

CURRICULUM VITAE

Joseph Coleman Carter

February 2014

PERSONAL

Born: December 23, 1941, New York, New York
Married: Daniela Bini, April 18, 1976
Children: Joseph (August 28, 1978)
 Laura (November 5, 1980)
 Leo (August 10, 1987)

BUSINESS ADDRESS

Institute of Classical Archaeology
University of Texas at Austin, WPR Bldg
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HOME ADDRESS

2205 West 11th Street
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TITLES (present)

Jacob and Frances Mossiker Chair in the Humanities, University of Texas at Austin
Director, Institute of Classical Archaeology, University of Texas at Austin

DEGREES

Princeton University PhD, 1971. M.A., 1967

Fellowships:

A. W. Van Buren Fellow in Classical Archaeology, American Academy in Rome (Rome Prize) 1969–71
Fulbright Fellow to Rome 1967–69
J.W. White Fellow in Classical Archaeology, American School of Classical Studies, Athens 1964–65

Amherst College B.A., 1963

EXCAVATION PROJECTS

Director:

Territory of Chersonesos, Excavation, Conservation, Remote Sensing, 1994–present.
University of Texas at Austin and the National Preserve of Tauric Chersonesos (with Dr. Galina Nikolaenko).
Territory of Metaponto, Excavation and Survey, 1974–present.
Institute of Classical Archaeology, University of Texas and Soprintendenza alle Antichità della Basilicata.
Territory of Croton, Survey, 1983–present. Excavation, 1987–1991.
Institute of Classical Archaeology, University of Texas and Soprintendenza alle Antichità della Calabria.

PERSONAL AND PROJECT RECOGNITION

Chersonesos inscribed on UNESCO World Heritage List after 21 years of work by the University of Texas at Austin and \$15 million in support from the Packard Humanities Institute (June 2013).

Honorary Citizen of Bernalda, Italy (July 2012).

Nominated for University Co-op Career Research Excellence Award, University of Texas at Austin (2011).

Brotherhood of Kyiv Mohyla University, Ukraine (2002).

Thomas Spencer Jerome Lectures, University of Michigan (Five lectures November 2000) and The American Academy in Rome (May 2001). Published as a book by the Univ. of Michigan Press.

Corresponding Member, German Archaeological Institute, Berlin (2000).

James R. Wiseman Book Award, Best Book 1999. Archaeological Institute of America, December 28, 1999.

Premio Internazionale, Provincia di Salerno, Raffaele Guariglia for *The Chora of Metaponto: the Necropoleis* (1998)—Gold Medal.

New York Times, two 2-page articles on archaeological work, 1992 and 1997.

Società Magna Grecia (1994).

Society of Antiquaries of London, Fellow (1984).

LONG-TERM RESEARCH COMMITMENTS

Excavation and research of Greek colonies on the Black Sea (Chersonesos), 1992–present.
 Archaeological excavation, survey and research in Greek colonial southern Italy, 1967–present.
 Greek Art (sculpture, architecture, and painting, especially of the early Hellenistic Period and Magna Grecia) 1965–present.

POST-DOCTORAL AWARDS AND GRANTS FOR PERSONAL RESEARCH

National Endowment for the Humanities Fellowships 1973–74; 1985–86; 1999–2000.
 American Council of Learned Societies, 1979–80.
 American Philosophical Society 1980.
 Guggenheim Fellowship 1994–95.
 University Research Institute Faculty Research: 1999; 1994–95; 1988–89; 1985.

ADVISORY BOARDS

Ancient West and East (2002–present)
American Journal of Archaeology (1998–2004)
 Comitato organizzativo, Convegno di studi sulla Magna Grecia, Taranto (1995–present)
 Committee on CIS and Eastern Europe, AIA (1995–2003); Interest Group (2003–2006)
 Gold Medal Committee, AIA (1995–1998), Chairman 1997–98
 Organizing Committee for the International Congress of Black Sea Archaeology (1995–present)
Colloquenda Pontica, Colloquia Pontica (1994–2001)

NON-PROFIT, NON-GOVERNMENTAL ORGANIZATION DIRECTORSHIPS

Pitrymka Khersonesu, Ukraine (2001–present) (Support for Chersonesos)
 Center for the Studies of Ancient Territories, Austin, Texas (2000–present)
 Centro di Agroarcheologia, Pantanello, Italy (2000–present) (Center for the Archaeology of Agriculture)

