

CURRICULUM VITAE

WARD KEELER

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SPECIALIZATION

Ethnographic area: Southeast Asia (Indonesia and Burma).
Subject concentration: social relations, expressive culture, gender, Buddhism

DEGREES

- 1982 Ph.d. Committee on Social Thought, University of Chicago.
Dissertation: "Father Puppeteer: Self, Power, and the Javanese Shadow Play."
Dissertation Committee: Dr. James Siegel (Anthropology, Cornell University),
Dr. Valerio Valeri (Anthropology, University of Chicago), Dr. Paul Wheatley
(Social Thought, University of Chicago).
- 1977 M.A. Committee on Social Thought, University of Chicago.
M.A. Paper: "Herodotus and Weber on Cultural Comparison."
- 1970 A.B. Cornell University
- 1968-69 Ecole Pratique des Hautes Etudes, VIe Section, Paris, non-degree seeking status.

HONORS AND FELLOWSHIPS

- 2018-19 Partial Complementary Research Fellowship to complement my fellowship at the H-W-K
in Germany, received from the College of Liberal Arts, University of Texas, nine months.
- 2018-19 Research Fellow, Hansewissenschaftskolleg, Delmenhorst, Germany. Ten months.
- 2018-19 Fulbright Senior Scholar research fellowship for Indonesia. Declined in favor of the
fellowship at the Hansewissenschaftskolleg.
- 2015-16 Visiting Fellow, Institut d'Etudes Avancées de Nantes, France. Nine months.
- 2014 Visiting Researcher, Department of Anthropology, Stockholm University. Two months.
- 2013-14 Research Fellow, International Institute for Asian Studies, Leiden University. Six
months.
- 2013 Senior Visiting Research Fellow, Asia Research Institute, National University of
Singapore. Three months.
- 2012 Visiting Fellow. Université du Mirail, Toulouse. One month.
- 2011-12 University of Texas Faculty Research Assignment, in support of research in Burma. Nine
months.
- 2009 Dean's Fellowship, College of Liberal Arts, University of Texas (one semester teaching
release).

- 2005 Asian Cultural Council fellowship, in support of music recordings in Burma. Six weeks.
- 2004 Liberal Arts Instructional Technology Grant, University of Texas, in support of Ant 305 course development. Summer.
- 2003 Meyerson Mini-grant, Center for Asian Studies, University of Texas at Austin, in support of research in Burma. Six weeks
- 2002 Blakemore Foundation Language Refresher Grant, in support of intensive language study in Burma. Two months.
- 1999-2000 National Endowment for the Humanities, Postdoctoral Fellowship, "Translating Manguwijaya's Durga Umayi." Nine months.
- 1999-2000 University of Texas Faculty Research Assignment, in support of translation project. Nine months.
- 2000 Open Society Institute--Burma Project, funds to support classical music recording project in Burma. Two weeks.
- 2000 Asian Cultural Council, funds to support classical music recording project in Burma. Two weeks.
- 1994-95 Visiting Fellow, Research School for Pacific and Asian Studies, Australian National University. Two years and six months.
- 1991 Harry J. Benda Prize in Southeast Asia Studies, Association for Asian Studies.
- 1990 Luce Junior Faculty Fellowship, Southeast Asia Program, Cornell University.
- 1989 University Research Institute Summer Research Award, University of Texas.
- 1988 The Drama Review Recommended Book List, Summer 1988, Javanese Shadow Plays, Javanese Selves.
- 1988 Social Science Research Council post-doctoral grant for research in Burma.
- 1987-88 Fulbright post-doctoral research grant for research in Burma.
- 1984-85 Mellon Post-Doctoral Fellow, Department of Anthropology, New York University.
- 1983-84 NEH Fellow, Institute for Advanced Study, Princeton. Nine months.
- 1983 Post-doctoral research grant, National Science Foundation. Three months.
- 1978-81 National Institute of Mental Health Pre-Doctoral Research Fellowship. Two years.
- 1978 U.S. Office of Education Fulbright-Hays Pre-Doctoral Research Fellowship. One year.
- 1974-77 Special Humanities Fellowship, University of Chicago.
- 1970 Phi Beta Kappa.
- 1970 A.B. "With Distinction in All Subjects," Cornell University.

TEACHING EXPERIENCE

- 2018- Professor of Anthropology, University of Texas at Austin.
- 1992-2017 Associate Professor of Anthropology, University of Texas at Austin.
- 1993-94 Visiting Lecturer, The Faculties, Australian National University
- 1989-92 Assistant Professor of Anthropology, University of Texas at Austin.
- 1985-86 Assistant Professor of Anthropology, Barnard College.
- 1984-85 Mellon Post-Doctoral Fellow, Department of Anthropology, New York University
- 1981-83 William Rainey Harper Instructor in the College, Social Science Collegiate Division, University of Chicago.
- 1971-72 Assistant Docent, Department of Anthropology, University of Gajah Mada, Jogjakarta, Indonesia.
- 2017 Organizer and teacher, Burmese language, PEN Center, Rangoon, Burma. Six weeks.
- 2016 Organizer and teacher, Burmese language, PEN Center, Rangoon, Burma. Five weeks.
- 2015 Organizer and teacher, Burmese language, PEN Center, Rangoon, Burma. Three weeks.

