

**Minkah Makalani**

Department of African & African Diaspora Studies  
The University of Texas at Austin

**Curriculum Vitae**

**EDUCATION**

Ph.D.	University of Illinois at Urbana-Champaign	2004
M.A.	Southern Illinois University at Edwardsville	1999
B.A.	University of Missouri-Columbia	1996

**PROFESSIONAL APPOINTMENTS**

**The University of Texas at Austin**

Associate Professor		2016-Present
African & African Diaspora Studies Department (Faculty Affiliate, Department of History since Fall 2016; Warfield Center of African and African American Studies since Fall 2014; Lozano Long Institute for Latin American Studies since May 2014; American Studies since Spring 2014)		
Assistant Professor		
African & African Diaspora Studies Department		2012-2016

**Department Service**

Graduate Adviser	2017-Fall 2018
Chair, Graduate Programming Committee	2017-2018
Awards Committee*	2015-2016
(*Chair Spring 2016)	
Graduate Programming Committee	2014-2017
Executive Committee	2012-2014

**John L. Warfield Center for African and African American Studies**

Director	2018-2020
Associate Director	Spring 2018
Co-Chair, Black Matters: The Futures of Black Scholarship and Activism September 29-30, 2016, Austin, TX	
Coordinator, Diaspora Talk Lecture Series,	2015-Present
Advisory Committee,	2015-Present

**Rutgers, The State University of New Jersey**

Assistant Professor

Department of History

2004-2012

**PUBLICATIONS**

**BOOKS**

*In the Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917-1939.* University of North Carolina Press, 2011.

(reviewed in *African American Review*, *African Studies Review*, *American Historical Review*, *Black & Asian Studies Association*, *H-Net Reviews: H-Soz-u-Kult*, *Journal of American History*, *Labor*, *Labour/Le Travail*, *Journal of Caribbean History*)

(IN PROGRESS)

*Words Past the Margin: Black Thinking Through the Impossible*

(5 of 8 chapters completed)

*Calypto Conquered the World: C. L. R. James and the Politically Unimaginable in Trinidad.*

(2 of 5 chapter drafts)

**EDITED BOOK**

*Escape from New York! The New Negro Renaissance beyond Harlem.* Eds. Davarian Baldwin and Minkah Makalani. University of Minnesota Press, 2013.

**SPECIAL GUEST EDITOR**

“Diaspora and the Localities of Race.” *Social Text* 98, Spring 2009.

**JOURNAL ARTICLES**

“The Politically Unimaginable in Black Marxist Thought.” *Small Axe* 56, no. 2, (2018): 18-34.

“Black Lives Matter and the Limits of Formal Black Politics.” *South Atlantic Quarterly* 116, no. 3 (2017): 529-52.

“An Apparatus for Negro Women: Williana Burroughs, Black Communism, and the Institutional Space of Diasporic Black Radical Feminism.” *Women, Gender, and Families of Color* 4, no. 2 (Fall 2016): 250-73.

“Internationalizing the Third International: The African Blood Brotherhood, Asian Radicals, and Intercolonialism in the Communist International.” *Journal of African American History* 96, no. 2, (Spring 2011): 151-178.

“A Biracial Identity or a New Race? The Historical Limitations and Political Implications of a Biracial Identity.” *Souls: A Critical Journal of Black Politics, Culture and Society* 3, no. 4 (Fall 2001): 83-112.

“Introduction: Diaspora and the Localities of Race,” *Social Text* 98 (Spring 2009): 1-9.

(IN PROGRESS)

“Two Freedoms and the Colonial: C. L. R. James and Hannah Arendt on the Artist and Freedom.”

“Emancipate the World: Postcolonial Sovereignty, Decolonizing Black Power.”

### **BOOK CHAPTERS**

“West Indian Through and Through, and Very British’: C. L. R. James’s *Beyond a Boundary*, Coloniality, and Theorizing Caribbean Independence.” *Marxism, Colonialism, and Cricket: C. L. R. James’s Beyond a Boundary*. Eds. Dave Featherstone, Chris Gair, Christian Hogsbjerg, and Andrew Smith. Duke University Press, 2018.