ACADEMIC POSITIONS

Jacob and Frances Mossiker Chair in the Humanities, 2013–present
 Centennial Professor of Classical Archaeology, 1985–2013
 Professor of Classics, UT Austin, 1983–present
 Associate Professor of Classics, UT Austin, 1976–1983
 Assistant Professor of Classics, UT Austin, 1971–1976

ACADEMIC ADMINISTRATIVE POSITIONS

Director, UT Excavations in Chersonesos, Crimea, 1994–present
 Director, Institute of Classical Archaeology, 1978–present
 Director, UT Excavations in Southern Italy (Metaponto, Croton), 1974–present

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Archaeological Institute of America
 Istituto per la storia e l'archeologia della Magna Grecia, socio ordinario
 Society for the Promotion of Hellenic Studies
 Society for the Promotion of Roman Studies

PUBLICATIONS

BOOKS WRITTEN IN WHOLE OR PART BY JOSEPH COLEMAN CARTER:

The Chora of Metaponto 3: Archaeological Field Survey—Bradano to Basento, Vol I – IV. Joseph Coleman Carter and multiple contributors. Eds. Joseph Coleman Carter and Alberto Prieto. University of Texas Press, 2011, 1396 pp.

Discovering the Greek Countryside at Metaponto. Joseph Coleman Carter. University of Michigan Press, 2006, 287 pp., 263 ills.

Crimean Chersonesos: City, Chora, Museum and Environs. Joseph Coleman Carter and multiple contributors. Eds. Joseph Coleman Carter and Glenn Mack. Institute of Classical Archaeology, 2003, 229 pp., approx. 450 ills.

The Chora of Metaponto: The Necropoleis. Joseph Coleman Carter. University of Texas Press, 1998, 890 pp., approx. 1500 ill. Reviewed: A. M. Snodgrass, in *Antiquity*, March 1999; D. Ridgway, *Bryn Mawr Classical Reviews*, April 2000; J. Papdopolos, *Bryn Mawr Classical Reviews*, June 1999.

The Sculpture of the Sanctuary of Athena Polias at Priene. Joseph Coleman Carter. Society of Antiquaries of London and the Trustees of the British Museum (London 1983). Reviewed: M. Robertson, in *Times Literary Supplement*, August 24, 1984; G. B. Waywell, in *The Burlington Magazine*, November 1984; A. Stewart, in *American Journal of Archaeology*, April 1985; R. R. R. Smith, in *Journal of Hellenic Studies*, Vol. 105 (1985); C. E. Vafopoulou-Richardson, in *Classical Review*, Vol. 38 (1988).

The Sculpture of Taras. Joseph Coleman Carter. American Philosophical Society, Philadelphia, 1975. Reviewed: A. Hermann, in *American Journal of Archaeology*, Vol. 81 (1977); H. Herdejürgen, in *Gnomon*, 1979; P. E. Arias, in *Parola del Passato*, 193 (1980).

BOOKS EDITED BY JOSEPH COLEMAN CARTER:

The Chora of Metaponto 5: A Greek Farmhouse at Ponte Fabrizio. Elisa Lanza Catti and Keith Swift. Ed. Joseph Coleman Carter. University of Texas Press, in press. Approx. 502 pp.

The Chora of Metaponto 4: The Late Roman Farmhouse at San Biagio. Erminia Lapadula. Ed. Joseph Coleman Carter. University of Texas Press, 2012. 263 pp.

Chersonesan Studies 1: The Early Hellenistic Necropolis. Vol I. The Polychrome Grave Stelai. Richard Posamentir. Ed. Joseph Coleman Carter. University of Texas Press, 2011, 489 pp.

BOOKS PUBLISHED BY THE INSTITUTE OF CLASSICAL ARCHAEOLOGY, DIRECTOR - JOSEPH COLEMAN CARTER:

The Chora of Croton 1: The Neolithic Settlement at Capo Alfieri. John Morter. Eds. John Robb; Joseph Coleman Carter. University of Texas Press, 2010. 299 pp., 825 ill.

The Chora of Metaponto 2: Archaeozoology at Pantanello and Five Other Sites. Sandor Bökönyi and Erika Gal. Eds. Laszlo Bartosiewicz; Joseph Coleman Carter. University of Texas Press, 2010, 146 pp., 153 ill.

