

CURRICULUM VITAE

Cynthia Talbot

I. ACADEMIC BACKGROUND

<u>Ph.D.</u> (Dec. 1988)	History, University of Wisconsin-Madison
<u>M.A.</u> (Aug. 1980)	South Asian Studies, University of Michigan
<u>Diploma</u> (May 1978)	Hindi Language (Advanced), Central Institute of Hindi (Delhi)
<u>B.A.</u> (May 1975)	Asian Studies, University of Michigan

II. ACADEMIC EMPLOYMENT

Professor of South Asian History, Departments of History & Asian Studies,
University of Texas at Austin (Asst. Prof., 1995-2001; Assoc. Prof., 2001-2017).

Assistant Professor of Asian History, Department of History, Northern Arizona
University, 1989-95.

Assistant Professor of South Asian & World History, Department of History,
Shippensburg University (PA), 1987-89.

III. BOOKS

The Last Hindu Emperor: Prithviraj Chauhan and the Indian Past, 1200-2000.
Cambridge, UK: Cambridge University Press, 2016. (Indian edition 2018)
Awarded A.K. Coomaraswamy Award for 2018, Association for Asian Studies.

Knowing India: Colonial and Modern Constructions of the Past, edited volume
with contributions from multiple authors. Delhi: Yoda Press, 2011.

India before Europe, co-authored with Catherine B. Asher. Cambridge, UK:
Cambridge University Press, 2006. Italian translation by Paolo Pacciolla,
Storia dell'India: Dai primi regni islamici alla costituzione dell'impero inglese
(Nardo, Italy: Salento Books, 2010).

Precolonial India in Practice: Society, Region, and Identity in Medieval Andhra.
N.Y.: Oxford University Press, 2001 (simultaneously published in Delhi).

IV. OTHER PUBLICATIONS

"Anger and Atonement in Mughal India: An Alternative Account of Akbar's
1578 Hunt." *Modern Asian Studies*, 55.5 (Sept. 2021): 1413-1460. (Published
online May 27, 2021). DOI: 10.1017/S0026749X21000172.

"Turks, Warriors, and Conquerors: Narratives of Hindu-Muslim Encounters

between the Fourteenth and Eighteenth Centuries.” In *Oxford Handbook of the Mughal World*, edited by Richard M. Eaton & Ramya Sreenivasan. Oxford University Press. Published online August 2020, 20 pp.
doi: 10.1093/oxfordhb/9780190222642.013.1

“The Vijayanagara Empire.” In *Oxford Research Encyclopedia of Asian History*. Oxford University Press. Published online March 2020, 20 pp.
doi:http://dx.doi.org/10.1093/acrefore/9780190277727.013.358.

"A Poetic Record of the Rajput Rebellion, c. 1680." *Journal of the Royal Asiatic Society* 28.3 (July 2018): 461-83. Published online on Feb. 26, 2018;
doi.org/10.1017/S135618631800007X.

“Kakatiyas.” *Encyclopedia of Islam, Three*, edited by Kate Fleet, Gudrun Kramer, Denis Matringe, et al. Leiden, NL: Brill, 2018.
doi: http://dx.doi.org.ezproxy.lib.utexas.edu/10.1163/1573-3912_ei3_COM_32934>

“Elephants, Hunting and Mughal Service: The Martial Lordship of Rao Ratan.” In *Bundi Fort: A Rajput World*, edited Milo C. Beach, 80-95. Mumbai: Marg Publications, 2016.

Reprint of "Political Intermediaries in Kakatiya Andhra." In *Interrogating Political Systems: Integrative Processes and States in Pre-modern India*, edited by Hermann Kulke & Bhairabi Prasad Sahu, 453-89. Delhi: Manohar Publications, 2015.

Reprint of "Becoming Turk the Rajput Way: Conversion and Identity in an Indian Warrior Narrative." In *Expanding Frontiers in South Asian and World History*, ed. Richard Eaton, Munis Faruqui, David Gilmartin, Sunil Kumar, 200-31. New Delhi:Cambridge University Press, 2013.

“Justifying Defeat: A Rajput Perspective on the Age of Akbar.” *Journal of the Economic and Social History of the Orient* 45.2-3 (Oct. 2012): 329-68.

"Introduction." In *Knowing India: Colonial and Modern Constructions of the Past*, ed. Cynthia Talbot, 1-28. Delhi: Yoda Press, 2011.

"Contesting Knowledges in Colonial India: The Question of *Prithviraj Raso's* Historicity." In *Knowing India: Colonial and Modern Constructions of the Past*, ed. Cynthia Talbot, 171-212. Delhi: Yoda Press, 2011.

“The Society of Kakatiya Andhra.” In *Rethinking Early Medieval India: A Reader*, edited by Upinder Singh, 166-88. Delhi: Oxford University Press, 2011.
Reprint of a chapter from *Precolonial India in Practice* (2001).

"Becoming Turk the Rajput Way: Conversion and Identity in an Indian Warrior Narrative." *Modern Asian Studies* 43.1 (2009): 211-43.

