

JEFFREY WALKER

Curriculum vitae: August 24, 2009

The University of Texas at Austin
Department of Rhetoric & Writing
1 University Station B5500
Austin, TX 78712-0200

EDUCATION

Ph.D. Rhetoric, University of California, Berkeley, 1980-1985
M.A. English/TESOL, Portland State University, 1975-1978
B.A. English, Portland State University, 1968-1972

ACADEMIC EMPLOYMENT

Professor (2004-), Department of Rhetoric & Writing, University of Texas, Austin
Professor (2000-2004), Department of English, Emory University.
Associate Professor (1991-2000), Department of English, Pennsylvania State University, University Park.
Assistant Professor (1985-1991), Department of English, Pennsylvania State University, University Park.
Teaching Assistant, Associate, and Fellow (1980-85), Department of Rhetoric, U.C. Berkeley.
Instructor/Coordinator (1978-80), Department of English, Al-Fateh University, Tripoli Libya.
Instructor (1978), Portland Community College and Mt. Hood Community College, Portland Oregon.
Teaching Assistant (1975-78), Center for English as a Second Language, Portland State University.

PUBLICATIONS

Books:

Rhetoric and Poetics in Antiquity. New York: Oxford UP, 2000. xii + 396 pp. Reviews: *Bryn Mawr Classical Review* 2001.03.16 (Brian W. Breed); *Rhetorica* 19.1, Winter 2001 (Richard Graff); *Choice*, March 2001; *American Journal of Philology* 122.4, Fall 2001 (John Kirby); *Rhetoric Review* 20.3/4, 2001 (Richard Leo Enos); *Rhetoric Society Quarterly* 32.2, Spring 2002 (Rosalee Stillwell); *Journal of Roman Studies* 92, 2002 (Timothy Hill); *Rhetorik-Jahrbuch* 2003 (Thomas Schirren).

Bardic Ethos and the American Epic Poem: Whitman, Pound, Crane, Williams, Olson. Baton Rouge: Louisiana State UP, 1989. xvi + 261 pp. Reviews: *Chronicle of Higher Education*, Sept. 20, 1989; *New Books*, October 1989; *Choice*, March 1990; *Studies in the American Renaissance*, Sept. 1990; *Times Higher Education Supplement*, Jan. 5 1990; *Virginia Quarterly Review* 66.2, Spring 1990; *Twentieth-Century Literature*, June 1990; *Paideuma* 19.1-2, Spring-Fall 1990; *Journal of English and Germanic Philology*, April 1991 (Sherman Paul); *American Studies*, Sept. 1991; *Review* 13, 1991 (Marjorie Perloff); *Sewanee Review*, Fall 1991 (Jerome Mazzaro); *William Carlos Williams Review*, Fall 1991 (Robert Franciosi); *The Modern Language Review* 87.2, 1992 (Ian Bell). Honored as an "Outstanding Academic Book" by *Choice*, 1991.

Investigating Arguments: Readings for College Writing. Boston: Houghton Mifflin, 1991. xii + 627 pp. A rhetoric/reader, with Glen McClish: design of book, rhetoric, selection of readings,

appendix of “extension” assignments and glossary of rhetorical terms by Walker; apparatus for individual readings by McClish.

Books under Contract:

Elements of Rhetorical Analysis, co-authored with Mark Longaker. Longman, projected 2010.

The Genuine Teachers of this Art: Rhetorical Education in Antiquity. University of South Carolina Press, projected 2010.

Translation:

“Michael Psellos: The Encomium of His Mother.” Translation with introduction. *Advances in the History of Rhetoric* 8 (2005), 239-313.

Articles:

“Rhetoric and Poetics.” *The International Encyclopedia of Communication*. Malden, Mass.: Blackwell, 2008, 4310-4312.

“The Place of ‘Theory’ in Ancient Rhetoric.” *Papers on Rhetoric VII*, ed. Lucia Montefusco. Rome: Herder, 2006, 247-265.

“What Difference a Definition Makes, Or, William Dean Howells and the Sophist’s Shoes.” *Rhetoric Society Quarterly* 36.2 (2006), 143-153.