TRANSLATED VERSIONS:

La scoperta del territorio rurale greco di Metaponto. Joseph Coleman Carter. Trans. Elisa Lanza Catti. Osanna Edizioni, 2008, 399 pp., approx. 263 ill. (Language: Italian.)

Крымский Херсонес: Город, хора, музей и окрестности / Криський Херсонес: Місто, хора, музей та околиці. Joseph Coleman Carter. Ed. Glenn Mack. Institute of Classical Archaeology, 2006, 229 pp., approx. 450 ill. (Languages: Russian, Ukrainian.)

MONOGRAPHS AND EDITED VOLUMES (LAST FIFTEEN YEARS):

Archaeology at Kyiv-Mohyla Academy. Institute of Classical Archaeology and the Institute of Archaeology of the National Academy of Sciences in Kyiv, Ukraine, 2006, monograph editor and contributor.

Living Off the Chora: Diet and Nutrition at Metaponto. Institute of Classical Archaeology, 2003, monograph editor and contributor.

ARTICLES (LAST TWENTY YEARS):

“Forme e processi di territorializzazione a Metaponto.” *Atti Taranto* 50: 28 pp. In press.

“Towards a Comparative Study of Chorai West and East: Metapontion and Chersonesos.” In P. Guldager Bilde and V. F. Stolba (eds.) 2006. *Surveying the Greek Chora: The Black Sea Region in a Comparative Perspective. Black Sea Studies*, 4. Aarhus. 175–206.

“A bronze mirror from Pantanello.” In E. J. Herring, I. Lemos, F. Lo Schiavo, L. Vagnetti, R. Whitehouse, and J. Wilkins (eds.) 2006. *Across Frontiers. Etruscans, Greeks, Phoenicians, and Cypriots, Studies in Honour of David Ridgway and Francesca Romana Serra Ridgway*. London. 133–143.

“The Contributions of the Sciences to the Discovery of Ancient Rural Civilization,” *Proceedings of the American Philosophical Society*, Vol. 150.1 (2006): 15–61.

- “The Greek Identity at Metaponto.” In K. Lomas, (ed.) 2004. *Greek Identity in the Western Mediterranean*. Leiden. 363–390.
- with S. M. Thompson, and J. Trelogan. “Dividing the Chora.” In F. Kolb (ed.) 2004. *Chora und Polis. Schriften des Historischen Kollegs. Kolloquien Bd. 54*. Munich. 127–147.
- “La Chora di Metaponto. Risultati degli ultimi 25 anni di ricerca archeologica.” *Atti Taranto* 40 (2001): 771–792.
- “Ambiente e paesaggio del Metapontino.” *Atti Taranto* 42 (2003): 491–509.
- “Color at Chersonesos (on the Black Sea): Funerary Monuments from the Early Hellenistic Necropolis.” In M. A. Tiverios and D. S. Tsiafakis (eds.), *Color in Ancient Greece*. Thessaloniki, 2002. 161–170, color plate 33 (301).
- “The Chora and Polis of Metaponto” and “Schlussdiskussion.” In F. Krinzinger (ed.), *Die Ägäis und das westliche Mittelmeer*. Vienna, 2000. 81–94, 544–545.
- with M. Crawford, P. Lehman, G. Nikolaenko, J. Trelogan. “The Chora of Chersonesos in Crimea, Ukraine.” *American Journal of Archaeology* 104 (2000): 707–741.
- “Venti anni di ricerca nel territorio di Metaponto.” In E. Greco (ed.) *Siritide e Metapontino. Storie di due territori coloniali. Atti dell’incontro di studio, Policoro 1991*, Naples–Paestum, 1998. 237–259.
- “Horse burial and horsemanship in Magna Grecia.” In S. Bökönyi and P. P. Anreiter (eds.) *Man and the Animal World: Studies in Archaeozoology, Anthropology, Anthropology, and Palaeolinguistics in Memoriam Sándor Bökönyi*, Budapest, 1998, 131–146.
- with J. Morter. “How the Greek Countryside was Divided in Southern Italy and Crimea: the Achievements and Potential of Remote Sensing.” In *Workshop on Radar Imaging and Cultural Resources Management at the Angkor Eco-Site and Symposium on New Technologies and Global Cultural Resource Management*. World Monuments Fund publication, New York, 1997. 33–37.
- “Agricultural Settlements.” In G. Pugliese Carretelli (ed.) *The Western Greeks. Catalogue of the Exhibition in Palazzo Grassi, Venice*. Milan, 1996. 361–368. (Published in Italian, English and French.)
- “Sanctuaries in the Chora of Metaponto.” In S. E. Alcock and R. Osborne (eds.) *Placing the Gods: Sanctuaries and the Sacred Landscape of Ancient Greece*. Oxford, 1996, (2nd revised edition). 161–198.
- “Chora Metaponta b Lukanii i Chersonesa b Tabrike.” In M. Zolotarev (ed.) *Antichnie Polisi i Mestnoe Naselenie Prichernomorja*. Sevastopol, 1995. 167–175. (In Russian)
- “The Decline of Magna Grecia in the Age of Pyrrhos? New Evidence from the Chora.” In T. Hackens, R. R. Holloway, N. Holloway (eds.) *The Age of Pyrrhus*. Louvain, Belgium, Providence R.I., 1995. 97–145.
- “Risorse agricole della costa ionica (Metaponto e Crotona) in età romana.” In E. Greco (ed.) *Le ravitaillement en blé de Rome et des centres urbains des début de la République jusqu’au Haut Empire. Actes du colloque international de Naples 1991*. Naples and Rome, 1994. 177–196.
- “Settlement Density, Agriculture and the Extent of Productive Land Cleared from Forest in the Time of the Roman Empire in Magna Grecia.” In B. Frenzel (ed.) *European Paleoclimate and Man 5*. Stuttgart, 1994. 101–118.
- “Two Colonial Chorai: Chersonesos and Metaponto.” *Colloquenda Pontica* B 1.9 (1994): 64–68.