- 1992 Coordinator, Indonesian and Javanese Language Programs, Southeast Asia Summer Studies Institute, University of Washington.
- 1984, 1985 Coordinator and Instructor of Javanese, Southeast Asia Summer Studies Institute, University of Michigan.

RESEARCH EXPERIENCE

- 2018 Six weeks in Burma and six weeks in Indonesia, researching the classical arts.
- 2017 Six weeks in Burma.
- 2015 Five weeks in Burma and three weeks in Indonesia, research on the classical arts.
- 2013 Seven weeks research on meditation and monasteries in Mandalay.
- 2011-12 Research on "Men on the Margins of Burmese Society," in Mandalay, 8/11-7/12.
- 2010 Five weeks in Burma, research on Burmese pop music.
- 2008 Five weeks in Burma, research on transvestites.
- 2007 Five weeks in Burma, follow-up research on recordings made in 2005.
- 2005 Five weeks in Burma, research and classical music recording.
- 2004 One month in Indonesia for follow-up research on performing arts in Java and Bali.
- 2003 One month in Burma for research on Burmese rap and hip hop.
- 2002 Two months in Burma, intensive language study and research on performing arts.
- 2000 One month in Burma, making sound recordings of classical Burmese music.
- 1994 Three months' research on contemporary developments in Javanese performing arts.
- 1987-88 One year's research as a Fulbright Fellow on performing arts in Burma.
- 1986-87 Fifteen months' research on Javanese and Balinese ritual practices and indigenous exegesis of those rites in the context of the modern state.
- 1983 Three months' research on Javanese responses to a solar eclipse.
- 1978-79 Twenty-two months' research on shadow plays in Central Java.
- 1971-74 Informal research and intensive language study during thirty-months' residence in a village in Central Java and twelve months' residence in two villages in Bali.
- 1968 One month's research in a Tengger village in East Java during a three-month stay in Indonesia after my first year in college.

PUBLICATIONS

Compact Disks

- 2010 *Burma: Classical Theatre Music*. A two-CD set. Produced by Ward Keeler. Liner notes by Ward Keeler. Archives internationales de musique populaire, Musée d'ethnographie, Geneva. AIMP XCVI-XCVII (VDE CD-1317/1318).
- 2003 *Mahagita: harp and vocal music from Burma*. Music recording co-produced by Ward Keeler and Rick Heizman. Liner notes by Ward Keeler. Smithsonian Folkways 40491.

Books

- In press *Burmese: a Cultural Approach*. Co-authored with P. Allen Lyan. Hong Kong: Hong Kong University Press. To appear in 2021.

- 2017 *The Traffic in Hierarchy: Masculinity and its Others in Buddhist Burma*. Honolulu: University of Hawaii Press. Winner of the "2019 Ground-Breaking Subject Matter in the Social Sciences Accolade," International Institute for Asian Studies, Leiden.
- 2004 *Durga Umayi*, by Y. B. Mangunwijaya. [An Indonesian Novel] Translated and annotated, with an Introduction and Afterword, by Ward Keeler. Seattle: University of Washington Press; Singapore: Singapore University Press.
- 1992 *Javanese Shadow Puppets*. Images of Asia. Singapore: Oxford University Press.
- 1987 *Javanese Shadow Plays, Javanese Selves*. Princeton: Princeton University Press. Winner of the 1991 Harry Benda Prize in Southeast Asian Studies, Association for Asian Studies
- 1984 *Javanese: A Cultural Approach*. Athens, Ohio: Ohio University Center for International Studies, Monograph 69.

Journal Articles (an asterisk denotes a refereed journal)

