

JOSSIANNA ARROYO-MARTÍNEZ

Department of African and African Diaspora Studies
Department of Spanish and Portuguese

EDUCATION

Ph.D.	University of California Berkeley Hispanic Languages and Literatures	1998
B. A.	University of Puerto Rico at Río Piedras Hispanic Studies, <i>Magna Cum Laude</i>	1992

PROFESSIONAL APPOINTMENTS

The University of Texas at Austin

Professor of Latin American and Caribbean Studies, Chair Department of Spanish and Portuguese- 2014-present

Spanish and Portuguese (50%)
African and African Diaspora Studies (50%)

Additional Affiliations 2005 – present
John L. Warfield Center for African and African American Studies
Teresa Lozano Long Institute of Latin American Studies

Lewis and Clark College

Visiting Associate Professor Fall 2012
Foreign Languages and Latin American Studies

The University of Michigan, Ann Arbor

Assistant Professor 1998 – 2004
Latin American and Caribbean Literature and Culture

PUBLICATIONS

Peer-Reviewed Books

1. Arroyo, J. *Writing Secrecy in Caribbean Freemasonry*. New York: Palgrave MacMillan, 2013. 288 pages.

Arroyo, J. *Travestismos culturales: literatura y etnografía en Cuba y Brasil*. Pittsburgh: Editorial Iberoamericana, 2003. 409 pages.

Arroyo, J. *Caribbean Mediascapes*. (Book, in preparation – 50% completed)

Peer-Reviewed Articles

2. "Cities of the Dead: Performing Life in the Caribbean." *Journal of Latin American Cultural Studies*. Dossier: "Hauntologies in the Caribbean." Eds. Odette Casamayor-Cisneros and Guillermina de Ferrari, forthcoming Spring, 2018.
3. Arroyo, J. "Living the Political: Julia de Burgos and Lolita Lebrón." *Untended Eyes: Literary Politics of Julia de Burgos. CENTRO Journal of Puerto Rican Studies*. XXVI.2 (Fall, 2014): 128-55.
4. Arroyo, J. and E. Marchant. "Introduction." *Comparative Literature Studies* 49(2), 2012: 163-166.

Peer-Reviewed Articles (continued)

5. Arroyo, J. "Revolution in the Caribbean: Betances, Haiti and the Antillean Confederation." *La Habana Elegante* 49, 2011 (15 pages). www.lahabanaelegante.com
6. Arroyo, J. "Lenguaje y techné: la gramática de las Américas." *Revista de Critica Literaria Latinoamericana* 36(71), 2010: 29-53.
7. Arroyo, J. "'Roots' or the Virtualities of Racial Imaginaries in Puerto Rico and the Diaspora." *Latino Studies* 8(2), 2010: 195-219.
- 7a. Arroyo, J. "Raíces, rizoma y raza." *Cruce*. March 26, 2012.
(<http://revistacruce.com/artes/raices-rizomas-y-raza.html>)
8. Aponte-Parés, L., J. Arroyo, E. Crespo-Kebler, L. La Fountain-Stokes, and F. Negrón-Muntaner "Puerto Rican Queer Sexualities: Introduction." *CENTRO Journal* 19(1), 2007: 4-24.
9. Arroyo, J. "Tropicalizaciones y globalización: Gilberto Freyre y la migración brasileña en los Estados Unidos." *Editorial Iberoamericana*, 2006: 279-304.
10. Arroyo, J. "Technologies: Transculturations of Race, Gender and Ethnicity in Arturo A. Schomburg's Masonic Writings." *Centro Journal* 17(1), 2005: 4-25.
- 8a. Arroyo, J. "Tecnologías: transculturaciones de raza y género en la escritura masónica de Arturo A. Schomburg." *Contrapunto de género y raza en Puerto Rico*. Eds. Idsa E. Alegría Ortega and Palmira N. Ríos Gonzalez. Centro de Investigaciones Sociales, 2005: 95-114.
- 8b. Arroyo, J. "Technologies: transculturations of race, gender and ethnicity in Arturo A. Schomburg's Masonic writings." *Technofuturos: Critical Interventions in Latina/o Studies*. Eds. Nancy Racquel Mirabal and Agustín Laó-Montes. Lexington Books, 2007: 141-169.

11. Arroyo, J. "Itinerarios de viaje: Las otras islas de Manuel Ramos Otero." *Revista Iberoamericana* LXXI(212), 2005: 865-885.

9a. Arroyo, J. "Itinerarios de viaje: Las otras islas de Manuel Ramos Otero." *Los otros cuerpos: Antología de temática gay, lésbica y queer desde Puerto Rico y su diáspora*. Eds. Moisés Agosto y David Caleb Acevedo. Tiempo Nuevo, 2007: 309-44.

Arroyo, J. "Tecnologías de la palabra. El secreto y la escritura en José Martí." *Encuentro de la cultura cubana* 30-31, 2003-2004: 163-171.

Arroyo, J. "Sirena canta boleros: travestismo y sujetos transcaribeños en *Sirena Selena vestida de pena*." *CENTRO: Journal of the Center for Puerto Rican Studies* XV(2), 2003: 39-51.

