

CURRICULUM VITAE

CORY A. REED

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The University of Texas at Austin
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EDUCATION

PRINCETON UNIVERSITY, Ph.D., 1989; M.A., 1987

Dissertation: "Cervantes' Drama of Regeneration: Novelization and the Popular Tradition in the *Entremeses*." Director: Alban K. Forcione. Second Reader: Margaret R. Greer.

DARTMOUTH COLLEGE, A.B., 1984, graduated *cum laude*

PROFESSIONAL APPOINTMENTS

1995-present: ASSOCIATE PROFESSOR

Department of Spanish and Portuguese, University of Texas at Austin
Graduate Studies Chair (1998-2002; 2008-2011)
Associate Chair (2021-2022; 2015-2018; 2005-2007)

1989-95: ASSISTANT PROFESSOR

Department of Spanish and Portuguese, University of Texas at Austin

1985-89: ASSISTANT IN INSTRUCTION

Princeton University, teaching Spanish language

INTERDISCIPLINARY DIRECTORSHIP

1995-2008: FACULTY DIRECTOR, TRACKING CULTURES PROGRAM: College of Liberal Arts, University of Texas at Austin. Director of interdisciplinary cultural studies program with study abroad component that studies the historical roots of Southwestern culture in Mexico, Spain, and North Africa. Responsibilities detailed below, under academic service.

TEACHING INTERESTS

16th- and 17th-Century Spanish literature; early modern drama; Cervantes; transatlantic studies (cultural studies in Spain, Mexico, and the American southwest); cognitive approaches to literature and culture; comparative literature; literature in translation; Spanish civilization; Spanish language.

CURRENT RESEARCH

Presently revising my second book, *Cervantes, Technology, and the Novel: The Aesthetic of Instrumentality in Don Quixote* for submission. Recent articles on empathy and activism in early modern live performance, embodied cognition in Cervantes, science and technology in the Spanish Golden Age *comedia*, and performing utopia and conquest in early modern drama. Recipient of the College of Liberal Arts Humanities Research Award to advance my project "Embodied Cognition, Empathy, and Activism in Early Modern Spanish Theatrical Performance."

TEACHING AWARDS

ACADEMY OF DISTINGUISHED TEACHERS, University of Texas at Austin, 2018. Nominated by College of Liberal Arts for the University's top teaching award.

PRESIDENT'S ASSOCIATES TEACHING EXCELLENCE AWARD, University of Texas at Austin, 1994.

RESEARCH GRANTS

- HUMANITIES RESEARCH AWARD*, College of Liberal Arts, University of Texas at Austin, October 2017-August 2020. Competitive college-wide research award to support archival work, publications, and conference presentations related to my project “Embodied Cognition, Empathy, and Activism in Early Modern Spanish Theatrical Performance.”
- VIRTUAL CONFERENCE FACULTY REGISTRATION GRANT*, University of Texas at Austin, 2020-21, for presentation of original research at the Renaissance Society of America Convention.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, 2019-20, for presentation of original research at the Modern Language Association of America Convention. Seattle.
- COLLEGE RESEARCH FELLOWSHIP*, College of Liberal Arts, University of Texas at Austin, Fall 2019, for work on “Embodied Cognition, Empathy, and Activism in Early Modern Spanish Theatrical Performance.”
- FACULTY TRAVEL GRANT*, University of Texas at Austin, 2018-19, for presentation of original research at the North American Cervantes Conference. Calgary, Alberta, Canada.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, 2017-18, for presentation of original research at the Modern Language Association of America Convention. New York, NY.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, April-June 2017, for presentation of original research at the Association of Hispanic Classical Theater and at the international conference “Cervantes en el Septentrión” at the Arctic University of Norway.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, November 2015, for presentation of original research at Pacific Modern and Ancient Language Association Conference. Portland, OR.
- NEWBERRY RENAISSANCE CONSORTIUM GRANT*, September, 2015, to conduct research at the Newberry Library on sixteenth- and seventeenth-century treatises on technology.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, January 2015, for presentation of original research at Modern Language Association Convention. Vancouver, Canada.
- NEWBERRY RENAISSANCE CONSORTIUM GRANT*, September, 2014, to conduct research at the Newberry Library on sixteenth- and seventeenth-century treatises on technology.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, November 2013, for presentation of original research at Association for Hispanic Classical Theatre/Out of the Wings. Bath, England.
- INFORMATION LITERACY ENHANCEMENT GRANT*, University of Texas at Austin, January 2013, for incorporation of information literacy component into Signature Course.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, January 2013, for presentation of original research at Modern Language Association convention. Boston, MA.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, January 2012, for presentation of original research at Modern Language Association convention. Seattle, WA.
- COLLEGE RESEARCH FELLOWSHIP*, College of Liberal Arts, University of Texas at Austin, Fall 2011, for writing *Cervantes, Technology, and the Novel: The Aesthetic of Instrumentality in Don Quixote*.
- NEWBERRY RENAISSANCE CONSORTIUM GRANT*, March, 2011, to conduct research at the Folger Shakespeare Library on sixteenth- and seventeenth-century treatises on technology.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, January 2011, for presentation of original research at Modern Language Association convention. Los Angeles, CA.
- NEWBERRY RENAISSANCE CONSORTIUM GRANT*, April, 2010, for participation in Cervantes Symposium and to conduct research at Newberry Library on sixteenth- and seventeenth-century treatises on technology.
- FACULTY TRAVEL GRANT*, University of Texas at Austin, Fall 2006, for presentation of original research at Modern Language Association convention. Philadelphia, PA.
- DEAN'S FELLOWSHIP*, University of Texas at Austin, Fall 2004, for archival research for book on scientific and technological imagery in *Don Quijote*.
- SPANISH MINISTRY OF CULTURE, PROGRAM FOR CULTURAL COOPERATION*, July 2004, travel grant for archival work for book on scientific and technological imagery in *Don Quijote*.

INSTRUCTIONAL TECHNOLOGIES SERVICES, University of Texas at Austin, College of Liberal Arts, Summer 2000, for production of video and instructional web site for interdisciplinary Tracking Cultures Program.

MELLON FOUNDATION GRANT, Institute of Latin American Studies, University of Texas at Austin, Summer 1999, for research on representations of the Don Quixote figure in Mexican art.