“Mime, Comedy, Sophistry: Speculations on the Origins of Rhetoric.” *Advances in the History of Rhetoric* 8 (2005), 199-210.

“The Institutional History of Rhetoric in North America.” *Historisches Wörterbuch der Rhetorik*, vol. 7. Tübingen: Niemeyer, 2005, 1734-1740.

“Aelius Aristides” and “Dionysius of Halicarnassus.” *Classical Rhetorics and Rhetoricians*, eds. Michelle Balliff and Mike Moran. New York: Praeger, 2005, 42-50 and 137-141.

“These Things I Have Not Betrayed: Michael Psellos’ Encomium of His Mother as a Defense of Rhetoric.” *Rhetorica* 22.1 (2004), 49-101.

“A Colloquium on Rhetoric, Writing, and Culture.” Guest-edited set of essays by Steven Mailloux, Susan Wells, James Kastely, and Richard Doyle, with an introduction. *Philosophy and Rhetoric* 35.2 (2002): introduction 91-96, essays 97-174 (84 pp).

“Michael Psellos on Rhetoric: A Translation and Commentary on Psellos’ Synopsis of Hermogenes.” *Rhetoric Society Quarterly* 31.1 (Winter 2001), 5-40. (Awarded the Kneupper Award for the best article in *RSQ* for 2001.)

“Pathos and Katharsis in ‘Aristotelian’ Rhetoric: Some Implications.” *Rereading Aristotle’s Rhetoric*, eds. Alan Gross and Art Walzer. Carbondale: Southern Illinois UP, 2000, 74-92.

- “The Outgoing Editor’s Farewell: A *Propemptikon*.” *Rhetoric Society Quarterly* 30.1 (Winter 2000), 7-8.
- “Dionysio de Halicarnaso y la Idea de Crítica de la Retórica.” *Anuario Filosófico* 31.2 (1998), 581-601. Invited contribution; article written in English, translated into Spanish. [See “Dionysius of Halicarnassus and the Notion of Rhetorical Criticism,” at <http://userwww.service.emory.edu/~jwalke3/dion.html>.]
- “The View from Halicarnassus: Aristotelianism and the Rhetoric of Epideictic Song.” *New Definitions of Lyric: Theory, Technology, and Culture*, ed. Mark Jeffreys. New York: Garland, 1998, 17-48. Revision/reprint of “Aristotle’s Lyric.”
- “Before the Beginnings of ‘Poetry’ and ‘Rhetoric’: Hesiod on Eloquence.” *Rhetorica* 14.3 (1996), 243-265.
- “The Body of Persuasion: A Theory of the Enthymeme.” *College English*, 56:1 (1994), 46-65.
- “Surviving Imagism: Williams, H.D., Fletcher.” *Resources for American Literary Study*, 19:1 (1993), 107-117.
- “Enthymemes of Anger in Cicero and Thomas Paine.” *Constructing Rhetorical Education*, eds. Marie Secor and Davida Charney. Carbondale: Southern Illinois UP, 1992, 357-381.
- “Of Brains and Rhetorics.” *College English* 52:3 (1990), 301-322.
- “Jeffrey Walker Responds” (reply to Hilton Stowell’s comment on “Of Brains and Rhetorics”). *College English* 53:2 (1991), 231-233.
- “Aristotle’s Lyric: Re-Imagining the Rhetoric of Epideictic Song.” *College English* 51:1 (1989), 5-28.
- “Jeffrey Walker Responds” (reply to Doug Brent’s comment on “Aristotle’s Lyric”). *College English* 52:2 (1990), 215-220.
- “Classical Rhetoric and/or the Modern Lyric: A Contra-Fiat.” *American Poetry* 4:3 (1987), 2-18.
- “Aristotelian Poetics: Reading Ezra Pound with Michael Riffaterre.” *Style* 18:1 (1984), 43-63.

Reviews:

- Rhetorical Investigations: Studies in Ordinary Language Criticism*, by Walter Jost. *Philosophy and Rhetoric*, 39.2 (2006), 178-180.
- Rhetorical Education in America*, edited by Cheryl Glenn, Margaret Lyday, and Wendy Sharer. *Rhetoric Society of America* 35.3 (2005), 125-131.