Peer-Reviewed Articles (continued)

Arroyo, J. "Travestismos culturales: tropicalismo y transculturación en Gilberto Freyre y Fernando Ortiz." *Estudios: investigaciones literarias y culturales. Cultura e identidad racial en América Latina* 10(19), 2002: 11-34.

Arroyo, J. "Historias de familia: migraciones y escritura homosexual en la literatura puertorriqueña." *Revista Canadiense de Estudios Hispánicos* XXVI(3), 2002: 361-378.

Arroyo, J. "Exilio y tránsitos entre la Norzagaray y Christopher Street: acercamientos a una poética del deseo homosexual en Manuel Ramos Otero." *Revista Iberoamericana* LXVII(194-195), 2001: 31-54.

Arroyo, J. "La figura del criminal y la ilegalidad del estado en dos novelas del siglo XIX puertorriqueño: *La charca* y *El negocio* de Manuel Zeno Gandía." *Ariel*, 1994: 55-85.

Arroyo, J. "Manuel Ramos Otero: las narrativas del cuerpo más allá de *Insularismo*." *Revista de Estudios Hispánicos* XXI, 1994: 303-324.

Arroyo, J. "El cuerpo del esclavo y la narrativa de la nación en *Casa Grande & Senzala* de Gilberto Freyre." *Lucero: A Journal of Iberian and Latin American Studies* 4, 1993: 31-42.

Peer-Reviewed Journal Issues

12. Comparative Perspectives on the Black Atlantic, *Comparative Literature Studies* 49(2), Eds. J. Arroyo and E. Marchant, 2012. (325 pages.)

13. Puerto Rican Queer Sexualities, *CENTRO: Journal of the Center for Puerto Rican Studies* XIX(1), Eds. Luis Aponte-Parés, Jossianna Arroyo, Elizabeth Crespo-Kebler, Lawrence La Fountain-Stokes, and Frances Negrón-Muntaner, 2007. (428 pages.)

Peer-Reviewed Book Chapters:

Arroyo, J. "Cities of the Dead: Performing Life in the Caribbean." *Journal of Latin American Cultural Studies*. Dossier Eds. Odette Casamayor-Cisneros and Guillermina de Ferrari (Submitted, 2017).

Arroyo, J. "Imagining Afro-Latinidades." *Afro-Latin@s in Movement. Critical Approaches to Blackness and Transnationalism in the Americas*. Edited by Petra Rivera-Rideau, Jennifer Jones and Tianna Paschel. 31-34.

Arroyo, J. "Imagen y grafía: una lectura de los documentales "donde" y "La ciudad perdida" de Eduardo Lalo." *Asedios a las textualidades de Eduardo Lalo*. Edited by Aurea María Sotomayor. Buenos Aires: Corregidor, 2017. (Forthcoming 2017)

14. Arroyo, J. "From the Tropics: Cultural Subjectivity and Politics in Gilberto Freyre." *The Masters and the Slaves: Plantation Relations and Mestizaje in American Imaginaries*. Ed. Alexandra Isfahani-Hammond. Palgrave, 2005: 103-114.

Arroyo, J. "Mirror, Mirror on the Wall: Performing Racial and Gender Identities in Javier Cardona's You don't look like." *The State of Latino Theater in the United States: Hybridity, Transculturation and Identity*. Ed. Luis A Ramos-García. Routledge, 2002: 152-171.

Arroyo, J. "Brazilian Homo/erotics: Cultural Subjectivity in Gilberto Freyre's *Dona Sinhá e o Filho Padre* and *O Outro Amor de Dr. Paulo*." *LusoSex: Nations, Sexualities and Genders in the Portuguese Speaking World*. Eds. Fernando Arenas and Susan Quinlan. University of Minnesota Press, 2002: 57-83.

Book Reviews

Arroyo, J. "Julia de Burgos and the Mourning of Community." *Becoming Julia de Burgos: The Making of a Puerto Rican Icon*, by Vanessa Pérez-Rosario. *SmallAxe* (SX)54: 11 2017.

15. Arroyo, J. "Cuban Fiestas." Rev. of *Cuban Fiestas*, by Roberto González Echevarría. *Review: Literature and Arts of the Americas* 45(1), 2012: 138-139.

16. Arroyo, J. "White Negritude." Rev. of *White Negritude*, by Alexandra I. Hammond. *Luso Brazilian Review* 47(1), 2010: 233-237.

17. Arroyo, J. "Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction." Rev. of *Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction*, by Guillermina De Ferrari. *Hispanic Review* 77(3), 2009: 389-394.

18. Arroyo, J. "Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television." Rev. of *Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television*, by M. Yeidi Rivero. *New West Indian Guide/Nieuwe West-Indische Gids* 82(3&4), 2008: 1-4.

19. Arroyo, J. "Colonialism and Race in Luso-Hispanic Literature." Rev. of *Colonialism and Race in Luso-Hispanic Literature*, by Jerome Branche. *Revista Iberoamericana* LXXIV(222), 2008: 303-307.

20. Arroyo, J. "Puerto Rican Nation-Building Literature: Impossible Romance." Rev. of *Puerto Rican Nation-Building Literature: Impossible Romance*, by Zilka Janer. *New West Indian Guide/Nieuwe West-Indische Gids* 81(3-4), 2007: 310-312.

21. Arroyo, J. "Ah-mén de Javier Cardona: El teatro como provocación." Rev. of *Ah-mén*, by Javier Cardona. *Ollantay* XV(29-30), 2007: 189-192.

