

Karen Grumberg
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EDUCATION

- December 2004 **Ph.D., Comparative Literature, UCLA**
- June 1999 **M.A., Comparative Literature, UCLA**
- May 1997 **B.A., History and English (Honors), University of Texas at Austin**

PROFESSIONAL AFFILIATIONS

- 2017-Present **Director, Center for Middle Eastern Studies**
University of Texas at Austin
- 2011-Present **Associate Professor**
Department of Middle Eastern Studies and Program in
Comparative Literature, University of Texas at Austin
- 2004-2011 **Assistant Professor**
Department of Middle Eastern Studies and Program in
Comparative Literature, University of Texas at Austin

PUBLICATIONS

Books

1. *Hebrew Gothic: History and the Poetics of Persecution* (forthcoming in Fall 2019 from Indiana University Press)
2. *Place and Ideology in Contemporary Hebrew Literature* (Syracuse University Press, 2011)

Peer-reviewed Articles

3. "The Entirety of My Being Screams in Contradiction Against Itself: Doubles, Paranoia, and the Limits of Identity in Sayed Kashua's *Second Person Singular* and Philip Roth's *Operation Shylock*" [forthcoming at *Shofar*; a Hebrew version is forthcoming in a peer-reviewed collection on Sayed Kashua, scheduled for publication in January 2018]
4. "Between the World and the Yishuv: The Translation of Knut Hamsun's *Markens grøde* as a Zionist Sacred Text." *Prooftexts* 36: III-136.
5. "Gothic Temporalities and Insecure Sanctuaries in Leah Goldberg's 'Lady of the Castle' and Poe's 'Masque of the Red Death.'" *Comparative Literature* 68:4 (2016): 408-26.

6. "‘Female Grotesque’: Orly Castel-Bloom and the Israeli Woman’s Body," *Nashim: A Journal of Jewish Women's Studies and Gender Issues* 23 (2012): 145-168.
7. "Of Sons and (M)others: the Spectropoetics of Exile in Autobiographical Writing by Amos Oz and Albert Cohen," *Prooftexts* 30 (2010): 373-401. [published in 2012]
8. "Migration as Place: Airplane and Airport in Ronit Matalon’s *The One Facing Us and Bliss*," *Scrittura Migranti/Migrant Writings* 3 (2009): 47-66.
9. "Necessary Wounds and the Humiliation of *Galut* in Roth’s *The Counterlife* and *Operation Shylock*." *Philip Roth Studies*, 5:1 (Spring 2009): 35-59.

Chapters in Books

10. "Ricki Lake in Tel Aviv: The Alternative of Orly Castel-Bloom’s Hebrew English," in *Anglophone Jewish Literature*, ed. Axel Stähler (London: Routledge, 2007), 234-48 (peer-reviewed).
11. "Places of Possibility in Allegra Goodman’s *Kaaterskill Falls* and *Paradise Park*," in *Jewish Women’s Writing of the 1990s and Beyond in Great Britain and the United States*, eds. Behlau, Ulrike, and Bernhard Reitz (Trier: Wissenschaftlicher Verlag Trier, 2004), 227-36.
12. "Schwellenangst: Die Wüste in *Nenn die Nacht nicht Nacht* von Amos Oz" [Mythful Thinking: The Liminal Desert in Oz’s *Don’t Call It Night*], in *Das Gelobte Land: Erez Israel von der Antike bis zur Gegenwart: Quellen und Darstellungen* [The Promised Land: Eretz Israel from Antiquity to the Present: Sources and Representations], eds. Pontzen, Alexandra and Axel Stähler (Reinbek, Germany: Rowohlt Verlag, 2003), 269-83.

Reviews and Other Solicited Publications

13. Book Review: *Futurity: Contemporary Literature and the Quest for the Past*, in *Hebrew Studies* 55 (2014).
14. Book Review: *Reconfiguring Surrealism in Modern Hebrew Literature*, in *H-Judaic*. May 2, 2014.
15. Encyclopedia entries on Amos Oz and Orly Castel-Bloom in the *Routledge Encyclopedia of Modernism* (peer-reviewed; in press).
16. Afterword to the English translation of Israeli novelist Orly Castel-Bloom’s *Dolly City* (London and Champaign, IL: Dalkey Archive Press, 2010).

17. Book Review: *In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination*, in *Comparative Studies of South Asia, Africa, and the Middle East* 29 (2009): 342-343.

