# Curriculum Vitae

##### Charles O. Anderson

Associate Professor of African Diaspora Dance,

Head of MFA in Dance

Department of Theatre and Dance/African and African Diaspora Studies

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**Education:**

**2000-2002:** **Masters of Fine Arts with honors, Temple University**, Philadelphia, PA, Future Faculty Fellow; studied with Eva Gholson, Merian Soto, Donna Uchizono, Luke Kahlich, Ann Vachon, Kariamu Welsh (Asante), Helmut Gottschild, Brenda Dixon Gottschild and Philip Grosser

**1989-1994:** **Bachelors of Arts** in Dance with a minor in Africana Studies, **Cornell University**, Ithaca, New York; studied with Byron Suber, Jim Self, Jumay Chu, and Joyce Morgenroth.

**Teaching Appointments:**

**2011-present Associate Professor of African Diaspora and African American Dance, University of Texas at Austin**

**2008-2011 Associate Professor in Dance/Director of African American Studies, Muhlenberg College, Allentown, PA**

**2003-2008 Assistant Professor of Dance/Founder of African American Studies Program, Muhlenberg College, Allentown, PA**

**2002-2003 Visiting Assistant Professor of Dance, Temple University, Philadelphia, PA**

**1999-2000 Adjunct Professor of Dance, Temple University, Philadelphia, PA**

**1996-1999**: **Junior High School Assistant principal and instructor of chemistry, physics, and dance at the East Harlem School at Exodus House, New York, NY**

#### Courses Taught at the University of Texas at Austin

#### 2013-2014 TD352T/387T/AFR372E Kinetic Storytelling (Dance Theatre Devising)

####  AFR 317 Race, Rhythm, and History

#### TD312D/322D Intermediate Contemporary Technique for Majors

#### TD317N Dance History

#### TD322E Advanced Contemporary Technique for Majors

#### TD302T Afro-Contemporary II

#### 2012-2013 TD 302T Intro to Afro-Contemporary Dance

#### UGS302 So You Think That’s Black Dance (First Year Writing Seminar)

#### TD112/212/322P Projects in Dance Performance and Repertory

#### TD312D/322D Intermediate Contemporary Technique for Majors

#### TD352T/386/AFR372E African American Concert Dance Aesthetics

#### 2011-2012 TD302T Introduction to Contemporary Technique

#### TD312D/322D Intermediate Contemporary Technique for Majors

#### TD322E Advanced Contemporary Technique for Majors

#### TD352T/386 African American Concert Dance Aesthetics (crosslisted with AADS as AFR 387)

#### Course Taught at Muhlenberg College

####  AAS 101 Introduction to African American Studies

####  DNC 115 Freshman Performance and Technique

####  DNC 120 Beginning Jazz Dance

####  DNC 140 Beginning Modern Dance

####  DNC 150 Intro to African Dances and Cultures

####  DNC 220 Intermediate Jazz Dance

####  DNC 240 Intermediate Modern Dance

####  DNC 260 Beginning Dance Composition

####  DNC 320 Advanced Jazz Dance

####  DNC 340 Advanced Modern Dance

####  DNC 360 Advanced Dance Composition

####  DNC 954 Afro-Contemporary Performance Ensemble

#### FYS 223 Comic Books and Critical Race Theory (First Year Writing Seminar)

#### Courses Taught at Temple University

####  Dance as Art

####  Repertory

####  Dance and Human Society

####  Adv. Beginning/Intermediate Modern Technique

####  Choreographic Projects

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#### University of Texas at Austin Committees and Service:

#### 2013-2014 Head of MFA in Dance Program

####  Co-head of the Undergraduate BA in Dance Program

#### Theatre and Dance Undergraduate Curriculum Committee

#### African and African Diaspora Studies Undergraduate Curriculum Committee

#### African and African Diaspora Studies Graduate Admissions Committee

####  Theatre and Dance Graduate Admissions Committee

#### African and African Diaspora Studies Black Performing Arts Collective

#### African and African Diaspora Studies Queer Studies Programming Committee

#### Serving on 1 MFA Thesis Committee in Radio, Television and Film, 1 MA Thesis Committee in African and African Diaspora Studies, 1 PhD Committee in Performance as Public Practice