22. Arroyo, J. "Ficcao Científica, Fantasia e Horror no Brasil 1875-1950." Rev. of *Ficcao Científica, Fantasia e Horror no Brasil 1875-1950*, by Roberto de Sousa Causo. *Luso-Brazilian Review* 41(1), 2004: 207-210.

23. Arroyo, J. "Transvestism, Masculinity and Latin American Literature: Genders Share Flesh." Rev. of *Transvestism, Masculinity and Latin American Literature: Genders Share Flesh*, by Ben Sifuentes-Jaúregui. *Revista Iberoamericana* 70(207), 2004: 604-608.

- Arroyo, J. "Opacity: Gender, Sexuality, Race and the Problem of Identity in Martinique." Rev. of *Opacity: Gender, Sexuality, Race and the Problem of Identity in Martinique*, by David A. B. Murray. *Sexualities* 6(3-4), 2003: 495-497.

- Arroyo, J. "Hispanisms and Homosexualities." Rev. of *Hispanisms and Homosexualities*, by Molloy Silvia and Robert Mc Kee Irwin. *Dispositio/n* XXII(50), 1998-2000: 181-217.

- Arroyo, J. "Estudios críticos de la literatura cubana." Rev. of *Estudios críticos de la literatura cubana*, by Sergio Chaple. *Revista de crítica latinoamericana*, 1998: 315-318.

Book Reviews (continued)

Arroyo, J. "La memoria rota: Ensayos sobre cultura y política." Rev. of *La memoria rota: Ensayos sobre cultura y política*, by Arcadio Díaz Quiñones. *Revista de crítica latinoamericana* XX(40), 1994: 383-386.

Encyclopedia Entry

24. "Cecilia Valdés (Cirilo Villaverde)." *Cuba: People, Culture, History*. Ed. Alan West-Durán. Gale, 2011. 32-34.

Bibliography

"Bibliografía de Julia de Burgos." *Mairena*. *Revista de Poesía*. Ed. Manuel de la Puebla. 1985.

Interview

J. Arroyo. Interview with Javier Cardona. Translated by Ramón Rivera Servera. *Blacktino Queer Performance*. Edited by E. Patrick Johnson and Ramón Rivera-Servera. Durham: Duke UP, 2016, 275-284.

Academic Journalism

Arroyo, J. "Puerto Rico votes on statehood: Polls and Protests." *The Conversation*. June 2, 2017. <http://theconversation.com/puerto-rico-votes-on-statehood-polls-and-protests-79242>

Arroyo, J. with Ariana Hernández-Reguant. "The Brownface of Latinidad in Miami." *Cuba Counterpoints. Public Scholarship about a Changing Cuba*. <http://www.cubacounterpoints.com/features/the-brownface-of-latinidad-in-cuban-miami-by-ariana-hernandez-reguant-and-jossianna-arroyo/>

Arroyo, J. with Kali M. Gross. "Black History Month is a Time to Reckon with Police Bias Against African-Americans and Latinos." *Huffington Post. Black Voices*. February 12, 2015. http://www.huffingtonpost.com/kali-nicole-gross/black-history-month-is-a-time-to-reckon-with-police-bias_b_6654498.html

Arroyo, J. "¿Por qué Ferguson?" *80 grados. Ensayo, critico cultural*. November 28th, 2014. <http://www.80grados.net/por-que-ferguson/>

Arroyo, J. "Whose Dominicanidad? Citizenship, Border Cultures and Human Rights." LILLAS Benson Latin American Studies and Collections Faculty Blog. University of Texas, Austin. December 17th, 2013. <http://blogs.utexas.edu/lilias-benson-blog/2013/12/17/whose-dominicanidad-citizenship-border-cultures-and-human-rights/>

25. Arroyo, J. "¿Cuánto vale el cuerpo de un preso político?" *Diario de Cuba*. March 15, 2010. (1 page: <http://cuba-solidarity.blogspot.com/2010/03/cuanto-vale-el-cuerpo-de-un-preso.html>)

26. Arroyo, J. "Censura literaria, censura política, ceguera social: ¿Para quién y contra quiénes?" *Claridad*. September 16, 2009. (4 pages: <http://www.claridadpuertorico.com/content.html?news=C435C445304856266F8CFAA2390A59A7>)

Academic Forums

"Cities of the Dead: Performing Life in the Caribbean. *LASA Forum*. Volume XLVI, 2 (2015): 35-40.

27. "Contested Modernities: Decolonial Knowledges, Transamerican Perspectives." *Portal*. Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin 4, 2008-2009: 36-39.

28. "'To Queer or not Queer': Coloniality, Feminism and New Research Agendas. *Latin American Studies Association Forum XXXVII(3)*, 2006: 10-12.

HONORS

- 2012 Mellon Visiting Professorship of the African Diaspora (\$65,000), Department of Foreign Languages and Latin American Studies, Lewis and Clark College
- 2011-2014 Humanities Research Award for Mediascapes (\$15,000), The University of Texas at Austin
- 2009-2011 CAPES Brazilian Education Ministry Collaborative Grant (R40,000/U.S. \$30,000) for "Diasporic/Atlantic Identities in Transit: Black Cultural Areas in Africa, the Caribbean and Brazil."
- 2009 Dean's Fellowship (\$38,000), College of Liberal Arts, The University of Texas at Austin
- 2006, 2008 Mellon Summer Research Fellowship (\$4,000), Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin.

