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APPOINTMENTS:

Associate Professor, Department of English, The University of Texas, 2009-present
Assistant Professor, Department of English, The University of Texas, 2001-2009
Instructor, Lecturer, Preceptor, The University of Chicago, 1997-2001

EDUCATION:

Ph.D., English Language and Literature, The University of Chicago, 2001
M.A., English Language and Literature, The University of Chicago, 1994
B.A., Comparative Literature, Columbia University, 1991

HONORS AND GRANTS:

Research Grants and Fellowships:

Fellow, The School of Criticism and Theory, Summer 2009
Fellow, Cornell University Society for the Humanities, 2008-2009
A. O. Victor Fellow, The John Carter Brown Library, 2005
Doctoral Fellow, Chicago Humanities Institute, University of Chicago, 1998-1999
NEH Younger Scholars Grant (Jonathan Arac, director), 1990

Digital Humanities Grants:

Principal Investigator / Project Director, "The eCommentary Machine Project"
(eComma Project), awarded a National Endowment for the Humanities (NEH)
Digital Humanities Start-Up Grant for 2008-2009
Grantee, Faculty and Student Teams for Technology (~FAST Tex) Program, "Minstrelsy of
the Texas Interface" (with Vijay Pattisapu), The University of Texas at Austin, 2007

Teaching Awards and Fellowships:

Raymond Dickson Centennial Endowed Fellowship Teaching Award, UT, 2007
Supervisor of George H. Mitchell Runner-Up Award Winner Vijay Pattisapu, 2007
Supervisor of English Department Thesis Prize Winner Daniel Harris, 2006

PUBLICATIONS:

Book:

Written on the Water: British Romanticism and the Maritime Empire of Culture.
The University of Virginia Press, 2010 (125,000 words)

Peer Reviewed Articles:

“Scott’s Stoic Characters: Ethics, Irony, and Sentiment in *The Antiquary*, *Guy Mannering*, and the Author of *Waverley*.” *MLQ: Modern Language Quarterly* 70:4 (2009), 443-471.

“The Maritime Georgic and the Lake poet Empire of Culture.” *ELH: English Literary History* 75:3 (2008), 531-563.

“Wordsworth, Arnold, and the Maritime Matrix of Culture.” *The Wordsworth Circle* 34:1 (2003), 24-29.

Sections of Books:

“Sailing Blind: Climate, Intention, and Local and Global Orientation in Wordsworth and Byron.” *Global Romanticism: Origins, Orientations, and Engagements, 1760-1820*. Edited by Evan Gottlieb. Lanham, Maryland: Bucknell University Press, 2015: 95-108.

“*Gaston de Blondville* and its Accompanying Texts: Radcliffe Beyond the Grave.” *Ann Radcliffe: Romanticism and the Gothic*. Edited by Angela Wright and Dale Townshend. New York: Cambridge University Press, 2014: 168-182.

“Scott’s Worlds of War.” *The Edinburgh Companion to Sir Walter Scott*. Edited by Fiona Robertson. Edinburgh: Edinburgh University Press, 2012: 70-81.

“The Transmission of Gothic: Philosophy, Feeling, and the Media of *Udolpho*.” *Political Emotions: Affect and the Public Sphere*. Edited by Janet Staiger, Ann Cvetkovich, and Ann Reynolds. New York: Routledge, 2010: 86-107.

“Teaching the Waverley Novels: An Intertextual Approach.” *Approaches to Teaching Scott’s Waverley Novels*. Edited by Evan Gottlieb and Ian Duncan. New York: MLA, 2009: 59-66.

“British Romanticism and a Personal Paradox.” *Burnt Orange Britannia: Adventures in History and the Arts*. Edited by Wm. Roger Louis. New York: I. B. Tauris, 2006: 718-31.

“Animated Looks: The Romantic Literary Sketch and the Unfinished Project of Modern Transparency.” *Symbolism: An International Annual of Critical Aesthetics* 6 (2004), 73-96.

Book Reviews and Encyclopedia Articles:

“Ballad.” *The Encyclopedia of Victorian Literature*. Edited by Dino Franco Felluga, New York: John Wiley & Sons, 2015: 109-11.

David Amigoni, *Colonies, Cults, and Evolution: Literature, Science, and Culture in Nineteenth-Century Writing* (New York: Cambridge University Press, 2007). *Victorian Studies* 52:4 (2010), 647-649.

J.R. Watson, *Romanticism and War: A Study of British Romantic Period Writers and the Napoleonic Wars* (New York: Palgrave, 2003). *European Romantic Review* 17:5 (2006), 634-638.