"South Asia: Medieval Period" (2500 words) & "Rudrama-devi, Queen of Kakatiya dynasty" (500 words), entries for Oxford *Encyclopedia of Women in World History*. NY: Oxford University Press, 2007.

"Recovering the Heroic History of Rajasthan: James Tod and the *Prithviraj Raso*." In *James Tod's Rajasthan: The Historian and His Collections*, edited by Giles Tillotson, 98-109. Mumbai: Marg Publications, 2007.

"The Mewar Court's Construction of History." In *The Kingdom of the Sun: Indian Court and Village Art from the Princely State of Mewar*, edited by Joanna Williams, 12-33. San Francisco: Asian Art Museum, 2007.

Reprint of "Inscribing the Other, Inscribing the Self: Hindu-Muslim Identities in Pre-colonial India." In *India's Islamic Traditions, 711-1750*, edited by Richard M. Eaton, 83-117. Delhi: Oxford University Press, 2003.

"The Nayakas of Vijayanagara Andhra: A Preliminary Prosopography." In *Structure and Society in Early South India: Essays in Honour of Noboru Karashima*, edited by Kenneth R. Hall, 251-75. Delhi: Oxford University Press, 2001.

"The Story of Prataparudra: Hindu Historiography on the Deccan Frontier." In *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*, edited by David Gilmartin and Bruce B. Lawrence, 282-99. Gainesville: University Press of Florida, 2000.

"Rudrama-devi, the Female King: Gender and Political Authority in Medieval India." In *Syllables of Sky: Studies in South Indian Civilization*, edited by David Shulman, 391-430. Delhi: Oxford University Press, 1995.

"Inscribing the Other, Inscribing the Self: Hindu-Muslim Identities in Pre-colonial India." *Comparative Studies in Society and History* 37.4 (October 1995): 692-722.

"Political Intermediaries in Kakatiya Andhra, 1175-1325." *Indian Economic & Social History Review* 31.3 (July-Sept. 1994): 261-89.

"A Statistical Analysis of Revenue Terms in Vijayanagar Inscriptions." *Journal of the Epigraphical Society of India* 19 (1993): 37-51. Co-authored with N. Karashima, Y. Subbarayalu, P. Shanmugan, and M. N. Katti.

"A Revised View of 'Traditional' India: Caste, Status, and Social Mobility in Medieval Andhra." *South Asia* 15.1 (June 1992): 17-52.

"Temples, Donors, and Gifts: Patterns of Patronage in Thirteenth Century South India." *Journal of Asian Studies* 50.2 (1991): 308-40.

"Donative Inscriptions: Interpretations and Uses for Historical Research." In *Ajayasri (Ajay Mitra Shastri Felicitation Volume)*, edited by Devendra Handa, 189-99. Delhi: Sundeep Prakashan, 1988.

"Golaki Matha Inscriptions from Andhra: A Study of a Saiva Monastic Lineage."
In *Vajapeya: Essays on the Evolution of Indian Art and Culture*, edited by
A.M. Shastri & R.K. Sharma, 133-46. Delhi: Agam, 1987.

V. PUBLICATIONS IN PROGRESS

"Caught in a Conflict of Loyalties: Rathor Ramsingh's Death, 1577." *Comparative Studies in South Asia and the Middle East*, special issue Circuits of Culture in Early Modern South Asia, edited by Manan Ahmed, vol. 41.3 (December 2021), in press.

"Rajput Elites in Mughal Service." In *Cambridge History of Modern India Vol. 1: The Mughals and Their Worlds*, edited by David Gilmartin, Prasannan Parthasarathi, and Mrinalini Sinha. Cambridge, UK: Cambridge University Press, under review.

"Unscrolling the History of Mewar Kings." In catalogue for exhibition *A Splendid Land: Paintings from Royal Udaipur*, Arthur M Sacker Museum-Smithsonian, under review.

India before Europe, co-authored with Catherine B. Asher, second edition contracted with Cambridge University Press, UK, in progress.

Histories and Identities in Precolonial India. Anthology of my previously published articles under contract with Primus Press (Delhi), in progress.

VI. EXTERNAL GRANTS & FELLOWSHIPS (select)

2016-2017 Project Title -- "Martial Sentiments: Writing Warrior Histories in Mughal India, 1590-1680." National Humanities Center Fellowship, Research Triangle Park, NC.

2008-2009 Project Title -- "Remembering a Rajput Hero: Martial Tales and Identities in India." National Endowment for the Humanities Fellowship.

2007-2008 Project Title -- "Recasting the Medieval Indian Past: Memories of a Hindu Martial Hero." Institute for Advanced Study (Princeton) Membership.

2007-2008 Project Title -- "Recasting the Medieval Indian Past: Memories of a Hindu Martial Hero." Guggenheim Fellowship.

2000-1 Project Title -- "Historical Memory and Collective Identity: A Hindu Hero in the Past and Present." American Council of Learned Societies Fellowship.

2000 Project Title -- "A Hindu Hero in the Past and Present." American Philosophical Society Franklin Research Grant.

1999 Project title -- "Historiography of a Rajput Hero: Prthviraj Cauhan in the Past and Present." American Institute of Indian Studies Senior Short-Term Grant.