SCHOLARLY PRESENTATIONS

Conference Papers

"Mediascapes: Caribbean-Latinos in television and new media. Latin American Studies Association (LASA) Lima, Perú, April 28-May 2nd, 2017, Lima, Perú.

"Shame on You!: Transnational Bodies in Caribbean New Media." Session: "Colonial Shame" Modern Language Association (MLA), Austin TX, January 9th, 2016.

"Mediascapes: Local Languages and Global Blackness in the Dominican Republic." Panel: Blackface in Latin America and the Caribbean. Organized by Dr. Danielle Ropper, New York University. Latin American Studies Association, May 27-30, San Juan, Puerto Rico, 2015.

Co-Organizer of Panel "Racisms: Dialogues in Global Racial Formations in the U.S. and the Caribbean" with Ariana Hernández-Reguant, Paper: "Mediascapes: Caribbean Latinos in television and new media." Cuban Research Institute CRI, Florida International University, February 26-March 1, 2015.

Panel Organizer, "Death, Dying and Mourning in Puerto Rico", Paper: "Bodies in Movement: Wake and Mourning in Puerto Rico and the diaspora." Latin American Studies Association, May 21-24th, 2014. Chicago.

Participant, ACLA, "Cities of the Dead: Performing Life in Havana and San Juan." Capitals, New York University, March 20-23, 2014.

Participant in "Foro Urgente Foreigners in Their Own Country": *Dominicans of Haitian Descent and the Stuggle for Citizenship*. Wednesday January 22, 2014.

Participant, ASWAD. "Mediascapes: Race, Affect and Melancholia in the Caribbean." Dominican Republic, October 30th-November 2, 2013.

Panel Organizer, "Mediascapes: Technologies in Contemporary Latin American Cultures."

Paper, "Mediascapes: Race, Affect and Melancholia in the Caribbean." Latin American Studies Association Conference, Washington D.C., May – June 2013.

"Mediascapes caribeños: raza y melancolía en la televisión latina-estadounidense." Coloquio la diversidad cultural en el Caribe, La Habana, y Cuba, Havana, Cuba, May 2013.

"Colonial Modernities: Ramón E. Betances' Archeology of Death." Caribbean Philosophical Association Conference, Rutgers University, New Brunswick, NJ, September – October 2011.

Chair and Panel Organizer, "Lo veremos todo: cuerpos virtuales e imaginarios de la cubanía en los tiempos de la globalización." Latin American Studies Association Conference, Rio de Janeiro, Brazil, June 2009.

"Fin de Siglo: Secrecy and Technologies of the Word in Caribbean Freemasonry." Puerto Rican Studies Association Conference, San Juan, P.R., October 2008.

"Lo veremos todo: imaginarios de la cubanía en la televisión latino-estadounidense." Virtual Caribbeans Conference, Tulane University, New Orleans, LA, February – March 2008.

"Genealogies: Modernity, Freemasonry and Revolution in the Atlantic-Caribbean." Association for the Study of the Worldwide African Diaspora Conference, Bridgetown, Barbados, October 2007.

"(Afro)Brazilians and (Afro)Caribbeans in the U.S.: Dialogues on Visibility and Invisibility." Caribbean Studies Association Conference, Salvador, Bahia, May – June 2007.

"Tecnologías de lo posible: Rafael Serra y Arturo Schomburg." Latin American Studies Association Conference, San Juan, P.R., March 2006.

"Lo veremos todo: imaginarios transnacionales de la cubanía en la televisión latina estadounidense." Cuban Research Institute Conference, Florida International University, Miami, FL, February 2006.

"(Afro)Brazilians and (Afro)Caribbeans in the U.S.: Dialogues on Visibility and Invisibility." Association for the Study of the Worldwide African Diaspora Conference, Rio de Janeiro, Brazil, October 2005.

"Fin de Siglo: Secrecy and Technologies of the Word in Caribbean Freemasonry." Teresa Lozano Long Institute of Latin American Studies Conference, The University of Texas at Austin, Austin, TX, September 2005.

"Modernidad y mundialización: el tropicalismo freyriano leído desde el trópico." Latin American Studies Association Conference, Las Vegas, NV, October 2004.

Discussant, "Trópicos, intelectuales y discursos raciales en torno a la nación." Centro de Estudios Interdisciplinarios Conference, Universidad de Puerto Rico, Cayey, P.R., May, 2004.

Invited Talks

"Global Caribbeans." Department of Modern Languages, University of Miami. January, 2017.

"Mediascapes: Performing Life in the Caribbean." Keynote for the conference "Global Movements, Local Histories: Diaspora, Migration, Representation." Wayne State University, April 9, 2016.

“Writing Secrecy in Caribbean Freemasonry.” Penn State University, Department of Italian and Spanish Studies. March 3-5, 2015.

“Cities of the Dead: Performing Life in the Caribbean.” Robert G. Mead Jr. Endowed Lecture. El Instituto, Humanities Institute, College of Liberal Arts. University of Connecticut, Storrs, November 6th, 2014.

