

## **Jonathan Kaplan, Ph.D.**

Middle Eastern Studies  
University of Texas at Austin  
204 W 21st St F9400  
Austin, TX 78712

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Calhoun (CAL) 503 (office)  
jonathan.kaplan@austin.utexas.edu

### **PROFESSIONAL APPOINTMENTS**

**The University of Texas at Austin**, September 2012–present  
Assistant Professor, Department of Middle Eastern Studies  
Faculty affiliate, Department of Religious Studies, Schusterman Center for Jewish Studies,  
and the Jefferson Center for the Study of Core Texts and Ideas

**Yale University**, July 2010–August 2012  
Jacob & Hilda Blaustein Postdoctoral Associate, Judaic Studies  
Lecturer on Judaic Studies, Religious Studies, and Humanities

### **EDUCATION**

**Harvard University**, Cambridge, Mass.

**Ph.D.**, 2010, Near Eastern Languages and Civilizations

Dissertation: “A Divine Love Song: The Emergence of the Theo-erotic Interpretation of the Song of Songs in Ancient Judaism and Early Christianity,” Dissertation Director: Jon D. Levenson

**A.M.**, 2006, Near Eastern Languages and Civilizations

**Emory University**, Atlanta, Ga.

**M.A.**, 2004, Jewish Studies

**Columbia Theological Seminary**, Decatur, Ga.

**M.Div.**, 2002, with honors in Biblical Studies

**University of North Carolina**, Chapel Hill, N.C.

**A.B.**, 1998, with distinction in History (honors) and Religious Studies, Phi Beta Kappa

### **BOOKS (PEER-REVIEWED)**

1. *My Perfect One: Typology and Early Rabbinic Interpretation of Song of Songs*. New York: Oxford University Press, 2015.

Reviews:

Deborah Green, *Association for Jewish Studies Review* 42.1 (April 2018): 209–211.

Joshua Madden, *Reading Religion*, American Academy of Religion, January 18, 2018.

Laura Lieber, Reviews of the Enoch Seminar, November 10, 2017.

Daniel Rosenberg, H-Net Judaic Reviews, November 2017.

Philip Alexander, *Journal for the Study of the Old Testament* 41.5 (July 2017): 117.

Lucas Glen Wisley, *Bulletin for Biblical Research* 27.2 (July 2017): 257–258.

LynleyShimat Lys, *Religious Studies Review* 42.4 (December 2016): 303.

Anselm C. Hagedorn, *Zeitschrift für die alttestamentliche Wissenschaft* 128 (September

2016): 509–10.

David R. Blumenthal, *Reviews in Religion and Theology* 23 (January 2016): 55–56.

### **JOURNAL ARTICLES (PEER-REVIEWED)**

2. “Yóbel, A New Proposal.” *Biblica*. In Press.
3. “The Credibility of Liberty: The Plausibility of the Jubilee Legislation of Leviticus 25 in Ancient Israel and Judah.” *Catholic Biblical Quarterly*. In Press.
4. “Jonah and Moral Agency.” *Journal for the Study of the Old Testament*. In Press.
5. “How Song of Songs Became a Divine Love Song.” Co-Authored with Aren M. Wilson-Wright. *Biblical Interpretation: A Journal of Contemporary Approaches*. In Press.
6. “The Song of Songs from the Bible to the Mishnah.” *Hebrew Union College Annual* 81 (2010/2013): 43–66.
7. “1 Samuel 8:11–18 as ‘A Mirror for Princes’.” *Journal of Biblical Literature* 131 (2012): 625–42.
8. “Comfort, O Comfort, Corinth: Grief and Comfort in 2 Corinthians 7:5–13a.” *Harvard Theological Review* 104 (2011): 433–45.
9. “The Mesha Inscription and Iron Age II Water Systems.” *Journal of Near Eastern Studies* 69 (2010): 23–29.

### **EDITED VOLUMES**

“Angels, Watchers, Giants Reimagined in Early Judaism, Christianity and Islam,” Theme section of forthcoming issue of *Henoch: Historical and Textual Studies in Ancient and Medieval Judaism and Christianity*, in preparation, expected publication in 2018. Peer-reviewed.

10. *Imagination, Ideology, and Inspiration: Echoes of Brueggemann in a New Generation*. Edited with Robert Williamson, Jr. Hebrew Bible Monographs 72. Sheffield: Sheffield-Phoenix Press, 2015. Not peer-reviewed.

