

Jeffrey Barnouw *Curriculum Vitae*

PERSONAL

Born November 1, 1940 in New York City, New York

Married March 18, 1964 to Dagmar Heyse

Son, Benjamin, born July 7, 1967

EDUCATION

Yale University 1965-69; Ph.D., 1969, Comparative Literature

Dissertation: “‘Action’ for Johnson, Burke and Schiller”

Freie Universität, West Berlin 1965

Universität Tübingen 1963-65

**Yale University 1958-1961, 1963; B.A., 1963, English, with honors, magna cum laude,
Phi Beta Kappa**

University of Paris (Sorbonne) 1960-61 Junior Year Abroad

UNIVERSITY OF TEXAS APPOINTMENTS

Professor, English and Comparative Literature, 1995-

Associate Professor, English and Comparative Literature 1985-95

OTHER WORK EXPERIENCE

Visiting Professor, Ecole Normale Superieure, Lyon, 2010

Visiting Professor, Ludwig-Maximilians Universität, Munich, 2008

Visiting Professor, Université de Toulouse II-Le Mirail, 2006

Visiting Professor, Université de Paris III, Sorbonne nouvelle, 2005

Visiting Professor, Ludwig-Maximilians Universität, Munich, 2004

Visiting Professor, Université de Toulouse II, le Mirail, 2002

Visiting Professor, Université de Paris III, Sorbonne nouvelle, 2001

Visiting Professor, Université de Paris X, Nanterre, 1987-88

**Visiting Associate Professor, English and Comparative Literature,
University of Michigan, Ann Arbor, 1984-85**

**Assistant Professor, Modern Foreign Languages (German, French)
Boston University, 1980-83**

Assistant Professor, English and Comparative Literature

University of California, San Diego, 1969-78

Dean, Calhoun College, 1966-69, Yale University

HONORS/GRANTS

Senior Research Fellowship, The Getty Grant Program, 1996-97

**National Endowment for the Humanities Fellowship, at the UCLA Center
for 17th- and 18th-Century Studies, 1989-90**

**Humanities Support Fund Grant, lectures in Europe for the quadricentenary
of the birth of Thomas Hobbes, 1988**

Senior Research Fellowship, John Dewey Foundation, 1983-84

American Council of Learned Societies Fellowship 1979-80

Alexander von Humboldt Foundation Fellowship, 1972-74, Tübingen

German Academic Exchange Service Scholarship, 1963-65, Tübingen

PUBLICATIONS

Books

Odysseus, Hero of Practical Intelligence. Deliberation and Signs in Homer's Odyssey (Lanham: Maryland: University Press of America, 2004), ix + 377 pp.

Propositional Perception. Phantasia, Predication and Sign in Plato, Aristotle and the Stoics (Lanham, Maryland: University Press of America, 2002), v + 383 pp.

Translation

Wilhelm Dilthey, *Introduction to the Human Sciences*, Book IV: Foundations of Knowledge, "The Facts of Consciousness," ("The Breslau Manuscript") in Dilthey, *Selected Works*, vol. 1, (Princeton: Princeton University Press, 1989), 243-353.

Articles (all journal articles in refereed journals)

"Reason as Reckoning: Hobbes's Natural Law as Right Reason," *Hobbes Studies*, 21 (2008), 38-62.

"The Two Motives Behind Berkeley's Expressly Unmotivated Signs: Sure Perception and Personal Providence," in *New Interpretations of Berkeley's Thought*, ed. Stephen H. Daniel, (Amherst, NY: Humanity Books, 2008) (published in cooperation with the *Journal of the History of Philosophy*), 145-177.

"Britain and European Literature and Thought," in *The Cambridge History of English Literature, 1660-1780* (Cambridge: Cambridge University Press, 2005), 423-444.

"Learning from Experience, or Not: From Chrysippus to Rasselas," *Studies in Eighteenth-Century Culture*, vol. 33, (Baltimore: Johns Hopkins University Press, 2004), 313-336.

"Bible, science et souveraineté chez Bacon et Hobbes," *Revue de Théologie et de Philosophie*, 133 (2001), 247-265.

"The Contribution of English Language and Culture to Voltaire's Enlightenment," *Voltaire et ses combats*, 2 vols., (Oxford: Voltaire Foundation, 1997), I, 77-88.

"The Cognitive Value of Confusion and Obscurity in the German Enlightenment: Leibniz, Baumgarten and Herder." in *Studies in Eighteenth-Century Culture*, vol. 24, (Baltimore: The Johns Hopkins University Press, 1995), 29-50.

"The Place of Peirce's 'Esthetics' in his Thought and in the Tradition of Aesthetics." in Herman Parret (ed.) *Peirce and Value Theory. On Peircian Ethics and Aesthetics. (Semiotic Crossroads, 6.)* (Amsterdam/Philadelphia: John Benjamins, 1994), 155-178.

"Faust and The Ethos of Technology." in Jane K. Brown, Meredith Lee and Thomas P. Saine in collaboration with Paul Hernadi and Cyrus Hamlin (eds.) *Interpreting Goethe's Faust Today* (Columbia, South Carolina: Camden House, 1994), 29-42.