- Under review Dó Ayéi, Dó Ayéi: Reclaiming Political Agency in Mandalay, 1988. For a collection of essays on political anthropology, edited by Anastasia Piliavsky and Judith Scheele, submitted for a special issue of the *Journal of the Royal Anthropological Institute*.
- Revised and *Anthropological* resubmitted *Comparative Queer Southeast Asian Studies. Submitted to the *Journal of the Royal Institute*.
- In press *Hierarchy in America. To appear in *Anthropology Today* in 2021.
- 2020 *The Incitement to Fieldwork. *Social Analysis* 60(1):80-101, Spring, 2020.
- 2016 *Shifting Transversals: Trans Women's Move from Spirit Mediumship to Beauty Work in Mandalay, *Ethnos: Journal of Anthropology* 81 (5):792-820.
DOI: [10.1080/00141844.2014.992930](https://doi.org/10.1080/00141844.2014.992930)
- 2009 *What's Burmese about Burmese rap? : Why some expressive forms go global. *American Ethnologist* 36(1): 2-19
- 2008 *Teaching Southeast Asia Through Fiction and Memoirs. *Anthropology Today* 24 (6): 16-19.
- 2006 Recording Theatre Music in Mandalay--Part 2. *Bulletin of the Burma Studies Group* 77:9-20 (Spring, 2006).
- 2005 Recording Theatre Music in Mandalay--Part 1. *Bulletin of the Burma Studies Group* 76:12-21 (Fall, 2005).
- 2001 Does Music Make You Panic? *American Suzuki Journal* 30:1:29.
- 1998 *Javanese Muslim Sermons. *TAJA : The Australian Journal of Anthropology* 9:2:163-78
- 1994 Dying Puppets and Living Arts in Burma. *Asian Art and Culture* 7:2:65-79.
- 1992 *Release from Kala's Grip. *Indonesia* 54: 1-25.
- 1991 In Response to Paul Stange's "Deconstruction as Disempowerment: New Orientalisms of Java." *Bulletin of Concerned Asian Scholars* 23:3:72.
- 1988 *Sharp Rays: Javanese Responses to a Solar Eclipse. *Indonesia* 46:91-101.
- 1987 Shadow World of the Javanese. *Natural History* 96:11:68-77.
- 1985 *Villagers and the Exemplary Center in Java. *Indonesia* 39:111-140.
- 1983 *Shame and Stagefright in Java. *Ethos* 11:3:152-165.
- 1975 *Musical Encounter in Java and Bali. *Indonesia* 19:85-126.

Articles in Peer-reviewed Books

- Under review Autonomy and Attachment in Burman Buddhist Masculinity. To appear in a collection of essays on Buddhist masculinities, edited by Megan Bryson and Kevin Buckelew.
- Under review Insight Meditation: Liminality Without the Excitement. To appear in a collection of essays edited by Marina Gold, Bruce Kapferer, and Julie Sauma.
- Revised and Responsibility, Accountability, and the Return on Deference. For a collection of essays resubmitted edited by Anastasia Piliavsky and Joel Robbins.
- Revised and Commanding Attention. For a collection of essays edited by Gabriel Facal and Jeffrey resubmitted Roy.
- 2013 Engaging Students with Fiction, Memoirs, and Film. In ed. Marilyn Cohen, *Novel Approaches to Anthropology: Contributions to Literary Anthropology*. Lanham, MD: Lexington Books. Pp. 227-244.
- 2006 The Pleasures of Polyglossia. In ed. J. Lindsay, *Between Tongues: Translation and/of/in Performance in Asia*. Singapore: Singapore University Press.
- 2005 “But Princes Jump:” performing masculinity in Mandalay. In, ed. Monique Skidmore, *Burma at the Turn of the 21st Century*. Honolulu: University of Hawaii Press. Pp. 206-228.
- 2003 Wayang Kulit in the Political Margin. In, ed. Jan Mrazek, *Puppet Theater in Contemporary Indonesia: New Approaches to Performance-Events*. Ann Arbor: Center for South and Southeast Asian Studies, University of Michigan Press. pp. 92-108.
- 2002 *Durga Umayi* and the Postcolonialist Dilemma. In, eds. Keith Foulcher and Tony Day, *Clearing a Space: postcolonial readings of modern Indonesian literature*. Leiden: KITLV Press. Pp. 349-69.
- 1998 Music of Burma. *Garland Encyclopedia of World Music: Vol. 4, Southeast Asia*, eds. Terry E. Miller and Sean Williams. New York: Garland Publishing. Pp. 363-400.
- 1990 Speaking of Gender in Java. In, ed. J. Atkinson and S. Errington, *Power and difference: gender in island Southeast Asia*, Stanford University Press. Pp. 127-52.
- 2008 ‘Durga Umayi’ dan Dilema Postkolonial. In ed. Keith Foulcher and Tony Day, *Sastra Indonesia Modern: Kritik Postkolonial*. Tr. Koesalah Sebagyo Toer and Monique Soesman. Jakarta: KITLV-Jakarta and Yayasan Obor Indonesia. Pp. 431-58. (Indonesian translation of “Durga Umayi and the Postcolonialist Dilemma.

Additional Publications

- 2012 Foreword. *Backstage Mandalay: the netherworld of Burmese performing arts*, by Daniel Ehrlich. River Books, Bangkok, Thailand. Pp. 4-5.
- 2008 Refugee Experiences in the U.S. *Anthropology News* September 1, 2008. DOI 10.1111/an.2008.49.6.3.2
- 1999 Moral Traditions of the Wayang. In *Religion and Ritual*, ed. James Fox, The Indonesian Heritage Series, Editions Didier Millet.
- 1997 Fighting for Democracy on a Heap of Jewels: Mandalay in 1988. Centre of Southeast Asian Studies Working Paper No. 102, Monash University.
- 1996 Burmese marionettes.
Javanese shadow puppets.