FELLOWSHIPS AND GRANTS

1. Dean's Leadership Fellowship
Fellowship Period: 2018-2019
2. College Research Fellowship
Fellowship Period: Fall 2016
For *Hebrew Gothic*
3. Norway-America Foundation (NORAM) Research Grant
Fellowship Period: September and October 2012
For "Intersections in Hebrew and Norwegian Literary Modernism"
4. Fulbright Scholar Program
Fellowship Period: Spring 2012
University of Oslo, IKOS/Department of Culture Studies and Oriental Languages
5. American Association of University Women Postdoctoral Research Fellowship
Fellowship Period: 2011-2012
For "Hebrew Gothic: Narrative, Nation, Aesthetic"
6. University of Texas College of Liberal Arts, Humanities Research Award
Grant Period: 2009-2012
For "Hebrew Gothic: Narrative, Nation, Aesthetic"
7. University of Texas College of Liberal Arts, Dean's Fellowship
Grant Period: Spring 2008
For "Place and Ideology in Hebrew Literature"
8. University of Texas College of Liberal Arts, Summer Research Assignment Fellowship
Grant Period: Summer 2006
For "Place and Ideology in Hebrew Literature"
9. Visiting Research Fellow, Hebrew University of Jerusalem
Grant Period: 2001-02

TEACHING AWARD

Spring 2014

Jean Holloway Award for Excellence in Teaching

SCHOLARLY PRESENTATIONS

Invited Talks

- Nov. 2017 Johns Hopkins University: "Norwegian Modernism and Hebrew Literary Culture" (Lavy Colloquium on Hebrew Literature)
- April 2016 Katz Center for Advanced Judaic Studies, University of Pennsylvania: "Gothic Agnon" ("Reason and Its Discontents" conference)
- April 2016 Pennsylvania State University: "Gothic Time and the 'Porous Sanctuary' of the Nation: Leah Goldberg's 'Lady of the Castle' and Edgar Allan Poe's 'Masque of the Red Death'"
- April 23, 2014 Indiana University at Bloomington: "Alternative Visions of Being in Israeli Literature," part of the colloquium: Israel in the Middle East
- April 12, 2014 University of Texas at Austin, "Dark Jerusalem: The Gothic Cityscape in Hebrew Literature" (Harrington Fellow colloquium, UT Austin: "Place Memory, Place Politics: Cultural Perspectives on the Local and Locality")
- August 20, 2012 University of Oslo, Norway: "Hebrew, Arabic, and Wider Semitic: Past and Present" colloquium
- June 2012 University of Bergen, Norway: "Political and Corporeal Violence and the 'Grotesque' Israeli Woman's Body"
- April 2010 Tulane University: "Emplacing Contemporary Hebrew Literature"
- February 2008 Yale University: "The Case of Orly Castel-Bloom's Balconies"
- February 2008 Princeton University: "Place and Ideology in Hebrew Literature"

Invitations to Colloquia/Workshops

- Summer 2016 Invited participant in UT/UiO collaboration: workshop on future research and teaching collaborative initiatives
- 2014 Invited Guest Professor of Hebrew, University of Oslo (part of the UiO/UT Austin Fellowship Exchange)
- Oct 2008 and 2009 Invited participant, Hebrew literature workshop, University of Florida, Gainesville

- June 2009 Invited participant, American Academy of Jewish Research workshop for early career faculty in Jewish Studies, UC Berkeley
- October 2004 Invited participant, Junior Scholar Colloquium, “On Interpretation: Modern Hebrew Literature,” Brandeis and Ben Gurion University, Sde Boker, Israel.
- June 2003 Invited participant, American Association for Jewish Research Seminar (University of Chicago)

Conference Presentations (Peer-reviewed)

- June 2018 National Association for Professors of Hebrew [NAPH] (Amsterdam, The Netherlands), "Why Compare Hebrew?"
- April 2017 The Conflict Conference (Austin, TX), “Scandal and the Israeli Curriculum”
- April 2017 Gothic Trespass (conference organizer and presenter) (Austin, TX), “Israeli Gothic: From the Political to Pop”
- December 2016 Association for Jewish Studies [AJS] (San Diego, CA), “The Whole Content of My Being Screams in Contradiction Against Itself: Doppelgangers, Paranoia, and the Limits of Identity in Sayed Kashua and Philip Roth”
- January 2016 Modern Language Association [MLA] (Austin, TX), “Revisiting the Victim: Haunting, Memory, and Language in Behar and Morrison”
- December 2015 Association of Jewish Studies [AJS] (Boston, MA), “*Unheimlich* Homes and the Macabre Maternal in Jacob Steinberg’s ‘The Blind Girl’ and Dvora Baron’s ‘Shifra’”
- June 2014 National Association of Professors of Hebrew [NAPH] (Beer Sheva, Israel), “The Gothic Cityscape of Jerusalem in Hebrew Literature”
- March 2014 American Comparative Literature Association [ACLA] (New York City), “Dark Jerusalem”
- June 2013 National Association of Professors of Hebrew [NAPH] (New York City), “The Norwegian Presence in Modern Hebrew Literature: U. N. Gnessin and Sigbjørn Obstfelder”