- “The Beginnings of ‘Aesthetics’ and the Leibnizian Conception of Sensation.” in Paul Mattick, Jr. (ed.) *Eighteenth-Century Aesthetics and the Reconstruction of Art* (Cambridge: Cambridge University Press, 1993), 52-95.
- “Passion as ‘Confused’ Perception or Thought in Descartes, Malebranche and Hutcheson.” *Journal of the History of Ideas*, 53 (1992), 397-424.
- “Le Vocabulaire du *conatus*.” in Yves Charles Zarka (ed.) *Hobbes et son Vocabulaire*. (Paris: Vrin, 1992), 103-124.
- “The Psychological Sense and Moral and Political Significance of ‘Endeavor’ in Hobbes.” in Emilia Giancotti (ed.) *Hobbes e Spinoza. Atti del Convegno di Urbino* (Naples: Bibliopolis, 1992), 399-416.
- “Hobbes’s Psychology of Thought: Endeavors, Purpose and Curiosity.” *History of European Ideas*, vol. 10, no. 5, (1989), 519-545.
- “Prudence et Science chez Hobbes.” in J. Bernhardt and Y-Ch. Zarka (eds.) *Thomas Hobbes: Philosophie première, Théorie de la Science et Politique*. (Paris: Presses Universitaires de France, 1989), 107-117.
- “*Respice Finem!* The Importance of Purpose in Hobbes’s Psychology.” in M. Bertman and M. Malherbe (eds.) *Thomas Hobbes. De la Métaphysique à la Politique. (Colloque franco-américain de Nantes.)* (Paris: Vrin, 1989), 47-61.
- “‘Aesthetic’ for Schiller and Peirce: A Neglected Origin of Pragmatism.” *Journal of the History of Ideas*, vol. 49, no. 4, (October 1988), 607-632. Reprinted in Peter Kivy (ed.) *Essays on the History of Aesthetics (Library of the History of Ideas, 5.)* Rochester: University of Rochester Press, 1992), 377-402.
- “Persuasion in Hobbes’s *Leviathan*.” *Hobbes Studies*, 1 (1988), 3-25.
- “Feeling in Enlightenment Aesthetics.” in *Studies in Eighteenth-Century Culture*, vol. 18, (East Lansing, Mich.: Colleagues Press, 1988), 323-342.
- “La Curiosité chez Hobbes.” *Bulletin de la Société Française de Philosophie*, vol. 82, no. 2 (April-June 1988). This issue consists of my address to the meeting of January 23, 1988, opening “the Hobbes year,” along with discussion following.
- “Goethe and Helmholtz: Science and Sensation.” in F. Amrine, F. J. Zucker, and H. Wheeler (eds.) *Goethe and the Sciences: A Re-Appraisal* (Boston Studies in the Philosophy of Science, 97.) (Dordrecht: D. Reidel, 1987), 45-82.
- “Peirce and Derrida: ‘Natural Signs’ Empiricism vs. ‘Originary Trace’ Deconstruction.” *Poetics Today*, 7 (1986), 73-94.

- “American Independence: Revolution of the Republican Ideal. A Response to Pocock’s Construction of ‘The Atlantic Republican Tradition.’” in Paul Korshin (ed.) *The American Revolution and Eighteenth-Century Culture*. (New York: AMS Press, 1986), 31-73.
- “Erziehung des Menschengeschlechts: Die Formierung bürgerlichen Bewusstseins (Voltaire, Johnson, Lessing).” [introductory essay] in *Propyläen Geschichte der Literatur*, vol. IV: *Aufklärung und Romantik (1700-1830)*, (Berlin: Propyläen, 1983), 11-39.
- “The ‘Pursuit of Happiness’ in Jefferson, and its Background in Bacon and Hobbes.” *Interpretation. A Journal of Political Philosophy*, 11 (1983), 225-248.
- “Psychologie empirique et épistémologie dans les *Philosophische Versuche* de Tetens.” *Archives de Philosophie*, 46 (1983), 271-289.
- “Man Making History: The Role of the Plebians in Vico, the Proletariat in Marx.” in Giorgio Tagliacozzo (ed.) *Vico and Marx: Affinities and Contrasts*. (Atlantic Highlands, N.J.: Humanities Press, 1983), 94-113.
- “The Morality of the Sublime: To John Dennis.” *Comparative Literature*, 35 (1983), 21-42.
- “‘Freiheit zu geben durch Freiheit.’ Aesthetischer Zustand--Aesthetischer Staat.” in Wittkowski (ed.) *Friedrich Schiller: Kunst, Humanität und Politik in der späten Aufklärung*. (Tübingen: Niemeyer, 1982), 138-161.
- “The Separation of Reason and Faith in Bacon and Hobbes, and the *Theodicy* of Leibniz.” *Journal of the History of Ideas*, 42 (1981), 607-628. Reprinted in John W. Yolton (ed.) *Philosophy, Religion and Science in the Seventeenth and Eighteenth Centuries* (Library of the History of Ideas, 2.) (Rochester: University of Rochester Press, 1990), 206-227.
- “Signification and Meaning. A Critique of the Saussurean Conception of the Sign.” *Comparative Literature Studies*, 18 (1981), 260-271.
- “The Experience of Bacon’s Essays. Reading the Text vs. ‘Affective Stylistics’.” in *Proceedings of the Ninth Congress of the International Comparative Literature Association* vol. 2: *Literary Communication and Reception*. (Innsbruck, 1980), 351-357.
- “The Morality of the Sublime: Kant and Schiller.” *Studies in Romanticism*, 19 (1980), 497-514.
- “Johnson and Hume considered as the core of a new ‘period concept’ of the Enlightenment.” *Transactions of the Fifth International Congress on the Enlightenment*, I. (*Studies in Voltaire and the Eighteenth Century*, vol. 190.) (Oxford: Voltaire Foundation, 1980), 189-196.
- “Vico and the Continuity of Science. The Relation of his Epistemology to Bacon and Hobbes.” *Isis*, 71 (1980), 609-620.