FACULTY RESEARCH ASSIGNMENT, University of Texas at Austin, Fall 1998, for archival research on early modern scientific and technological culture in Spain.

SUMMER RESEARCH AWARD, University of Texas at Austin, Summer 1990, for revision of book manuscript, *The Novelist as Playwright*.

PUBLICATIONS

BOOKS

Cervantes, Technology, and the Novel: The Aesthetic of Instrumentality in Don Quixote. Submitting for publication fall 2021.

The Novelist as Playwright: Cervantes and the 'Entremés nuevo.' New York: Peter Lang, 1993 (Studies on Cervantes and His Times, vol. 4).

EDITION IN TRANSLATION

Miguel de Cervantes, *Don Quixote*. New York: Simon and Schuster, 2009. Contributed introduction, notes, revision of Smollett translation, and supplementary materials for mass-market paperback edition.

ARTICLES

"Empathy and the Indigenous Other in *Numancia*." *Cervantes transatlántico/Transatlantic Cervantes*. Ed. Francisco Ramírez Santacruz and Pedro Ángel Palou. New York: Peter Lang, 2019. 105-121.

"*Máquinas de peregrinaciones: Cosmography, Empire, and the Persiles*." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "Persiles" cuatrocientos años después. Ed. Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* 5 (2016): 444-459.

"Embodiment and Empathy in Early Modern Drama: The Case of Cervantes's *El trato de Argel*." *Cognitive Approaches to Early Modern Spanish Literature*. Ed. Isabel Jaen and Julien J. Simon. Oxford: Oxford UP, 2016. 183-201.

"Scientific and Technological Imagery in *Don Quixote*." *Approaches to Teaching Cervantes's Don Quixote*. Ed. James Parr and Lisa Vollendorf. New York: Modern Language Association of America, 2015. 64-68.

"Staging the Page: Performing Technologies of the Book in Massenet's *Don Quichotte*." *Comedia Performance* 11.1(2014): 37-53.

"Science, Instrumentality, and Chaotics in Early Modern Spanish Drama." *A Companion to Early Modern Hispanic Theater*. Ed. Hilaire Kallendorf. Leiden, Netherlands: Brill, 2014. 283-98. (Renaissance Society of America Texts and Studies Series, Volume 2).

"War Machines: Instrumentality and Empire in Early Modern Spanish Drama." *Labertinto Journal* 6 (2012): 44-65.

- “‘¿Qué rumor es ése?’: Embodied Agency and Representational Hunger in *Don Quijote* I.20.” *Cervantes* 32.1 (2012): 99-124.
- “Calderonian Engines of Change: Performance, Design, and Hybridity in Lewis Spratlan’s Opera, *Life Is a Dream*.” *Comedia Performance* 9.1 (2012): 9-37.
- “Teaching the *Comedia* to Nonmajors: Golden Age Drama in a Cultural Studies Context.” *Approaches to Teaching Spanish Golden Age Drama*. Ed. Laura Bass and Margaret R. Greer. New York: Modern Language Association of America, 2006. 182-188.
- “Scientific and Technological Imagery in *Don Quijote*.” *Don Quijote Across Four Centuries: Papers from the Seventeenth Southern California Cervantes Symposium, UCLA, 7-9 April 2005*. Newark, Delaware: Juan de la Cuesta, 2006. 167-184.
- “Cervantes and the Novelization of Drama: Tradition and Innovation in the *Entremeses*,” *Miguel de Cervantes: Modern Critical Views*. Ed. Harold Bloom. Langhorne, PA: Chelsea House, 2005. Reprint of 1991 article.
- “As imagens científicas e tecnológicas do *Quijote*.” *Revista USP* 67 (2005): 294-303.
- “Ludic Revelations in the Enchanted Head Episode in *Don Quijote*,” *Cervantes* 24.1 (2004): 189-216.
- “Identity Formation and Collective Anagnorisis in *Numancia*.” *Theatralia* 5 (2004): 67-76.
- “Harems and Eunuchs: Ottoman-Islamic Motifs of Captivity in *El celoso extremeño*,” *Bulletin of Hispanic Studies* 76(1999): 199-214.
- “‘No está olvidada la ciencia’: Science, Chaos Theory, and Tragedy in *El médico de su honra*.” *South Central Review* 13.1 (1996): 26-39.
- “*Batman Returns*: From the Comic(s) to the Grotesque.” *Post Script* 14.3 (1995): 37-50.
- “Cervantes and the Novelization of Drama: Tradition and Innovation in the *Entremeses*,” *Literature Criticism from 1400 to 1800*. Detroit: Gale Research, Inc., 1994. 134-43. Reprint of 1991 article.
- “Chaotic *Quijote*: Complexity, Nonlinearity, and Perspectivism.” *Hispania* 77 (1994): 738-49.
- “*Entremés* and Novel: Comic Theatricality in *Don Quijote*.” In *Cervantes: Estudios en la víspera de su centenario*. Ed. K. Reichenberger. 2 vols. Kassel: Reichenberger, 1994. I: 197-213.
- “Dirty Dancing: Salome, Herodias, and *El retablo de las maravillas*.” *Bulletin of the Comediantes* 44.1 (1992): 7-20.
- “Cervantes and the Novelization of Drama: Tradition and Innovation in the *Entremeses*.” *Cervantes* 11.1 (1991): 60-84.

REVIEW ARTICLE

“The Instituto Cervantes’ *Quijote*: A Definitive Edition (Cervantes, Miguel de. *Don Quijote de la Mancha*. Ed. Instituto Cervantes. Barcelona: Crítica, 1998). *Bulletin of Hispanic Studies* 77 (2000): 359-64.