#### 2012-2013 Head of MFA in Dance

####  Co-Artistic Director of Dance Repertory Theatre

#### Theatre and Dance Undergraduate Curriculum Committee

#### African and African Diaspora Studies Undergraduate Curriculum Committee

#### African and African Diaspora Studies Graduate Admissions Committee

####  Theatre and Dance Graduate Admissions Committee

####  Theatre and Dance Faculty Search Committee (DTYC professor)

#### African and African Diaspora Studies Black Performing Arts Collective

#### African and African Diaspora Studies Queer Studies Programming Committee

#### Served on the 1 MFA Thesis Committee and 1 MA Thesis Committee both in Performance at Public Practice

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#### 2011-2012 African and African Diaspora Studies Artist-in-Residence Selection Committee

#### Theatre and Dance Season Selection Committee

####  Performance as Public Practice Faculty Search Committee

#### Artistic Director of Dance Repertory Theatre on the Young Tanzsommer Festival Tour, Austria

#### Faculty Recruitment office at Booker T. Washington High School, Dallas, TX

#### BFA and BA in Dance Advising/Mentorship

###### Awards, Grants, Honors and Invited Lectures:

**2013: Temple University Department of Dance’s** Reflection/Response Performance and Speaker Series Choreographic Commission Recipient

 Invited Panelist at the International Association of Blacks in Dance discussing systemic racism in higher education

 Selected as one of seven American choreographers for U.S. State Department Chinese Cultural Exchange Program

 Selected as keynote Artist-in-Residence for 2013 Black Performance Theory Group’s Annual Conference: Performing Blackness, The John L. Warfield Center, Austin, TX

**2012-2013:** Recipient of the O’Donnell fund to develop a residency program at The University of Texas at Austin and performance collaboration with South African choreographer, Vincent Mantsoe

**2012:** UT Austin College of Fine Arts Summer Creative Research Award

**2011:** Selected as one of ‘12 Rising Stars in the Academy” by Diverse: Issues In Higher Education Magazine

**2010:** Recipient of Creation Fund and Forth Fund National Performance Network Grants

*Rite*, choreographed for Muhlenberg College selected to be presented at the National American College Dance Festival Showcase at the Kennedy Center.

**2009:** Selected as Philadelphia artistic representative for the Scuba National Touring Network in Dance

**2008:** Selected as one of “25 to Watch” for 2008 by Dance Magazine

 Selected as 2008 Company in Residence at the Yard, Chilmark, Massachussets

 Selected as an artist-in-residence with the nEW Festival, Philadelphia, PA

 Recipient of Robert C. Williams Junior Faculty Award for Outstanding Professional Scholarship at Muhlenberg College

 Company in Residence at Muhlenberg College

 Choreography set on Muhlenberg College students selected to close National American College Dance Festival Showcase, Barnard College, New York City

**2007** Recipient of 2007 Pew Fellowship in the Arts

 Recipient of Dance Advance Grant to collaborate with Japanese choreographer Kota Yamazaki in the winter of 2007/2008

 Named 2007/2008 Company-in-Residence at the Painted Bride Arts Center

 Named Director of African American Studies Minor Program

 Recipient of an Independence Foundation Fellowship to support upcoming performance projects

**2006:** Recipient of a Dance Advance Grant (sponsored by Pew Charitable Trusts) to collaborate with South African choreographer, Vincent Sekwati Koko Mantsoe

**2005:** Recipient of a Philadelphia Cultural Fund Community Outreach Grant

 Artist-in Residence, Theatre Outlet, Allentown, PA

 Selected Artist-in-Residence at the International Festival of Modern Dance, Kaunas, Lithuania

**2004:** Selected Panelist for Dance Apetit International Artist’s Conference, Bucharest Romania

 Recipient of Outstanding Emerging Choreographer’s Award, International Festival of Modern Dance, Kaunas Lithuania