“Mediascapes: Blackface in Televisual Latino Imaginaries.” Trinity College, Connecticut. Department of Hispanic Studies, Latin American Studies. November 5th, 2014.

“Writing Secrecy in Caribbean Freemasonry.” Books and Books, Miami. Cuban Research Institute. September 12, 2014.

“Writing Secrecy in Caribbean Freemasonry.” Gettysburg College. Latin American Studies. March 3th-4th, 2014.

“Writing Secrecy in Caribbean Freemasonry.” Afro-Latina/Latino Studies Working Group. Northwestern University, January 28-30th, 2014.

“Caribbean Mediascapes.” Tepoztlán Institute for the Transnational Histories of the Americas Conference, Tepoztlán, México, July 2013.

“Writing Secrecy in Caribbean Freemasonry.” Department of Spanish and Portuguese, Princeton University, Princeton, NJ, March 2013.

“Arturo Schomburg y la masonería.” Arturo Schomburg: profeta en otras tierras conference, Universidad de Puerto Rico, Río Piedras, P.R., January 2013.

“Masonic Genealogies: Modernity and Revolution in the Atlantic Caribbean.” Department of Spanish, Humanities and American Studies, Reed College, Portland, OR, October 2012.

“Caribbean Mediascapes: Race and Afro-Latin@ Identities in U.S. Television.” 16th Annual Schomburg Symposium, Philadelphia, PA, February 2012.

“Indigenas e Afrodescendentes: Uma Perspectiva Decolonial.” IV Coloquio Internacional Africanas Amazonias e na Pan-Amazônia, Universidade Federal do Acre, Acre, Amazonia, Brazil, November 2011.

“On Techné: Writing the Grammar of the Americas.” The Independence Effect: 200 Years of Cultural and Intellectual Processes Conference, Dartmouth University, Hanover, NH, October 2011.

“Los que no peregrinan que no lean (‘The Non-transient Should Not Read’): The Essay in the Spanish Caribbean Tradition.” The Latin American Essay Conference, University of Chicago, Chicago, IL, May 2011.

“Itineraries: The Other Islands in Manuel Ramos Otero.” The Latino Literary Imagination Conference, Rutgers University, New Brunswick, NJ, April 2011.

“Afro-Diasporas and Decolonial Thought.” Tepoztlán Institute for the Transnational Histories of the Americas Conference, Tepoztlán, México, July 2010.

“Sexing It Up: U.S. Latino Sexualities.” 25th Annual Latina/o Studies Silver Symposium, University of Michigan, Ann Arbor, MI, October – November 2009.

- “Literaturas e Culturas Afro-Diáspóricas: Uma Perspectiva Comparada.” Historia e Centro de Estudos Africanos e da Diáspora (CECAFRO) Conference, Universidade Católica Pontifícia de São Paulo, São Paulo, Brazil, June 2009.
- “Haunted by Empire: Languages of Dissent in Andrés Cassard.” Association of Comparative Literature Conference, Cambridge, MA, March 2009.
- “Technologies: Caribbean Knowledges, Imperial Critiques.” Caribbean Mellon Seminars, University of California, Los Angeles, Los Angeles, CA, January 2009.
- “Afro-Diasporas and Masonic Transnational Contacts.” Tepoztlán Institute for the Transnational Histories of the Americas Conference, Tepoztlán, México, July 2008.
- “Masonic Genealogies: Modernity and Revolution in the Atlantic Caribbean.” Transnational Caribbean Cultures Seminar, Humanities Institute, Rice University, Houston, TX, January 2008.
- “Technologies: Caribbean Knowledges, Imperial Critiques, 1860-1900.” Rethinking the Latino Intellectual Ecology Conference, University of Connecticut, Storrs, CT, October 2007.
- “Race-ing Puerto Rican Theories of Race and Racism: Research Notes.” Plenary Session, Speaking the Unspoken: Race and its Intersections in Puerto Rican Studies Conference, Cornell University, Ithaca, NY, October 2006.
- “Sujetos transcaribeños: raza y sexualidad en la narrativa puertorriqueña contemporánea.” New Directions in Puerto Rican Studies Conference, Syracuse University, Syracuse, NY, October 2006.

ADVISING AND STUDENT SERVICE

Academic Advising, The University of Texas at Austin

Doctoral Student Dissertation Committees, Chair or Co-Chair

Samuel E. Ginsburg	Spanish and Portuguese	2018
“The Cyborg Caribbean: Bodies, Technologies and the Struggle of (Post) Humanity in Sci-Fiction”		
Samuel Cannon	Spanish and Portuguese	2017
“Drawing Crime and Justice in Latin American Comics and Graphic Novels, 1980-2015”		
Omaris Zamora-Reyes	Spanish and Portuguese	2016
“(Trance)Formations of an Afro-Latina: Embodied Archives of Blackness and Womanhood in Transnational Dominican Narratives”		
James Staig-Limidoro	Spanish and Portuguese	2016
“Cuerpos resonantes: sonidos y voces en la poesía del Caribe y el Cono Sur, 1930-1980”		
Meg E. Dowdy	Spanish and Portuguese	2015