Keeler, Ward

- In *The Dictionary of Art*, Macmillian.
- 1989 On Javanese Interpretation: a Scene from a Wayang. In, ed. Alton Becker, *Writing on the Tongue*. Michigan Papers on South and Southeast Asia No. 33. University of Michigan Center for South and Southeast Asian Studies. pp. 139-181.
- 1983 Symbolic Dimensions of the Javanese House. Centre of Southeast Asian Studies Working Paper No. 29, Monash University.

Editorship

- 2002-2011 I served as editor of the *Bulletin of the Burma Studies Group*, published by the Southeast Asia Council, Association for Asian Studies, from 2002 until 2011. During this time I wrote an introduction to each issue (Numbers 69 through 88, of which three were double issues), as well as short introductory entries for every article.

Translations

- Under review Under the Sign of the Thief, by Min Wai Hin. Tr. Ward Keeler [A Burmese short story, to be included in a collection of Burmese short stories edited by Alfred Birnbaum.]
- 2015 Rozenberg, Guillaume. *The Immortals: Faces of the Incredible in Buddhist Burma*. Tr. Ward Keeler. Honolulu: University of Hawaii Press.
- 2011 Rozenberg, Guillaume. The Saint Who Did Not Want to Die. *Journal of Burma Studies* 15:1: 69-118.
- 2010 Rozenberg, Guillaume. The Alchemist and his Ball. *Journal of Burma Studies* 14: 187-228.

Podcasts

- 2020 On my book, *The Traffic in Hierarchy: Masculinity and Its Others in Buddhist Burma*:
<https://myanmarmusings.com/>
- 2019 <https://newbooksnetwork.com/ward-keeler-the-traffic-in-hierarchy-masculinity-and-its-others-in-buddhist-burma-u-hawaii-press-2017/>
- 2018 On my translation of Guillaume Rozenberg's monograph, *The Immortals: Faces of the Incredible in Burma*:
<http://newbooksnetwork.com/guillaume-rozenberg-the-immortals-faces-of-the-incredible-in-buddhist-burma-u-hawaii-press-2015/>
- 2017 On the Rohingya crisis in Burma:
<https://itunes.apple.com/us/podcast/pageone/id1292113042?mt=2#episodeGuid=tag%3Asoundcloud%2C2010%3Atracks%2F373673138>

Op-ed

- 2018 <https://www.mysanantonio.com/opinion/commentary/article/Similarities-in-treatment-of-the-Rohingya-and-12511371.php>
San Antonio Express News, January 19, 2018.

Web page

- 2003 Contemporary Burmese Za' Pwe. Available at the web site of the Asia Society:
http://www.asiasource.org/myanmar/md_essays01.html

Pamphlet

- 1991 Puppet Theater of the Javanese. In, Aspects of Indonesian Culture: Puppetry. Festival of Indonesia Foundation.

Book Reviews

- In Press Wayang and Its Doubles, by Jan Mrazek. To appear in Sojourn.
- 2018 Women in the Shadows: Gender, Puppets, and the Power of Tradition in Bali, by Jennifer Goodlander. Journal of American Folklore 130 (520): 228-230.
- 2017 Burma/Myanmar--Where Now? Mikael Gravers and Flemming Ytzen, editors, and Metamorphosis: Studies in Social and Political Change in Myanmar, Renaud Egreteau and François Robinne, editors. Southeast Asian Studies Review 6 (2):372-377.
- 2017 Saving Buddhism: The Impermanence of Religion in Colonial Burma, by Alicia Turner. Journal of Religion 97 (2):293-294.
- 2014 Renunciation and Empowerment of Buddhist Nuns in Myanmar-Burma: Building a Community of Female Faithful, by Hiroko Kawanami. Asian Journal of Social Science 42 (3-4): 478-80.
- 2013 Becoming: an Anthropological Approach to Understandings of the Person in Java, by Konstantinos Retsikas. Indonesia 95: 185-187.
- 2012 Maskulinitas: Culture, gender and politics in Indonesia, by Marshall Clark. Journal of Southeast Asian Studies 43 (3): 548-550.
- 2011 Écrire Bangkok: La ville dans la nouvelle contemporaine en Thaïlande, by Louise Pichard-Bertaux. Moussons 18.
- 2011 A Certain Age: Colonial Jakarta Through the Memories of its Intellectuals, by Rudolf Mrazek. Journal of Colonialism and Colonial History 12 (2).
- 2011 Surviving Against the Odds: Village Industry in Indonesia, by S. Ann Dunham. Pacific Affairs 84(3):609-11.
- 2010 Javanese Performances on an Indonesian Stage, by Barbara Hatley. Anthropological Forum. 20(2):189-91.
- 2009 A Coincidence of Desires: Anthropology, Queer Studies, Indonesia, by Tom Boellstorff. Journal of Asian Studies 68(2):667-9.
- 2009 Friends in High Places: the Art of Survival in Modern Day Burma. DVD by Leslie Merrison. Visual Anthropology Review 22(2-3):239-40.
- 2007 The Komedi Stamboel: Popular Theater in Colonial Indonesia, 1891-1903, by Matthew Isaac Cohen. American Historical Review 112 (4):1151-1152.
- 2004 From Cosmogony to Exorcism in a Javanese Genesis: The Spilt Seed, by Stephen Headley. Journal of Asian Studies 63:3 :847-9.
- 2001 Mental Culture in Burmese Crisis Politics, by Gustaaf Houtman. American Ethnologist. 28 (1): 220-221.
- 2001 Shifting Languages: Interaction and Identity in Javanese Indonesian, by J. Joseph Errington. Journal of Southeast Asian Studies 32:3:468-9.
- 1998 Burmese Puppets, by Noel Singer. Journal of the American Oriental Society 118:1:135-6.
- 1997 Shadows of Empire: Shadow Puppets and Colonial Discourse, by Laurie Sears. Journal of Asian Studies 56:1:272-3.