EXHIBITION CATALOGUE (EDITOR)

The Gravestones of Chersonesos. Ege Yayinlari. Ed. Joseph Coleman Carter. 2006. 91 pp., 86 ills. editor. (Language: Ukrainian/English/Russian.)

ANNUAL EXCAVATION AND RESEARCH REPORTS (LAST TWENTY YEARS)

- The Study of Ancient Territories, Chersonesos and Metaponto. 2008–2011 Annual Report.* 2011. ICA, Austin, 89 pp.
- The Study of Ancient Territories, Chersonesos and Metaponto. 2006–2007 Annual Report.* 2007. ICA, Austin, 101 pp.
- The Study of Ancient Territories, Chersonesos and Metaponto. 2005 Annual Report.* 2006. ICA, Austin, 72 pp.
- The Study of Ancient Territories, Chersonesos and Metaponto. 2004 Annual Report.* 2005. ICA, Austin, 90 pp.
- The Study of Ancient Territories, Chersonesos and Metaponto. 2003 Annual Report.* 2004. ICA, Austin, 88 pp.
- The Study of Ancient Territories, Chersonesos and Metaponto. 2002 Annual Report.* 2003. ICA, Austin, 76 pp.
- The Study of Ancient Territories: Chersonesos and Metaponto,* 2001. ICA, Austin, 99 pp.
- The Study of Ancient Territories: Chersonesos and Metaponto,* 2000. ICA, Austin, 63 pp.
- Ancient Territories: Metaponto and Chersonesos,* 1999. ICA, Austin, 50 pp.
- The Chora of Chersonesos on the Black Sea, The 1998 Campaign,* 1998. ICA, Austin, 42 pp.
- The Chora of Chersonesos on the Black Sea and Metaponto in Southern Italy,* 1997, ICA, Austin, 28 pp.
- The Chora of Chersonesos on Metaponto in Southern Italy,* 1996. ICA, Austin, 28 pp.
- The Chora of Chersonesos on the Black Sea and Metaponto in Southern Italy,* 1995. ICA, Austin, 28 pp.

REVIEWS:

- “Spectacular indigenous burials of the 6th c. B.C. from Vaglio in Basilicata.” Review of *La necropoli italica di Braida di Vaglio in Basilicata. Materiali dallo scavo del 1994* by Angelo Bottini and Elisabetta Setari, (Rome: Giorgio Bretschneider Editore, 2003). *Journal of Roman Archaeology* 19 (2006): 381–385.
- Review of *Metaponto* by Ettore De Juliis (Bari: Edipuglia, 2001). *Gnomon* 75 (2003): 715–720.
- “Rural sanctuaries in Calabria.” Review of *I santuari rurali nella Calabria greca* by Guglielmo Genovese (Rome: L’Erma di Bretschneider, 1999). *Journal of Roman Archaeology* 14 (2001): 462–465.
- “Timmari, its necropoleis and votive deposits.” Review of *Timmari. L’abitato, le necropoli, la stipe votiva* by F. G. Lo Porto (Rome: Giorgio Bretschneider, 1991). *Journal of Roman Archaeology* 9 (1996): 321–323.
- Review of *Ancient Farms and Land-Plots on the Khora of Chersonesos Taurike: Research in the Herakleian Peninsula, 1974–1990* by S. J. Sapyrkin (Amsterdam: J. C. Gieben, 1995) *American Journal of Archaeology* 100 (1996): 792.

