Girls' Camp. Manor Middle School; Manor, TX. 22 July 2003.

LANGUAGES:

French: Near-native fluency
Spanish: Excellent reading skills, good speaking and writing skills
Portuguese: Basic proficiency

PROFESSIONAL ORGANIZATIONS:

American Comparative Literature Association
American Studies Association
Caribbean Studies Association
Modern Language Association
Modernist Studies Association