**2003:** Recipient of a Puffin Foundation Artist’s Grant

Recipient of Dance Advance Individual Artist Grant (sponsored by Pew Charitable Trusts)

#### Teaching Experience, Master Classes and Workshop Residencies (partial listing):

**2013:** Faculty for the American Dance Festival, Duke University, NC

 Guest Artist at Capital Normal and Beijing Normal Universities, Beijing, China

 Master classes at Muhlenberg College, Allentown, PA and Univesity of California at Riverside, Riverside, CA

 Master class at American College Dance Festival Southwest Regional Conference at Sam Houston University, Huntsville, TX

**2012:** Master Classes and Lecture on Contemporary African Diasporan Dance at The Beijing International Modern Dance Festival, Beijing, China

 Community Master Classes during company summer residency at University of Texas at Austin, Austin,TX.

Master Class at Oberlin Dance Collective’s Rhythm and Motion Dance School, San Francisco, CA

Master Classes in Afro-Contemporary at American College Dance Festival Southwest Regional Conference in Loredo, TX

 Master Classes at Georgian Court University, Lakewood, NJ

 Master Class at Booker T. Washington High School, Dallas, TX

**2010:** Master Class and Lecture Demonstration on Africanist Aesthetics and spirituality in contemporary concert performance at Cornish College, Seattle, WA

Master Class in Afro-contemporary technique offered at Virginia Commonwealth University, Richmond, VA

**2008-2011:** Ongoing Afro-contemporary classes and workshops at Chi Movement Center Philadelphia Performing Arts Research and Development Center, and through the nEW Festival, Philadelphia, PA

**2004-present:** American College Dance Regional Festivals teaching afro-contemporary technique

**2003-2011:** Muhlenberg College, associate professor and Head of African American Studies teaching Dance Composition, African dance and culture, Black Aesthetics and all levels of afro-contemporary (modern) and jazz dance technique. Additional duties include serving as artistic director for student concerts, running a community performance ensemble, ongoing mentorship of student choreographers for dance concerts, choreography for Faculty Concert, serving on numerous college and ad-hoc committees including the Project for Diversity Action and the Planning Committee for the Ethics and Politics of Identity Program.

**2003-2006: Rennie Harris Puremovement’s** Illadelph Legends Hip Hop Festival, Guest instructor teaching daily Afro-modern technique classes for festival participants of all skill levels.

 The University of the Arts, Summer faculty teaching Intermediate and Advanced Jazz and Intermediate Afro-modern technique.

 The Koresh Studio, weekly technique classes for intermediate and advanced dancers in Philadelphia area.

**2002-2003**: Temple University, Affiliate BFA Faculty teaching all levels of modern technique, Senior Seminar, Senior Choreographic Projects, Freshman Repertory as well as BFA mentoring and advising.

 Susan Hess Modern Dance, free weekly technique class for intermediate/advanced dancers in Philadelphia community.

**2002:** Acrodance Theatre, one-week master class workshop in afro-modern technique, Rutgers University, New Brunswick, New Jersey, summer 2002.

**2001- 2002:** Rowan University (Glassboro, New Jersey) and Temple University: jazz and vernacular dance traditions workshops (one to two day seminars offered in dance appreciation courses surveying jazz dance and jazz dance history, since fall semester of 1999.

Temple University: Graduate teaching Assistant teaching all levels of modern dance technique and Dance as Art (dance appreciation for non dance majors),

 Bryn Mawr College, Guest Technique Teacher for undergraduate advanced modern class, Philadelphia, PA, February and March 2002.

**2001:** Cornell University, master class in afro-modern technique and guest artist in Summer Concert Series, Ithaca, New York, summer, 2001.

**2000**: Temple University, adjunct professor of all levels of jazz dance technique, 1999-2000.

Eleone Dance Theatre, master class in afro modern technique, Philadelphia, PA, summer, 2000.