- November 2011 All That Gothic International Conference (University of Łódź, Poland), “Hebrew Gothic: S. Y. Agnon’s *Stories of Poland*”
- August 2011 International Gothic Association [IGA] (Heidelberg, Germany), “Israeli Gothic: Transgression and Displacement in A. B. Yehoshua’s *Mr Mani*”
- June 2011 National Association of Professors of Hebrew [NAPH] (College Park, Maryland), “*Mr Mani* as a Gothic Novel”
- December 2010 Jewish Studies Association [AJS] (Boston, MA), “Orly Castel-Bloom and the Israeli Condition,” panel organizer and presenter
- December 2010 Jewish Studies Association [AJS] (Boston, MA), “Insiders and Outsiders: The Complex Cultural Worlds of Jews of Arab and Iranian Descent,” respondent
- April 2010 American Comparative Literature Association [ACLA] (New Orleans, LA), “Of Sons and Mothers: Autobiography and the Specters of Diaspora in Amos Oz and Albert Cohen”
- March 2010 “The Jewish Woman and Her Body” conference, Youngstown State University (Youngstown, Ohio), “Orly Castel-Bloom and the Israeli Woman’s Body”
- December 2009 Association for Jewish Studies [AJS] (Los Angeles, CA), “Sight and Site: The Role of Vision in Hebrew Literary Representations of Place”
- July 2009 National Association of Professors of Hebrew [NAPH] (London, UK), “*Mahsom* as Stage: The Performance of Israeli-Palestinian Identity in the Novels of Sayed Kashua”
- October 2008 “1968: A Global Perspective” conference (Austin, TX), “Changing Artistic and Political Modalities in the 1960s Middle East and North Africa,” Moderator
- June 2008 National Association of Professors of Hebrew [NAPH] (Montreal, Canada), “Eli Amir’s Beautiful Kibbutz”
- February 2008 “The Idea of the Arab Jew” symposium (UCLA, Los Angeles, CA), Respondent
- December 2007 Association for Jewish Studies [AJS] (Toronto, Canada), “Hoffmann’s Other Europeans and the Redemption of Exile”

- December 2007 Association for Jewish Studies [AJS] (Toronto, Canada), “The New, the Political, and the Now: Writing in Israel Today,” Panel Chair
- October 2007 “Un(bound): the Humanities in Transition” conference (Austin, TX), “Comparative Work in National Literature Departments,” Discussant
- March 2007 “Israeli History Through Literature” conference (UCLA, Los Angeles, CA), Panel Chair
- December 2006 Association for Jewish Studies [AJS] (San Diego, CA), “Between Text and Image: Ronit Matalon’s Alternate Spatiality”
- December 2005 Association for Jewish Studies [AJS] (Washington D.C.), “Words of Love, Love of Words: Yoel Hoffmann’s *The Heart is Katmandu*”
- June 2005 National Association of Professors of Hebrew [NAPH] (Palo Alto, CA), “Ricki Lake in Tel Aviv: The Alternative of Orly Castel-Bloom’s Hebrew-English”
- December 2004 Association for Jewish Studies [AJS] (Chicago, IL), “Orly Castel-Bloom’s Tel Aviv”
- December 2003 Modern Language Association [MLA] (San Diego, CA)
“*Galut* or *golah*? Tensions of Placelessness in Philip Roth’s *Operation Shylock*”
- June 2003 American Association for Jewish Research Seminar (University of Chicago, Chicago, IL), “Counterspaces, counterlives: Space in Philip Roth’s Novels”
- April 2003 Association of Israel Studies [AIS] (San Diego, CA), “On Place: Diaspora Jewishness and Israel in Philip Roth’s *Operation Shylock*”
- April 2003 American Comparative Literature Association [ACLA] (San Marcos, CA) “Place and the Holocaust in Nava Semel’s *The Rat Laughs*”
- January 2003 “Jewish Women’s Writing in the 1990s and Beyond” conference (Mainz, Germany), “The Place of Possibility: Women and the Wild Place in Allegra Goodman’s Novels”