“Black Women’s Intellectual Labor and the Social Spaces of Black Radical Thought in Harlem.” *Race Capital? Harlem as Setting and Symbol*. Eds. Andrew Fearnley and Daniel Matlin. Columbia University Press, 2018.

“Black Marxism.” *Black Intellectual Thought in Modern America: A Historical Perspective*. Eds. Brian D. Behnken, Gregory D. Smithers, and Simon Wendt. University Press of Mississippi, 2017.

“A Union of all Oppressed Peoples: The International Congress against Imperialism and the International Circuits of Black Radicalism.” *Outside In: The Transnational Circuitry of U.S. History*. Eds. by Andrew Preston and Doug Russinow. Oxford University Press, 2016.

“An International African Opinion: Amy Ashwood Garvey, C. L. R. James, and Coloniality in Radical Black Internationalist Thought.” *Escape from New York! The New Negro Renaissance beyond Harlem*. Eds. Davarian Baldwin and Minkah Makalani. University of Minnesota Press, 2013.

“Race, Theory, and Scholarship in the Biracial Project.” *Race Struggles*. Eds. Theodore Koditschek, Sundiata Keita Cha-Jua, and Helen Neville. University of Illinois Press, 2009.

“Rejecting Blackness, Claiming Whiteness: Anti-Black Whiteness and the Creation of a Biracial Race.” *Whiteout: The Continuing Significance of Racism*. Eds. Woody Doane and Eduardo Bonilla-Silva. Routledge Press, 2003.

## BOOK REVIEWS

“Geographies of Liberation: The Making of an Afro-Arab Political Imaginary.” Rev. of *Geographies of Liberation: The Making of an Afro-Arab Political Imaginary*, by Alex Lubin. *Journal of American History* 101(4), March 2015: 1324-25.

“M. N. Roy: Marxism and Colonial Cosmopolitanism.” Rev. of *M. N. Roy: Marxism and Colonial Cosmopolitanism*, by Kris Manjapra. H-Asia Reviews, November 2011.

“Black is a Country: Race and the Unfinished Struggle for Democracy.” Rev. of *Black is a Country: Race and the Unfinished Struggle for Democracy*, by Nikhil Pal Singh. *Peace & Change*, 32(4), 2007: 593-596.

“Brothers and Strangers: Black Zion, Black Slavery, 1914-1940.” Rev. of *Brothers and Strangers: Black Zion, Black Slavery, 1914-1940*, by Ibrahim Sundiata. *Journal of Colonialism and Colonial History* 6(1), 2005.

[http://muse.jhu.edu.ezproxy.lib.utexas.edu/journals/journal\\_of\\_colonialism\\_and\\_colonial\\_history/v006/6.1makalani.html](http://muse.jhu.edu.ezproxy.lib.utexas.edu/journals/journal_of_colonialism_and_colonial_history/v006/6.1makalani.html).

## POPULAR PUBLICATIONS

“Black Marxism: Pour une Politique de l’Inimaginable.” *Période* (France), June 4, 2018.

<http://revueperiode.net/black-marxism-pour-une-politique-de-linimaginable/>

“What They Did to My Baby: A Review of *Rest In Power: The Enduring Life of Trayvon Martin*.” *Slate*, May 23, 2017.

[http://www.slate.com/articles/arts/books/2017/05/rest\\_in\\_power\\_the\\_enduring\\_life\\_of\\_trayvon\\_martin\\_reviewed\\_by\\_minkah\\_makalani.html](http://www.slate.com/articles/arts/books/2017/05/rest_in_power_the_enduring_life_of_trayvon_martin_reviewed_by_minkah_makalani.html)

“The Many Costs of Campus Carry.” *The New Yorker*, October 15, 2016.

<http://www.newyorker.com/culture/culture-desk/the-intellectual-costs-of-campus-carry>

“Angela Davis and the Black Radical Tradition in the Era of Black Lives Matter.” Blog post, African American Intellectual History Society, October 2, 2016. <http://www.aaihs.org/angela-davis-and-the-black-radical-tradition-in-the-era-of-black-lives-matter/>

“A Mountainous Freedom.” African American Intellectual History Society Book Forum on Neil Roberts, *Freedom as Maroonage*. June 17, 2016. <http://www.aaihs.org/a-mountainous-freedom/>

“Being Black at Mizzou, Then and Now.” *Ebony*, November 18, 2015.