### **ESSAYS IN EDITED VOLUMES (NOT PEER-REVIEWED)**

11. “The Holy of Holies or the Holiest? Rabbi Akiva’s Characterization of *Song of Songs* in *Mishnah Yadayim* 3:5.” Pages 63–81 in “*It’s better to hear the rebuke of the wise than the song of fools*” (*Qoh* 7:5): *Proceedings of Midrash Section, Society of Biblical Literature, Volume 6*. Edited by W. David Nelson and Rivka Ulmer. *Judaism in Context* 18. Piscataway, N.J.: Gorgias Press, 2015.
12. “Imperial Dominion and Israel’s Renown: ‘The Four Empires’ in *Mekilta deRabbi Ishmael*.” Pages 189–202 in *Imagination, Ideology, and Inspiration: Echoes of Brueggemann in a New Generation*. Edited by Jonathan Kaplan and Robert Williamson, Jr. Sheffield: Sheffield-Phoenix Press, 2015.
13. “Introduction.” With Robert Williamson, Jr. Pages 1–8 in *Imagination, Ideology, and Inspiration: Echoes of Brueggemann in a New Generation*. Edited by Jonathan Kaplan and Robert Williamson, Jr. Sheffield: Sheffield-Phoenix Press, 2015.

**ENCYCLOPEDIA ENTRIES**

14. *The Encyclopedia of the Bible and its Reception*. Berlin: De Gruyter, 2007–.
  - a. Earth (Judaism), vol. 7 (August 2013): 138–39 (441 words).
  - b. Ephraim (Rabbinic Judaism), vol. 7 (August 2013): 1030–32 (814 words).
  - c. Fall of Heavenly Beings (Second Temple and Hellenistic Judaism), vol. 8 (January 2014): 737–39 (1324 words).
  - d. Fall of Heavenly Beings (Rabbinic Judaism), vol. 8 (January 2014): 739–40 (497 words).
  - e. Flax (Bible), vol. 9 (August 2014): 167–68 (237 words).
  - f. Four Empires (Rabbinic Judaism), vol. 9 (August 2014): 522 (360 words).
  - g. Fox (Bible), vol. 9 (August 2014): 565–66 (231 words).
  - h. God (Names and Epithets – Rabbinic Judaism), vol. 10 (March 2015): 347–349 (1014 words).
  - i. God (Rabbinic Judaism), vol. 10 (March 2015): 399–401 (852 words).
  - j. Grace (Judaism), vol. 10 (March 2015): 758–59 (701 words).
  - k. Ḥanina ben Dosa (Rabbinic Judaism), vol. 11 (September 2015): 229–231 (1151 words).
  - l. Imitation of God (Rabbinic Judaism), vol. 12 (March 2016): 961–963 (895 words).
  - m. Inerrancy of the Bible (Rabbinic Judaism), vol. 12 (March 2016): 1117–1119 (631 words).
  - n. Jackal (Bible), vol. 13 (August 2016): 577 (239 words).
  - o. Jesse, Stump of (Judaism), vol. 13 (August 2016): 1122–1123 (598 words).

**BOOK REVIEWS**

15. “Michael Fishbane’s Song of Songs and Second Temple and Early Rabbinic Literature.” Review of Michael Fishbane, *The JPS Bible Commentary: Song of Songs* (Philadelphia: The Jewish Publication Society, 2015). *Review of Biblical Literature* (May 7, 2017, 4524 words).
16. Review of Alex P. Jassen, *Scripture and Law in the Dead Sea Scrolls* (Revue Biblique 59; New York: Cambridge University Press, 2014). *Revue de Qumrân* 108, vol. 28, no. 2 (2016): 301–4.
17. Review of Michael Fishbane, *The JPS Bible Commentary: Song of Songs* (Philadelphia: The Jewish Publication Society, 2015). *Association for Jewish Studies Review* 40, no. 1 (April 2016): 156–58.
18. Review of Yoram Hazony, *The Philosophy of Hebrew Scripture* (Cambridge: Cambridge University Press, 2012). *The Journal of Religion* 94, no. 2 (April 2014): 242–43.
19. Review of Michael E. Stone, *Ancient Judaism: New Visions and Views* (Grand Rapids, Mich.: Eerdmans, 2011). For H-Net Judaic (April 2012) – available at <http://www.h-net.org/reviews/showrev.php?id=33479>.
20. Review of Scott S. Noegel and Gary A. Rendsburg, *Solomon’s Vineyard: Literary and Linguistic Studies in the Song of Songs* (Williston, VT: Society of Biblical Literature Press, 2009). *Review of Biblical Literature* (April 6, 2011) – available at [http://www.bookreviews.org/pdf/7409\\_8076.pdf](http://www.bookreviews.org/pdf/7409_8076.pdf).