"Enchufad@s: Representations of the Internet and New Technologies in Queer Latin American Literatures"		
Giulianna M. Zambrano	Spanish and Portuguese	2015
"Narrativas de confinamiento corporizantes: justicia eminente en Francisco Matos Paoli, José Revueltas y Reinaldo Arenas"		
Rodrigo Lopes de Barros	Spanish and Portuguese	2013
"The Artist among Ruins: Connecting Catastrophes in Brazilian and Cuban Cinema, Painting, Sculpture and Literature"		
Juan C. López	Spanish and Portuguese	2013
"La subjetividad femenina y la modernidad en Puerto Rico y Brasil (Siglo XIX y XX)"		
Silvia R. Lorenzo Castro	Spanish and Portuguese	2013
"De ruas, bodegas e bares: um contínuo africano em poéticas transatlânticas periféricas - San Juan, Nova York e São Paulo"		
Lorna J. Torrado	Spanish and Portuguese	2013
Urban Dialogues: Rethinking Race and Gender in Contemporary Caribbean Literature and Music"		
Alexandre Lima	Spanish and Portuguese	2011
"A Condição Humana no Discurso Médico Científico da Segunda Metade do Siglo XIX nas Obras de Aluizio Azevedo, Eugenio Cambaceres e Emilia Pardo Bazán"		
Lanie Millar	Comparative Literature	2011
"Realigning Revolution: The Poetics of Disappointment in Cuban and Angolan Narrative"		
Gareth Oleen	Spanish and Portuguese	2010
"19 th Century Plantation Counter-Discourses in Juan Francisco Manzano, Plácido and Eleuterio Derkes"		
Médar De la Cruz Serrata	Spanish and Portuguese	2009
"Epic and Dictatorship in the Dominican Republic: The Struggle of Trujillo's Intellectuals"		
Danny Méndez	Spanish and Portuguese	2008
"In Zones of Contact (Combat): Dominican Narratives of Migration and Displacements in the United States and Puerto Rico"		
<i>Doctoral Student Dissertation Committees, Member</i>		
Sam E. Ginsburg	Spanish and Portuguese (Co-Chair)	
Bárbara Abadía-Rexach	Anthropology	2015
Beliza Torres-Nárvaez	Theater and Dance	2015
Brian Bobbitt	Spanish and Portuguese	2016
Adam W. Coon	Spanish and Portuguese	2014
Eliseo Jacob	Spanish and Portuguese	2014
Paula C. Park	Spanish and Portuguese	2014
João Valentino Alfredo	Spanish and Portuguese	2012
Manuel G. Avilés	Radio, Television and Film	2012
Meredith G. Clark	Spanish and Portuguese	2012
Rosa María Corrada	Anthropology	2012
Lydia C. Huerta	Spanish and Portuguese	2012
Christopher Loperena	Anthropology	2012
Belinda García Mora	Spanish and Portuguese	2012

María Alejandra Zambrano	Spanish and Portuguese	2012
<i>Doctoral Student Dissertation Committees, Member (continued)</i>		
Rocío del Aguila	Spanish and Portuguese	2011
Takkara Brunson	History	2011
Andrea K. Hilkovitz	Comparative Literature	2011
Ingrid Robyn	Spanish and Portuguese	2011
Omar Vargas	Spanish and Portuguese	2011
Jillian Sayre	Comparative Literature	2008
José G. Amador	History	2007
Enid Logan	Sociology	2005
 <i>Doctoral Student Prospectus Committees, Member</i>		
Brian M. Bobbitt	Spanish and Portuguese	2012
Paula C. Park	Spanish and Portuguese	2012
Andrew Ross Bennett	Comparative Literature	2011
Adam W. Coon	Spanish and Portuguese	2011
Lauren J. Gantz	English	2011
Lauren W. Hammond	History	2011
Eliseo J. Jacob	Spanish and Portuguese	2011
Enrique González-Conty	Spanish and Portuguese	2010
Beliza Torres-Nárvaez	Theater and Dance	2010
Lynn M. Selby	Anthropology	2008
 <i>Master's Student Report Committees, Chair</i>		
Omaris Z. Zamora	African and African Diaspora Studies	expected 2014
"Afro-Latina Feminist Thought and Transnational Dominican Literature"		
Meghan E. Vail	Latin American Studies, Public Affairs	2011
"Media Cold Warriors of Operation Pedro Pan: Examining the Impact of U.S. Cold War Rhetoric on Contemporary U.S. Foreign Policy towards Cuba"		
Rebecca A. Kennedy	Latin American Studies	2008
"Representations of Afro-Colombians in <i>Chambacú</i> by Manuel Zapata Olivella"		
Carmen Capotosto	Latin American Studies	2006
"The New Cubanidad: Fragmentation, Isolation, and Global Culture in Contemporary Cuban Fiction"		
 <i>Master's Student Report Committees, Member</i>		
Daniele E. Coplin	Latin American Studies	2013
"Racist Geographies: Legacies of Sociopolitical Discrimination against Afro-Costa Rican in Limón"		
Joan F. Flores Villalobos	Radio, Television and Film	2012
"Race, Development and National Identity in Panama"		
Tony Keffler	History	2011
"Repression and Expression in Queer Cuban American Culture"		
Enrique J. González-Conty	Spanish and Portuguese	2008

“Building the Puerto Rican Canon: Nilita Vientós Gastón’s Enterprise with the Journal *Asonante*”

Master’s Student Report Committees, Member (continued)