<http://www.ebony.com/news-views/being-black-at-mizzou-then-and-now#axzz4N0TMOzK9>

“The Archive of Black Marxism and the Story of Twentieth Century Black Radicalism.” African American Intellectual History Society Book Forum on Hakim Adi, *Pan-Africanism and Communism: The Communist International, Africa and the Diaspora, 1919-1939*. July 26, 2015.

<http://www.aaihs.org/the-archive-of-black-marxism/>

“Atticus Finch was a Man of His Times.” *New York Times*, July 15, 2015.

<http://www.nytimes.com/roomfordebate/2015/07/15/how-should-schools-deal-with-the-new-atticus-finch/atticus-finch-was-a-man-of-his-times>

“Still a Threat.” *New Black Man (in Exile)*, July 14, 2013.

<http://www.newblackmaninexile.net/2013/07/still-threat-by-minkah-makalani.html>

“Death without Sanction of Ceremony.” *New Black Man (in Exile)*, March 26, 2012.

<http://www.newblackmaninexile.net/2012/03/death-without-sanction-or-ceremony.html>

#### *Exhibit Publication*

Pan-Africanism. *Africana Age: African and African Diasporan Transformations in the 20<sup>th</sup> Century*. A Project of the Schomburg-Mellon Humanities Summer Institute.

<http://exhibitions.nypl.org/africanaage/essay-pan-africanism.html>.

#### *Interviews*

“A Very Unusual People”: An Interview with Erica James and Henry James, Niece and Nephew of C. L. R. James.” *SX Salon* 16. July 2014.

<http://smallaxe.net/wordpress3/interviews/2014/07/09/a-very-unusual-people/#more-133>.

#### *Media Appearances*

“Roundhouse Radio,” Vancouver, Canada, November 9, 2016. <http://cirh.streamon.fm/listen-pl-6062>

“Chicago Speaks.” V103. <http://v103.iheart.com/onair/chicago-speaks-14420/>

Left of Black Webcast: New Negro Renaissance. December 18, 2013.

<http://leftofblack.tumblr.com/post/70400123903/left-of-black-s4-e13-the-new-negro-renaissance>

Interview on the C. O. W. S. Blog Talk Radio. (Recorded July 15, 2010, archived at:

[http://www.mixedracestudies.org/wordpress/wp-content/uploads/2012/05/MinkahMakalanishow\\_1120581.mp3](http://www.mixedracestudies.org/wordpress/wp-content/uploads/2012/05/MinkahMakalanishow_1120581.mp3))

Chicago Amplified, “A Conversation with Grace Lee Boggs,” with Helen Jun, Jane Addams Hull-House Museum, Chicago, IL. (Recorded November 10, 2006, WBEZ 91.5 FM, archived at: <http://www.chicagopublicradio.org/Content.aspx?audioID=7866&gsatype=amplified>)

*Roundtable*

“Round Table Discussion on Black Art.” with Michael Afaa Weaver, Brian Gilmore, et al. *Obsidian II* 14(2), 1999.

**HONORS & AWARDS**

- 2015-2018 Humanities Research Award, College of Liberal Arts, University of Texas at Austin.
- 2015 Faculty Fellow, Humanities Institute, University of Texas at Austin (Fall 2015).
- 2015 Summer Research Assignment, University of Texas at Austin (Summer 2015).
- 2014 Columbia Libraries Research Award, Columbia University, New York.
- 2010-2011 Faculty Fellow, Rutgers Center for Historical Analysis, Rutgers University, New Brunswick.
- 2006-2007 Postdoctoral Fellowship, African American Studies Department, University of Illinois at Chicago.
- 2004-2005 Faculty Fellow, Institute for Research on Women, Rutgers University, New Brunswick. Course release.
- 2003-2004 Dissertation Completion Fellowship, Graduate College, University of Illinois at Urbana-Champaign.
- 2002-2003 Erskine A. Peters Fellowship, African & African American Studies Program, University of Notre Dame.
- 2002 Graduate College Dissertation Research Travel Grant for Travel between May-December, University of Illinois at Urbana-Champaign.
- 2002 Joseph Ward Swain Publication Award for Best Published Article by Graduate Student, Department of History, University of Illinois at Urbana-Champaign.