Review essay: "Reading Sophists, Reading More Sophists: *Gorgias, Sophist and Artist* by Scott Consigny, and *Antiphon the Athenian* by Michael Gagarin." *Quarterly Journal of Speech* 90.3 (2004), 359-366.

Reception Histories: Rhetoric, Pragmatism, and American Cultural Politics, by Steven Mailloux. *Rhetoric Society Quarterly* 30.2 (2000), 93-97.

Rethinking the Rhetorical Tradition: From Plato to Postmodernism, by James L. Kastely. *Comparative Literature Studies* 35.1 (1998), 81-85.

Literary Voice: The Calling of Jonah by Donald Wesling and Tadeusz Slawek. *Modern Philology* 95.1 (1997), 81-84.

Rhetoric, Reason and Society: Rationality as Dialogue, by George Myerson. *Philosophy and Rhetoric* 30.2 (1997), 203-207.

Consolatory Rhetoric: Grief, Symbol and Ritual in the Greco-Roman Era, by Donovan Ochs. *Rhetoric Society Quarterly* 26.1 (1996), 85-87.

Obdurate Brilliance: Exteriority and the Modern Long Poem, by Peter Baker. *American Literature* 67:4 (1995), 892-893.

Whitman and the American Idiom, by Mark Bauerlein. *Yearbook of English Studies* (1994), 300-301.

Lyric Contingencies, by Margaret Dickie. *The Modern Language Review*, 88:2 (1993), 428.

The Rhetoric of Dreams, by Bert O. States. *The Modern Language Review* 86:1 (1991), 148-149.

The Brain of Robert Frost, by Norman N. Holland. *Yearbook of English Studies* (1991), 312-313.

Robert Penn Warren and American Idealism, by John Burt. *The Modern Language Review* 35:3 (1990), 716-717.

LECTURES & CONFERENCE PRESENTATIONS:

"Isocrates' *Archidamus* as Declamation, *Technê*, and *Philosophia*." International Society for the History of Rhetoric, Montreal, July 2009.

"Rhetorical Education in Antiquity: Isocrates to Hermogenes." Invited lecture. University of Memphis, Department of Communication, November 2008.

"History, Historiography, and Violence." Invited presentation. The University of South Carolina Inaugural Conference on Rhetorical Theory, October 2008.

"Response: Writing and the Sacred." (Response-paper delivered at session on Writing and the Sacred.) Rhetoric Society of America Biennial Conference, Seattle, May 2008.

- “Declamation as Civic Theater: Aelius Aristides’ ‘Sicilian’ Orations.” Conference on College Composition and Communication, New York, March 2007.
- “Two Cheers for Antonius: Rereading *De Oratore*.” Rhetoric Society of America Biennial Conference, Memphis, May 2006.
- “The Place of ‘Theory’ in Ancient Rhetoric.” International Society for the History of Rhetoric, Los Angeles, July 2005.
- “Teaching Rhetoric in Antiquity.” One-day seminar, Rhetoric Society of America Biennial Institute, Kent State University, May 2005.
- “What Difference A Definition Makes, Or, William Dean Howells and the Sophist’s Shoes.” Symposium on Revisionist Classical Rhetorics, University of Pittsburgh, April 2005.
- “Inheriting Histories of Rhetoric, at Berkeley: A Personal Narrative.” (Part of a featured panel on “Inheriting Histories of Rhetoric.”) American Society for the History of Rhetoric Annual Conference, Chicago, November 2004.
- “Erasmus Meets Burke, and They Talk about Cicero.” Rhetoric Society of America Biennial Conference, Austin, Texas, May 2004.
- “Mime, Comedy, Sophistry: Speculations on the Origins of Rhetoric.” Conference on College Composition and Communication [CCCC], San Antonio, March 2004.
- “On Rhetorical Traditions: A Reply to Jerzy Axer.” Plenary session, Alliance of Rhetoric Societies Conference, September 2003. Invited presentation.
- “Ptochoprodromos, Rhetoric, and the End of Literature.” International Society for the History of Rhetoric, Madrid and Calahorra, July 2003.
- “Memories, Dreams & Jokes: Some Byzantine Ideas about Rhetorical Education.” Conference on College Composition and Communication [CCCC], New York, March 2003.
- “The First and Divine Fountain of Thought: Michael Psellos’ Encomium of His Mother as a Defense of Rhetoric.” Rhetoric Society of America Biennial Conference, Las Vegas, May 2002.
- “Perspective by Incongruity: Ptochoprodromos and the End of Literature.” Burke Lecture, Pennsylvania State University, April 2002. Invited presentation.
- “Rethinking Style in Classical Rhetoric.” Session respondent. National Communication Association, Atlanta, November 2001. Also local organizer for the American Society for the History of Rhetoric preconference, October 31, on the Emory campus.
- “Body Composition: Habits, Practices, Pedagogies.” Session chair/respondent. Conference on College Composition and Communication [CCCC], Denver, March 2001.