“The Critique of Classical Republicanism and the Understanding of Modern Forms of Polity in Vico’s *New Science*.” *Clio*, vol. 9, no. 3, (Spring 1980), 393-418.

“Hobbes’s Causal Account of Sensation.” *Journal of the History of Philosophy*, 18 (1980), 115-130.

“Bacon and Hobbes: The Conception of Experience in the Scientific Revolution.” *Science/Technology and the Humanities*, 2 (1979), 92-110.

“The Philosophical Achievement and Historical Significance of Johan Nicolas Tetens.” *Studies in Eighteenth-Century Culture*, vol. 9, (Madison: University of Wisconsin Press, 1979), 301-335.

“The Cognitive Import of Period Concepts.” in *Proceedings of the Seventh Congress of the International Comparative Literature Association*. (Stuttgart: Erich Bieber, 1979), II, 21-32.

“The Relation between the Certain and the True in Vico’s Pragmatist Construction of Human History.” *Comparative Literature Studies*, 15 (1978), 242-264.

“Materialism and Freedom.” *Studies in Eighteenth-Century Culture*, vol 7, (Madison: University of Wisconsin Press, 1978), 193-212.

“Über den Realismus Wallensteins und Schillers. Mit einer Kritik der Hegelschen Deutung.” in Heuer and Keller (eds.) *Wallenstein. Wege der Forschung*. (Darmstadt: Wissenschaftliche Buchgesellschaft, 1977), 396-421.

“Active Experience vs. Wish-Fulfilment in Francis Bacon’s Moral Psychology of Science.” *The Philosophical Forum*, vol. 9, no. 1, (Fall 1977), 78-99.

“Readings of *Rasselas*. ‘Its Most Obvious Moral’ and the Moral Role of Literature.” *Enlightenment Essays*, 7 (1976), 17-39.

“Das ‘Problem der Aktion’ und *Wallenstein*.” *Jahrbuch der deutschen Schillergesellschaft*, 16 (1972), 330-408.

“‘Der Trieb, bestimmt zu werden.’ Hölderlin, Schiller und Schelling als Antwort auf Fichte.” *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, 46 (1972), 248-293. Reprinted in part in Bolten (ed.) *Schillers ‘Briefe über die ästhetische Erziehung*. (Frankfurt: Suhrkamp, 1984), 261-275.

Encyclopedia Articles

“Aesthetics.” *A Dictionary of Eighteenth-Century World History*, ed. Jeremy Black & Roy Porter (Oxford: Basil Blackwell, 1994), 10-11.

“Boileau.” *A Dictionary of Eighteenth-Century World History*, ed. Jeremy Black & Roy Porter (Oxford: Basil Blackwell, 1994), 83.

“Shaftesbury, Anthony Ashley Cooper.” *A Dictionary of Eighteenth-Century World History*, ed. Jeremy Black & Roy Porter (Oxford: Basil Blackwell, 1994), 679.

“Tetens, Johann Nicolas.” *Encyclopédie Philosophique Universelle*, vol. 3: *Les Oeuvres philosophiques*, Dictionnaire, (Paris: Presses Universitaires de France, 1994), I, 1496-1497.

“Empathy and Sympathy.” *The New Princeton Encyclopedia of Poetry and Poetics* (Princeton: Princeton University Press, 1993), 331-332.

“Naive and Sentimental.” *The New Princeton Encyclopedia of Poetry and Poetics* (Princeton: Princeton University Press, 1993), 814.

“Unity.” *The New Princeton Encyclopedia of Poetry and Poetics* (Princeton: Princeton University Press, 1993), 1338-1339.

“Aesthetics.” *The Blackwell Companion to the Enlightenment* (Oxford: Basil Blackwell, 1991), 14-18.

“Materialism, German.” *The Blackwell Companion to the Enlightenment* (Oxford: Basil Blackwell, 1991), 317-319.