BOOK REVIEWS

- Giles, Ryan D. and Steven Wagschal, eds. *Beyond Sight: Engaging the Senses in Iberian Literatures and Cultures, 1200-1750*. Toronto: U Toronto P, 2018. *Bulletin of Spanish Studies*. Forthcoming.
- García Santo-Tomás, Enrique. *La musa refractada. Literatura y óptica en la España del Barroco*. Madrid and Frankfurt: Iberoamericana-Vervuert, 2015. *Revista Hispánica Moderna* 71.2 (2018): 202-05.
- Cervantes, Miguel de. *Don Quijote de la Mancha*. Ed. Instituto Cervantes. Madrid: Real Academia Española, 2015. *Bulletin of Spanish Studies* 94.10 (2017): 1798-99.
- Scham, Michael. *Lector Ludens: The Representation of Games and Play in Cervantes*. Toronto: U of Toronto P, 2014. *Revista de Estudios Hispánicos* 50.2 (2016): 16-18.
- Delia Méndez Montesinos. *The Ingenious Simpleton: Upending Imposed Ideologies through Brief Comic Theatre*. Lanham, Maryland: UP of America, 2014. *Comparative Drama*. (2015): 101-104.
- Natalio Ohanna. *Cautiverio y convivencia en la edad de Cervantes*. Alcalá de Henares: Centro de Estudios Cervantinos, 2011. *Bulletin of Spanish Studies* 90.8 (2013): 1380-81.
- Cervantes, Miguel de. ‘*The Bagnios of Algiers*’ and ‘*The Great Sultana*’: *Two Plays of Captivity*. Ed. and Trans. B. Fuchs and A. J. Ilika. Philadelphia: U of Pennsylvania P, 2010. *Bulletin of Spanish Studies* 88.5 (2011): 748-749.
- Attributed to Miguel de Cervantes. *La conquista de Jerusalén por Godofre de Bullón*. Ed. H. Brioso Santos. Madrid: Cátedra, 2009. *Bulletin of Spanish Studies* 88.3 (2011): 415-417.
- Crystal Anne Chemris. *Góngora’s Soledades and the Problem of Modernity*. Woodbridge: Tamesis, 2008. *Revista Hispánica Moderna* 62.1 (2009): 111-114.
- A Companion to Cervantes’s ‘Novelas ejemplares.’* Edited by Stephen Boyd. Woodbridge, Suffolk: Tamesis. 2005. *Bulletin of Spanish Studies* 85.4 (2008): 525-26.
- Eric J. Kartchner. *Unhappily Ever After: Deceptive Idealism in Cervantes’s Marriage Tales*. Newark, Delaware: Juan de la Cuesta. 2005. *Bulletin of Spanish Studies* 85.3 (2008): 359-60.
- Cervantes y su mundo* (I). Ed. Eva Reichenberger y Kurt Reichenberger. Kassel: Edition Reichenberger. 2004; *Cervantes y su mundo* (II). Ed. Kurt Reichenberger y Darío Fernández-Morera. Kassel: Edition Reichenberger. 2005; *Cervantes y su mundo* (III). Ed. A. Robert Lauer y Kurt Reichenberger. Kassel: Edition Reichenberger. 2005. *Bulletin of Spanish Studies* 85.2 (2008): 242-43.
- Baena, Julio. *Discordancias cervantinas*. Newark, Delaware: Juan de la Cuesta, 2003. *Bulletin of Spanish Studies* 83 (2006): 569-70.
- Grilli, Giuseppe. *Literatura caballeresca y re-escrituras cervantinas*. Alcalá de Henares: Centro de Estudios Cervantinos, 2004. *Bulletin of Spanish Studies* 83 (2006): 568-89.
- Nieto, José C. *Consideraciones del Quijote: Crítica. Estética. Sociedad*. Newark, Delaware: Juan de la Cuesta, 2002. *Hispanófila* 145 (2005): 77-78.
- Garcés, María Antonia. *Cervantes in Algiers: A Captive’s Tale*. Nashville: Vanderbilt UP, 2002. *Bulletin of Spanish Studies* 81.2 (2004): 238-40.
- Sacchetti, Maria Alberta. *Cervantes’ Los trabajos de Persiles y Sigismunda: A Study of Genre*. London: Tamesis, 2001. *Bulletin of Spanish Studies* 80.4 (2003): 505-07.
- Wilson, Diana de Armas. *Cervantes, the Novel, and the New World*. Oxford: Oxford UP. 2000. *Bulletin of Spanish Studies* 80.1 (2003): 116-17.
- Cervantes y la puesta en escena de la sociedad de su tiempo*. Ed. Catherine Poupney Hart, Alfredo Hermenegildo, and César Oliva. Murcia: Servicio de Publicaciones, Universidad, 1999. *Revista Canadiense de Estudios Hispánicos* 25.3 (2001): 535-37.

- Reynolds, John J. and Szilvia E. Szmuk. *Spanish Golden Age Drama. An Annotated Bibliography of United States Doctoral Dissertations 1899-1992 with a Supplement of Non-United States Dissertations*. New York: MLA, 1998. *Bulletin of the Comediantes* 52.1 (2000): 226-28.
- Selig, Karl-Ludwig. *Studies on Cervantes*. Kassel: Reichenberger, 1993. *Bulletin of Hispanic Studies* 75 (1998): 258-59.
- Listerman, Randall W. *Miguel de Cervantes: Interludes/Entremeses*. Lewiston, NY: Edwin Mellen, 1991. *Bulletin of the Comediantes* 46.2 (1994): 279-81.
- Lo Ré, A.G. *Essays on the Periphery of the Quijote*. Newark, Delaware: Juan de la Cuesta, 1991. *South Central Review* 9.4 (1992): 96-97.
- Camamis, George. *Beneath the Cloak of Cervantes: The Satanic Prose of Don Quixote de la Mancha*. New York: Senda Nueva de Ediciones, 1991. *Journal of Hispanic Philology* 16.1 (1992): 71-73. Collaboration with Madeline Sutherland-Meier.
- Noreña, Carlos G. *Juan Luis Vives and the Emotions*. Carbondale: Southern Illinois UP, 1989. *Romance Quarterly* 38.2 (1991): 253-54.

TRANSLATION

- The Remarkable Misanthrope*, English translation of *El desconfiado prodigioso* by Max Aub, in *Modern International Drama* 19.2 (1986): 5-23.