- “The Place of Theory in Later Sophistic Pedagogy: Dionysius, Hermogenes, and Others.” Invited presentation. MLA, Washington, DC, December 2000.
- “Rhetorics and Poetics in Antiquity: Rethinking the Relationship between Rhetoric and Poetry in the History of Rhetoric.” (Session devoted to responses to my book, *Rhetoric and Poetics in Antiquity*.) Respondent. National Communication Association, Seattle, November 2000.
- “Rhetoric at the End of the Millennium.” Colloquium sponsored by Department of Speech Communication, University of Illinois. Invited speaker/participant (with Eugene Garver and James Kastely). November 1999.
- “Rhetoric as an ‘Amulet of Justice’ in Sophistic Theory.” Conference on College Composition and Communication [CCCC], Atlanta, March 1999.
- “Theognis’ Octopus: Rhetorical Poetics in Ancient Megara.” Rhetoric Society of America Biennial Conference, Pittsburgh, June 1998.
- “Rhetoric as an ‘Amulet of Justice’: Apuleius’ *Apologia (De Magia)*.” Keynote address, American Society for the History of Rhetoric Annual Conference, Chicago, November 1997.
- “What Is, or Was, Rhetorical Criticism? The View from Halicarnassus.” Conference on College Composition and Communication [CCCC], Phoenix, March 1997.
- “*Pathos* and *Katharsis* in Aristotelian Rhetoric: Some Implications.” Rhetoric Society of America Biennial Conference, Tucson, May 1996.
- “Reconsidering *Pathos*: Aristotle and the Problem of the Politic Body.” Conference on College Composition and Communication [CCCC], Milwaukee, March 1996.
- “Rereading Aristotle’s Rhetoric.” Symposium participant/speaker. Speech Communication Association Annual Convention, San Antonio, November 1995.
- “The Garden of Theophrastos: Rhetoric and Rhetorical Education in the Hellenistic Era.” Conference on College Composition and Communication [CCCC], Washington D.C., March 1995.
- “Hesiod on Eloquence.” Rhetoric Society of America Biennial Conference, Norfolk, May 1994.
- “Political Poetics: The Rhetorical Tradition in 20th Century American Verse.” Invited lecture. Sponsored by the Association of Fulbright Scholars and the Hellenic-American Union, Athens Greece, June 1993.
- “Reading Poetry Rhetorically.” Invited lecture. European Council of International Schools, English Committee Spring Conference. Campion School, Athens Greece, April 1993.
- “When Rhetoric Quits the Senate: Tacitus’ Case for Epideictic.” Penn State Conference on Rhetoric and Composition, July 1992.

“Tacitus, the Second Sophistic, and the Notion of ‘Primary Rhetoric.’” Rhetoric Society of America Biennial Conference, Minneapolis, May 1992.

“Rhetorical Poetics: Enthymeme and Argument.” MLA Convention, Chicago, December 1990.

“So, What *Is* the Enthymeme?” Conference on College Composition and Communication [CCCC], Chicago, March 1990.

“Of Brains and Rhetorics.” Conference on College Composition and Communication [CCCC], Seattle, March 1989.