**INVITED LECTURES**

“Our Origins are with the Maroons: C. L. R. James on Artistry and Fugitive Freedom in the Caribbean Postcolony,” Georgia Atlantic, Latin American, and Caribbean Studies Initiative (GALACSI) Lecture Series, Georgia State University & Emory University, Atlanta, GA. March 7, 2019.

“Black Consciousness and Political Action in Caribbean and Afro-Latinx Thought,” Talk and Conversation with Devyn Spence Benson. Race and Democracy Series, Africana Studies, Williams College, Williamstown, MA. February 27, 2019.

“Post Slavery, Black Social Critique, and Oceanic Thought.” Address at Symposium on “Race, Colonialism, and Diaspora Studies: Envisioning Interdisciplinarity for Today’s University.” Consortium of Studies in Race, Colonialism and Diaspora, Tufts University, Boston, MA, November 1, 2018

(Keynote): “‘But We Go Off to the Kitchen’: Black Thought and Unimaginable Possibility in the Post-World War I World.” Address: Revisiting the Black Parisian Moment: Transnational Black Military, Musical and Intellectual Histories, 1918-19. British Library, London, England, October 26, 2018.

Plenary: “To Broach the Unknown: Sovereignty and the Limits of Black Political Imaginaries of the Future.” Plenary session: Against U.S. Imperialism: Pan-Africanism and Black Internationalism, 1900-2016. Association for the Study of African American Life and History, 103<sup>rd</sup> Annual Convention, October 4, 2018.

Plenary Panel: “International Law, Revolution, and Global Imaginaries.” Law in Global Political Economy: Heterodoxy Now. Institute for Global Law and Policy, Harvard Law School, June 2, 2018.

Plenary Panel: “Black Internationalism: Then and Now.” African American Intellectual History Society, 3<sup>rd</sup> Annual Conference, Brandeis University, March 31, 2018

“Loving, Mixed-Race, and Maneuvers Away from Blackness.” Fordham Law Review, “Fifty Years of *Loving v. Virginia* and the Continued Pursuit of Racial Equality.” Fordham Law School, New York, November 2-3, 2017.

(Keynote) “The Black Vanguard of Internationalism: C. L. R. James and the Black Radical Response to 1917.” The Soviet Century: 100 Years of the Russian Revolution. Middlebury College, Middlebury, Vermont, September 23, 2017.

“The Communist International Circuitry of Radical Black Internationalism: New York, Trinidad, London.” Revolutionary Longings: The Russian Revolution and the World, 1917-1929 Symposium, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, Michigan, March 10, 2017.

(Keynote): “Amílcar Cabral, the African State, and the Problematic of Postcolonial Futures.” Legacies of the Tricontinental Conference, University of Coimbra, Portugal, September 22-24, 2016.

(Keynote): “Past Futures: The Politically Unimaginable in Black Marxist Thought.” Economic and Social Research Council Seminar Series of Racism and Resistance: “The Role of Intellectual Life in Struggles for Racial Justice.” Birmingham City University, Birmingham, England, September 9, 2015.

“The Politically Unimaginable and the Black Left: De/Coloniality and Black Radical Thought after Richard Iton’s *In Search of the Black Fantastic*.” Feeling the Black Fantastic: A Symposium on the Work of Richard Iton, Department of African American Studies, Northwestern University, May 16-17, 2014.

Book Discussion for *Escape from New York: The New Negro Renaissance beyond Harlem*, Center for African American History, Northwestern University, February 12, 2014.

“Life-Long Opponent of All Civil Society: C. L. R. James, Trinidad and Disciplinary Deviance in Imagining a Caribbean Future.” Seeing Disciplines, their Histories, and Our Futures through the Caribbean: International Workshop, Université des Antilles et de la Guyane, Fort de France, Martinique, December 12-13, 2013.