21. With Noel S. Rabinowitz: Review of Daniel Gruber, *The Separation of Church & Faith, Volume 1: Copernicus and the Jews* (Hanover, NH: Elijah, 2005). *Kesher* 21 (2006): 109–14.
22. Review of Seth Schwartz, *Imperialism and Jewish Society, 200 BCE–640 CE* (Princeton, N.J.: Princeton University Press, 2004). *Kesher* 18 (2005): 151–56.

### **SCHOLARLY PUBLICATIONS (NOT PEER-REVIEWED)**

23. “The Ancient Roots of Liberty.” *Huffington Post*. Religion Section. 6/30/2016 (820 words).
24. “Romance in the Bible?” *Huffington Post*. Religion Section. 2/9/2016 (884 words).
25. “Say to the Cities of Judah, ‘Behold your God’: The Hebrew Bible, Outreach, and Messianic Judaism.” *Kesher* 21 (2006): 7–18.
26. Editorial introduction to a special review section on Mark S. Kinzer’s *Postmissionary Messianic Judaism* (Brazos, 2005) with reviews by David H. Stern, Daniel C. Juster, Mitch Glaser, R. Kendall Soulen, Douglas Harink, and Fr Peter Hocken with a rejoinder by Kinzer. *Kesher* 20 (2006).
27. “For Every Generation: Preaching as Imaginative Mediation of Rabbinic Tradition.” *Kesher* 16 (2003): 27–55.
28. “Mourning and the Maker of Peace: Job 25:2 and the Kaddish.” *Kesher* 15 (2002): 62–77.

### **FELLOWSHIPS AND GRANTS**

Graduate School Diversity Mentoring Fellowship 2018–2019, The University of Texas at Austin, Faculty Application, awarded.

Summer Research Assignment, The University of Texas at Austin, “The Levitical Jubilee and Ancient Utopian Visions of Liberty,” Summer 2018, awarded two months salary support.

Special Research Grant, The University of Texas at Austin, “Digital Reconstruction of Dead Sea Scroll Fragmentary Remains,” 2017–2018, awarded \$750.00.

Regional Development Grant, American Academy of Religion, “Jewish Studies in the Borderlands: A Colloquium,” together with Kelley Coblenz Bautch (St. Edward’s University), December 2017, awarded \$2000.00.

Humanities Research Award, The University of Texas at Austin, “Proclaim Liberty: The Biblical Jubilee and its Afterlife in Antiquity,” 2017–2020, not awarded.

Humanities Research Award, The University of Texas at Austin, “Proclaim Liberty: The Biblical Jubilee and its Afterlife in Antiquity,” 2016–2019, not awarded.

Summer Research Assignment, The University of Texas at Austin, “Proclaim Liberty: The Biblical Jubilee and its Afterlife in Antiquity,” Summer 2017, not awarded.

Summer Research Assignment, The University of Texas at Austin, “Proclaim Liberty: The Biblical Jubilee and its Afterlife in Antiquity,” Summer 2016, not awarded.

Undergraduate Research Apprenticeship Program, College of Liberal Arts, The University of Texas at Austin, Fall 2016, awarded \$1500 grant.

College Research Fellowship, The University of Texas at Austin, “Proclaim Liberty: The Biblical Jubilee and its Afterlife in Antiquity,” Spring 2016, awarded.

Graduate School Diversity Mentoring Fellowship 2015–2016, The University of Texas at Austin, Faculty Application, awarded.

Summer Research Assignment, The University of Texas at Austin, “Proclaim Liberty: The Biblical Jubilee and its Afterlife in Antiquity,” Summer 2015, not awarded.

The University of Texas at Austin nominee to apply for National Endowment for the Humanities 2014 summer stipend (one of two university-wide) for “Proclaim Liberty: The Biblical Jubilee and its Afterlife in Antiquity.”