Review Essays

“Misreading Run Riot,” review of Nancy Yousef, *Isolated Cases. The Anxieties of Autonomy in Enlightenment Philosophy and Romantic Literature*, in *Eighteenth-Century Life*, 33 (2009), 28-33.

Disrupted Patterns. On Chaos and Order in the Enlightenment, eds. Theodore E. D. Braun and John A. McCarthy, in *Arcadia* 36 (2001), 190-193.

Frederick Burwick, *The Damnation of Newton: Goethe’s Color Theory and Romantic Perception*; and *The Haunted Eye: Perception and the Grotesque in English and German Romanticism*, in *Goethe Yearbook*, vol. 5, (1990), 330-333.

Lorraine Daston, *Classical Probability in the Enlightenment*, *Eighteenth-Century Studies*, vol. 23, no. 2, (Winter 1989-90), 200-204.

Yves-Charles Zarka, *La Decision métaphysique de Hobbes: Conditions de la Politique*, [with Zarka’s response], *Archives de Philosophie*, vol. 51, no. 2, (April 1988), 327-332.

“Hobbes aux États-Unis, I: Rhétorique et Religion,” [retrospect of scholarship of the past decade], *Archives de Philosophie*, vol. 51, no. 2, (April 1988), 290-298.

Max H. Fisch, *Peirce, Semeiotic, and Pragmatism*, in *New Vico Studies*, 5 (1987), 187-191.

Michael Mooney, *Vico in the Tradition of Rhetoric* [with Mooney's response], in *Journal of the History of the Behavioral Sciences*, 23 (1987), 186-190.

Douglas Lane Patey, *Probability and Literary Form. Philosophic Theory and Literary Practice in the Augustan Age*, in *The Eighteenth Century: Theory and Interpretation*, vol. 28, no. 2, (Spring 1987), 180-186.

“Aesthetics in the *Encyclopédie*, Lessing and Schiller.” (collective review of Amy Cohen Simowitz, *Theory of Art in the Encyclopédie*; David E. Wellbery, *Lessing's Laocoön: Semiotics and Aesthetics in the Age of Reason*; and Leonard P. Wessell, Jr., *The Philosophical Background to Friedrich Schiller's Aesthetics of Living Form*) in *Eighteenth-Century Life*, vol. 10, no. 1, (January 1986), 71-79.

REVIEWS (Over 100 shorter reviews not listed)

Giorgio Tagliacozzo (ed.) *Vico: Past and Present*, in *Journal of the History of the Behavioral Sciences*, 20 (1984), 87-92.

Thomas Hobbes, *Logic/Computatio sive Logica*. Part I of *De Corpore*, tr. & commentary by Aloysius Martinich, ed. & introductory essay by Isabel C. Hungerland and George R. Vick, in *The Review of Metaphysics*, vol. 35, no. 4, (June 1982), 874-877.

Paul de Man, *Allegories of Reading. Figural Language in Rousseau, Nietzsche, Rilke and Proust*, in *Comparative Literature Studies*, 19 (1982), 459-463.

Murray Cohen, *Sensible Words: Linguistic Practice in England, 1640-1785*, in *The Eighteenth Century: A Current Bibliography*, n.s. 4, for 1978, (New York: AMS Press, 1981), 119-122.

Robert McRae, *Leibniz: Perception, Apperception, and Thought*, in *The Eighteenth Century: A Current Bibliography*, n.s. 4, for 1978, (New York: AMS Press, 1981), 102-106.

Gerard M. Vasco, *Diderot and Goethe. A Study in Science and Humanism*, in *Gradiva*, vol. 2, nos. 2-3, (1980-81), 94-97.

Michael J. Morgan, *Molyneux's Question. Vision, Touch and the Philosophy of Perception*, in *Eighteenth-Century Studies*, vol.13, no. 4, (Summer 1980), 466-471.

Paul Ricoeur, *The Rule of Metaphor. Multi-disciplinary Studies of the Creation of Meaning in Language*, in *The Review of Metaphysics*, vol. 33, no. 1, (September 1979), 200-204.

Jacques Derrida, *Writing and Difference*, in *The Review of Metaphysics* vol. 33, no. 1, (September 1979), 172-174.

Jacques Derrida, *Edmund Husserl's Origin of Geometry: An Introduction*, in *The Review of Metaphysics*, vol. 33, no. 1, (September 1979), 168-172.

Douwe W. Fokkema and Elrud Kunne-Ibsch, *Theories of Literature in the Twentieth Century: Structuralism, Marxism, Aesthetics of Reception, Semiotics*, in *Comparative Literature Studies*, 16 (1979), 183-186.

Ian Hacking, *The Emergence of Probability: A Philosophical Study of Early Ideas about Probability, Induction and Statistical Inference*, in *Eighteenth-Century Studies*, vol. 12, no. 3, (Spring 1979), 438-443.

Akten des Internationalen Leibniz-Kongresses. Vol. IV: Logik, Erkenntnistheorie, Methodologie, Sprachphilosophie, in *Eighteenth-Century Studies*, vol. 12, no. 3, (Spring 1979), 433-438.

