

**LYNDON K. GILL**  
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Department of African and African Diaspora Studies  
The University of Texas at Austin  
210 West 24<sup>th</sup> Street  
Austin, Texas 78712

## **EDUCATION**

Ph.D., African American Studies & Anthropology, Harvard University, Cambridge, MA 2010  
Secondary Field: Studies of Women, Gender & Sexuality

M.A., Anthropology, Harvard University, Cambridge, MA 2005

B.A. (with Distinction), African & African American Studies, 2003  
Stanford University, Stanford, CA  
Phi Beta Kappa Inductee

## **PROFESSIONAL APPOINTMENTS**

Assistant Professor, African & African Diaspora Studies, 2012 - present  
The University of Texas at Austin

Faculty Affiliate, Warfield Center for African & African American Studies 2012 - present  
Faculty Affiliate, Center for Women's & Gender Studies 2012 - present

Postdoctoral Fellow, The Ford Foundation 2015-2016  
Yale University [Host Institution], New Haven, CT

Postdoctoral Fellow, Anthropology & Africana Studies 2012-2013\*  
University of Pennsylvania, Philadelphia, PA 2011-2012

Mellon Postdoctoral Fellow, Anthropology & Afro-American Studies 2012-2013\*  
University of California, Los Angeles, CA 2011-2012\*

Postdoctoral Fellow, Department of African American Studies 2010-2011  
Princeton University, Princeton, NJ

*\*Years Declined*

## **PUBLICATIONS**

### **Books**

1. Gill, L. K. (In press: expected June 2018). *Erotic Islands: Art and Activism in the Queer Caribbean*. Durham, NC: Duke University Press. 336 pages.  
(Four reader's reports, two rounds of revisions)

### **Peer-Reviewed Journal Articles**

2. Gill, L. K. (In Press). I Am a Messenger: Spiritual Baptism & the Queer Afterlife of Faith. *Small Axe: A Caribbean Journal of Criticism*.
3. Gill, L.K. (2015). Sincerely Yours: Love Letters for Audre Lorde. *Sargasso: A Journal of Caribbean Literature, Language & Culture*, (I & II), 39-56.
4. Gill, L. K. (2014). In the Realm of Our Lorde: Eros and the Poet Philosopher. *Feminist Studies*, 40 (1), 169-189.
5. Gill, L. K. (2012). Chatting Back an Epidemic: Trinidadian Gay Men, HIV/AIDS and the Uses of Erotic Subjectivity. *GLQ: A Journal of Lesbian and Gay Studies*. 18 (2/3), 277-295.
6. Gill, L. K. (2012). Situating Black, Situating Queer: Black Queer Diaspora Studies and the Art of Embodied Listening. *Transforming Anthropology*. 20 (1), 32-44.

### **Peer-Reviewed Book Chapters**

7. Gill, L. K. (2016). I Represent Freedom: Diaspora & the Meta-Queerness of Dub Theatre. In E. Patrick Johnson (Ed.), *No Tea, No Shade: New Writings in Black Queer Studies* (113-130). Durham, NC: Duke University Press.
8. Gill, L. K. (2012). Calypso Rose's Phallic Palet and the Sweet Treat of Erotic Aurality. In Ifeona Fulani (Ed.) *Archipelagos of Sound: Transnational Caribbeanities, Women and Music* (143-170). Mona, Jamaica: University of the West Indies Press.

### **Book Reviews**

9. Gill, L. K. (2012). Review of *Thieving Sugar: Eroticism Between Women in Caribbean Literature*, by O. N. Tinsley. *New West Indian Guide*, 86 (3/4), 334-336.

### **WORKS IN PROGRESS**

#### **Books**

*Love Jumbie: Spiritual Baptism & the Queer Sacred Arts*. (In preparation: 20% complete). Conducting field research, preparing for interviews in the Caribbean, New York City & Toronto, Canada.

*The Imagination's Archipelago: Queer Healing Arts in the Caribbean Diaspora*. (In preparation: 15% complete). Continuing research, developing relationships with the four featured queer Caribbean itinerant artists.