John Peck, *Maritime Fiction: Sailors and the Sea in British and American Novels, 1719-1917* (New York: Palgrave, 2001). *The Wordsworth Circle* 35:4 (2003), 210-11.

Timothy Morton, *The Poetics of Spice* (New York: Cambridge Univ. Press, 2001). *The Keats-Shelley Journal* 51 (2002), 231-3.

Gauri Viswanathan, *Outside the Fold: Conversion, Modernity, and Belief* (Princeton: Princeton Univ. Press, 1998). *Modernism/Modernity* 7:1 (2000), 183-4.

PRESENTATIONS:

Invited Papers:

"California Theory." Invited seminar participant. *Romanticism and its Discontents: The 24th Annual North American Society for the Study of Romanticism (NAASSR) Conference*. Vancouver, B.C., 2016.

"Romanticism at Sea?" Invited roundtable speaker. *The 130th MLA Annual Convention*. Vancouver, B.C., Canada. Jan. 2015.

"Is Ann Radcliffe's Poetry 'Gothic'? A Problem in the Theory of Genre." *Radcliffe at 250: Gothic and Romantic Imaginations*. The University of Sheffield, Sheffield, U.K. June 2014.

"Herderian Cultural Revolution and Wordsworthian War Pastoral: Two Case Studies in the Historical Cosmology of Maritime Romanticism." The Society of Fellows in the Humanities, Cornell University, Ithaca, NY., Apr. 2009.

"British Romanticism and The Maritime Empire of Culture." English Department, Rice University, Houston, TX, Nov. 2007.

"War Pastoral and the Negotiation of Media Publics." *Anxiety, Urgency, Outrage, Hope ... A Conference on Political Feelings*. Public Feelings Working Group, the University of Chicago, Chicago, IL. Oct. 2007.

Panel Respondent. "Romanticism and Wartime: Metaphors of War," program arranged by the Division on the English Romantic Period. *The 118th Annual Convention of the Modern Language Association*. New York, December 2002.

"Turner's Carthage and the *Translatio* of Maritime Empire." *Natural Histories: Landscape and Antiquity in Britain*. Smart Museum of Art at the University of Chicago, January 2001.

Conference Panels Organized:

"Scottish Poetry and British National Identities." *The 43rd Annual Meeting of the American Society for Eighteenth-Century Studies*. San Antonio, TX., March, 2012.

"Walter Scott and the Forms of American Fiction." *The 2008 International Conference on Narrative*. Austin, TX., May 2008.

"Literary Style and the Law." *The 35th Annual Meeting of the American Society for Eighteenth-Century Studies*, Boston, MA., March 2004.

"Man and Animal Across the Nineteenth Century." *The 2003 International Conference on Narrative*. The University of California, Berkeley, March, 2003.

UT Campus Presentations:

"Wedgwood Gothic." British Studies Seminar, September 2009.

- “The Lake Poets and the War in the Mediterranean Sea.” British Studies Seminar, January 2006.
- “Feeling Insular: The Wordsworth Circle and its Ellipses.” *Feelings and Memories Conference*. Women’s and Gender Studies Programs. October 2003.
- “Presumptuous Tasks: Adam Sisman on Boswell’s Johnson.” Panel presentation, British Studies Seminar, January 2002.

Radio Appearance:

- “The Pirate in History,” with Marcus Rediker (Univ. of Pittsburgh), July 13, 2004 edition of *Odyssey*, an NPR-syndicated talk show of ideas produced by Chicago Public Radio.

Conferences:

- “The Collection of the Author: Walter Scott’s 1816 *Tales of My Landlord*.” *Summer of 1816: Creativity and Turmoil*. The University of Sheffield, Sheffield, U.K., July 2016.
- “Enlightenment, Romanticism, Georgic, Gothic: Eighteenth Century Futures in the Poetry of Robert Burns.” *Eighteenth-Century Futures. The Fifteenth Annual Workshop of the Indiana Center for Eighteenth-Century Studies*. May, 2016
- “The Somers Tracts and the Antiquarian Novel: From Waverley to the Late Scott.” *Activating the Archive: The Tenth International Walter Scott Conference*. The University of Aberdeen, Aberdeen, U.K., July 2014.
- “Wordsworth’s ‘Highland’ Coast and the Insular Empire of Culture.” *Coastal Cultures of the Long Nineteenth Century*. English Faculty, Oxford University. Oxford, U.K., March 2014.
- “Specters of Scott: Sacrilege and Reparation in Several Late Works.” *The 129th MLA Annual Convention*. Chicago, IL. Jan. 2014.
- “The Moving Trade: Wordsworth, Burns, and the Poetics of Post-Enlightenment Travel.” *Romantic Movements: The 21st Annual North American Society for the Study of Romanticism (NASSR) Conference*. Boston, Mass., August 2013.
- “Higher Import?: Wordsworth’s Argument for a Maritime Literary Imagination.” *British Association for Romantic Studies Biennial International Conference: “Romantic Imports and Exports.”* Southampton, England. July 2013.
- Warring Genres: Georgic and Gothic in Charlotte Smith’s *The Emigrants*.” *Catastrophes: The 2012 International Conference on Romanticism*. Tempe, AZ. November 2012.
- “Gothic Care: Architecture and the Uncanny Entailments of Scott’s Body of Work.” *Corporalité et spiritualité dans l’oeuvre de Sir Walter Scott*. Colloque à l’université Paris-Sorbonne, July 5-6 2012, Paris, France.
- “Scottish Poetry and British National Identities.” Panel Organizer, Chair, and Respondent. *American Society for Eighteenth-Century Studies Conference*. San Antonio, TX. March 2012.
- “Wordsworth and the Enlightenment: Scotland and the Assemblage of the Social.” *British Association for Romantic Studies Biennial International Conference: “Enlightenment, Romanticism, Nation.”* Glasgow, Scotland. July 2011.
- “Walter Scott: Smuggler and Excise Man.” *The Ninth International Quadrennial Sir Walter Scott Conference*. Laramie, WY. July 2011.
- “Wedgwood, Radcliffe, Darwin: The Evolution of Gothic?” *Romanticism and Evolution*. London, Ontario, Canada. May 2011.
- "Sailing Westward: Wordsworth and Byron Between Climates of Empire." *The Hungry Ocean: Literary Culture and the Maritime Environment*. The John Carter Brown Library, Providence, R.I. April 2011.

- "Wilderness of Building: Georgic and Gothic as Coeval Modes of Mediation: Wedgwood to Wordsworth to Whewell. via Radcliffe and De Quincey." *American Society for Eighteenth-Century Studies Conference*. Vancouver, B.C., Canada. March 2011.
- "Sailing Westward: Wordsworth and Byron between Climates of Empire." *The 126th MLA Annual Convention*. Los Angeles, CA. Jan. 2011.
- "The Middle Range of Reading and the Protean Life of Genre in Nineteenth Century Sea Narrative." *NAVSA 2010: Victorian Scale and Perspective*. Montreal, QC, Nov. 2010.
- "Georgic Landscape and the Georgian Mediascape: Or the Nexus of Media and Culture in Wordsworth's 'The Excursion.'" *Romantic Mediations: The 18th Annual North American Society for the Study of Romanticism (NASSR) Conference*. Vancouver, B.C., 2010.
- "The Ethics and Aesthetics of Media in Ann Radcliffe's Neoclassical Gothics." *Creoles, Diasporas, Cosmopolitanisms: The American Comparative Literature Association Annual Meeting, 2010*. New Orleans, LA. April, 2010.
- "Wedgwood Gothic: Ann Radcliffe, The Birth of Consumer Society, and the Descent of Man." *Family/Resemblance: The 2010 Interdisciplinary Nineteenth-Century Studies Conference*. Austin, TX., March 2010.
- "Negotiating the Modern Pastoral, from O'Hara to Rossetti to Wordsworth." *Romanticism & Modernity: The 17th Annual North American Society for the Study of Romanticism (NASSR) Conference*. Duke University, Durham, NC. May 2009. "
- "As the Worlds Turn: Historical Cosmology and Diversity from Herder to the Lake Poets." *Romantic Diversity: The 16th Annual Conference of the North American Society for the Study of Romanticism*. University of Toronto, Toronto, ON. Aug. 2008.
- "The Transmission of Gothic: Feeling, Philosophy, and the Media of Udolpho." *The Novel and its Borders*. Aberdeen University, Scotland. July, 2008.
- "The Talisman in *The Professor's House*: Walter Scott, Willa Cather, and the Romance of Literary History." *The 2008 International Conference on Narrative*. The University of Texas at Austin, Austin, TX, May 2008.
- "Island Natures: Poetry, Liberty, and Empire in the British Mediterranean, 1794-1824." *(Trans)national Identities - Reimagining Communities, Joint Conference of the Centro Interdisciplinare di Studi Romantici and the North American Society for the Study of Romanticism*. Bologna, Italy, March, 2008.
- "Our Souls Must Bend: Wordsworth's Wartime Pastoral and the State of Exception." *Division on Comparative Studies in Romanticism and the Nineteenth Century. The 123rd MLA Annual Convention*. Chicago, IL. Dec. 2007.
- "The Dissolution of Epic in *Poems, in Two Volumes*." *Wordsworth Summer Conference*. Grasmere, England, Aug. 2007.
- "Minstrelsy of the Mexican Border: John Lomax, Walter Scott, and Devolving American Romance." *Scottish Romanticism in World Literatures*. University of California, Berkeley, CA. September, 2006.
- "Quiet Rock: Geognosy and the Interminable Nature of Lake Poet Culture." *Scientia and Techne: Joint Conference of the North American Society for the Study of Romanticism and the North American Victorian Studies Association*. Purdue University, West Lafayette, IN. Aug. 2006.
- "Friends of Friends: Coleridge, Wordsworth, and the Intimate Geopolitics of Empire." *Discussion Group on Interdisciplinary Approaches to Culture and Society. The 121st MLA Annual Convention*. Washington, D.C. Dec. 2005.
- "George Bellas Greenough and the Romantics: The Transimperial Peregrinations of the Geologist who Inspired Coleridge's Travels." "Travel Writing and Empire," program arranged by the Division on Late-Eighteenth-Century English Literature. *The 121st Annual Convention of the MLA*. Washington, D.C., December 2005.