Paula C. Park	Spanish and Portuguese	2008
“Staging Absence: The Fictive Orient of Severo Sarduy in <i>De Dónde Son Los Cantantes, Cobra</i> and <i>Maitreya</i> ”		
Jonathan M. Square	Latin American Studies	2008
“From the Other America: Gilberto Freyre’s Formative Years in the United States”		
Anne Megan Daniels	Latin American Studies	2007
“Teaching Mothers: Normal Schools and Social Policy in Brazil, 1880-1960”		

Undergraduate Honors Thesis, Supervisor

Karina L. Herrera	Spanish and Portuguese	2010
“Temas literarios de las culturas afro-caribeñas: raza, cuerpo y memoria”		
Shane O’Neal	Government	2010
“La emigración puertorriqueña a los Estados Unidos: representaciones literarias”		
Karli M. Provost	Spanish and Portuguese	2006
“El lenguaje neo-barroco en <i>Tres Tristes Tigres</i> de Guillermo Cabrera Infante”		

Independent Studies, Course Supervisor

René Carrasco, Guilianna Zambrano,	“Brazilian Colonial Literatures”	2011
Andreia Lisbóia,	“Afro-Latina Feminisms”	2010
Manuel G. Avilés,	“Puerto Rican Identity and the Media”	2008
Naminata Diabate,	“Afro-Latin American Women Writers”	2008
Lanie Millar,	“Luso-African Narratives and Cultures”	2007
Lynn Selby,	“Afro-Diasporic Subjectivities and Politics”	2007
Jeffrey Parker,	“The Caribbean Diaspora: Selected Readings”	2006
Amena Moinfar, Jillian Sayre		2006
“The Mulatta as a Literary and Political Subject in Latin American Literature”		
Claire Burkhart,	“Latin American Literatures-A Survey”	2005
Keara Goin, Shelette Williams,	“Afro-Caribbean Diasporas”	2005

Previous Academic Advising, University of Michigan, Ann Arbor

Doctoral Student Dissertation Committees, Chair or Co-Chair

Mariam Colón-Pizarro	Romance Languages and Literatures	2011
“Poetic Pragmatism: The Puerto Rican Division of Community Education (DIVEDCO) and the Politics of Cultural Production, 1949-1968”		
Radost Rangelova	Romance Languages and Literatures	2009
“House, Factory, Beauty Salon, Brothel: Space, Gender and Sexuality in Puerto Rican Literature and Film”		
Mónica Lladó-Ortega	Romance Languages and Literatures	2007
“Vivir y morir en la palabra: la escritura de Manuel Ramos Otero y Reinaldo Arenas”		
Constanza Svidler	Romance Languages and Literatures	2007
“Narratives of Failure and Impossibility: Dismantling Silenced Trauma in Post-Dictatorial Argentina”		

Doctoral Student Dissertation Committees, Chair or Co-Chair (continued)

Emma García	Romance Languages and Literatures	2005
"Reading Latinas: A Cultural Analysis of Beauty, Gender and Empowering Models For and By Latinas"		
Marivel T. Danielson	Romance Languages and Literatures	2004
"Our Art is Our Weapon: Identity and Representation in Queer Latina Creativity"		
Julie Hempel	Romance Languages and Literatures	2004
"Faces, Bodies and Spaces: Differential Identity Construction in Mexicana and Chicana Narrative"		

PROFESSIONAL MEMBERSHIP

Association for the Study of the Worldwide African Diaspora, 2000-present

Puerto Rican Studies Association, 1994-present

Brazilian Studies Association, 1993-present

Latin American Studies Association, 1992-present

Modern Language Association, 1992-present

EDITORIAL SERVICE

Editorial Board Member

La Habana Elegante, 2011-2012

Journal of Latin American Caribbean and Ethnic Studies, 2009-2013

Dissidences: Hispanic Journal of Theory and Criticism, 2006-2007

Ad Hoc Reviewer

Centro Journal for Puerto Rican Studies, 2006-2011

Hispanic Review, 2006

Luso-Brazilian Review, 2005-2006

Book Reviewer

Palgrave St. Martin's Press

Against Homo Cubensis: Essays on Cuban Intellectual History, by Rafael Rojas, 2006

None of the Above: Puerto Rican Culture in the New Century, Ed. Frances Negrón-Muntaner, 2004

NATIONAL SERVICE

CO-CHAIR, "TRANSNATIONALISM AND GLOBALIZATION" TRACK, LATIN AMERICAN STUDIES ASSOCIATION, 2015.