Michael Ermarth, *Wilhelm Dilthey: The Critique of Historical Reason*, in *The Review of Metaphysics*, vol. 32, no. 4, (June 1979), 746-750.

Isaiah Berlin, *Vico and Herder: Two Studies in the History of Ideas*, in *The Eighteenth Century: A Current Bibliography*, n.s. 2, for 1976, (New York: AMS Press, 1979), 390-393.

Wilhelm Dilthey, *Die Wissenschaften vom Menschen, der Gesellschaft und der Geschichte. Vorarbeiten zur Einleitung in die Geisteswissenschaften, 1865-1880. (Gesammelte Schriften, vol. 18.)*, in *The Review of Metaphysics*, vol. 31, no. 4, (June 1978), 669-672.

Giorgio Tagliacozzo and Donald Philip Verene (eds.) *Giambattista Vico's Science of Humanity*, in *Eighteenth-Century Studies*, vol. 10, no. 3, (Spring 1977), 384-388.

From 1988 to 2003 I did a critical bibliography of secondary literature on Hobbes from the United States and Canada for the *Bilan Hobbes* in the April issue of *Archives de Philosophie*, with reviews of significant books, including,

Peter Schröder, *Naturrecht und absolutistisches Staatsrecht. Eine vergleichende Studie zu Thomas Hobbes und Christian Thomasius*, Berlin, Duncker & Humblot, 2000, *Archives de Philosophie* 66 (2003)

A. P. Martinich, *Hobbes, A Biography*, Cambridge University Press, 1999; *Archives de Philosophie* 64 (2001)

A. J. Cascardi, *The Subject of Modernity*, Cambridge: Cambridge University Press, 1992; *Archives de Philosophie* 57 (1994), 42-3.

S. A. Lloyd, *Ideas as Interests in Hobbes's Leviathan. The Power of Mind over Matter*, Cambridge: Cambridge University Press, 1992; *Archives de Philosophie* 57 (1994), 37-8.

A. P. Martinich, *The Two Gods of Leviathan. Thomas Hobbes on Religion and Politics*, Cambridge: Cambridge University Press, 1992; *Archives de Philosophie* 57 (1994), 38-40.

J. R. Stoner, Jr., *Common Law and Liberal Theory: Coke, Hobbes, and the Origins of American Constitutionalism*, Lawrence: University Press of Kansas, 1992; *Archives de Philosophie* 57 (1994), 46-7.

Reprints

“‘Aesthetic’ for Schiller and Peirce: A Neglected Origin of Pragmatism.” in Peter Kivy (ed.) *Essays on the History of Aesthetics (Library of the History of Ideas, 5.)* Rochester: University of Rochester Press, 1992), 377-402. Reprinted from *Journal of the History of Ideas*, vol. 49, no. 4, (October 1988), 607-632.

“The Separation of Reason and Faith in Bacon and Hobbes, and the *Theodicy* of Leibniz.” in John W. Yolton (ed.) *Philosophy, Religion and Science in the Seventeenth and Eighteenth Centuries (Library of the History of Ideas, 2.)* (Rochester: University of Rochester Press, 1990), 206-227. Reprinted from *Journal of the History of Ideas*, 42 (1981), 607-628.

“‘Der Trieb, bestimmt zu werden.’ Hölderlin, Schiller und Schelling als Antwort auf Fichte.” Reprinted in part in Bolten (ed.) *Schillers ‘Briefe über die ästhetische Erziehung.* (Frankfurt: Suhrkamp, 1984), 261-275. Reprinted from *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, 46 (1972), 248-293.

PUBLIC SERVICE

Member, International Editorial Board, Critical Edition of the Works of Thomas Hobbes in French Translation, published by Vrin Publishers, Paris.

Gottshalk Prize Committee, for books published in 1990, American Society for Eighteenth-Century Studies, 1991

Associate Editor, *Hobbes Studies*, 1988-2002

Book Review Editor, philosophy and intellectual history, *The Eighteenth Century: A Current Bibliography*, 1978-92

Selection Committee of The American Council of Learned Societies, 1988-91

Member, Organization and Host Committee, Annual Meeting of the American Society for Eighteenth-Century Studies, Austin, April 1996

Organizer and Director of a 2-day panel, “Assessing Pragmatist Theories of Value,” International Association for Philosophy and Literature, 11th Annual Meeting: Value, University of Washington, Seattle, May 2-3, 1986

Member of the Executive Board, American Society for Eighteenth-Century Studies, 1982-85

Professional Organizations

American [and International] Society for Eighteenth-Century Studies, and regional affiliates, including the Western and South-Central Societies

American Comparative Literature Association

International Association for Philosophy and Literature

International Hobbes Association

INVITED LECTURES AND PRESENTATIONS

“Poetry into Music: [retitled for publication: “Lost Chances:”] Obstacles and Breakthroughs in setting English texts for Purcell and Handel,” Purcell, Handel & Literature. Conference for the Anniversaries of Purcell (born 1659) and Handel (died 1759) at the University of London, November 20, 2009.