- “Scotland, Smuggling, and the Sea.” *Romanticism’s Debatable Lands; The British Association for Romantic Studies Biennial Conference*. The University of Newcastle, July 2005.
- “The Stoicism of Godwin’s Cosmopolitan Characters.” *Romantic Cosmopolitanism: The Twelfth Annual Conference of the North American Society for the Study of Romanticism*. The University of Washington (Seattle), September 2004.
- “The Man Unfeeling: Philosophical Style in the Romantic Novel.” *The 35th Annual Meeting of the American Society for Eighteenth-Century Studies*, Boston, March 2004.
- “The Enfolding: Wordsworth’s Animals and the Pastoral Limits of Narrative.” *Narrative: An International Conference*. The University of California, Berkeley, March, 2003.
- “Coleridgean Triangulation.” *South Central Society for Eighteenth-Century Studies Conference*. Fort Worth, March 2003.
- “The Maritime Matrix: Wordsworth, Arnold, and the Sea.” *Wordsworth’s “Second Selves”: The Poetic Afterlife, 1708-2002*. Lancaster University, England, July 2002.
- “From *The Oriental*: Turner’s Carthage and Britain’s Maritime Empire.” *Romantic Orientalism*. The University of Wales, July 2002.
- “Scott’s Stoic Failures.” *Romantic Subjects: The Ninth Annual Conference of the North American Society for the Study of Romanticism*. The University of Washington (Seattle), August 2001.
- “The Insular Empire of the Wordsworth Circle.” *Romantic Nationalisms, 1750-1850*. The University of Surrey Roehampton, July 2001.
- “Wordsworthian Pleasure in the Business of Culture.” *Pleasure: the Sixth Annual American Conference in Romanticism*. Indiana University, Bloomington, November 1999.
- “The Manner of Scott’s Seascapes.” *The Sixth Quadrennial International Walter Scott Conference*. The University of Oregon, Eugene, July 1999.

TEACHING:

Over a dozen different undergraduate courses at UT Austin, including first-year seminars for University College and for Plan II; Masterworks of British Literature; and upper-division courses in the English major.

Director or co-director of thirteen B.A. theses and four masters' reports since 2001; currently co-directing two dissertations and serving on four additional Ph.D. committees.

SERVICE:

University:

Committee Service:

Dissertation Award Committee, 2013

Hamilton Award Committee, 2015

College of Liberal Arts:

Advising:

Freshman Seminar Faculty, Fall 2007, Spring 2012, Spring 2013, Spring 2015

Freshman Orientation Faculty Advisor, Summer 2006

Department of English:

Advising:

Assistant Graduate Advisor, 2003, 2010, 2011, 2012
Undergraduate Mentor, 2003-2006, 2008

Major Committee Service:

Executive Committee, 2003-2004, 2011-2012, 2012-2013, 2014, 2015, 2016
Texas Institute for Literary and Textual Studies Steering Committee, 2010, 2011, 2015
Graduate Program Committee, 2006-2007, 2009-2010, 2013-2014, 2015, 2016

National:

Referee for promotions to Associate Professor at Clemson University (2013), the University of Arizona (2013), Portland State University (2014), and the American University of Beirut (2015), and for faculty work in progress at The University of Missouri (2013).

Peer Reviewer for journal articles (*European Romantic Review*) and for books submitted to University Presses (Cambridge, Blackwell, Palgrave).