#### Professional Choreographic Experience (partial listing):

**2013-2014:** *Restless Natives*, a dance theatre piece co-commissioned by the University of Texas at Austin’s Department of Theatre and Dance, The American Dance Festival, Temple University’s Department of Dance, The Fusebox Festival, and Texas Performing Arts, Austin, TX.

 *Jesus Christ Superstar*, choreographer for re-imagining of popular Broadway musical, Summer Musical Theatre Festival at Muhlenberg College, Allentown, PA

**2012:** *Rite*, re-staged commissions of 2010 work for

Ziru Productions for the Beijing International Modern Dance Festival, Beijing, China.

The University of Texas at Austin’s Dance Repertory Theatre, Austin, TX

 Georgian Court University, Lakewood, NJ

 Young Tanzsommer Festival, Austria (Multicity tour)

*Restless Native*, solo performance at The New Museum’s Triennial, *The Ungovernables*, New York City, NY.

**2011:** *Me and My Shit*, a solo performed at that National Performance Network Annual Conference and Showcase, Tampa, FL.

 *(Re)singing from the Underspace*, a solo performed at Dance Umbrella’s 10 Minutes Max Showcase, Austin, TX.

**2010:** *World Headquarters (world premier)*, a dance theatre piece co-commissioned by the Central District Forum (Seattle, WA) and The Painted Bride Arts Center (Philadelphia, PA).

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####  *Ashes to Ashes*, a solo commissioned by and set on Christian Von Howard, artistic director of Von Howard Dance Projects, (Richmond, VA and New York, NY).

####  *Lipsynching for My Life:The drag of being a Black Academic,* an in-progress one-man performance piece shown at Touchstone Theatrer, Bethlehem, PA.

Premiered 26-student dance work, *Rite* inMaster Choreographer’s showcase at Muhlenberg College (Selected to be performed in the National ACDFA Showcase at the Kennedy Center).

#### 2009: *Caw*, dance theatre piece co-created with Ursula Rucker and Troy Dwyer, Assistant Professor of Theatre, Empie Theatre, Muhlenberg College, Allentwon, PA.

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####  *Evidences*, all-male trio commissioned by Broadway in South Africa Benefit Showcase, Symphony Space, NY, NY.

#### 2008-2009: *World Headquarters* in-progress, showings of excerpts during its development

####  Painted Bride Arts Center, Philadelphia, PA

####  Dancehouse, Drake Theatre, Philadelphia PA

####  Conwell Theatre, Philadelphia, PA

####  Southern Theatre, Minneapolis, MN (as part of SCUBA)

####  Velocity Dance Theater, Seattle, WA (as part of SCUBA)

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####  2008: *evidence of things (un)said*, an all male group work commissioned by Muhlenberg College,

#### (February 2008: world premiere) Muhlenberg College, Allentown, PA

####  The American College Dance Festival National Showcase

#### (April 2008: dance theatre X premiere) Painted Bride Arts Center

#### Commissioned for Broadway in South Africa Benefit Showcase, Symphony Space, NY, NY

#### *In-Ou*, a quartet co-created with Kota Yamazaki commissioned by The Painted Bride Arts Center, Philadelphia, PA

#### 2007-2008: *TAR,* partially commissioned by Philadelphia Live Arts Festival (world premiere) Philadelphia Live Arts Festival Alumni Concert, Temple University, Philadelphia, PA

####  Painted Bride Arts Center, Philadelphia, PA

####  PA Presenter’s Showcase, Harrisburg, PA

####  Outerborough Dance Festival, Brooklyn, NY

####  Alvin Ailey Dance Center’s Citigroup Theatre, NY, NY

 **2006:** *Tar*, a new solo created in collaboration with Vincent Sekwati Koko Mantsoe and the first installment of an evening length work to be premiered Fall, 2007. Live Arts Festival, Philadelphia, PA

 *Restless Natives*, an evening of new short works from dance theare X and Muhlenberg Student Performance Ensemble, dtX2, Theatre Outlet, Allentown, PA.