“The Kantian Schiller? Schiller as Deconstructor of Kantian Dualisms and Progenitor of

Peirce's Pragmatism," Who is this Schiller [now]?: Friedrich Schiller 1758-2009, International Conference, California State University, Long Beach, September 10, 2009.

"Intelligent Design in Shaftesbury," international colloquium supported by the Fritz-Thyssen-Stiftung on Stoic Elements in Modern Thought: France, England, Germany, 18th-19th Century, at Europa-Universität Viadrina, Frankfurt an der Oder, July 3, 2009.

"Intelligent Design in Gassendi, with Glosses drawn from Bacon and Hobbes," invited paper at the University of Tennessee, Knoxville, sponsored by the Humanities Initiative, the Departments of Modern Foreign Languages, of English, and of Philosophy, the Marco Institute, and the Renaissance Humanisms Research Seminar, April 24, 2009.

"Bacon and Hobbes: More Continuity than Contrast," International Hobbes Association session, Annual Meeting of the Pacific Division of the American Philosophical Society, Vancouver, British Columbia, Canada, April 11, 2009.

"Hume's Designs on Design," Annual Meeting of the South-Central Society for Eighteenth-Century Studies, Corpus Christi, Texas, February 6, 2009

"Reason as Reckoning: Hobbes's Natural Law as Right Reason," Annual Meeting of the Pacific Division of the American Philosophical Association, San Francisco, April 7, 2007.

"Odysseus, the Savvy Traveler," course lecture in the Odyssey adult education series, The University of Texas at Austin, March 5, 2007.

"Les Trois Critiques de la Religion chez Thomas Hobbes," public lecture at the University of Toulouse II – Le Mirail, December 8, 2006.

"Les Lumières radicales, Hobbes et la Religion," public lecture at the University of Bordeaux 3 – Michel de Montaigne, November 20, 2006.

"The Instrumentalization of Reason from Hobbes to Kant," the Mellon Conference: The Guises of Reason II, California Institute of Technology, May 6, 2006.

"Particular and General Providence in Enlightenment-Style Intelligent Design" Annual Meeting of the American Society for Eighteenth-Century Studies, Montreal, April 1, 2006.

"Perception Propositionnelle, Qu'est-ce que la théorie stoïcienne de la *phantasia* veut dire pour la possibilité de la prédication linguistique?" Institut du Monde Anglophone, Université de Paris III, December 14, 2005.

"*Hormē* et *hormainō*, pulsion et délibération chez Homer et Chrysippe," Centre national de recherche scientifique, UPR 76, Villejuif, Paris, December 13, 2005.

"Les Enjeux du débat sur l'Intelligent Design aux Etats-Unis et son arrière-plan historique," Collège International de Philosophie, Paris, December 9, 2005.

“The Influence of the Enlightenment on the Constitution of the United States,” Institut du Monde Anglophone, Université de Paris III, Paris, December 5, 2005.

“Shaftesbury and Mandeville,” Annual Meeting of the Western Society for Eighteenth-Century Studies, California State University, Long Beach, February 18, 2005.

“Johnson and the Enlightenment,” Literarisches Kolloquium, Ludwig-Maximilians-Universität, Munich, July 20, 2004

“‘Philosophy of History’ and ‘World History’ in Voltaire,” Triennial Meeting of the International Society for Eighteenth-Century Studies, Los Angeles, August 4, 2003

“Saint-Évremond: Elusive Exile,” Triennial Meeting of the International Society for Eighteenth-Century Studies, Los Angeles, August 7, 2003

“The Two Motives behind Berkeley’s Expressly Unmotivated Signs: Sure Perception and Personal Providence,” International Conference commemorating the 250th anniversary of the death of George Berkeley, International Berkeley Society, Texas A& M University, April 4, 2003

“Voltaire and Erasmus,” Annual Meeting of the Western Society for Eighteenth-Century Studies, Huntington Library, San Marino, CA, February 16, 2003

“Dryden and Handel: English Words for Music, Music for English Words,” Doctoral Seminar in British Civilization, University of Toulouse II-le Mirail, December 12, 2002 (an invited talk for colleagues and advanced graduate students)

“Continuités culturelles, 1660-1780,” CIRBEL: Centre interdisciplinaire de Recherche sur les Iles Britanniques et l’Europe des Lumières, University of Montpellier Paul Valéry, December 9, 2002

“Esthétique comme discipline de la perception,” CIBEL: Centre interdisciplinaire Bordelais d’Études des Lumières, University of Bordeaux Michel de Montaigne, December 2, 2002

“Continua of Sense” annual meeting of Canadian Philosophical Association, conjoint with Canadian Society for Aesthetics, University of Toronto, Toronto, Canada, May 26, 2002

“Learning from Experience: Johnson and Burke,” annual meeting of the Western Society for Eighteenth-Century Studies, Chapman University, Orange, California, February 17, 2002

“Peirce et Saussure: Sont-ils compatibles?” faculty lecture, University of Paris III, New Sorbonne, June 1, 2001.