“Coloniality, Decolonial Thought, and the Politically Unimaginable: Black Radical Thought and a Future beyond the Known World.” International Seminar: Post-Colonialism, Knowledge, and Subaltern Politics, University of São Paulo, São Paulo, Brazil, September 18, 2013.

“Decoloniality in Black Marxist Thought: A Genealogy of the Politically Unimaginable.” Race and Resistance Across Borders in the Long Twentieth Century network, The Oxford Research Centre for the Humanities. University of Oxford, Oxford, UK, May 17, 2013.

“West Indian Through and Through and Very British: C. L. R. James’ *Beyond a Boundary* and Coloniality in Theorizing Caribbean Independence.” Beyond a Boundary: 50 Years On, University of Glasgow, Glasgow, Scotland, May 9-11, 2013.

“The Union of All Oppressed Peoples: Black and Asian Radicals on Empire and Coloniality.” Department of Afroamerican and African Studies, and Asian/Pacific Islander American Studies Program, University of Michigan, Ann Arbor, MI, April 4, 2013.

“Style and the Anticolonial Politics of C. L. R. James.” Manning Marable Memorial Conference, Institute for Research in African-American Studies, Columbia University, New York, NY, March 26-29, 2012.

“Calypso Conquered the World: Style, Rhythm, and the Postcolonial Dilemma of C.L.R. James.” History Department, African Diaspora Lecture Series, New York University, November 15, 2011.

“Calypso Conquered the World: Style, Rhythm, and the Postcolonial Dilemma of C.L.R. James.” Intercollegiate Department of Africana Studies, The Claremont Colleges, Claremont, CA, November 8, 2011.

(Keynote) “The Racial Archive in Writing the African Diaspora: Locality, Race, and the History of Black Globality.” Examining Race in the 21st Century: Second Biennial Interdisciplinary Conference on Race, Mid-Atlantic World History Association, Monmouth University, West Long Branch, NJ, November 11-13, 2010.

“Alliances Unthinkable Back Home: C.L.R. James, Amy Ashwood Garvey, and African Liberation in 1930s London.” Conversation Lecture Series, Institute for Research in African American Studies, Columbia University, New York, NY, November 5, 2010.

“Narrating Black Radicalism: Thinking Beyond the Archive of Black Marxism,” History Department, University of Illinois at Urbana-Champaign, March 4, 2010.

“Jim Crow and the African American experience in the 1920s and 1930s,” Between the Wars: 1919-1939, Teacher’s Conference, Harry S. Truman Library and Museum, Independence, MO, July 20–July 24, 2009.

“The Union of all Oppressed Peoples: Radical Black Internationalism in the International Congress Against Imperialism, 1927-1929,” Institute for Research in African American Studies, Columbia University, New York, NY, November 16, 2007.

“The Union of all Oppressed Peoples: Radical Black Internationalism in the International Congress Against Imperialism, 1927-1929,” Department of African American and African Studies, Fordham University, Bronx, NY, November 13, 2007.

“The Fight Against Imperialism is an Incessant Struggle Against White Supremacy: Black Internationalism in the Communist International,” Race and Ethnicity Study Group, Northwestern University, Chicago, IL, January 24, 2007.

“Race, Blackness & Difference in Theorizing the African Diaspora,” Black Studies Speaker Series, Department of African American Studies, University of Chicago, IL, November 7, 2006.

“The Impact of Black Power Studies on the Study of Early Twentieth Century Black Radicalism,” Race, Roots & Resistance: Revisiting the Legacies of Black Power Conference, University of Illinois at Urbana-Champaign, March 30-April 1, 2006.

“The History of Pan-Africanism, 1900-1920,” Schomburg-Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York Public Library, NY, June 27, 2005.

Respondent to John McNeill Keynote Address, “Researching and Teaching Global History,” Global Studies in Higher Education: A Conference on Research, Curricular, & Collaborative Opportunities, University of Illinois at Urbana-Champaign, June 10-22, 2005.