Summer Research Assignment, The University of Texas at Austin, “Proclaim Liberty: The Biblical Jubilee and its Afterlife in Antiquity,” Summer 2014, not awarded.

Summer Research Assignment, The University of Texas at Austin, “My Perfect One: Typology and Early Rabbinic Interpretation of Song of Songs,” Summer 2013, awarded two months salary support.

Signature Course Information Literacy Course Enhancement Program Grant for “Jerusalem,” University Libraries, The University of Texas at Austin, 2013, awarded \$1500 grant.

### **AWARDS AND HONORS**

Finalist, Jean Holloway Award for Excellence in Teaching  
Texas Exes, The University of Texas at Austin, 2018

Josefina Paredes Endowed Teaching Award  
College of Liberal Arts, The University of Texas at Austin, 2016 departmental nominee

The David Noel Freedman Award for Excellence and Creativity in Hebrew Bible Scholarship  
Society of Biblical Literature, 2015

First Runner-Up, Sean W. Dever Memorial Prize in Syro-Palestinian or Biblical Archaeology,  
The William F. Albright Institute of Archaeological Research in Jerusalem, 2010

Graduate Writing Fellow, Bok Center for Teaching  
Harvard University, 2008

Certificate of Distinction in Teaching  
Harvard University, 2008

Ph.D. comprehensive exams passed with distinction  
Department of Near Eastern Languages and Civilizations, Harvard University, 2007

### **PRESENTATIONS**

#### **Invited Talks**

“Mysticism, Martyrdom, and Disputation: Rabbi Akiva and the 'Beginning' of Rabbinic Interpretation of Song of Songs.” Invited Keynote Address. Colloquium Biblicum Lovaniense, Katholieke Universiteit. Leuven, Belgium. July 2018.

“Rabbis Remembering Parallelism: The Interpretation of Biblical Parallelism in Mekilta de-Rabbi Yishmael.” Program in Judaic Studies. Yale University. New Haven, CT. April 2016.

“My Perfect One: Typology and Early Rabbinic Interpretation of Song of Songs.” Institute for Israel and Jewish Studies, Columbia University. New York City, NY. April 2016.

“The Bible in Jewish Perspective.” Texas State University. San Marcos, TX. March 2013.

“Allegory, Mashal, or Figuration? The Song of Songs in Early Rabbinic Interpretation.” Department of Middle Eastern Studies, The University of Texas at Austin, September 2011.

“Finding the Elusive Lover: Early Rabbinic Re-Reading of the Song of Songs.” Program in Judaic Studies. Yale University. New Haven, CT. April 2011.

“Allegory, Mashal, or Prefiguration? The Song of Songs in Tannaitic Midrash.” Program in Judaic Studies. Yale University. New Haven, CT. March 2011.

### **Conference Presentations**

“‘For all its inhabitants’: The Utopian Interpretation of Leviticus 25 in Sifra.” Society of Biblical Literature, North American Annual Meeting. Denver, CO. November 2018.

“‘To proclaim liberty’: The Jubilee Vision of Hope in Isaiah 58 and 61.” Society of Biblical Literature, North American Annual Meeting. Denver, CO. November 2018.

“The Jubilee and Sacred History in the Shadow of the Seleucids.” Association for Jewish Studies, Annual Conference. Washington, D.C. December 2017.

“Introduction to the Work of Jo Ann Hackett.” Society of Biblical Literature, North American Annual Meeting. Boston, MA. November 2017.

“The Levitical Jubilee as an Eutopian Institution.” Society of Biblical Literature, North American Annual Meeting. Boston, MA. November 2017.

“On the Meaning of *yôbel* . . . Again.” Society of Biblical Literature, North American Annual Meeting. Boston, MA. November 2017.

“The Jubilee and Sacred History in the Shadow of the Seleucids.” Society of Biblical Literature, Southwest Regional Meeting. Dallas, TX. March 2017.

“The ‘Plausibility’ of the Biblical Jubilee in Ancient Judaism.” Association for Jewish Studies, Annual Conference. San Diego, CA. December 2016.

“Jonah and Moral Agency.” Society of Biblical Literature, North American Annual Meeting. San Antonio, TX. November 2016.

“An Echo of *Apsû* in the Tannaitic Midrashim.” Society of Biblical Literature, North American Annual Meeting. San Antonio, TX. November 2016.