- 1996 Images of Power, by Hildred Geertz. Canberra Anthropology 19:2:131-2.
- 1996 Beyond Translation, by A. L. Becker. American Ethnologist 23:4:904-5.
- 1996 On the Subject of "Java", by John Pemberton. Journal of Asian Studies 55:1:226-7.
- 1994 Tembang in Two Traditions: Performance and Interpretation of Javanese Literature, by Bernard Arps. Journal of Southeast Asian Studies 24:2:432-35.
- 1994 State and Society in Bali: Historical, Textual and Anthropological Approaches, ed. Hildred Geertz. Journal of Ritual Studies.
- 1993 True Love and Bartholemew: rebels on the Burmese border, by Jonathan Falla. Bijdragen tot de Taal-, Land-, en Volkenkunde 149:2:381-2.
- 1994 Gender, Genre, and Power in South Asian Expressive Traditions, ed. A. Appadurai, F. Korom, and M. Mills. American Ethnologist 21:4:984-5.
- 1994 Indonesian Cinema: National Culture on the Screen, by Karl Heider. American Ethnologist 21:4:1008-9.
- 1993 Managing Turbulent Hearts, by Unni Wikan. American Ethnologist 21:2:434-5.
- 1991 First Steps in Burmese, by John Okell. Journal of Southeast Asian Studies 22:1:168-9.
- 1991 Wayang Puppets: Carving, Colouring, Symbolism, by R. L. Mellema. Asian Folklore Studies 50:2:381-2.
- 1990 Where are you, spirits?: Styles and Themes in Berawan Prayer, by Peter Metcalf. Journal of Anthropological Research 46:215.
- 1990 Structure and Style in Javanese, by J. Joseph Errington. Bijdragen tot de Taal-, Land-, en Volkenkunde 146:4:497-8.
- 1989 The Dalang Behind the Wayang: The Role of the Surakarta and the Yogyakarta Dalang in Indonesian-Javanese Society, by Victoria Clara van Groenendael. Asian Theatre Journal 6:2:104-5.
- 1988 The Language of Balinese Shadow Theatre, by Mary Zurbuchen. American Anthropologist 90:740.
- 1987 Contexts and Levels: Anthropological Essays on Hierarchy, ed. A.H. Barnes, D. de Coppet, and R.J. Parkin. American Ethnologist 14:3:571.
- 1984 Literature and Society in Southeast Asia, ed. Tham. Journal of Asian Studies 43:2:372.

PROFESSIONAL SERVICE AND OUTREACH

- 2015 Member, NSF Anthropology and Linguistics Graduate Fellowships selection committee.
- 2015 Discussant. Workshop, "Masculinity and Mobilities," organized by Dr. Niko Besnier, Dr. Mark Johnson, and Dr. Frances Pine, at Goldsmiths College, London.
- 2015 Participant, Round table discussion with Joshua Oppenheimer concerning his documentary film, *The Act of Killing*, University of Texas.
- 2015 Participant, KUT Podcast on gender, in observance of Women's History Month, March, 2015
- 2014 Participant, Round table discussion, "Slow Ethnography," organized by Dr. Craig Campbell, Department of Anthropology, University of Texas.
- 2011 Member, George Mitchell Undergraduate Research Prizes Selection Committee.
- 2010 Member, George Mitchell Undergraduate Research Prizes Selection Committee.
- 2009-2010 Graduate advisor, Folklore and Public Culture, Department of Anthropology.
- 2007 Translator, Javanese shadow play performance at Texas A&M University.
- 2003-06 Chair, Harry Benda Book Prize Committee, Southeast Asia Council, Association for Asian Studies.