“Black Liberation, Politics, and the Problem with Hip Hop,” at Hip Hop Music and Culture, Myth and Reality Symposium, Florida Atlantic University, Boca Raton, FL, February 26, 2005.

“‘The Role of Africans in the Dispersion’: The African Blood Brotherhood, Internationalist Pan-Africanism, and African Diasporic Liberation,” Brown Bag Lecture, Department of African-American Studies, University of Illinois at Chicago, IL, January 27, 2004.

### **PROFESSIONAL PRESENTATIONS**

(Roundtable): “Still No Black in the Union Jack: Paul Gilroy’s *There Ain’t No Black in the Union Jack: The Cultural Politics of Race and Nation* 30 Years On.” Association for the Study of the Worldwide African Diaspora 9<sup>th</sup> Biennial Conference, Seville, Spain, November 7-11, 2017.

(Discussant): “Violence, Visuality, and the Racial State of Exception.” Western Political Science Association, 2017 Annual Meeting, Vancouver, Canada, April 12-14, 2017.

(Discussant): “Traversing the (Un)Home-Space: Blackness in New American Frontiers.” American Studies Association, Denver, CO, November 17-20, 2016.

“Emancipate the World: C. L. R. James and Black Power in the Caribbean Postcolony.” Association for the Study of African American Life and History, 101<sup>st</sup> Annual Convention, Richmond, VA, October 5-9, 2016.

“A Tendency Toward Naked Power: C. L. R. James and the Limits of National Self-Determination.” Association for the Study of African American Life and History, Centennial Meeting, Atlanta, GA, September 23-27, 2015.

“A Place of Abomination: C. L. R. James, Calypso Tent Erotics, and Unimaginable Futures.” Caribbean Studies Association, 40<sup>th</sup> Annual Conference, New Orleans, LA, May 25-29, 2015.

“Ferguson, Normative Black Politics, and the Politically Unimaginable.” Western Political Science Association, 2015 Annual Meeting, Las Vegas, NV, April 2-4, 2015.

“The National State Must Go’: C.L.R. James’s Modern Politics and the Limits of National Independence.” Association for the Study of African American Life and History, 99<sup>th</sup> Annual Convention, Memphis, TN, September 24-28, 2014.

“West Indian Through and Through, and Very British: Mathew Bondman, Coloniality, and C. L. R. James’s Caribbean in *Beyond a Boundary*.” American Studies Association, Washington, D.C., November 21-24, 2013.

“C.L.R. James, Calypso, and Theorizing of the Caribbean Future.” Association for the Study of the Worldwide African Diaspora, Santo Domingo, Dominican Republic, October 30-November 3, 2013.

“A Life-Long Opponent of all Official Society: C. L. R. James, the Caribbean, and the Decolonial in African American Studies.” Critical Ethnic Studies Conference, Chicago, IL, September 19-21, 2013.

“Style and the Anticolonial Politics of C. L. R. James in 1930s London.” American Historical Association Annual Meeting, New Orleans, LA, January 3-6, 2013.

“Perhaps Sparrow will make a Calypso on It’: Mighty Sparrow, Calypso, and the Decolonial Thought of C. L. R. James in Postcolonial Trinidad.” Caribbean Philosophical Association, 2012 Annual Meeting, University of the West Indies, St. Augustine, Trinidad & Tobago, July 19-21, 2012

“The New Negro Revisited: Roundtable Discussion.” American Studies Association Annual Meeting, “Crisis, Chains, and Change: American Studies for the 21st Century.” San Antonio, TX, November 18-21, 2010.

“Radicalism Revisited: Black Struggle and The Communist Left.” Association for the Study of African American Life and History, 95<sup>th</sup> Annual Convention, Raleigh, NC, September 29-October 3, 2010.

(Chair and Organizer) “Meet the Author: A Book Discussion of *Chicago's New Negroes*, with author Davarian Baldwin,” Association for the Study of African American Life and History, 94<sup>th</sup> Annual Convention, Cincinnati, OH, September 30-October 4, 2009.