“*Sefer Mosheh* or *Sefer Morashah*? Reconsidering ‘the Torah’ in 4QMMT.” Society of Biblical Literature, North American Annual Meeting. Atlanta, GA. November 2015. Special session for the 2015 recipient of the David Noel Freedman Award for Excellence and Creativity in Hebrew Bible Scholarship. Formal responses presented by Professor Sidnie Crawford (University of Nebraska – Lincoln) and Professor Devorah Dimant (University of Haifa).

“How Song of Songs Became A Divine Love Song, A New Proposal,” with Aren M. Wilson-Wright. Society of Biblical Literature, North American Annual Meeting. Atlanta, GA. November 2015.

Member, Review Panel for Michael Fishbane’s *Commentary on the Song of Songs* Society of Biblical Literature, North American Annual Meeting. Atlanta, GA. November 2015.

“*Sefer Mosheh* or *Sefer Morashah*? Reconsidering ‘the Torah’ in 4QMMT.” Association for Jewish Studies, Annual Meeting. Baltimore, MD. December 2014.

“Eros and Affection in Early Rabbinic Interpretation of Song of Songs.” Society of Biblical Literature, North American Annual Meeting, Baltimore, MD. November 2013.

“Jonah, A Meditation on Moral Agency?” Society of Biblical Literature, Southwest Regional Meeting. Dallas, TX. March 2013.

“The Holy of Holies or the Holiest? Rabbi Akiva’s Characterization of the Song of Songs in *m. Yadayim* 3:5 and its Afterlife.” Society of Biblical Literature, North American Annual Meeting. Chicago, IL. November 2012.

“Recasting ‘The Four Empires’ in Mekilta de-Rabbi Yishmael.” Society of Biblical Literature, North American Annual Meeting. Chicago, IL. November 2012.

“Parsing the Poetic Genre of the Song of Songs in Early Rabbinic Interpretation.” Association for Jewish Studies, Annual Meeting. Washington, D.C. December 2011.

“Did the Rabbis ‘Forget’ Parallelism? A Reassessment of Biblical Hebrew Parallelism in Tannaitic Midrashim.” Society of Biblical Literature, North American Annual Meeting. San Francisco, CA. November 2011.

“Finding the Elusive Lover: Early Rabbinic Re-Reading of the Song of Songs as a Statement of God’s Abiding Presence with Israel.” Society of Biblical Literature, North American Annual Meeting. San Francisco, CA. November 2011.

“Allegorical, Intertextual, or Typological? The Song of Songs in Mekilta de-Rabbi Yishmael.” Association for Jewish Studies, Annual Meeting. Boston, MA. December 2010.

“Allegorical or Typological? Remembering Israel’s History in Tannaitic Interpretation of the Song of Songs.” Society of Biblical Literature, North American Annual Meeting. New Orleans, LA. November 2009.

“The Limits of Monarchic Power: 1 Samuel 8:11–18 as ‘A Mirror for Princes’.” Society of Biblical Literature, North American Annual Meeting. New Orleans, LA. November 2009. Society of Biblical Literature, New England Regional Meeting, Newton, MA. April 2008.

“Comfort, O Comfort, Corinth: Grief and Comfort in 2 Corinthians 7:5–13a.” Society of Biblical Literature, New England Regional Meeting. Newton, MA. April 2009.

“The Song of Songs, From the Bible to the Mishnah.” Society of Biblical Literature, North American Annual Meeting. Boston, MA. November 2008.

“The Mesha Inscription and Iron Age II Water Systems: A Revised Proposal.” Society of Biblical Literature, North American Annual Meeting, San Diego, CA. November 2007. Society of Biblical Literature, New England Regional Meeting, Newton, MA. April 2007.

“Recalcitrant Apostate or Just Defender of Christendom? Cultural Mediation and Ideological Characterization in the Reports of the Barcelona and Tortosa Disputations.” Southeastern Commission for the Study of Religion Annual Meeting, American Academy of Religion. Atlanta, GA. March 2004.