BIBLIOGRAPHICAL PUBLICATIONS

- “Annual Bibliography of Publications on the *Comedia*.” *Bulletin of the Comediantes*; Collaboration with team of researchers monitoring 600 journals and compiling 700-900 entries yearly, 1989-2001. Individual entries published in the volumes referenced below.
- Bulletin of the Comediantes* 53. 2 (2001): 357-474
- Bulletin of the Comediantes* 51.1-2 (1999): 121-226.
- Bulletin of the Comediantes* 50.1 (1998): 123-246.
- Bulletin of the Comediantes* 49.1 (1997): 125-231.
- Bulletin of the Comediantes* 48.1 (1996): 79-196.
- Bulletin of the Comediantes* 46.2 (1994): 283-358.
- Bulletin of the Comediantes* 45.2 (1993): 321-407.
- Bulletin of the Comediantes* 44.2 (1992): 291-354.
- Bulletin of the Comediantes* 43.2 (1991): 293-388.
- Bulletin of the Comediantes* 42.2 (1990): 233-310.
- Bulletin of the Comediantes* 41.2 (1989): 251-376.

SCHOLARLY PAPERS AND PRESENTATIONS

- “Shifting Paradigms: Don Quixote’s Confrontations with Technology.” Renaissance Society of America Annual Meeting. Virtual Conference. April 22, 2021.
- “Empathy and the Indigenous Other in Early Modern Spanish Performance.” Humanities Research Symposium. University of Texas at Austin. April 15, 2021.
- “Empathy and Social Justice in Early Modern Spanish Theatre: Then and Now.” Modern Language Association of America convention. Seattle. January 11, 2020.
- “Empathy, Indigeneity, and Empire in Ercilla’s *La Araucana* and Cervantes’s *Numancia*.” Epic New Worlds: Alonso de Ercilla’s *La araucana* (1569-2019). York University and University of Toronto. October 4, 2019.
- “Empatía y justicia social en la *Numancia* de Cervantes.” XX Congreso de la Asociación Internacional de Hispanistas. Hebrew University, Jerusalem. July 10, 2019.
- “Ingenious Devices: Illusion and Empiricism in *Don Quijote*.” North American Cervantes Conference. University of Calgary. September 29, 2018.
- “Cervantes, the *Comedia*, and Early Modern Activism.” Manos Teatrales, Culturas Materiales. Duke University in Madrid. July 6, 2018.

- “Empathy, Altruism, and Early Modern Activism in the Drama of Cervantes.” Cognitive Futures in the Arts and Humanities. University of Kent, Canterbury, England. July 2, 2018.
- “Navigation, Cosmography, and Empire in the *Persiles*.” Modern Language Association of America convention. New York. January 4, 2018.
- “Buscando el norte: la cosmografía, el Septentrión y la ‘máquina de peregrinaciones’ en *Los trabajos de Persiles y Sigismunda*.” International Conference on “Cervantes en el Septentrión.” Arctic University of Norway. Tromso, Norway, June 28, 2017.
- “Acting Up: Cervantes and the Possibility of Activist Theatre in Early Modern Spain.” Association for Hispanic Classical Theater Annual Conference. El Paso, April 20, 2017.
- “Empathy, Altruism, and Activism in *El trato de Argel*.” Sixth Texas Cervantes Symposium. The University of Texas at Austin. Austin, October 21, 2016.
- “Cervantes’s *El trato de Argel*: Empathy, Altruism, and Early Modern Activism.” Pacific Modern and Ancient Languages Association Conference. Portland, OR. November 6, 2015.
- “Cervantes and the Aesthetic of Instrumentality.” Don Quijote and the Mediterranean World. International Conference. University of Texas at Austin. Austin, October 18, 2015.
- “*Máquinas y trazas*”: Agency and Instrumentality in *Don Quijote*, Part Two.” Don Quijote in the American West. University of Colorado, Denver, and University of Wyoming. Denver and Laramie, April 25, 2015.
- “Cervantes and the Aesthetic of Instrumentality: *Ingenio*, Technology, and Agency in *Don Quijote*, Part 2.” Modern Language Association of America convention. Vancouver, January 10, 2015.
- “Was Cervantes an Early Modern Activist?” South Central Modern Language Association conference. Austin, October 20, 2014.
- “Cognitive Aspects of Theatrical Performance in *Don Gil de las calzas verdes*.” Association for Hispanic Classical Theatre/Out of the Wings joint symposium. Bath, England. November 27, 2013.
- “Scientific and Technological Imagery in Don Quijote.” Cervantes Society of America Fourth Texas Cervantes Symposium. Austin, September 20, 2013.
- “Bodies of Knowledge: Performing Things and Language in Early Modern Spanish Drama.” Kentucky Foreign Language Conference. Lexington, April 18, 2013.
- “‘Conciencia y alma en esos cuerpos’: Embodiment and Empathetic Observation in *El retablo de las maravillas*.” Association for Hispanic Classical Theatre annual symposium, El Paso, March 7, 2013.
- “Aesthetics of Instrumentality: Machines, Literature, and Friendship in the Long Eighteenth Century.” South Central Society for Eighteenth Century Studies. Austin, February 22, 2013.
- “Steampunk and the Early Modern Aesthetic of Instrumentality in Lewis Spratlan’s *Life Is A Dream*.” Modern Language Association of America convention, Boston, January 5, 2013.
- “Cognitive Embodiment and Representational Hunger in *Don Quijote*.” Cervantes Society of America Third Central Texas Cervantes Symposium. Austin, October 5, 2012.
- “Performing Utopia and Empire in Early Modern Spanish Drama.” Association for Hispanic Classical Theatre annual symposium, El Paso, March 9, 2012.
- “War Machines: Instrumentality, Empire, and Utopia in Early Modern Spanish Drama.” Modern Language Association of America convention, Seattle, January 7, 2012.
- “Cervantine Quests.” Panel participant, with Howard Mancing, Lisa Vollendorf, and Bruce Burningham. Second Central Texas Cervantes Symposium, Cervantes Society of America. University of Texas at Austin, October 22, 2011.
- “The Utopian Performative in Cervantes’s *Numancia*.” Modern Language Association of America convention, Los Angeles, January 7, 2011.
- “Assimilating Technology Through the Windmills of Don Quijote’s Mind.” Central Texas Cervantes Symposium, Cervantes Society of America. University of Texas at Austin, November 19, 2010.
- “Quixotic Inspirations.” Invited lecture. Wizard Academy, Austin, October 1, 2010.