(Invited) “Early Twentieth Century Transnational West Indian Political Activism,” Association for the Study of African American Life and History, 94<sup>th</sup> Annual Convention, Cincinnati, OH, September 30-October 4, 2009.

(Invited) “Common Cause with All Forces Menacing the British Empire and the Capitalist World: New Negro Radical Internationalism from Harlem to London,” Society for Historians of American Foreign Relations Annual Meeting, Falls Church, VA, June 25-27, 2009.

“‘Voy a Nigeria a descubrir mis raíces’: Thinking the African Diaspora in the Dominican Republic,” Faculty Forum, Department of Latino and Hispanic Caribbean Studies, Rutgers University, New Brunswick, NJ, November 19, 2008.

“A Vitality and Validity of its Own”: Black Radicalism from Diasporic Harlem to Anti-Colonial London,” Black Atlantic Project, Rutgers University, New Brunswick, NJ, May 1, 2008.

“The Diaspora Uptown: Black Radical Discourses and Conceptions of Africa in Harlem,” Organization of American Historians Annual Meeting, New York, NY, March 28-31, 2008.

“The Union of all Oppressed Peoples Against Imperialism: Diasporic Black Radicals and Anti-Colonial Internationalism in the League Against Imperialism,” Association for the Study of the Worldwide African Diaspora, Barbados, October 9-12, 2007.

“Black Internationalism, Diasporic Harlem,” Researching New York 2006, Perspectives on Empire State History: African Americans in New York State, Albany, NY, November 16 & 17, 2006.

“Internationalist Apparition, Internal Colony: The Cyril Briggs-Harry Haywood Correspondences and an Internationalist Black Nationalism,” Association for the Study of African American Life & History 91<sup>st</sup> Annual Convention, Atlanta, GA, September 27-October 1, 2006.

“Location, Nation and the Difference Race Makes in Theorizing the African Diaspora,” African Literatures Association 32<sup>nd</sup> Annual Meeting and Conference, Accra, Ghana, May 17- 21, 2006.

“Black Radical Beginnings,” Organization of American Historians, Annual Meeting, Washington, D.C., April 19-22, 2006.

“Line up with the Radical Forces of the World: The African Blood Brotherhood and the Internationalist Response to the 1921 Tulsa Race Riot,” Social Science History Association 30<sup>th</sup> Annual Meeting, Portland, Oregon, November 3-6, 2005.

(Discussant): “O Poder Negro Através da Diáspora/The Global Contours of Black Power,” Associação para o Estudo da Diáspora Africana no Mundo/Association for the Study of the Worldwide African Diaspora Conference, Rio de Janeiro, Brazil, October 5-7, 2005.

(Invited) Discussant for Panel, "Gender in Literature and the Philosophy of History," Caribbean Philosophical Association, Second Annual Meeting, "Shifting the Geography of Reason II: Gender, Science, and Religion," Centro de Estudios, Avanzados de Puerto Rico y el Caribe, Old San Juan, Puerto Rico, June 1-4, 2005.

"Internationalizing the Third International: The African Blood Brotherhood, M.N. Roy, and Intercolonial Challenges to Communist Internationalism," Bandung and Beyond: Rethinking Afro-Asian Connections During the Twentieth Century, Stanford Humanities Center, Stanford University, May 14-15, 2005.

(Invited) Roundtable Participant: Training Diaspora Scholars, New Africana/Diaspora Studies Workshop Conference: A Dialogue with Global Diaspora Studies, Rutgers University, Department of Africana Studies, April 1, 2005.

(Discussant, Invited) From Hip Hop to Hollywood to Academia: Black Artists and Intellectuals Negotiate Race, Sexuality, and History, 89<sup>th</sup> Annual Meeting of the Association for the Study of Afro-American Life and History, Pittsburgh, PA, September 29 to October 3, 2004.

"A Free Black Nation to Free Africa: The African Blood Brotherhood and Pan-African Black Radicalism in the New Negro Movement," 88<sup>th</sup> Annual Meeting of the Association for the Study of Afro-American Life and History, Milwaukee, WI, September 23-28, 2003.