### **PUBLIC/ADMINISTRATIVE/COMMITTEE/PROFESSIONAL SERVICE**

#### **Public Lectures in the Community**

“The Biblical Jubilee and Sacred History in the Books of Daniel and Jubilees”  
Union of Messianic Jewish Congregations Annual Conference, Orlando, FL, July 18–21, 2018

“The Book of Jubilees, the Maccabees, and Shavuot”  
Community-Wide Tikkun Leil Shavuot, Congregation Agudas Achim, Austin, Tx., May 19, 2018

“The Birth of the Epoch and the Creation of Sacred History in Early Judaism”  
Texas Exes Alumni College, The University of Texas at Austin, June 8, 2018.

“Riches Stored in Hidden Places”: Discovery and Decipherment of the Dead Sea Scrolls  
Osher Lifelong Learning Institute, The University of Texas at Austin, October 27, 2017

“Jewish Christians and the Parting of the Ways”  
Four-session lecture series  
Congregation Agudas Achim, Austin, Tx., March 29 and April 2, 9, and 23, 2017

“Decoding Shavuot in Daniel 9”  
Community-Wide Tikkun Leil Shavuot, Congregation Agudas Achim, Austin, Tx., June 23, 2016

“The Messiahs of the Dead Sea Scrolls”  
Bridgeways: The Messiahs of Israel, Austin Presbyterian Theological Seminary, Austin, Tex., April 19, 2016

“My Perfect One: Typology and Early Rabbinic Interpretation of Song of Songs”  
Jewish Community Center of Greenwich, Conn., April 14, 2016

“Jerusalem: A Tale of Two Domes”  
St. David’s Episcopal Church, Austin, Tx., January 17, 2016

“Jerusalem: A Tale of Two Temples”  
St. David’s Episcopal Church, Austin, Tx., January 10, 2016

“Wilderness and Renewal for the Dead Sea Community”  
Community-Wide Tikkun Leil Shavuot, Congregation Agudas Achim, Austin, Tx., May 23, 2015

Panelist on “The Arch of Storytelling: From Exodus to Instagram,” NTCjews Session  
Non-Profit Technology Conference, Austin, Tx., March 4, 2015

“Job and the Kaddish” In Dr. Suzie Park’s course “Suffering, Injustice and the Book of Job”  
Austin Presbyterian Theological Seminary, January 27, 2015



“Imperial Dominion and Israel’s Renown: ‘The Four Empires’ of Daniel in Early Rabbinic Literature,” Tapestry of Jewish Learning, Jewish Community Center, Austin, Tx., January 25, 2015

“From Elusive Lover to Divine Presence in Song of Songs”  
Community-Wide Tikkun Leil Shavuot, Congregation Agudas Achim, Austin, Tx., June 3, 2014

“The Song of Songs—What’s God got to do with it?”  
Taste of Honey Adult Education Night, Greater New Haven Jewish Community Center, January 28, 2012

“Judaism in the Persian Period” with Professor Michael S. Berger  
Michael C. Carlos Museum, Emory University, Atlanta, Ga., December 2003

**Guest Lectures in Courses and at Centers at The University of Texas at Austin**

Panelist on roundtable on Digital Methods in Middle Eastern Studies, UT Libraries, February 22, 2018

“Exodus and Wilderness Traditions in the Dead Sea Scrolls,” MEL 301 “Gateway to the Middle East,” Professor Jo Ann Hackett, November 30, 2015

“Debt, Slavery, and the Biblical Jubilee,” Fall Lunch Seminar Series, Thomas Jefferson Center for Core Texts and Ideas, November 13, 2015

“The Concept of ‘ger’ in the Bible and Rabbinic Literature,” MEL 301 “Gateway to the Middle East,” Professor Jo Ann Hackett, October 12, 2015

“The End of Prophecy in Rabbinic Judaism,” in MES 342 “Prophecy,” Professor Na’ama Pat-El, May 7, 2015

“Exodus and Wilderness Traditions in the Dead Sea Scrolls,” MEL 301 “Gateway to the Middle East,” Professor Na’ama Pat-El, November 26, 2014

“Exodus and Wilderness Traditions in the Dead Sea Scrolls,” MEL 301 “Gateway to the Middle East,” Professor Na’ama Pat-El, November 27, 2013

“The Concept of ‘ger’ in the Bible and Rabbinic Literature,” MEL 301 “Gateway to the Middle East,” Professor Na’ama Pat-El, September 11, 2013

“From Ancient Israel to Ancient Judaism,” in Hemispheres Summer Teachers’ Institute  
“Untangling World History,” June 14, 2013