“The Passion of Belief: Enthymemes of Anger.” MLA Convention, New Orleans, December 1988.

“Montaigne’s Memory.” MLA Convention, New Orleans, December 1988.

“Enthymemes of Anger: Cicero’s *De Imperio Cnaeus Pompei*.” Penn State Conference on Rhetoric and Composition, July 1988.

“Aristotle’s Lyric.” MLA Convention, San Francisco, December 1987.

“The Prose Tradition in Verse.” Penn State Comparative Literature series, February 1986.

“Rhetoric, Lyric, Language, and Bloomian Fiats.” U.C. Berkeley Rhetoric Department colloquium series, November 1984.

OTHER SCHOLARLY ACTIVITIES (AT EMORY UNIVERSITY):

“Some Byzantine Ideas about Rhetoric.” Colloquium in Culture/History/Theory, sponsored by the Graduate Institute for the Liberal Arts, Emory University, Fall 2003.

Seminar participant: Gustafson Faculty Seminar on “Originality, Publicity, and the Future of Scholarly Writing.” Emory University, Spring 2001.

HONORS & AWARDS

Awarded a National Endowment for the Humanities Fellowship, for *The Genuine Teachers of this Art: Rhetorical Education in Antiquity*, 2007-2008. (\$40,000.)

Named a Fellow of the Rhetoric Society of America, 2006.

Rhetoric Society of America’s Kneupper Award, for the best article in *Rhetoric Society Quarterly* for 2001.

Summer Stipend for Course Development, Center for Teaching and Curriculum, Emory University, summer 2001: “The Classical Tradition: Rhetoric, Performance and Literature,” a cross-disciplinary, co-taught course in Classical Studies and English.

Appointed Visiting Senior Associate Member of the American School of Classical Studies, Athens, for the spring semester of 2000.

Nominated by The Pennsylvania State University for the George A. and Eliza Gardner Foundation Award in Literary Criticism, 1999-2000.

Fulbright Lecturer, University of Athens, Greece, spring semester 1993.

Bardic Ethos and the American Epic Poem named an "Outstanding Academic Book" by *Choice*, 1991.

Released time grant for textbook development, Houghton Mifflin, spring 1988.

Grace Wiltshire Drake Graduate Fellowship, U.C. Berkeley, 1980-81.

PROFESSIONAL ACTIVITIES & AFFILIATIONS

Member, American Society for the History of Rhetoric; Conference on College Composition and Communication; International Society for the History of Rhetoric; Modern Language Association; National Communication Association; National Council of Teachers of English; Rhetoric Society of America.

Manuscript reviewer for *College English*; *Philosophy and Rhetoric*; *Rhetoric Review*; *Rhetoric Society Quarterly*; *Quarterly Journal of Speech*; *Comparative Literature Studies*; *Journal of General Education*; Simon & Schuster; MacMillan; University of South Carolina Press; The Pennsylvania State University Press; Yale University Press; Oxford University Press.

Scholarship reviewer for tenure/promotion cases at various universities.

Editor, *Rhetoric Society Quarterly* (1996-2000); Editorial Board Member (2000-present).

Local coordinator, American Society for the History of Rhetoric annual preconference (in conjunction with the National Communication Association's Atlanta convention), to be held on the Emory campus October 31, 2001.

TEACHING

At Texas:

RHE309S: Critical Reading and Persuasive Writing; Fall 2004, Spring 2005, Fall 2006, Summer 2007, Fall 2008.

RHE309K: Topics in Writing; Spring 2006

RHE321: Principles of Rhetoric; Spring 2007, Spring 2009

RHE330D: Classical to Modern Rhetoric; Spring 2006

RHE330D: Sophistry and the Invention of Rhetoric; Fall 2004, Spring 2007

RHE 330E: Declamation and Civic Theater; Spring 2009

RHE330E: Modernist Rhetoric; Fall 2006

E387M: graduate seminar in Classical Rhetoric (Through the Centuries); Fall 2008.

E387M: graduate seminar in Rhetoric & Poetics, Ancient to Modern; Spring 2005

E387M: graduate seminar on Modernist Rhetoric & Poetics; Fall 2005

At Emory:

English 101: Expository Writing (“Rhetoric: Persuasion, Profusion, and Other Charms”); Fall 2000.