“The Concept of Liberalism,” lecture for faculty and students, University of Paris III, May 15, 2001

- “Final Cause and Purpose in Hobbes,”** talk to Study Group in Anglophone philosophy of the University of Paris I, Sorbonne, March 8, 2001
- “Romanticism and Politics: Edmund Burke,”** lecture for faculty and students, University of Paris III, March 6, 2001
- “The Sublime from Longinus to Burke,”** lecture for faculty and students, University of Paris III, February 22, 2001
- “The Concept of Enlightenment,”** lecture for faculty and students, University of Paris III, New Sorbonne, February 20, 2001
- “Science and the Bible in Bacon and Hobbes,”** Conference on the Bible in the Crossroads of the Sciences, Institute for the History of the Reformation, Geneva, October 15, 2000
- “The Sign Theory of Perception in Johann Nicolas Tetens,”** Tenth International Congress on the Enlightenment, International Society for Eighteenth-Century Studies, Dublin, Ireland, July 27, 1999
- “The Experience of the Longinian Sublime in the Eighteenth Century,”** Conference on Neo-Platonism and Western Aesthetics, the International Society for Neoplatonic Studies, the University of Crete, Rethymnon, Crete, August 1, 1998
- “Mimesis in Aristotle, Shaftesbury and Johnson,”** Annual Meeting of the Western Society for Eighteenth-Century Studies, Berkeley, California, February 15, 1997
- “Aesthetics and Sensation,”** (my overview and public discussion of my publications on the topic), Seminar on Enlightenment and Revolution, Stanford University, Stanford, California, October 11, 1996
- “The Continuum of Sense: From Perception to Feeling to Inner Sense to Tact to Taste to Sentiment,”** inaugurating a series on ‘The Senses’, Seminar on Enlightenment and Revolution, and the Department of Comparative Literature, Stanford University, Stanford, California, October 10, 1996
- “Aesthetics as the Art of Knowledge: Leibniz and Baumgarten to Peirce and Dewey,”** Amsterdam School for Cultural Analysis, Theory and Interpretation, University of Amsterdam, The Netherlands, May 23, 1996
- “Aesthetics as the Art of Knowledge: Leibniz and Baumgarten to Peirce and Dewey,”** The Johann Wolfgang Goethe University of Frankfurt am Main, Germany, May 17, 1996
- “Aesthetics as a Discipline of Sense Perception and Feeling,”** Center for the Study of Modernism, Department of Art and Art History, University of Texas, April 5, 1996
- “Hobbes et les Stoiciens,”** Centre d’Histoire des Sciences et des Doctrines, Centre National de

la Recherche Scientifique, Paris, France, November 18, 1995

“Aesthetik als Vorbedingung der Logik bei Alexander Gottlieb Baumgarten und Charles Sanders Peirce,” Abteilung für Kultur- und Geistesgeschichte, Hochschule für angewandte Kunst, Vienna, Austria, May 8, 1995

“Die Ethische Implikationen des Erhabenen: Shaftesbury, Addison and Dennis,” Arbeitsgruppe Analytischen Philosophie und Ethik, Department of Philosophy, University of Vienna, Austria, May 3, 1995

“Schiller and Kant: The Conflict of Two Aesthetics,” American Society for Eighteenth-Century Studies, (panel co-sponsored by the Kant Society of North America), Tucson, Arizona, April 9, 1995

“The Contribution of the English--and English--to Voltaire’s Enlightenment,” Voltaire et ses combats. Congrès International, September 30, 1994, Oxford, England. [The congress, celebrating the 300th anniversary of Voltaire’s birth included sessions in Oxford, September 28-30, and in Paris, October 1-5, 1994.]

“The Realist Schiller, Catalyst and Critic for Goethe,” American Society for Eighteenth-Century Studies, Charleston, South Carolina, March 12, 1994

“The Virtues of Confusion and Obscurity in the German Enlightenment,” American Society for Eighteenth-Century Studies, Providence, Rhode Island, April 23, 1993

“The Age of Enlightenment in Europe,” University Honors Center of the University of Texas, Austin, November 4, 1992

“Faust and the Ethos of Technology,” International Faust Conference, Santa Barbara, California, August 18-22, 1992

“Le *conatus* dans la physique et dans la psychologie de Hobbes,” University of Geneva, Switzerland, June 2, 1992

“The Morality of Sublime in Shaftesbury,” University of California at Berkeley, May 1, 1992

“The Exchange and the Abbey: England’s Contribution to Voltaire’s Enlightenment,” Western Society for Eighteenth-Century Studies, San Marcos, California, February 15, 1992

“La notion de *conatus*,” Centre d’Histoire des Sciences et des Doctrines, (Groupe de Recherche 988), Centre National de la Recherche Scientifique, Paris, France, June 16, 1990

“Harrington and Classical Republicanism,” Association of Ancient Historians, J. Paul Getty Museum, Malibu, California, May 4, 1990