- 2002-2011 Editor, Bulletin of the Burma Studies Group, Southeast Asia Council, Association for Asian Studies.
- 2000- Trustee, Burma Studies Foundation.
- 1999-2003 FLAS Selection Committee, SEASSI, Association for Asian Studies.
- 1993 Member, Southeast Asia Council, Association for Asian Studies.

PRESENTATIONS

- 2020 Comparative Queer Southeast Asian Studies. Yale University Southeast Asian Studies Program.
- 2019 When Hierarchy No Longer Enchants and Democracy Loses Its Allure. Annual Meetings, American Anthropological Association, Vancouver.
- 2019 Comparative Queer Southeast Asian Studies. Presented at the Southeast Asia Program, University of North Carolina Chapel Hill.
- 2019 When Hierarchy No Longer Enchants. Presented in the panel, "Alternative Hierarchies," which I organized for the International Conference on Asian Studies, Leiden, the Netherlands.
- 2019 Comparative Queer Southeast Asian Studies. Presented at the Asia-Africa Institute, Hamburg University, Germany.
- 2019 Comparative Queer Southeast Asian Studies. Presented at the Department of Southeast Asian Studies, University of Bonn, Germany.
- 2019 Comparative Queer Southeast Asian Studies. Presented at the Max-Planck-Institute for Religion and Diversity, Göttingen, Germany.
- 2019 Classical Arts in a Sorry State: the Decline of Burman Dance and Music. Presented at the Interdisciplinary Myanmar Conference, University of Passau, Germany.
- 2019 Strong Words. Presented at a workshop, Elementary Words of Political Life, organized by Anastasia Piliavsky, Judith Scheele, and Claudio Sopranzetti, at King's College, Cambridge.
- 2019 The Aesthetics of Restraint in Tumultuous Times. Presented at the Institute for Southeast Asian Studies, University of Freiburg, Germany.
- 2019 Asserting one's identity vs. subordinating oneself to power in the face of impermanence. Presented at the workshop, Inevitable Ends, Meditations on Impermanence, organized by Cameron Warner and Ton Otto, Aarhus University and Moengaard Museum, Aarhus, Denmark.
- 2019 The Aesthetics of Restraint in Tumultuous Times. Presented in the Department of Anthropology, Aarhus University, Denmark.
- 2019 Invited Participant, Round Table on Identity, at the conference, Penser le Monde Autrement, held in observance of the tenth anniversary of the founding of the Institute for Advanced Studies, Nantes, France.
- 2019 The Aesthetics of Restraint in Tumultuous Times. Presented at the Hansewissenschaftskolleg, Delmenhorst, Germany.
- 2019 Comparative Queer Southeast Asian Studies. Presented at the Max-Planck-Institute for Social Anthropology, Halle, Germany.
- 2019 Comparative Queer Southeast Asian Studies. Department of Anthropology, University of Bremen, Germany.
- 2018 Liminality Without the Excitement: a Burmese Meditation Retreat. Presented at the workshop, The Ritual Process: An Anthropology of New Beginnings, organized by Dr. Bruce Kapferer, London.
- 2018 Discussant's Comments. Presented at the conference, Migratory Models in Myanmar, organized by Judith Beyer and Felix Girke at the University of Konstanz, Germany.