“Rabbinic Interpretation of Genesis 1–3,” in TC 302 “Science and Religion in America: The Evolution/Creation Debate,” Professors Steve Friesen and Denné Reed, October 23, 2012

“The Song of Songs,” in MES 342 “Love in East and West,” Dr. Jeannette Okur, October 22, 2012

**Service to The University of Texas at Austin**

Member, Faculty Council, 2015–17, 2017–19

Member, Parking and Traffic Appeals Panel, 2017–18

Member, General Faculty Rules and Governance Committee, 2016–17

Member, Faculty Advisory Committee on Budgets, 2015–16

**Service to the College of Liberal Arts**

Member, Schusterman Center Director Search Dean’s Advisory Committee, Spring 2017

Member, Student Affairs Faculty Committee, College of Liberal Arts, 2016–18

Co-organizer, Late Antiquity Workshop, 2015–

**Service to the Department of Middle Eastern Studies**

Departmental Liaison, Study Abroad Office, 2016–present

Chair, Course and Curriculum Committee, 2015–present

Member, Executive Committee, 2014–15, 2016–present

Member, Graduate Studies Committee, 2012–present

Development Coordinator, Hebrew Bible and the Ancient Near East Area, Fall 2014–Spring 2017

Assistant Chair, Graduate Studies Committee, Spring 2017

Assistant Graduate Advisor, 2015–16, Spring 2017

Member, Hebrew Bible and the Ancient Near East Faculty Search, Fall 2016

Member, Modern Hebrew Lecturer Search Committee, Spring 2015

Member, Graduate Admissions Committee, 2014–15, 2016–17

Member, Modern Hebrew Lecturer Search Committee, Spring 2014

Member, Member, Ad-hoc Committee on Minors, September 2013

Member, Undergraduate Curriculum Committee, 2012–13

Co-organizer, The Bible in the Ancient Near East lecture series, 2012–13, 2014–15

**Service to the Department of Religious Studies**

Member, Graduate Studies Committee, 2014–present

Member, Classical Judaism Search Committee, Department of Religious Studies, 2012–13

Faculty Advisor, Beyond Binaries: Toward a Continuum Model of Religious Normativity Conference, Graduate Committee for the Study of Religion, 2012–13

**Service to the Schusterman Center for Jewish Studies**

Member, Executive Committee, 2017–19

**Service to the Profession**

Co-Chair, Bible and the History of Biblical Interpretation Program Division, Association for Jewish Studies, 2017–19

Co-Director, The 2016 Enoch Graduate Seminar, an international, invitation-only conference for graduate students in Ancient Judaism and Early Christianity held every other summer at a major international research university

Book Reviewer

Hebrew Union College Press, Fall 2017

Oxford University Press, June 2015

Harvard Theological Review, Editorial Assistant, May 2006–August 2009

Kesher, Book Review Editor, 2005–2011

**Service to the State of Texas**

Organized internship and volunteer opportunities for 15 of The University of Texas at Austin undergraduate and graduate Arabic students to support and mentor native-Arabic speakers at Doss Elementary, Austin, Tx. Spring 2015. In Fall 2015, the program expanded as a partnership between Austin Independent School District and the Department of Middle Eastern Studies in which approximately 50 students work in over ten school sites throughout the district.

Public Testimony on Inaccuracies in the Portrayal of Moses in Proposed Social Studies Titles, Texas State Board of Education, November 19, 2014

**PROFESSIONAL AFFILIATIONS**

American Academy of Religion, 2001–2006, 2008–present

Association for Jewish Studies, 2003–present

Judaica Electronic Workgroup, 2011–present

National Association of Professor of Hebrew, 2012–present

Society of Biblical Literature, 1999–present

The World Union of Jewish Studies, 2013–present

**RESEARCH LANGUAGES**

Ancient: Hebrew (Classical, Dead Sea Scrolls, Rabbinic—advanced), Akkadian (beginning), Aramaic (Old, Imperial, Biblical, Dead Sea Scrolls, Palestinian, Babylonian, Syriac, Zoharic—advanced), Northwest Semitic Dialects (intermediate), Classical Ethiopic (Ge'ez—intermediate), Classical Greek (intermediate), Classical Latin (intermediate),

Modern: Hebrew (advanced reading proficiency, intermediate speaking and writing), Modern German (reading proficiency), Modern French (reading proficiency)