English 181: Writing about Literature (“Confessions”); Spring 2002

English 221: Advanced Writing Workshop: Arguing with the Real; Spring 2004

English 384: Literary Criticism; Spring 2001

English 389: Ancient and Modern Rhetorics; Fall 2002.

English 389 / Classical Studies 203: Classical Traditions: Rhetoric, Performance & Literature; Fall 2003

English 399: Independent Study: Argumentation (Joseph Flack, Fall 2002).

English 789 / CompLit 752 / ILA 790: graduate seminar in Rhetoric & Poetics; Spring 2003.

English 791: The Teaching of Composition (2-semester, Spring-Fall practicum in rhetoric & composition pedagogy); Fall 2000, Spring 2001, Spring & Fall 2002, Spring & Fall 2003, Spring 2004.

English 797: Directed Study: Rhetoric and Composition Theory (Antonio de Velasco, Spring 2001).

At Penn State:

English 15: Rhetoric and Composition

English 30: Honors Composition

English 200: Critical Reading

English 232: American Literature from 1865

English 263: Reading Poetry

English 300H: Modernist Poetry and Poetics (undergraduate honors seminar)

English 421: Advanced Expository Writing

English 437: The Poet in America

English 470: Rhetorical Theory and Practice

English 471: Rhetorical Traditions

English 477: Modern Poetry

English 497: Eloquence: The Arts of Discourse in Ancient Greece (Athens Program)

English 497: Travelers, Poets, and the Image of “Greece” in Modern Times (Athens Program)

English 502: Rhetoric and Composition (graduate seminar)

English 504: Rhetoric and Poetics (graduate seminar)

English 564: Studies in Nineteenth-Century American Literature: What is “Democratic” Poetry? (graduate seminar; emphasis on rhetorical-critical approaches)

English 574: Studies in Twentieth-Century American Literature: Modernist Poetics (graduate seminar; emphasis on rhetorical-critical approaches)

English 589: Studies in American Poetry: The Rhetorical Work of Poetry in 19th Century America (graduate seminar)

English 597: Rhetorical Criticism (graduate seminar)

English 602: Supervised Experience in College Teaching (graduate practicum in composition pedagogy)

DOCTORAL DISSERTATIONS

Director:

- Dale Smith (Texas, in progress): "Rhetoric, Poetry, and the Public Sphere"
Ivan Wolfe (Texas, in progress): "Edward Bellamy's *Looking Backward*"
Vessela Valiavitcharska (Texas, 2007; co-directed with Jorie Woods): "Rhetoric and Rhythm in Byzantine Homilies" (Comparative Literature)
Antonio de Velasco (Emory, 2005; co-directed with Elizabeth Goodstein): "Claiming 'the Center': Exploring the Search for a Middle Ground in Contemporary America" (Graduate Institute for the Liberal Arts)
Alan Bilansky (Penn State, 2001): "Rhetoric Works: Rhetorical Geographies of Working-Class Democracy" (Interdisciplinary Studies)
Debra Hawhee (Penn State, 2000): "Training the Body: Athletics and Rhetorical Education in Antiquity"
Edward Armstrong (Penn State, 1997): "A Ciceronian Sunburn: Humanist/ic Rhetoric and the Ethics of Spenserian Poetics"
Benjamin Click (Penn State, 1994): "The Rhetoric of Humor and the Social Construction of American Identity in the Work of the Southwest Humorists"

Committee Member:

- Zachary Dobbins (Texas, 2008): "Empathic Reasoning and the Rhetoric of Social Hope"
Sylvia Gale (Texas, 2008): "Literacy Education at Moor's Indian Charity School and Tuskegee Institute"
Kristen Cole (Texas, 2008): "Rum, Ram, Ruf, and Rym: Middle English Alliterative Meters."
Johanna Hartelius (Texas, 2008): "Rhetorics of Expertise" (Communication)
Catalina Gonzales (Emory, 2007): "Fallibilist Epistemology in Kant and Cicero" (Philosophy)
Jim Warren (Texas, 2006): "Literary Scholars Processing Poetry and Constructing Arguments"
Mark Garrett Longaker (Penn State, 2002): "Rhet/Comp and Revolution: Rhetoric, History, and Pedagogy in Colonial and Contemporary American Higher Education"
Dana Anderson (Penn State, 2002): "Arguing Identity: Strategizing the Self in the Narrative of Conversion"
John Muckelbauer (Penn State, 2002): "The Future of Rhetorical Invention"
Christine Skolnik (Penn State, 2000): "Rhetorics of the Sublime"
Christopher Malone (Penn State, 2000): "Writing Home: Poetic Authority and Accountability in Modern and Contemporary Irish Poetry"
Garth Pauley (Penn State, 1999): "The Modern Presidency and Civil Rights Rhetoric" (Speech Communication)
John Logie (Penn State, 1999): "The Author('s) Proper(ity): Rhetoric, Literature, and Constructions of Authorship"
Robert Hass (Penn State, 1998): "Robert Frost and the Ministry of Fear: The Poetic Response to Science"

- Ann George (Penn State, 1997): “Kenneth Burke’s *Permanence and Change*: Rhetoric and Culture”
- Brian Averly (Penn State, 1995): “Failing to Succeed: The Poetry of Charles Simic”
- Rosa Eberly (Penn State, 1994): “Novel Controversies: Public Discussions of Censorship and Social Change”
- Jean Nienkamp (Penn State, 1993): “The ‘Georgics of the Mind’: Toward A Historical Understanding of Internal Rhetoric”
- Susan Naomi Bernstein (Penn State, 1993): “Writing as Process and Metaphor in Louisa May Alcott, Herman Melville, and Harriet Jacobs”
- Stephen Cormany (Penn State, 1993): “The Common Orchestra: The Role of the Artist in the Fiction of Bessie Breuer and Tess Slesinger”
- Cynthia Miecznikowski Sheard (Penn State, 1992): “A New Sophistic: The First Sophists and Contemporary Rhetorical Theory”
- Rhonda Grego (Penn State, 1989): “The Textual Nature of Memory and Particular Texts: Rediscovering a Lost Canon of Rhetoric”

ADMINISTRATION & SERVICE

At Texas:

Department:

- Extended Budget Council (2004-)
- Rhetoric Interest Group Chairman (2005-2007)
- Undergraduate Curriculum Committee (2006-2007; 2008-2009)
- Rhetoric Major Committee (2005-2006)
- Kinneavy Prize Committee (2005)
- Ad hoc* committees

College:

- Promotion & Tenure (2004-2006)

University:

- Faculty Council (2006-2007)

At Emory:

Department:

- Curriculum Committee (2000-2001)
- Executive Committee (2000-2003)
- Graduate Admissions Committee (2002-2003)

College: Budget and Planning (2003-2004)

Colloquium organizer: “Spring Colloquium on Rhetoric, Writing, and Culture.” Sponsored by the Center for Teaching and Curriculum, the Department of English, and the Hightower Fund. Emory University, March 2001. Papers from this meeting published in a special issue of *Philosophy and Rhetoric* (35.2, 2002).

At Penn State:

Program Administration:

- Faculty Director, Athens Program (2000)
- Director of Composition Programs (1993-1996)
- Director of Composition for Summer Session (1992, 1993-1996)
- Associate Director of Composition (1991-92)

Departmental Committees:

- Administrative Committee
- Composition Committee
- Governance Document Review Committee
- Graduate Studies Committee
- Head Search Committee
- Literature Program Review Committee
- Salary Review Committee
- Search committees
- Steering Committee for the Penn State Conference on Rhetoric and Composition
- Undergraduate Studies Committee

College and University Level Committees:

- Athens Program Steering Committee
- Liberal Arts Committee for Curricular Affairs
- Liberal Arts Sabbaticals Committee
- Steering Committee for the Graduate School Initiative in Speaking and Writing
- Steering Committee for Learning Edge Academic Program (Summer Session)
- University Faculty Senate Subcommittee on General Education
- University Faculty Senate Subcommittee on Writing Across the Curriculum