**2005:** *Parables of Mutants and Madmen* featuring Muhlenberg dancers and dance theatre X Danceboom!, Wilma Theatre, Philadelphia, PA Muhlenberg Faculty Dance Concert, Allentown, PA Marywood University, Scranton PA

 *Hush,* a trio commissioned by the faculty of Penn State University, University Park, PA

 *And My Name Ain’t Peaches,* choreography commissioned by Theatre Outlet, Allentown, PA

**2004:** *Funky Suite: Body and Soul*, DanceBoom!, Wilma Theatre, Philadelphia, PA. Garden State Dance Festival, Voorhees, NJ. Improvised and Otherwise Festival, New York, NY International Festival of Modern Dance, Kaunas, Lithuania

 *Revisited Soliloquies (restaged for Muhlenberg Students)* Muhlenberg College, Allentown, PA

**2003:** *Testimony,* a self produced evening of original choreography, Conwell Theatre, Philadelphia, PA.

*Revisited Solioquies,*

Fuse Festival: A Celebration of Queer Culture, Here Arts Center, New York, NY.

Susan Hess Master’s Exchange Program, Kimmel Center, Philadelphia, PA and the New York Dance Exchange at the Community Education Center, Philadelphia, PA

*Staking Claim,* commissioned by Montazh, Inc., Arts Bank Theater, Philadelphia, PA.

**2002:** *Funky Suite: Body and Soul* (preview), Philadelphia Fringe Festival, Painted Bride Arts Center, Philadelphia PA. (review available)

 *Bearing Witness (solo),* Dixon Place, New York, NY (review available)

**2001:** *Bearing Witness and other dances* a full evening of original choreography presented through The Community Education Center’s New Edge Residency, Philadelphia, PA. (review available)

*Righteous Indignation and other dances*, a shared evening of work with Darla Stanley, Cornell University, Ithaca, New York.

**1999:** *Rufus,* Glue Performance Series, Kumquat Theatre, Philadelphia, PA.

**1997:** *Eva’s Man,* Dixon Place, New York City.

*Terms* commissioned by Thelma Hill Performing Arts Center’s Toenails of Steel and Ruby Red Text Dance Series at Long Island University, Brooklyn, New York.

**1996:** *4 women: a dance*, commissioned by Thelma Hill Performing Arts Center’s Buggin’ Dance Series at Long Island University, Brooklyn, New York.

*Mother to Son,* commissioned for The East Harlem School Benefit Concert, New York City.

*Sinister Minister*, Danspace at St. Mark’s Church’s Food for Thought Series.

**1995:** *Rowena and Sinister Minister*, Mulberry Street Theatre’s New Steps Dance Series, New York City.

*Lucretia Borgia*, Cornell University’s Alumni Concert, Ithaca, University

*Tennessee*, commissioned by the Uhuru Kuumba Dance Ensemble at Cornell University, Ithaca, New York.

**1994:** *Rowena*, Gowanus Arts Exchange, Brooklyn, New York.

#### Professional Training and Performing Experience:

**2013** Participant in *Riversee* directed by Sharon Bridgforth, Austin, TX

**2007-2008** Training with Japanese Choreographer Kota Yamazaki in hybrid performance forms fusing Bhutoh and African-derived movement forms

**2006-present** Training with Vincent Sekwati Koko Mantsoe in South African afro-fusion forms which include traditional movement from the Xhosa, Zulu, Pedi, Venda, and Shangaan ethnic groups (during the summers of ’06-’08)

**2005:** Guest performer for Tiffany Mills, Muhlenberg Faculty Dance Concert, Allentown, PA

**2003:** Featured guest artist in the Horse’s Mouth Philadelphia Performance at the Painted Bride, Philadelphia, PA.

**2002:** Performer for Philip Grosser, National Dance History Scholars Conference, Temple University, Philadelphia, PA.

 Member of Tania Isaac Dance in “home is where I am,” Community Education Center, Philadelphia, PA.

 Guest artist with Travesty Dance Group, Painted Bride Arts Center, Philadelphia, PA.