- October 2002 “Liminal Places, Liminal Spaces, Liminal Traces” conference (Tufts University, Medford, MA), “Mythful Thinking: The Liminal Desert in Oz’s *Don’t Call It Night*”
- December 2000 “Yehuda Amichai” conference (UCLA, Los Angeles, CA), Organizer

MAJOR ADVISING

- 2016-2017 Graduate Student Committee Chair, Department of Middle Eastern Studies
- 2015-2017 Graduate Adviser, Department of Middle Eastern Studies
- 2013-2014 Graduate Adviser, Department of Middle Eastern Studies
- 2006-2008 Graduate Adviser, Center for Middle Eastern Studies
- 2005-2006 Undergraduate Adviser, Department of Middle Eastern Studies

ADMINISTRATIVE/COMMITTEE/PROFESSIONAL PUBLIC SERVICE
Service to the Profession

- 2019-present NAPH International Conference Coordinator
- 2018-present Book Review Editor, Modern Hebrew Literature and Israel Studies, *Hebrew Studies*
- 2018-present Modern Language Association [MLA] Hebrew Forum Executive Committee
- 2017-present Division Co-Chair for Modern Hebrew Literature, Association for Jewish Studies
- 2017-present Editorial board, *Shofar: An Interdisciplinary Journal of Jewish Studies*
- 2009-present Reviewer for the following journals and academic presses: *Comparative Literature, Jewish Quarterly Review, Religion and Literature, International Journal of Cultural Studies, Journal of Arabic Literature, Shofar, Yale University Press, Sussex University Press, Syracuse University Press*
- 2006-present Editorial board, *Journal of Jewish Identities*

2016-present	External Reviewer for the tenure and promotion at Oxford, the University of Michigan, the Open University (Israel), Sapir College (Israel), Dickinson College
2016	External Reviewer for the Interdisciplinary Law & Humanities Junior Scholars Workshop, Columbia University
2012-2014	Future Committee, National Association for Professors of Hebrew
2010-2014	American Advisory Committee, National Association for Professors of Hebrew
2010- 2014	Sub-committee on Literature, National Association for Professors of Hebrew

Selected Service to the College of Liberal Arts, Department of Middle Eastern Studies, Center for Middle Eastern Studies, Program in Comparative Literature, and Schusterman Center for Jewish Studies

2017-present	Executive Committee, Schusterman Center for Jewish Studies
2005-present	Executive Committee, Department of Middle Eastern Studies
2017-18	External Review Committee for the Program in Comparative Literature
2017-present	Course and Curriculum Committee, Program in Comparative Literature
2016-present	Organizer, Beyond Borders Lecture Series
2017	Organizer, Gothic Trespass international colloquium
2015-present	Coordinator, DMES Hebrew program
2014-present	DMES Literature Course Coordinator
2014-2017	Teaching Award Coordinator
2008-present	Center for Middle Eastern Studies Publications Committee; Editorial Committee, "Emerging Voices from the Middle East"
2007-present	Chair, Hebrew Fellowship Committee

- 2004-present Graduate Studies Committee, Center for and Department of Middle Eastern Studies
- 2015, 2016, 2017 College of Liberal Arts Merit Scholarship selection committee
- Fall 2007 Director, Comparative Literature pro-seminar (CL 180), a required course for first-year graduate students

Selected Service to the University

- 2010-present College of Liberal Arts Gender Council
- 2009-2011 College of Liberal Arts Graduate Assembly
- June 2009 Invited speaker, “Space and Place in Israeli Literature” at UT Hemispheres teachers’ workshop
- 2009 Alumna Speaker at Normandy Scholar Program 20th Anniversary Event

Selected Service to the Community

- September 17, 2014 Invited participant in NPR/KUT podcast, “In Perspective: Are Israeli-Palestinian ceasefires the Calm Before Another Storm?” <http://kut.org/post/israel-calm-another-storm>
- November 16, 2010 Keynote Speaker at Dalkey Archive Press’s release of the new edition of Orly Castel-Bloom’s *Dolly City* (Champaign, IL)
- Spring 2009 Taught adult education classes on “Israel Through Its Short Stories” at the Dell Jewish Community Campus in Austin, TX
- January 2005 Presented at Texas Writers’ Forum (Dell Jewish Community Center, Austin, TX) on “Place in Hebrew Literature”
- January 2005 Presented at Tapestry of Jewish Learning (Temple Beth Israel, Austin, Texas) on “Exile in Hebrew Literature”

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
 Association for Jewish Studies
 National Association for Professors of Hebrew
 Modern Language Association
 International Gothic Association