### **Peer-Reviewed Journal Articles**

Gill, L. K. (Resubmitted: 100% complete). Too Light and Grace for This Place: Queer Imperatives, Transcendent Hope, and *benu*. In D’bi Young (Ed.), *The Sankofa Trilogy: Blood.claat, Benu, Word! Sound! Powah!* (105-115). Montreal, Canada: McGill-Queen’s University Press.

Gill, L. K. (Resubmitted: 100% complete). An Antidote to Anti-Sociality: Root-Truths in the Spirit of Audre Lorde. *Palimpsest: A Journal on Women, Gender and the Black International*.

Black Queer Healing: A Proposition. (In preparation: 10% complete). To be accompanied by a workshop on black queer wellness to be submitted to *Callaloo: A Journal of Literature, Art & Culture of the African Diaspora*.

For the Love of Language: A Queer Conundrum in the Caribbean. (In preparation: 5% complete.) To be submitted to *Small Axe: a Caribbean Journal of Criticism*.

## RESEARCH FELLOWSHIPS

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|--------------------------|--|
| 2015-2016                | Ford Foundation Postdoctoral Fellowship  |
| 2015                     | John L. Warfield Center Faculty Affiliate Research Grant<br>University of Texas, Austin, TX                        |
| 2015                     | Latin American Studies Mellon Faculty Summer Research Grant<br>University of Texas, Austin, TX                     |
| 2013                     | College of Liberal Arts Summer Research Assignment<br>University of Texas, Austin, TX                              |
| 2012-2013*<br>2011-2012  | Postdoctoral Fellowship, Anthropology & Africana Studies,<br>University of Pennsylvania, Philadelphia, PA          |
| 2012-2013*<br>2011-2012* | Mellon Postdoctoral Fellowship, Anthropology & Afro-American Studies,<br>University of California, Los Angeles, CA |
| 2010-2011                | Postdoctoral Fellowship, Center for African American Studies,<br>Princeton University, Princeton, NJ               |
| 2009-2010                | Sheila Biddle Ford Fellowship, Du Bois Institute<br>Harvard University, Cambridge, MA                              |
| 2007-2008                | The U.S. Student Fulbright Fellowship  |
| 2003-2006                | Pre-doctoral Research Grant, Social Science Research Council   |

*\*Years Declined*

## **AWARDS AND HONORS**

- 2017            Affiliate Faculty Teaching Award  
                  John L. Warfield Center, University of Texas at Austin
- 2014            Affiliate Faculty Teaching Award  
                  John L. Warfield Center, University of Texas at Austin
- 2014            Ana Ixchel Rosal (AIR) Award [for LGBTQ Student Support]  
                  Gender & Sexuality Center [Division of Diversity & Community Engagement],  
                  University of Texas at Austin

## **PRESENTATIONS**

### **Invited Talks**

“Black Queer Healing Retreat: A Proposition.” Black+Queer+Human Symposium. University of Toronto. Toronto, Canada. October 2015.

“From Far Afield: A Queer Travelogue.” Queering Anthropology symposium. Yale University. New Haven, Connecticut. February 2015.

“I Am a Messenger: Spiritual Baptism, a Calypso Prophet & the Living Legacy of Black Queer Faithfulness.” ‘Are the Gods Afraid of Black Sexuality?’ conference, Columbia University. New York, NY. October 2014.

“Black.Queer.Diaspora: A Speculative Topography of Presence.” Center for African American Studies. Princeton University. Princeton, NJ. April 2011.

“Transfiguring Trinidad & Tobago: Queer Activism, Erotic Subjectivity and the Praxis of Black Queer Anthropology.” African & African American Studies Speaker Series. Duke University. Durham, NC. December 2010.

“Difference, Love and the Queer Potential of Postmodernism.” Invited by Dr. Cornel West to deliver a lecture in his course Introduction to the Study of African American Cultural Practices. Princeton University. Princeton, NJ. December 2010.