ABSTRACTS:

- “The Contributions of the Sciences to the Discovery of Ancient Rural Civilization,” *The Proceedings of the American Philosophical Society*, Volume 150, No. 1, March 2006.
- “Burial in the chora of Metaponto,” with M. and R. Henneberg and L. Burn, *American Journal of Archaeology* 106 (2002): 239.
- “Polychrome Funerary Monuments from the Early Hellenistic Necropolis of Chersonesos on the Black Sea,” *American Journal of Archaeology* 105 (2001): 262.
- “The Chora of Chersonesos (Crimea) 1999 Campaign,” with J. Trelogan, M. Crawford, *American Journal of Archaeology* 104 (2000): 350–351.
- “Division of the Chora of Metaponto,” with S. Thompson, J. Trelogan, *American Journal of Archaeology* 104 (2000): 35.
- “The Chora of Chersonesos: A Joint-Project of the National Preserve of Tauric Chersonesos and the Institute of Classical Archaeology of the University of Texas at Austin,” with G. Nikolaenko, *American Journal of Archaeology* 103 (1994): 294.
- “Bezmyannaya: A Roman Fort in the Chora of Chersonesos,” *American Journal of Archaeology* 102 (1998): 414.
- “Campaign in the Chora of Tauric Chersonesos, 1996,” *American Journal of Archaeology* 101 (1997): 363–364.
- “Excavation on the Heraklean Peninsula and Study of Early Hellenistic Grave Monuments,” *American Journal of Archaeology* 100 (1996): 402.
- “University of Texas-Chersonesos Museum Excavations on the Heraklean Peninsula, Crimea, 1994,” *American Journal of Archaeology* 99 (1995): 338–339.

BIBLIOGRAPHICAL NOTES:

- “Pantanello.” In G. Nenci and G. Vallet (eds.) *Bibliografia topografica della colonizzazione greca in Italia e nelle isole tirreniche*. Pisa, Rome, 1994. 362–367. (In Italian)

SELECTED PRE-1994 PUBLICATIONS IN ART HISTORY:

- “Pytheos.” In *Akten des XIII internationalen Kongresses für klassische Archäologie, Berlin 1988*. Mainz am Rhein, 1990. 129–136.
- “The Date of the Relief Sculpture from the Altar of Athena at Priene.” In *Alessandria e il mondo ellenistico-romano: studi in onore di Achille Adriani*. Palermo, 1984. 748–764, tavv. CXIV–CXV.
- “Sicily and Magna Grecia.” In *The Cambridge Ancient History*, plates to Vol. VII, pt. 1. Cambridge, 1979. 71–80.
- “The Date of the Sculptured Coffin Lids from the Temple of Athena Polias at Priene.” In *Studies in Classical Art and Archaeology in honor of P.H. von Blamhagen*. New York, 1979. 139–151.
- “The Tomb of the Siren.” *American Journal of Archaeology* 78 (1979): 131–139.
- “Sovana (Grosseto)—Scavo del 1970.” *Notizie degli Scavi di Antichità* Ser. 8, Vol. 28 (1974): 10–20.
- “The Figure in the Naiskos: Marble Sculpture from the Necropolis of Taranto.” *Opuscula Romana IX, Studies in Honor of Erik Sjöqvist* 11 (1973): 97–104.
- “Relief Sculptures from the Necropolis of Taranto.” *American Journal of Archaeology* 74 (1970): 125–137.

SELECTED PRE-1994 PUBLICATIONS IN ARCHAEOLOGY:

- “Metapontum—Land, Wealth, and Population.” In J.-P. Descoedres (ed.) *Greek Colonists and Native Populations*. Oxford, 1990. 405–441.
- with M. Henneberg, and R. Henneberg, “Health in Colonial Metaponto.” *National Geographic Research and Exploration* 8, 4 (1992): 446–459.