- “Don Quixote Through the Ages.” Panel participant, with Howard Mancing. Cervantes Society of America annual meeting. Austin, October, 2008.
- “Teaching Early Modern Spanish Drama.” Panel participant, Modern Language Association of America convention, Philadelphia, December 28, 2006.
- “Incorporating International Learning into the Undergraduate Curriculum.” Invited Keynote Address for International Learning Week, Alamo Community College District, San Antonio, November 14, 2005.
- “Scientific and Technological Imagery in *Don Quijote: The Theatrum Mechanorum* and the Literary Image of the Machine.” *Don Quijote* in the Spanish-Speaking World. International Symposium. University of Texas at Austin. September 30, 2005.
- “Lost in La Mancha, Found in Translation: Thematic Considerations of Language in *Don Quijote*.” Invited lecture at Austin Area Translators and Interpreters Association. May 7, 2005.
- “Scientific and Technological Imagery in *Don Quijote: An Introduction*.” Seventeenth Annual Southern California Cervantes Symposium. University of California at Los Angeles. April 9, 2005.
- “Applying Principles of Learning in Diverse Undergraduate Educational Settings: Humanities and Discursive Social Sciences.” Panel participant and presenter, Integrating Research into Undergraduate Education: The Value Added. The Reinvention Center. Washington, DC. November 18, 2004.
- “Mediterranean Cultures Across the Atlantic.” University of Texas at Austin, Odyssey Humanities Lecture Series: Mediterranean Encounters. October 27, 2003.
- “Ludic Revelations in the Enchanted Head Episode in *Don Quijote*.” Faculty Lecture Series, Dept. of Spanish and Portuguese, University of Texas at Austin, November, 2002.
- “Post-Tenure Review.” Invited lecture presented to graduate program in university administration, Social and Cultural Contexts of Education, College of Education, University of Texas at Austin, March 27, 2002.
- “Scientific and Technological Imagery in *Don Quijote: The Adventure of the Windmills*.” Faculty Lecture Series, Dept. of Spanish and Portuguese, University of Texas at Austin, March 26, 2002.
- “Calderón After Theory: A Reconsideration of Golden Age Tragedy.” Calderón 2000. Symposium. University of Texas at Austin, October 21, 2000.
- “The Figure of Don Quijote in Mexican Art.” Faculty Lecture Series, Dept. of Spanish and Portuguese, University of Texas at Austin, November 9, 1999.
- “Cross-Cultural Exchanges and Study Abroad: An Interdisciplinary Approach.” Invited lecture presented at the World History Association of Texas annual conference, San Antonio College, April 10, 1999.
- “Richard Strauss’s *Don Quixote: Cervantes Goes to the Symphony*.” Cervantes Symposium. Dept. of Spanish and Portuguese, University of Texas at Austin, November 10, 1997.
- “Cervantes Goes to the Symphony: Music Interpretations of *Don Quixote*.” Invited lecture presented at lecture series on Cervantes, Dept. of Modern Languages, Southwest Texas State University, September 22, 1997.
- “Harems, Eunuchs, and Captivity in *El celoso extremeño*.” Faculty Lecture Series, Dept. of Spanish and Portuguese, University of Texas at Austin, March 31, 1997
- “Cervantes Goes to the Symphony: Music Interpretations of *Don Quixote*.” Invited lecture presented at Cervantes Symposium, Dept. of Modern and Classical Languages, Texas A&M University, March 19, 1997.
- “Adventures in Plagiarism: Scholastic Dishonesty and the Profession.” Faculty Lecture Series, Dept. of Spanish and Portuguese, University of Texas at Austin, October, 1994.
- “‘No está olvidada la ciencia’: Science, Chaos Theory, and Calderonian Tragedy in *El médico de su honra*.” South Central Modern Language Association annual conference. Austin, October, 1993.

- “Dirty Dancing: Salome, Limpieza de sangre, and *El retablo de las maravillas*.” Faculty Lecture Series, Dept. of Spanish and Portuguese, University of Texas at Austin, March 21, 1991.
- “Cervantes's *El retablo de las maravillas* as an Uncrowning of the *Comedia nueva*.” Second Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, University of Texas at Austin, October 14, 1989.

MEDIA INTERVIEW

- MLA Radio Show, *What's the Word?* Invited participant, along with Carroll Johnson and Lia Schwartz in program on understanding *Don Quixote*. Presented research on scientific and technological imagery in the novel. Aired on National Public Radio, Fall, 2002.

CONFERENCE AND SYMPOSIUM COORDINATION

- Texas Cervantes Symposium (October 1, 2021). Coordinator. National symposium co-sponsored by the Cervantes Society of America, the Department of Spanish and Portuguese, the College of Liberal Arts, and the Center for European Studies.
- Texas Cervantes Symposium (November 3, 2017). Coordinator. National symposium co-sponsored by the Cervantes Society of America, the Department of Spanish and Portuguese, the College of Liberal Arts, and the Center for European Studies.
- Texas Cervantes Symposium (October 21-22, 2016). Coordinator. National symposium co-sponsored by the Cervantes Society of America, the Department of Spanish and Portuguese, the College of Liberal Arts, and the Center for European Studies.
- “*Don Quijote* and the Mediterranean World” (October 18-20, 2015). Coordinator, with Michael Harney, Jill Robbins, and Madeline Sutherland-Meier. International conference sponsored by the College of Liberal Arts, Dept. of Spanish and Portuguese, Center for European Studies, Institute for Historical Studies, Program in Comparative Literature, Center for Middle Eastern Studies, and the Lozano Long Institute for Latin American Studies.
- “The State of the *Comedia Suelta*: Celebrating the Texas Collections.” (September 29-30, 2014). Member of organizing committee.
- Fourth Texas Cervantes Symposium (September 20-21, 2013). Coordinator, with Lisa Vollendorf. National symposium co-sponsored by the Cervantes Society of America, the Department of Spanish and Portuguese, the College of Liberal Arts, and the Center for European Studies.
- Third Central Texas Cervantes Symposium (October 5-6, 2012). Coordinator, with Lisa Vollendorf and Georgina Dopico Black. National symposium co-sponsored by the Cervantes Society of America, the Department of Spanish and Portuguese, the College of Liberal Arts, and the Center for European Studies.
- Second Central Texas Cervantes Symposium (October 21-22, 2011). Coordinator, with Steven Wagschal and Amy Williamsen. National symposium co-sponsored by the Cervantes Society of America, the Department of Spanish and Portuguese, and the Center for European Studies.
- Central Texas Cervantes Symposium (November 19-20, 2010). Coordinator. National symposium co-sponsored by the Cervantes Society of America, the Department of Spanish and Portuguese, and the Center for European Studies.
- “*Don Quijote* in the Spanish-Speaking World: 1605-2005” (September 30-October 1, 2005). Coordinator, with assistance from Michael Harney, Nicolas Shumway, and Madeline Sutherland-Meier. International symposium sponsored by the College of Liberal Arts, the Dept. of Spanish and Portuguese, and Lozano Long Institute of Latin American Studies.
- “Calderón 2000” (October 20-21, 2000). Coordinator, with Michael Harney and Stanislav Zimic. International symposium sponsored by the College of Liberal Arts and the Department of Spanish and Portuguese.
- Fifth Anniversary Lecture Series, Tracking Cultures Program (March-April, 2000). University of Texas at Austin. Coordinator.