Selection Committee, Modern Language Association Independent Scholars Book Award, 2013-2014

Selection Committee, Latin American Studies Association Latino Studies Book Award, 2012

Executive Committee, Puerto Rican Studies Association, 2010-2012

Selection Committee, Ford Foundation-National Academy of Sciences Pre-doctoral Minority Fellowships, 2008

NATIONAL SERVICE (continued)

Co-Chair, Sexualities Section, Latin American Studies Association, 2006-2007

Nominations Committee, Latin American Studies Association, 2006-2007

UNIVERSITY SERVICE, THE UNIVERSITY OF TEXAS AT AUSTIN

Department of African and African Diaspora Studies

Research Report for Niyi Afolabi, 2017

Chair, Awards Committee, 2013-2015

Executive Committee, 2013-2014

Teaching Evaluation for Craig Watkins, 2012

Research Report for Niyi Afolabi, 2010

Department of Spanish and Portuguese

Department Chair, 2014-to present

Executive Committee, 2013-2014, 2008-2010, 2006-2007

Graduate Admissions and Fellowships Committee, 2013-2014, 2006-2008

Study Abroad Faculty Director, Associação Brasil e Estados Unidos (ACBEU) Program, Salvador Bahia, 2012, 2007

Director, Graduate Studies Committee, 2011-2012

Co-organizer, Poéticas del Siglo XXI Puerto Rican-Americans Conference, 2011

Research Evaluation for Gabriela Polit, 2011

Graduate Adviser, 2010-2012

Organizer, Olga Cabrera's talk, "Brasil y el Caribe: Una Perspectiva Comparada," 2010

Teaching Evaluation for Niyi Afolabi, 2010

Teaching Evaluation for Enrique Fierro, 2010

Third Year Review/Tenure Committee for Sonia Roncador, 2009, 2006

Discussant, Fernando Coronil's paper, "What's Left of Chavez?" What's Left of the Left? Conference, 2008

Tenure Committee for Héctor Domínguez-Ruvalcaba, 2008

What's Left of the Left? Conference Committee, 2008

Master's Exam Committee, 2007, 2008

Director, Master's Exam Grading Committee, 2006

Director, Graduate Placement Committee, 2005-2006

Co-organizer, Historias Hechizadas/Histories Under a Spell: Caribbean Counterpoint of Historians and Literary Scholars Conference, 2005

Discussant, Frank Guridy's paper, "'The Road To Harlem' and Back to Havana: Situating Nicolás Guillén and Langston Hughes in Afro-Diasporic Networks," Historias Hechizadas: Caribbean Counterpoint of Historians and Literary Scholars Conference, 2005

Co-Director, Caribbean Studies Initiative, 2004

Warfield Center for African and African American Studies

Coordinator, Josefina Báez's talk, "Dialogues with a Dominican-York Artist," 2010
Executive Committee, 2009-2010
Coordinator, Raquel Rivera's book talk, "Raggaetón," 2009

Warfield Center for African and African American Studies (continued)

Tenure Evaluation Committee for Deborah Paredez, 2008
Tenure Evaluation Committee for Jennifer Wilks, 2008
Yoruba faculty search committee, 2008
Executive Committee, 2007-2008

Teresa Lozano Long Institute of Latin American Studies

Co-organizer, From Natural Events to Social Disasters in the Circum-Caribbean Conference, 2011
Executive Committee, 2009-2011, 2007-2008
Faculty Committee Board, Artes-Américas, 2009-2011
Minority Liaison Officer, 2009-2011
Discussant, Bettina Ngweno's paper, Contested Modernities: Afrodescendant and Indigenous Struggles in Latin America Conference, 2009
Faculty Coordination Committee, Contested Modernities: Afrodescendant and Indigenous Struggles in Latin America Conference, 2008-2009
Creator, Organizer and Director of the Afro-Latin American Studies Cluster, 2007-2008
Participant, Afro-Descendant/Indigenous Faculty Research Clusters Workshop, 2008
Teresa Lozano Long Conference Organization Committee, 2008
Nomination, Rafael Rojas, Tinker Professorship, 2006
The Places of Queer in Latin American and U.S. Latino Studies Conference, with the Department of Spanish and Portuguese, 2006

OTHER SERVICE

Facilitator, Organizer, "In Search of a Collective Voice: The Latina/o Academy Conference" working groups, University of California, Berkeley, Berkeley, CA, May 2008.
Presentation of volume, *Queer Puerto Rican Sexualities—Centro Journal for Puerto Rican Studies*. Hunter College, New York, NY, May 2007.
"Nicolás Guillén and the African Diasporas in Cuba and Brazil." Radio Interview, *Modern Language Association's What's the Word?* by Sally Placksin, October, 2006.
Participant, Prospects for U.S.-Mexico-Cuba e-Engagement Workshop, Teresa Lozano Long Institute of Latin American Studies and Lyndon B. Johnson School of Public Affairs, Mexico City, Mexico, May 2006.

EXTERNAL REVIEW LETTERS WRITTEN FOR TENURE AND PROMOTION

LENA BURGOS-LAFUENTE	2017
VÍCTOR FIGUEROA	2017
CÉSAR BRAGA-PINTO	2017
URAYOÁN NOEL	2016
MARIE E. ESCALANTE	2015
RACHEL PRICE	2014
VÍCTOR GOLDGEL-CARBALLO	2014
JOHN DAVID MÁRQUEZ	2014
JUAN CARLOS RODRÍGUEZ	2014
Odette Casamayor	2012
Jorge Marturano	2012
Myrna García-Calderón	2010
Emily Maguire	2010
Eleuterio Santiago-Díaz	2009
Luis Dunno-Gottberg	2008

EXTERNAL REVIEW LETTERS WRITTEN FOR TENURE AND PROMOTION (continued)

Francisco Morán	2008
Gilberto Blasini	2007
Julie Hempel	2007

LANGUAGES

Spanish, English, and Portuguese: speaking, reading, and writing knowledge
 French: reading knowledge, fair speaking knowledge