- “Agricoltura e Pastorizia nella Magna Grecia.” In G. Pugliese Carratelli (ed.) *Magna Grecia*. Milan, 1987. 173–212.
- “Metaponto and Croton.” In S. Macready and F. H. Thompson (eds.) *Archaeological Field Survey in Britain and Abroad, Society of Antiquaries of London, Occasional Paper VI*. London, 1985. 146–157.
- “Preliminary Report on the Excavation at Pizzica Pantanello.” In *Notizie degli Scavi di Antichità* Ser. 8, Vol. 31 (1977): 407–490.
- “A Classical Landscape, Rural Archaeology at Metaponto.” *Archaeology* 33, 1 (1980): 23–32.

PAPERS AT PROFESSIONAL MEETINGS AND INVITED LECTURES (LAST TEN YEARS)

- “Chersonesos as a UNESCO World Heritage Site.” Keynote address at Celebration of Successful Nomination of Chersonesos to the UNESCO World Heritage List. Sevastopol, Ukraine. September 20, 2013.
- with J. Trelogan and E. Moscatelli, “The NASA Project: Drainage in Ancient and Modern Metaponto.” Archaeological Institute of America local chapter meeting, University of Texas at Austin. December 7, 2011.
- “Forme e processi di territorializzazione a Metaponto.” Convegno di studi sulla Magna Grecia 50. October 4, 2010.
- “The Chora of Metaponto 600 – 300 B.C.” DAI Conference, Metaponto, Italy. April 7, 2009. Read by Sveva Savelli
- “The Metaponto Survey.” Stanford University, CA., February 18, 2009.
- “Crimean Chersonesos: Archaeology, Cultural Heritage and Politics in Post-1992 Crimea, Ukraine.” Stanford University, CA. February 19, 2009.
- “Archaeology, Cultural Heritage and Politics in post-1992 Crimea (Ukraine).” Middlebury College, Middlebury, Vermont, October 23, 2008.
- “Chersonesos and the Institute of Classical Archaeology, 1992 to Present.” National Preserve of Tauric Chersonesos, Sevastopol, Ukraine. October 5, 2008
- “Pythagoras and Bonifica: Metaponto in 500 B.C.” Department of Classics, University of Texas at Austin. September 19, 2008.
- “La Chora di Metaponto nel 500 a.C. Pitagora e bonifica.” Pantanello (Metaponto), Italy. June 6, 2008.
- “La distribuzione della terra a Metaponto 600–300 BC.” Scuola di Specializzazione in Archeologia, Università della Basilicata, Matera, Italy. March 8, 2007.
- “Democracy and Land Division the evidence from Metaponto and Chersonesos in Crimea.” Seminar in Classical Archaeology, Lincoln College, Oxford. March 5, 2007.
- “Chersonesos: A Possible Future for Classical Archaeology in Ukraine.” Presentation at the Third International Congress on the Black Sea in Antiquity. Prague. September 18, 2005.
- “The Contribution of Science (Physical and Biological) to the discovery of the Ancient Greek Countryside,” American Philosophical Society Fall Meeting, Philadelphia. November 9, 2002.
- “Chersonesos: The Multidisciplinary, joint U.S.-Ukrainian archaeological Project,” Kyiv Mohyla University. June 2002.
- “L’ambiente ed il paesaggio della chora di Metaponto.” Convegno di studi sulla Magna Grecia, Matera. October 7, 2002.
- “Interdisciplinary Research at Bezmyannaya in the Chora Chersonesos,” with S. Thompson, J. Trelogan. Second Pontic Conference, Ankara, Turkey. September 6, 2001.

DISCOVERING THE GREEK COUNTRYSIDE AT METAPONTO

Thomas Spencer Jerome Lectures, University of Michigan (November 2000) and The American Academy in Rome (May 2001) published by the University of Michigan Press.