Cervantes Symposium (November 10, 1997). Coordinator. Regional symposium sponsored by the Department of Spanish and Portuguese.

SCHOLARLY SESSIONS CHAIRED

- “Literatura: Encuentros de oriente y occidente.” XX Congreso de la Asociación Internacional de Hispanistas. Hebrew University, Jerusalem. July 10, 2019.
- “Cervantine Antecedents and Hybrid Identities.” *Don Quijote* and the Mediterranean World. University of Texas at Austin. October 19, 2015.
- “*Sueltas* with Musical Content.” The State of the Comedia Suelta. University of Texas at Austin. September 30, 2014.
- “Others in Cervantes’s Other Works.” Second Central Texas Cervantes Symposium, Cervantes Society of America. University of Texas at Austin. October 21, 2011.
- “Traveling through Gendered Spaces.” 19th Colloquium on Hispanic and Luso-Brazilian Literature and Languages: Reversing the Fall of Babel. University of Texas at Austin. February 26, 2011.
- “Figuración racial del imperio y el posimperio españoles.” XX International Conference of AILCFH (Asociación Internacional de Literatura y Cultura Femenina Hispánica). October 14, 2010.
- “Current Research Approaches to Cervantes.” Cervantes Society of America Fall Symposium. Austin, Texas. November 21, 2009.
- “Documenting Memory and Silence.” 18th Colloquium on Hispanic and Luso-Brazilian Literature and Languages: Merging Textualities, Emerging Paradigms. University of Texas at Austin. November 14, 2009.
- Session on Transatlantic Golden Age and Colonial Literature, Seventeenth Colloquium on Hispanic and Luso-Brazilian Literatures, Univ. of Texas at Austin, November 8, 2008.
- Session on Golden Age Literature and Cervantes, Sixteenth Colloquium on Hispanic and Luso-Brazilian Literatures, Univ. of Texas at Austin, March 24, 2007.
- Session on Golden Age Studies, Seventh Colloquium on Hispanic and Luso-Brazilian Literatures, Univ. of Texas at Austin, April 12, 1997.
- Division on Spanish Literature Before 1700, South Central MLA Convention, Houston, October 27, 1995.
- Division on Spanish Literature Before 1700, South Central MLA Convention, New Orleans, October, 1994.
- “The Middle Ages and the Golden Age,” Third Colloquium on Hispanic and Luso-Brazilian Literatures, Univ. of Texas at Austin, October 2, 1992.

RARE BOOK EXHIBITION

- “The Legacy of *Don Quixote* in Print: Rare Illustrated and First Editions.” October-December, 2005, Life Sciences Library, The University of Texas at Austin. Proposed exhibit, selected exhibit items, and advised librarians and archivists from UT’s Benson Latin American Collection, Harry Ransom Humanities Resource Center, and Texas A&M University’s Cushing Memorial Library to produce the first collaborative exhibition between the two universities.

EDITORIAL AND PEER REVIEW

- Managing Editor, *Anuario de Estudios Cervantinos*, academic journal in Cervantes studies, Mirabel Editorial, Spain (2004-07)
- Peer Reviewer for University of Toronto Press (2021, 2016, 2015, 2013, 2010)
- Peer Reviewer for Juan de la Cuesta Hispanic Monographs (2015)
- Peer Reviewer for Rowman & Littlefield Publishers (2015)
- Peer Reviewer for the journal *Cervantes* (2017, 2016, 2015, 2013, 2010)
- Peer Reviewer for the journal *Revista Canadiense de Estudios Hispánicos* (2014)
- Peer Reviewer for the journal *Bulletin of Spanish Studies* (2014, 2003)

Peer Reviewer for Arizona Center for Medieval and Renaissance Studies (2012)
Peer Reviewer for the journal *PMLA* (2012, 2011)
Peer Reviewer for Purdue University Press (2011)
Peer Reviewer for Bucknell University Press (2007)
Peer Reviewer for Yale University Press (2005)
Peer Reviewer for the journal *Pterodáctilo* (2010)
Peer Reviewer for the journal *Theatre Journal* (1992)

EXTERNAL PROMOTION REVIEWS

External reviewer for seven promotion and tenure cases at other universities. Recent reviews for the University of Arizona (Faith Harden, 2019) and DePauw University (Paul Johnson, 2019).

ACADEMIC SERVICE

NATIONAL SERVICE

Newberry Renaissance Consortium Representative Council (2014-present). Representative to the Newberry Renaissance Consortium for the University of Texas at Austin.
Communications Director, Cervantes Society of America (2016-present). Recording secretary of international academic association, in charge of membership announcements, publicity, maintenance of association web site, newsletter, and balloting.
Cervantes Society of America, Executive Council (2010-2013). Member elected at-large. Co-coordinator of Central Texas Cervantes Symposium (2010, 2011, 2013, 2016, 2017).
South Central Modern Language Association Division on Spanish Literature to 1700: Chair (1995), Secretary (1994).