- 2018 The Aesthetics of Restraint in Tumultuous Times. Presented at the conference, Modes of Authority and Aesthetic Practices from South to Southeast Asia, organized by the Centre National de Recherches Scientifiques, Paris.
- 2016 The Traffic in Hierarchy: Precedence and Power in Burmese Social Life. Burma Studies Conference, Northern Illinois University.
- 2016 Do Queer Folk Get a Break in Southeast Asia? Presented at the Third Biannual Conference of the Italian Association for Southeast Asian Studies, Università l’Oriente, Naples.
- 2016 Dealing with Risk in Buddhist Burma. Presented at the workshop, “Anthropologie comparée du bouddhisme,” organized by Dr. Bénédicte Brac de la Perrière and Nicholas Sihlé at the CNRS-Villejuif.
- 2016 The Traffic in Hierarchy: Precedence and Power in Burmese Social Life. Presented at St. Anthony’s College, Oxford, Burma Studies Center.
- 2016 The Traffic in Hierarchy: Precedence and Power in Burmese Social Life. Presented at the School for Oriental and African Studies Department of Southeast Asian Studies, London.
- 2016 Taking responsibility vs. being accountable: What people expect of their politicians. Presented at the workshop, “Hierarchy, egalitarianism and responsibility,” organized by Dr. Joel Robbins, Dr. Anastasia Piliavsky, and Dr. Vita Peacock at CRASSH, Cambridge University.
- 2016 Les droits contre les privileges: quels sont les buts des travesties en Asie du Sud-Est? Presented at the workshop, Au delà du genre, à travers les cultures: “transgenres” de par le monde,” organized by Dr. Mathieu Boisvert, Université du Québec à Montréal.
- 2016 Wayang Bom: une réponse théâtrale balinaise aux attentats de 2002. Musée du quai Branly, Paris.
- 2016 What’s in the Kool-Aid?: How mass-mediated sports and religion get everyone hooked but only funny Westerners worry about authenticity. Institut d’Études Avancées, Nantes.
- 2015 The Traffic in Hierarchy: Power and Precedence in Buddhist Burma. Department of Sociology, National University of Singapore.
- 2015 Masculinity, Autonomy, and Attachment in Buddhist Burma. Center for Southeast Asian Studies, University of Wisconsin.
- 2015 Monastic Mise-en-scène. Annual Meetings, Association for Asian Studies, Chicago, IL.
- 2015 Masculinity, Autonomy, and Attachment in Buddhist Burma. Center for Southeast Asian Studies, University of Michigan.
- 2014 Proudful Mindfulness: Meditation and Burma's Honor. Burma Studies Conference, ISEAS, Singapore.
- 2014 Why is Burmese pop so bland and so popular? Workshop in Asian Popular Music and the Cold War. University of Chicago – Beijing.
- 2014 Masculinity, Autonomy and Attachment in Buddhist Burma. Christian Michelsen Institute, Bergen, Norway.
- 2014 Why is Burmese pop so bland and so popular? Department of Anthropology, Stockholm University.
- 2014 Do Transgender People Get a Break in Southeast Asia? Institute for Southeast Asian Studies, University of Heidelberg.
- 2014 Etudes comparatives de l’homosexualité en Asie du Sud-East, Ecole Française d’Extrême Orient, Paris.
- 2013 Masculinity, Autonomy and Attachment in Buddhist Burma. Department of Culture and Society, University of Aarhus.
- 2013 Masculinity, Autonomy and Attachment in Buddhist Burma. Why is Burmese pop so bland and so popular?

- Institute for Southeast Asian Studies, University of Freiburg.
- 2013 Do the Transgendered Get a Break in Southeast Asia? Department of Sociology, National University of Singapore.
- 2013 In the Beginning: how I became an anthropologist of Southeast Asia. Masculinity, Autonomy, and Attachment in Buddhist Burma. Asia Research Institute, National University of Singapore.
- 2012 Becoming Detached. Presented in the University of Texas Department of Anthropology lecture series on "Auto-Ethnography."
- 2012 Detachment, Attachment, and Attention in Burma. Australian National University, Monash University, and Sydney University.
- 2012 Approaching the Performing Arts Anthropologically. Monash University.
- 2010 Why is Burmese pop music so dull and so popular? Presented at the Bi-annual Conference of the Burma Studies Group, IRSEA-CNRS, Université de Provence, as part of the panel, "Burmese Regional and Popular Music," which I organized.
- 2010 What Do Burmese Want in Their Pop Music? Presented at the American Center, USIS, Rangoon, Burma.
- 2010 Do the Transgendered Get a Break in Southeast Asia? Presented at the Center for Women and Gender Studies, University of Texas, and at the Annual Meetings, Association for Asian Studies, Philadelphia.
- 2010 Javanese Shadow Puppets. Asia Society Houston.
- 2009 Why Are Transvestites Better Than Women at Making Women Beautiful in Mandalay? Presented at the New Cultural Intimacies Conference, organized by Sanjay Srivastava and Brinda Bose, at the Nehru Library, New Delhi.
- 2008 Burma's Political Impasse. World Affairs Council, Houston, TX.
- 2008 Why Are Transvestites Better Than Women at Making Women Beautiful in Mandalay? Burma Studies Conference, Northern Illinois University.
- 2008 Where Power Lies. Southeast Asian Studies, University of Toronto.
- 2007 Introduction to Javanese Shadow Puppets. Asia Society, Houston.
- 2007 Difference, Indifference, and Tolerance. Presented at the joint meetings of the American Ethnological Society and the Canadian Association for Social Anthropology, Toronto.
- 2007 What's Burmese About Burmese Rap?: a critique of scholarship on rap. Cornell University Southeast Asia Program.
- 2006 Classical Burmese Theatre Music. Burma Studies Conference, Singapore National University.
- 2006 Shifting Attitudes Toward Islam in Southeast Asia as Reflected in Everyday Life and the Arts. Islam in Asia Workshop. Sponsored by the East-West Center Islam Initiative and Sam Houston State University Department of History Joan L. Coffey Memorial Symposium.
- 2005 Cultural Dissonance in American Responses to Suzuki Music Education. Biennial Meetings, Society for Psychological Anthropology, San Diego.
- 2004 The Pleasures of Polyglossia. Performance Studies International Annual Conference. Singapore.
- 2004 What's Burmese About Burmese Rap? Yale University Southeast Asia Program.
- 2003 An Introduction to Burmese Music and Dance. Pre-performance lecture, Asia Society, New York City.
- 2003 Keeping It Real in Mandalay: Contemporary Burmese Rap and Hip Hop. Asia Research Institute, Singapore National University.
- 2003 "But Princes Jump!": Performing Masculinity in Mandalay. Northern Illinois University, Center for Burma Studies.
- 2002 Performing Masculinity in Mandalay. Burma-Myanma(r) Studies Conference. Goteborg, Sweden, and Department of Anthropology, University of Texas.