**2001-2003:** Dancer for Darla Stanley Dance, Philadelphia, PA

**2000:**  Soloist for Ann Vachon/Dance Conduit in *Pierrot Lunaire*, Temple University, Philadelphia, PA.

**1998:** Guest artist with Paule Turner/court Long Island University as a part of the Thelma Hill Performing Arts Series’ Toenails of Steel and Ruby Red Text, New York City.

 Guest principal dancer with Acrodanse Theatre, New Brunswick, New Jersey.

**1997**-**1998:** Performed with/for Miguel Gutierrez, Movement Research Performance Series at Judson Church, New York City.

**1996-1997**: Participated in professional choreolab workshops with Martha Meyers

**1996:** Soloist with Tamieca McCloud’s Restless Native Dance Company, Long Island University as a part of the Thelma Hill Performance Art Series’ Toenails of Steel and Ruby Red Text, New York City.

**1995-1996**: Dancer for Sean Curran Dance culminating in performances at the White Street Dance Studio and the Movement Research Performance Series at Judson Church, New York City.

 Pick-up member of Joy Kellman Dance, Dance Theatre Workshop, New York City.

**1995:** Soloist for Mark Dendy, Symphony Space, New York City.

**1994-1997**: Trained professionally with Jaclyn Villamil in ballet technique at Dance Space Studios, New York City.

**1994-1998:** Trained professionally with Ronald K. Brown and pick up member of Evidence in showing of *Dirt Road* (1994) and the premiere of *Better Days* (1998) at Dance Theatre Workshop, New York City.

**1994-1996:** Member of Guellah Abrahams’ DanceWorks Company of Princeton, New Jersey. Performed throughout New Jersey and a season at the Merce Cunningham Studio, New York City.

**1993:** Soloist in *The Nutcracker*; performed the Spanish and Chinese pas de deux with the Ithaca Ballet, Ithaca, New York.

 Dancer for Talley Beatty at American Dance Festival Scripps Awards, Durham, North Carolina.

**1992:** Performed with Jim Self in *Ramona and The Wolf Gang Work for a Cure* at St. Marks Church, New York City.

#### Published Articles and Conference Presentations

#### 2008: “Dancing in Tar,” Cultural Studies Now Conference, University of East London, presented and published article co-authored with Kilian Kröll

#### 2005: Book review of Brenda Dixon Gottschild’s “The Black Dancing Body,” *Theatre Journal*, December, 2005

#### 2004: “Culture Vultures,” *Philadelphia City Paper,*  January 29th, 2004

#### 2002: “This too Shall Pass: Towards a Janusian Choreographic Process,*” Female Bodies of Knowledge Symposium Proceedings,* American Society of University Women.

**Related Administrative Experience and Service to the Field:**

#### 2012-present: A founding member of Coalition of Diaspora Scholars Moving and mentor to emerging dance scholars of color in the Academy

#### 2005-2009: Founder and Artistic Director of dtX2. dance theatre X2 (dtX2) is an community outreach performance ensemble based in Allentown, PA. It was founded to provide professional training and performance opportunities to promising and dedicated high school aged and undergraduate dancers.

#### 2001-present: Founder and artistic director of dance theater X. dance theatre X is a multicultural project driven dance company. Duties include fundraising, tour planning, rehearsal direction, company classes, choreography, development and production of season concerts

#### 1999-2000: Administrative Coordinator for the Center for Lesbian and Gay Civil Rights, a nonprofit legal agency for Pennsylvania’s LGBT community; duties included: bookkeeping, development and maintenance of donor database, volunteer recruitment and coordination for all major fundraising activities, assistance with development initiatives, Philadelphia, PA. (Grad school job)

#### 1996-1999: Assistant principal, instructor, and afterschool program coordinator for the East Harlem School at Exodus House; duties included: fundraising (raised over $25,000 for the afterschool program), school administrative responsibilities (academic faculty supervision and curriculum development; high school placement for 8th grade students), dance instruction for 5th –8th graders and choreography of the annual gala benefit concerts.