DEPARTMENTAL SERVICE

Associate Chair for Undergraduate Studies (2021-present; 2015-18; 2005-06): Working closely with undergraduate course coordinator and undergraduate advisers, overseeing and developing undergraduate curriculum, evaluating study abroad course equivalencies, departmental liaison for University's outcome-based assessment and accreditation process.
Graduate Studies Chair (2008-2011; 1998-2002): Elected at-large to four two-year terms; charged with chairing the graduate faculty, supervising and directing policy and legislation of departmental graduate program, appointing committees, presiding at meetings of graduate faculty.
Graduate Adviser and Associate Chair for Graduate Studies (2006-07): Appointed by Graduate School to oversee and manage graduate program of 120 students and 30 faculty, supervise Graduate Coordinator, advise graduate students, and chair admissions.
Executive Committee (2020-21; 2019-20; 2017-18, 2016-17, 2013-14, 2010-11, 2008-09, Fall 2006, 2005-06, 2001-02, 2000-01, 1998-99, 1996-97, 1995-96, 1993-94, 1990-91): Representative elected at-large to departmental governance committee charged with hiring, promotion reviews, budget, and other policies.
Graduate Admissions and Financial Aid Committee (2019-20; 2017-18; 2012-13, 2010-12, 2008-09, 2004-07; 1998-99; 1995-96), chair (2006-07).
Executive Committee of Graduate Studies Committee (2005-12; 1992-93; ex officio 1998-2002): Member elected at-large, serving on committee that oversees and reviews policies and administration of departmental graduate program, examinations, and candidacy reviews. Presided over committee as Graduate Studies Chair (2008-12; 1998-2002).
Undergraduate Studies Committee, Chair (2015-18; 1994-97): Charged with redesigning undergraduate Spanish major and resolving other curriculum-based issues. Worked with administrators to draft and approve legislation to incorporate changes into catalogue.
Undergraduate Studies Committee, member (2013-14).

Departmental Honors Adviser (2021-present; 2013-14; 2002-03; 1990-98): In charge of overseeing undergraduate honors program and advising honors students, worked with College of Liberal Arts administrators to develop program and establish new operating rules and procedures, increased student enrollment in program from 1 in 1990 to 25 in 1991.

Graduate Course Planning Committee, Chair (1995-97). Member (2010-11, 2008-09).

Supervisor: Spanish 312K (1990-92): In charge of administrative tasks related to day-to-day operation of third-semester language course, responsible for 20 instructors and approximately 800 students in 36-40 sections each semester.

Other Departmental Service: Graduate Studies Committee (1989-present), Kennedy fellowship committee (1993-present; Chair since 2004), Poetry declamation contest co-organizer (2014-15; 2013-14); Outstanding dissertation award committee (2005, 1995), Study Abroad Committee (2005-06; 2002-04), Chair of Sowell scholarship committee (1996-98) and Hibbs scholarship committee (1994-98), Chair and member of M.A. comprehensive and Ph.D. qualifying exam committees (1989-present), Spanish Club adviser (1990-91), Sigma Delta Pi faculty sponsor (2002, 1990-91), Undergraduate advising (1989-90), Poetry declamation contest judge (1990, 1995).

COLLEGE OF LIBERAL ARTS SERVICE

Curriculum Design and Assessment Committee (2016-2018): Appointed member to dean's committee charged with curricular design and innovation, assessment, student learning initiatives, and curriculum approval.

Liberal Arts Student Affairs Committee (2016-2018): Appointed member to dean's committee charged with undergraduate student issues, recruitment, retention, and enrollment.

Newberry Renaissance Consortium (2010-14): Member of College of Liberal Arts committee for national consortium. Represented UT at national Consortium meeting 2012, 2014.

Faculty Director, Tracking Cultures Program (1995-2008): Responsible for administration of interdisciplinary, inter-departmental program that combines on-campus study and study abroad to investigate the historical roots of Southwestern culture in Mexico, Spain, and North Africa. Coordinated network of 25 faculty associates in various departments. Worked closely with dean of Liberal Arts to draft policies, create and revise curriculum, and oversee implementation of program from admissions to advising students on final projects. Led program summer study in Spain and Morocco. Wrote grants with Center for Middle Eastern Studies. Initiated cooperation with Mexico-North Research Network (Smithsonian Institution) to increase program focus on the Southwest and Mexico. Consulting member to the College of Liberal Arts Study Abroad Committee, as director of faculty-led program.

Comparative Literature Program: Fellowship committee (2011-15, 2003-05); Admissions committee (2003-05).

Center for European Studies: Faculty affiliate (2006-present), Early modern research group participant (2009- present)

Freshman Year Initiative (1997): Faculty adviser for small group of incoming freshmen.

Dean's Promotion and Tenure Committee (1996): Departmental representative, Summer 1996.

Liberal Arts Faculty Council (1991-93): Departmental representative elected to serve on Dean's advisory council.

Plan I Humanities Program (1992-96): Dedman Scholar Mentor (1992-96), Lecture for Humanities 102 course (Fall 1993).

Plan II Honors Program (1991-2003): Service on admissions committee, supervisor of honors thesis (1993, 1999, 2002-03).

UNIVERSITY SERVICE

- Independent Inquiry Flag Committee* (2017-20). Appointed by Dean of Liberal Arts to represent College of Liberal Arts on University-wide committee charged with evaluating and implementing academic flag designations on undergraduate courses.
- Chair, University International Programs and Studies Committee* (2014-15).
- University International Programs and Studies Committee* (2013-16). Appointed by Provost to university-wide standing committee. Elected vice-chair 2013-14. Chair 2014-15.
- Academic Integrity Faculty Committee* (2013). Participating member.
- University Continuing Fellowship Selection Committee* (2011). Member of university-wide faculty committee to select graduate fellowships for outstanding doctoral students.
- Study Abroad Faculty Review Panel* (2011-16). Member of university-wide committee charged with evaluating proposals for study abroad programs.
- Bridging Disciplines Program* (2004-2009): Associate Provost's Office, faculty panel member, Hispanic Cultures strand in Cultures and Identities program, interdisciplinary curriculum development and advising.
- Outstanding Dissertation Award Selection Committee* (2007-08). Chair of Humanities and Fine Arts subcommittee.
- Hamilton Book Award Selection Committee* (2003-04): committee member, reading, reviewing and selecting 2003-04 book award winners, on committee with nine other UT faculty.
- Foreign Languages Across the Curriculum Program* (2005): Interim director, under the auspices of the Center for European Studies; began initial coordination of program to teach upper-division language in conjunction with topics courses in European Studies.
- Freshman Seminar Program* (1997): Taught freshman seminar on *Don Quixote*; worked with students to organize public marathon reading of *Don Quixote* in celebration of Cervantes's 450th birthday.
- Faculty Senate/University Council* (1995): Elected at-large from university faculty.
- Other University service*: UT Experts Guide, participant (1999-present); Faculty Contact, UT Advising Center (1993-present); Commencement Reader (2005, 1997) and Departmental Representative (several times); Honors Day and Academic Advising Day (several times).