- “Empiricist Aesthetics: Hobbes and Hogarth,” American Society for Aesthetics, Asilomar, California, April 4, 1990**
- “Theories of Passion from Hobbes to Hume,” South Central Society for Eighteenth-Century Studies, University of New Mexico, Albuquerque, March 2, 1990**
- “Pursuit and Possession: Changing Values in Property and Properties,” UCLA Center for 17th- & 18th-Century Studies, Clark Library, Los Angeles, California, November 4, 1989. (The opening session of a year-long series: Conceptions of Property, sponsored by the National Endowment for the Humanities, all of which I participated in as discussant.)**
- “Peirce’s Conception of Aesthetics,” Peirce Sesquicentennial Congress, Cambridge, Massachusetts, September 7, 1989**
- “Anticipations of ‘Aesthetics’ in Gracian, Bouhours, Leibniz and Baumgarten,” American Society for Eighteenth-Century Studies, Louisiana, New Orleans, March 31, 1989**
- “Burke’s Response to the French Revolution,” Western Society for Eighteenth-Century Studies, University of California, Berkeley, February 18, 1989**
- “Leibniz’s Conception of Sensation and the Beginnings of Aesthetics,” Departments of English and Philosophy, University of New Mexico, Albuquerque, February 6, 1989**
- “The Psychological Sense and Moral and Political Significance of ‘Endeavor’ in Hobbes.” Conference on Hobbes and Spinoza, Urbino, Italy, October 13, 1988**
- “Hobbes’s Conception of Persuasion,” Conference on Hobbes and Religion, Hofgeismar, Federal Republic of Germany, October 10, 1988**
- “The Importance of Purpose in Hobbes’s Political Theory,” Kolloquium Hobbes, International Hobbes Association, Heydeveldthof bei Düsseldorf, Federal Republic of Germany, October 6, 1988**
- “Prudence et Science chez Hobbes,” Congress for the 400th Anniversary of Hobbes’s death, University of Paris I (Sorbonne), Paris, June 1, 1988**
- “Psychologie des Denkens bei Hobbes: Endzweck und Neugier,” University of Bern, Switzerland, May 24, 1988**
- “The Imagery of Hobbes’s *Leviathan*,” International Association for Philosophy and Literature, Notre Dame, Indiana, April 21, 1988**
- “La Curiosité chez Hobbes,” Société Française de Philosophie, Amphithéâtre Michelet, La Sorbonne, Paris, January 23, 1988 (Address to the Society opening ‘l’Année Hobbes’)**
- “Hobbes et la Souveraineté,” University of Paris X--Nanterre, January 19, 1988**

“*Respice Finem!* The Importance of Purpose in Hobbes’s Psychology,” Colloque Franco-Américain sur Hobbes, Nantes, June 23, 1987

“Is there a Tradition of Rhetoric?” American Society for Eighteenth-Century Studies, Cincinnati, April 25, 1987

Graduate Teaching

CL381 The Enlightenment

CL385 Literary Theory from Plato to Derrida

E390M The Enlightenment (English, French, German) = E390L

E391L Conference Course on Special Topics

E392M Taste and the Sublime

E392L Late 18th-Century Prose (Johnson, Hume, Burke, Gibbon)

E398R Conference

Undergraduate Teaching

E316K Masterworks of Literature: World

E320L Major Writers of the Eighteenth Century

E320M Literature and Music

E321K Introduction to Criticism

E363K From Classic to Romantic

E379N Homer in Translation

E379N The English Enlightenment

E379S Senior Seminar: Purcell, Handel and English Literature

HMN320 The Enlightenment = E379N

HMN350 The French Revolution (for 1989)

Ph.D Committees

Justine Price, History of Art 2007

Matt Dolloff, English 2006

Lane Relyea, Art and the History of Art 2004

William Gregory Hussey, Music and the History of Music, 1997

Charles A. Cramer, Art and the History of Art 1997

David Gunto, English, 1992

Chih-Ping Chang, American Studies, 1991

Richard Baker, Philosophy, 1986

Li Xingbo, Comparative Literature

SERVICE

Advising/Counseling/Other Student Service

Registration, 1989-94

Graduate Advising, 1995-2000

Administrative

English Department

Chair, Restoration and 18th-Century Interest Group, Spring 1988
Member, Graduate Conference and Mills Lecture Committee, 1986-87
Chair, Critical Theory Interest Group, 1985-87
Graduate Conference and Mills Lecture Committee, 1986-87
Invited Speakers/Visiting Lecturers Committee, 1998-2006
Travel Committee, 2000-2006
Faculty Exchanges Committee, 2001-2006
Graduate Admissions, 2001-2005
Head, Qualifying Examination Committee, 1995-96
Qualifying Examination Committee 1985-86, 1993-94, 1999-
Quality Committee 1985-86

Comparative Literature Program

Course and Curriculum Committee, 1986-87, 1988-89, 1998-
Qualifying Examination Committee, 1986-87, 1992-94, 1998-

Professional Organizations

American Society for Eighteenth-Century Studies, and regional affiliates, including the
Western and South-Central Societies
American Comparative Literature Association
International Association for Philosophy and Literature
International Hobbes Association