

Hervé Picherit
Assistant Professor of French

PROFESSIONAL APPOINTMENTS

Associate Professor, French and Italian, The University of Texas at Austin	2018-present
Assistant Professor, French and Italian, The University of Texas at Austin	2012- 2018
Faculty Affiliate, Center for European Studies	2012- present
Assistant Professor, Department of Modern and Classical Languages, University of Wyoming, Laramie, WY	2008 - 2012

PUBLICATIONS

Books

1. Picherit, H. G. (2016). *Le Livre des écorchés: Proust, Céline et la Grande Guerre*. Paris, France: CNRS Éditions. 365 pp.

Peer-Reviewed Journal Articles (including In Press)

2. Picherit, H. G. A War of Sensibilities: Recovering Henri Barbot's *Paris en feu (Ignis ardens)*. *Journal of Modern Literature*. 8,700 words.
3. Picherit, H. G. Making a Modernist Masterpiece: The Elusive Location of Cultural Significance in *Les Vampires*. *Modernism/Modernity*. 14,600 words.
4. Picherit, H. G. *Ubu roi, Cyrano de Bergerac et l'Affaire Barrès: La trame intertextuelle d'une révolution avant-garde*. *Modern Language Notes*. 11,200 words.
5. Picherit, H. G. (2017). No Price Above Pearls: The Avant-Garde Economy of Georges Hugnet's and Henri d'Ursel's *La Perle*. *Dada/Surrealism*, 21(1), n. pag. Web. <http://ir.uiowa.edu/cgi/viewcontent.cgi?article=1322&context=dadasur>
6. Picherit, H. G. (2017). A Strange Child of Paradise: The Artistry of Arletty's "Self" in *Les Enfants du Paradis*. *Camera Obscura: Feminism, Culture, and Media Studies*, 32(1 94), 93-127.

7. Picherit, H. G. (2012). Une Madeleine peut en cacher une autre: Un dialogue mythique sur le temps entre Marcel Proust, Alfred Hitchcock et Chris Marker. *French Studies*, 66(1), 193-207.
8. Picherit, H. G. (2011). Les parents millionnaires de Françoise: La fiction et le faire-semblant dans *À la recherche du temps perdu*. *Poétique*. 165(1), 91-106.
9. Picherit, H. G. (2007). The Impossibly Many Loves of Charles Swann: The Myth of Proustian Love and the Reader's Impression in *Un amour de Swann*. *Poetics Today*, 28(4), 619-652.

Invited Encyclopedia Entries

10. Picherit, H. G. (2014). Marcel Proust. In *Encyclopedia of Aesthetics, Second Edition*. (Vol. 5, pp. 305-309). Oxford, UK: Oxford University Press.