- 2000 Courtly Arts in a Conflicted State: the fate of Burma's classical arts. Burma Studies Conference, Northern Illinois University.
- 2000 The Postcolonialist Dilemma. Department of South and Southeast Asian Studies, University of California at Berkeley.
- 1999 The Aesthetics of Restraint in Tumultuous Times: the fate of the Burmese classical arts. Department of Anthropology, Research School for Pacific Studies, Australian National University.
- 1999 Burmese Projects. Department of Southeast Asia Studies, SOAS, University of London.
- 1999 Who'd Want to Go to a Wayang--and Why? St. Mary's College of Maryland.
- 1998 Mangunwijaya's Durga/Umayi and the Postcolonialist's Dilemma. Postcoloniality and Modern Indonesian Literature, organized by Keith Foulcher and Anthony Day, Sydney University.
- 1998 "Conserving Javanese Culture" in the Age of Mass Media. Annual Meetings, Association of Asian Studies. Washington, D.C.
- 1995 The Mad Dhalang, the Devil Dhalang, and the Government's Trumpet: Contemporary Developments in Javanese Shadow Plays. Sydney University, Monash University, Flinders University, and the Australian National University.
- 1994 Exorcism and Performance in Java, Bali, and Sri Lanka. Bali Studies Group, Australian National University.
- 1991 Praising God and Keeping Spirits at Bay: Religious Action in Java and Bali. Smithsonian Institution Campus on the Mall, Washington, D.C.
- 1991 Release from Kala's Grip: the Javanese ruwatan and the Balinese penglukatan compared. NEH Seminar on The Arts as Social Action: the Case of Bali, organized by Dr. Hildred Geertz and Dr. Ann McCauley, Princeton University.
- 1991 And No One Left Till Morning: How Javanese Talk About Shadow Plays. Sackler Gallery, Smithsonian Institution, Washington, D.C.
- 1991 The Writing on Kala's Body. Conference on Religious Reflections on the Human Body, organized by Dr. Jane-Marie Law, Department of Asian Studies, Cornell University.
- 1990 Field Notes from Burma. Seminar on Burma, conducted by Dr. John Badgely, Cornell University Southeast Asia Program.
- 1990 Myths, Legends and Performances in Java and Bali. Asia Society, New York; Asia Society, Houston.
- 1989 Speech, Song, and Javanese Muslim Sermons. Invited Session, Society for Linguistic Anthropology, Annual Meetings, American Anthropological Association, Washington, D.C.
- 1989 Burma's Democratic Era: August 8-September 18, 1988. Cornell University Southeast Asia Program.
- 1989 Dying Puppets and Living Art Forms. Annual Meetings, Association for Asian Studies, Washington, D.C.
- 1986 Shadow Plays and Social Science in Java. Anthropology Colloquium, Columbia University.
- 1985 Dependence in Java and Japan. Invited Session, Society for Psychological Anthropology, Annual Meetings, American Anthropological Association, Washington, D.C.
- 1984 Sharp Rays: Javanese Responses to a Solar Eclipse. Southeast Asia Program Colloquium, Cornell University.
- 1984 What Dr. Wolff Didn't Tell Us. Southeast Asia Summer Studies Institute Conference, University of Michigan, Ann Arbor.
- 1983 Changing Java: Family and Village. Asia Society, New York.

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- 1983 Javanese Generations: Gender Roles and Intergenerational Ties in Javanese Myth and Ritual. SSRC Conference on Gender Roles in Insular Southeast Asia, Princeton, N.J.
- 1983 Symbolic Dimensions of the Javanese House. Annual Meetings, Association for Asian Studies, San Francisco.
- 1982 Power Play: Sponsor and Puppeteer in Javanese Ritual Celebrations. Annual Meetings, American Anthropological Association, Washington, D.C
- 1980 Language and Asceticism in the Javanese Constitution of the Self. Colloquium of the Departments of the History of Consciousness and Anthropology, University of California at Santa Cruz.
- 1979 Disconnecting Wayang. Self, Surface, and Ground. Sydney University, Australian National University, Monash University.
- 1974 Sociologie de la musique javanaise. Seminar of Prof. Claude Lévi-Strauss, Laboratoire d'Anthropologie Sociale, Collège de France.

LANGUAGES

Javanese: fluent	French: fluent
Balinese: fluent	German: fairly fluent
Indonesian: fluent	Dutch: good
Burmese: fairly fluent	Italian: good

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