- “Archaeologists and Scientists in Search of the Ancient Greek Farmer,” November 6, 2000.
- “The Early Settlers,” November 8, 2000.
- “Dividing the Land,” November 10, 2000.
- “Life, Worship, Death and Rebirth in the Chora,” November 13, 2000.
- “Chora and Polis,” November 15, 2000.
- “La Chora Metaponto: Venticinque anni di ricerca.” Convegno di studi sulla Magna Grecia 40, Taranto. October 1, 2000.
- “Color at Chersonesos (on the Black Sea): Funerary Monuments from the Early Hellenistic Necropolis.” International conference, Color in Ancient Greece, Getty Museum and Aristotle University, Thessaloniki. April 14, 2000.
- “The Systems of Land Division in the Chorai of Metaponto and Chersonesos (Crimea).” Chora und Polis, a colloquium of the Historical College. Munich. April 6, 2000.
- “The Greek Identity at Metaponto.” International Conference on the Greek Identity in the Mediterranean in Honour of Professor B.B. Shefton, Newcastle Upon Tyne. June 30–July 2, 1999.
- “The Chora and the Polis of Metaponto.” *Die Agais und das Westliche Mittelmeer*, Austrian Academy of Sciences. March 24–26, 1999.
- “Chersonesos in Crimea.” The Homer A. and Dorothy B. Thompson Lectureship, Archaeological Institute of America, Boston, Princeton. 1998.
- “Preserving the Global Cultural Heritage in Past Cold War Ukraine.” Introduction and Chair at Art, Antiquity and the Law, Preserving Our Global Cultural Heritage, Rutgers University. October 31, 1998.
- “The Chora of Crimean Chersonesos.” Residence of the United States Ambassador to Ukraine, Kiev. December 17, 1997.

- “The Colonial Chora, a Comparative Study.” The First International Pontic Conference, Varna, Bulgaria. September 6, 1997.
- “Pythagoreans at Pantanello: A Colonial Necropolis in the Territory of Metaponto.” *Art and Myth in the Colonial World*, Royal Holloway, University of London. April 22, 1997.
- “The Adjacent Chora of Chersonesos,” American Academy in Rome, May 1996; Kiev, June 1996, with Leonid Marchenko and Galina Nikolaenko. In Italian, Russian, and English.
- Keynote address “Metaponto: The Archaeology of a Greek Countryside,” and “The Chora of Crimean Chersonesos.” Recent Developments in Black Sea Archaeology, McGill University. January 24–25, 1995.

ARCHAEOLOGICAL INSTITUTE OF AMERICA ANNUAL MEETINGS

- 2013 (Seattle) “Packard Humanities Institute and Institute of Classical Archaeology: New Frontiers in Classical Archaeology.”
- 2003 (New Orleans) “Contributions of the Sciences to the Study of the Greek Chora.”
- 2001 (Philadelphia) “Burial in the chora of Metaponto,” with M. and R. Henneberg and L. Burn.
- 2000 (San Diego) “Polychrome Funerary Monuments from the Early Hellenistic Necropolis of Chersonesos on the Black Sea.”
- 1999 (Dallas) “The Chora of Chersonesos (Crimea 1999 Campaign),” with Jessica Trelogan, Melba Crawford, Larry Teng, Oh-Ig Kwon, and Galina Nikolaenko.
- 1999 (Dallas) “Division of the Chora of Metaponto,” with Stephen Thompson, Jessica Trelogan.
- 1998 (Washington, DC) “The Chora of Chersonesos: A Joint-Project of the National Preserve of Tauric Chersonesos and the Institute of Classical Archaeology of the University of Texas at Austin,” with Galina M. Nikolaenko.
- 1997 (Chicago) “Bezmyannaya: A Roman Fort in the Chora of Chersonesos.”
- 1996 (New York City) “The Chora of Crimean Chersonesos,” Poster session.
- 1995 (San Diego) “The Chora of Crimean Chersonesos,” J.C. Carter, G.M. Nikolaenko, J. Morter, and M. Kalashnikov.
- 1995 AIA lecture series, Salem, Oregon; Eugene, Oregon; San Francisco, Palo Alto, November 16–20, 1995. Austin, December 5, 1995 “Metaponto: The Archaeology of a Greek Countryside” and “The Chora of Crimean Chersonesos.”
- 1994 (Atlanta) “The Chora of Chersonesos: Excavations by the University of Texas and the Archaeological Museum of Chersonesos.”

EXHIBITIONS

-
- “Ancient Crossroads: The Rural Population of Classical Italy,” (organizer, designer, curator).
 Michener Galleries, University of Texas at Austin, October 23–December 4, 1977.
 Museum of Fine Arts, Houston, February 19–May 7, 1978.
 Art Museum of South Texas, Corpus Christi, September 21–November 5, 1978.
 Anthropological Museum, Vancouver, B.C., December 5, 1978–February 19, 1979.
 Edmonton, Alberta, February–July 1979.