“Calypso Rose’s Phallic ‘Palet.’ Black/Queer/Diaspora Work(ing) Group Symposium. Departments of Anthropology & African American Studies. Yale University. New Haven, CT. March 2009.

### **Conference Presentations**

“So Spiritual, So Carnal: Spiritual Baptism & the Queer Sacred Arts.” Beyond Homophobia: Centering LGBT Experience in the Caribbean conference. The University of the West Indies. Mona, Jamaica. January 2017.

Organized Panel: “We Are the Future: A Black Queer Diaspora Round Table.” Black Matters: The Futures of Black Scholarship & Activism conference. University of Texas. Austin, TX. September 2016.

“I Am a Messenger: Spiritual Baptism & the Queer Afterlife of Faith.” Caribbean Studies Association annual conference. New Orleans, LA. May 2015.

“In the Realm of Our Lorde: Eros & the Poet Philosopher.” Caribbean Philosophical Association annual conference. St. Louis, MO. June 2014.

“All Gold Everything/Oshun Calling.” Black Performance Studies symposium: Black Gold. University of Texas. Austin, TX. April 2013.

Organized Panel: “Erotic Power & Our Other Renewable Resources: A Sharing in Honour of Audre Lorde,” Presentation: “Root-Truths: Legacy & Futurity in a Lordean Development Model.” Caribbean Studies Association annual conference. St. George’s, Grenada. June 2013.

“Making Mas with the Past: Peter Minshall & the Sensuous Art of Trace.” American Anthropological Association annual meeting. Montreal, Canada. November 2011.

Organized Panel: “Queer Landscapes: A Geography of Caribbean Same-Sex Desires,” Presentation: “The Imagination’s Archipelago: A Queer Caribbean Cartography.” Caribbean Studies Association annual conference. Willemstad, Curaçao. June 2011.

“Spectral Subjects in Unsettling Sites: A Topography of Black Queer Anthropology.” American Anthropological Association annual meeting. Philadelphia, PA. December 2009.

“The Caribbean Lesbian Phallus and Other Productive Eccentricities.” Caribbean Studies Association annual conference. Kingston, Jamaica. June 2009.

“Calypso House: A Remix for Yemaya.” Black Performance Theory symposium: Afrosonics. Yale University. New Haven, CT. May 2009.

## **ADVISING AND STUDENT-RELATED SERVICE**

### **Dissertation Committees**

Chantaneice Kitt, African & African Diaspora Studies, 2017-present (Member).  
University of Texas. Austin, TX.

Traci-Ann Wint, African & African Diaspora Studies, 2015-present (Member).  
University of Texas. Austin, TX.

Uchenna Itam, Art & Art History, 2014-present (Member).  
University of Texas. Austin, TX.

Omaris Zamora, Spanish & Portuguese, 2014-2016 (Member).  
University of Texas. Austin, TX.

Alix Chapman, Anthropology, 2012-2014 (Member).  
University of Texas. Austin, TX.

### **Master's Committees**

Rae Voisin, Cultural Studies, 2015 (External Examiner).  
University of the West Indies. Cave Hill, Barbados.

### **Undergraduate Honors Theses & Mentorship**

Caleb Luna, I.E. Pre-Graduate School Internship, 2014-2015 (Faculty Mentor).  
University of Texas. Austin, TX.

## **ADMINISTRATIVE AND PROFESSIONAL SERVICE**

### **Departmental Service**

Executive Committee, 2016-2018.  
Graduate Admissions Committee, 2014-2015.  
Organizing Committee, Black Queer Diaspora Symposium, 2012-2015.

### **University and Local Service**

Creator & Co-convener, Warfield Center Idea Laboratory, 2014-2015.  
Organizing Committee, Lozano Long Institute for Latin American Studies annual conference, 2014-2015.

### **Professional Memberships**

Caribbean Philosophical Association, 2014-present  
American Studies Association, 2012-present  
American Anthropological Association, 2009-present  
Caribbean Studies Association, 2009-present

### **Languages**

English (native), Spanish (fluent), French (working knowledge), Swahili (working knowledge)