GRADUATE SUPERVISION**DISSERTATIONS SUPERVISED:**

- Alexander Thomas (in progress): "The 'Illiterate Pen': Reading the Unwritten on the Sixteenth-Century Spanish Stage" (co-supervising with Michael Harney)
- Zainab Cheema (2018): "Anglo-Spanish Marriage in Renaissance Romance: Examining Circulations of Maruophilia in England and Spain's Nation-Formation, 1603-1623" (co-supervised with Hannah Wojciehowski)
- Daniela Radpay (2018): "Analyzing Deception through Theory of Mind Strategies and Machiavellian Intelligence in Don Juan Manuel's *El Conde Lucanor*" (co-supervised with Michael Harney)
- Christina McCoy (2015): "The Self as Subject, and the Subjected Self: Networks of Being and Becoming in the Captivity of Miguel de Cervantes and Antonio de Sosa"
- Ryan Schmitz (2009): "Deceit, Disguise, and Identity in Cervantes's *Novelas ejemplares*"
- Charles Patterson (2009): "A Fruitful Bough: The Old Testament Story of Joseph in Medieval and Golden Age Spanish Literature"
- Filadelfo Martínez (2009): "The Poetics of Demonization: The Writings of Juan de Castellanos in the light of Alonso de Ercilla's *La Araucana*" (co-supervised with James Nicolopoulos)
- Miguel Santana (2008): "Homometrics: Homosexuality in Spanish Golden Age Literature"
- Matthew Borden (2006): "Dysfunctional Families in Calderonian Tragedy"
- Christopher Gascón (2000): "Desire and the Woman Saint in Spanish Baroque Drama"
- Alexander McNair (1999): "Lope de Vega's Politics: 1598-1612"
- Lynne Lemley (1996): "The Honor Theme in Peninsular Theater (1850-1936)"

Bruce A. Boggs (1995) "The Adamic Tradition in Peninsular Spanish Literature from the Sixteenth to the Nineteenth Century" (co-supervised with Lee Fontanella)
Committee member for more than 40 other dissertations.

DOCTORAL EXAMINATION COMMITTEES

Served on more than 50 Ph.D. comprehensive examination committees, supervising students as they specialize in research and advance to doctoral candidacy.

M.A. SUPERVISION

Directed five M.A. theses/reports. Second reader for six M.A. reports.

COURSES TAUGHT

GRADUATE LEVEL (taught several times each):

Transnational *Quijote*

Cognitive Cultural Studies and the Early Modern World

Transatlantic Legacies of Early Modern Spain

Performing Conquest, Empire, and Identity in Early Modern Spanish Drama

Encounters with the Other in Golden Age and Colonial Literature

Don Quijote

Honor and Tragedy in Golden Age Drama

Identity and the *Comedia*

Golden Age Drama

Tradition and Innovation in the Renaissance Drama of Spain

Comparative Literature: Tragedy in the Drama of Early Modern England and Spain

UNDERGRADUATE LEVEL (taught several times each):

SPN 357: Writing the Other in Early Modern Spain and Latin America

SPN 357: Outsiders and Castaways in Hispanic Literatures

SPN 351: *Don Quijote*

SPN 376: Senior Seminar. Topics: Golden Age Drama; Golden Age Prose and Drama

SPN 379C: Capstone Seminar in Languages and Cultures

SPN 350: Tracking Cultures Seminar (interdisciplinary program): Literary and Cultural Points of Contact (Spain, Mexico, American Southwest)

SPN 378H: Honors Seminar. Topics: *Convivencia* from Spain to the New World; Carnival in Literature of Spain and Spanish America

SPN 326K: Introduction to Literature of Spain Before 1700

SPN 362K: Spanish Drama: Golden Ages of Stage and Screen

SPN 328: Spanish Civilization

SPN 328C: Introduction to Literatures and Cultures

SPC 320C: *Convivencia* From Islamic Spain to Latin America (in English translation)

SPECIAL COURSES

UGS 302/UGS 303: Road Movies and Quixotic Journeys. First-year Signature Course. Taught both as seminar and large-format lecture course.

UGS 302: Cultures in Contact. First-year Signature Course

FS 118: International Learning Seminar, University-wide preparatory course for students participating in Maymester Abroad programs (taught several times)

SPN 349: Rise of Professional Theatre in Early Modern Spain, Maymester Abroad Program, Summer 2006

HMN 305: Freshman Seminar. Topic: *Don Quixote*

TC 301: Plan II Honors Program Seminar. Topic: Representations of *Don Quixote*

TC 359T: Plan II Honors Thesis

SPN 384P: MA Exam Preparation (taught several times)

LANGUAGES

Spanish (near-native fluency), French (reading knowledge), German and Latin (basic)

PROFESSIONAL MEMBERSHIPS

Modern Language Association, Cervantes Society of America (Communications Director, 2016-2021; Executive Council member elected at-large, 2010-2012), Renaissance Society of America, Asociación Internacional de Hispanistas, Association for Hispanic Classical Theater, *Comediantes* Society, South Central Modern Language (Association Division on Spanish Literature to 1700 Chair 1995, Secretary 1994)

PUBLIC SERVICE

Austin Choral Union Board of Directors (1993-96), Chairman (1995-96). In charge of management of non-profit arts organization, supervising administrative personnel, and coordinating budget with other board officers.

REFERENCES

Alban K. Forcione, Dept. of Romance Languages, Princeton University, Emeritus
Margaret R. Greer, Dept. of Romance Studies, Duke University, Emeritus
Howard Mancing, Dept. of Spanish and Portuguese, Purdue University, Emeritus
Jorge Pérez, Chair, Dept. of Spanish and Portuguese, University of Texas at Austin
Denise Spellberg, Dept. of History, University of Texas at Austin
Madeline Sutherland-Meier, Dept. of Spanish and Portuguese, University of Texas at Austin