"Anti-Black Whiteness and the Biracial Project: An Analysis of Biracial Identity Discourse on Internet Websites," 88<sup>th</sup> Annual Meeting of the Association for the Study of Afro-American Life and History, Milwaukee, WI, September 23-28, 2003.

"A Free Black Nation to Free Africa: The African Blood Brotherhood and Pan-African Black Radicalism in the New Negro Movement," 27<sup>th</sup> Annual International Conference of the National Council for Black Studies. Atlanta, GA, March 19-22, 2003.

"'Labor is an Outcast Here as it is Outside': The Negro Sanhedrin All-Race Conference and the Dilemma of Racial Unity in the New Negro Movement," African and African American Studies Program, University of Notre Dame, November 32, 2003.

"A Biracial Identity or a New Race?: The Historical Limitations and Political Implications of a Biracial Identity for People with One Black and One White Parent." *Critical Theory and Race: Contesting the Racial Contract*, the 17th Annual Symposium on African American Culture and Philosophy, African American Studies and Research Center, Purdue University, West Lafayette, IN, March 22-24, 2001.

## **STUDENT-RELATED SERVICE, UNIVERSITY OF TEXAS, RUTGERS UNIVERSITY**

### **PhD Students Advised**

Charles Holm, African and African Diaspora Studies (University of Texas), 2014-present

### **PhD Dissertation Committees**

Felix Jean-Louis, Department of History, Florida International University

Natassja Gunasena, Department of African and African Diaspora Studies, University of Texas

Edward Shore, History, University of Texas (defense, May 9, 2018)

Raymond Joseph Parrot, History, University of Texas (defense, April 27, 2016)

Melissa Horne, History, Rutgers University (defense, December 4, 2015)

Lauren Hammond, History, University of Texas (defense, June 8, 2014)

Jeffrey Parker, History, University of Texas (defense, May 15, 2013)

### **Second Reader for Master's Reports**

Auberny Jackson, African and African Diaspora Studies, University of Texas, (August 12, 2016)

Tami Jackson, African and African Diaspora Studies, University of Texas, (May 3, 2013)

## **UNDERGRADUATE STUDENT HONORS THESIS**

Daniel Balaban, "Culture, Industry, and Hip-Hop: The Corporate World's Role in the Development of Hip-Hop." History (Rutgers University, May 2010).

## **UNIVERSITY SERVICE, RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY**

Department of History

Undergraduate Education Committee, Spring 2008-Fall 2009

Common Examiner, African Diaspora Field, 2008-2009

Symposium Organizer (with Mia Bay), Diaspora and the Difference Race Makes, Black Atlantic Project, Rutgers University, February 15-16, 2007

Co-Director (with Mia Bay), Black Atlantic Project, Research Center for Historical Analysis, Rutgers University, New Brunswick, 2005-2007

Symposium organizer (with Mia Bay), Diasporic Black Radicalisms in the Twentieth Century, Black Atlantic Project, Rutgers University, October 21-22, 2005

## **LOCAL AND NATIONAL SERVICE**

Journal Article Award Committee, Association for the Studie of the Worldwide African Diaspora, 2018-present

Reader, Schomburg Center Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, 2018

Book Series Co-Editor, Resistance Across Borders in the Long Twentieth Century, Peter Lang, 2015-Present

Member, Editorial Board, *The Black Scholar*, 2012-present

**READER FOR BOOK AND ARTICLE MANUSCRIPTS**

*Antipode*

*Comparative Studies in Society and History*

Duke University Press

*Historical Materialism*

*Journal of African American History*

*Journal of American History*

*Modern Language Studies*

University of California Press

University of Illinois Press

University of North Carolina Press

University of Pennsylvania Press

University of Washington Press

Routledge Press

*Race and Society*

*Small Axe*

**MEMBERSHIPS AND PROFESSIONAL SERVICE**

African American Intellectual History Society (2016-Present)

Caribbean Studies Association (2014-Present)

Western Political Science Association (2013-Present)

American Studies Association (2010-Present)

Association for the Study of the Worldwide African Diaspora (2005-Present)

Association for the Study of African American Life and History (2004-Present)

Organization of American Historians (2005-Present)

American Historical Association (2004-2010)