

Lisa B. Thompson, Ph.D.

African and African Diaspora Studies Department

Website: <http://www.lisabthompson.com/home>

Education

2000 Ph.D. Program in Modern Thought & Literature, Stanford University, Stanford, CA

1991 M.A. African American Studies, University of California, Los Angeles, Los Angeles, CA

1988 B.A. English, University of California, Los Angeles, Los Angeles, CA

Professional Appointments

The University of Texas at Austin

Associate Professor, Department of African and African Diaspora Studies, 2012-present

Faculty Affiliate: The John L. Warfield Center for African & African American Studies, 2014-present

Faculty Affiliate: Department of English, 2012-present

Faculty Affiliate: Department of Theatre and Dance, 2012-present

Faculty Affiliate: Center for Women's and Gender Studies, 2012-present

University at Albany, State University of New York

Associate Professor, English Department, 2009-2012

Faculty Affiliate: Department of Women's Studies, 2009-2012

Assistant Professor, English Department, 2001-2009

Faculty Affiliate: Department of Women's Studies, 2001-2009

Publications and Creative Works

Monograph

Thompson, Lisa B. *Beyond the Black Lady: Sexuality and the New African American Middle Class*. University of Illinois Press, 2009. 200 pp.

Awarded Honorable Mention in competition for the 2010 Gloria E. Anzaldúa Book Prize, National Women's Studies Association.

[Paperback Edition]. Thompson, Lisa B. *Beyond the Black Lady: Sexuality and the New African American Middle Class*. University of Illinois Press, 2012. 200 pp.

Peer-Reviewed Play Publications (Full-Length and One-Acts) [see also performance information]

1. Thompson, Lisa B. (Expected publication in Spring 2020). *Underground and Other Plays*. 402 ms. pp.
2. Thompson, Lisa B. "Watch." *ScriptWorks 20/20: 20 Short Plays from 20 Years of Out of Ink*, edited by Gordon Haber, Dutch Kills Press. pp. 206-216.
3. Thompson, Lisa B. *Single Black Female*. Samuel French, 2012. 63 pp.
 - 3a. Thompson, Lisa B. "Scenes from *Single Black Female*." *From Bourgeois to Boogie: Black Middle-Class Performances*, edited by Vershawn Ashanti Young with Bridget Harris Tsemo, Wayne State University Press, 2011, pp. 143-152.
 - 3b. Thompson, Lisa B. "Single Black Female." *Contemporary Plays by African American Women: Ten Complete Works*, edited by Sandra Adell, University of Illinois Press, 2015, pp. 169-200.

Produced Full-Length Plays [see also performance information]

4. Thompson, Lisa B. "The Mamalogues." July 2018. Theatrical script.
5. Thompson, Lisa B. "Monroe." May 2018. Theatrical script.
6. Thompson, Lisa B. "Underground." May 2018. Theatrical script.

2017 Austin Critics Table David Mark Cohen New Play Award
Nominee, 2017 Broadway World Austin Award, Best Writing for an Original Work (Local)
7. Miller, III, Zell, with Lisa B. Thompson, Ebony Stewart, and Anne Maria Wynter. "Ballot Eats the Bullet." October 2016. Theatrical script.

Thompson, Lisa B. and Maurice Lee. "Watermelon." 1997. Theatrical script.

Thompson, Lisa B. "Dreadtime Stories: One Sista's Hair." 1993. Theatrical script.

Peer-Reviewed Book Chapters

8. Thompson, Lisa B. "'A Single Story': African Women as Staged in US Theatre." *Art, Creativity, and Politics in Africa and the Diaspora*, edited by Abimbola Adedokun and Toyin Falola, Palgrave Macmillan, 2018, pp. 151-165.
9. Thompson, Lisa B. "Queering Black Male Identity and Desire: Jeffrey McCune's *Dancin' the Down Low*." *Blacktino Queer Performance*, edited by E. Patrick Johnson and Ramón H. Rivera-Servera, Duke University Press, 2016, pp. 320-330.

10. Thompson, Lisa B. "Black Ladies and Black Magic Women." *From Bourgeois to Boogie: Black Middle-Class Performances*, edited by Vershawn Ashanti Young with Bridget Harris Tsemo, Wayne State University Press, 2011, pp. 287-307.

Thompson, Lisa B. "Easy Women: Black Beauty in Walter Mosley's Easy Rawlins Mystery Series." *Finding a Way Home: A Critical Assessment of Walter Mosley's Fiction*, edited by Owen E. Brady and Derek C. Maus, University Press of Mississippi, 2008, pp. 58-69.

Reprint. Thompson, Lisa B. "Easy Women: Black Beauty in Walter Mosley's Easy Rawlins Mystery Series." *Contemporary Literary Criticism*, vol. 278, 2010, pp. 250-257.

Thompson, Lisa B. and Wendy M. Thompson. "Childhood Misconceptions: Reflections of a Biracial American (Colored) Girl." *Running for Their Lives: Girls, Cultural Identity, and Stories of Survival*, edited by Sherrie A. Inness, Rowman & Littlefield, 2000, pp. 49-70.

Produced One-Act Plays [see also performance information]

11. Thompson, Lisa B. "I Don't Want to Be... (Mamie Till)." September 2016. Theatrical script. A commissioned one-act play featured in the ensemble production, *Black Women: State of the Union—Taking Flight*.
12. Thompson, Lisa B. "Mother's Day." March 2016. Theatrical script. A commissioned one-act play featured in the ensemble production, *Black Women: State of the Union*.

Produced Short Plays [see also performance information]

13. Thompson, Lisa B. "Bridge." 2018. Theatrical script, commissioned by The Austin One-Minute Play Festival.
14. Thompson, Lisa B. "Magnet." 2017. Theatrical script, commissioned by The Austin One-Minute Play Festival.
15. Thompson, Lisa B. "Protest." 2017. Theatrical script, commissioned by The Austin One-Minute Play Festival.
16. Thompson, Lisa B. "Armed with Knowledge." 2016. Theatrical script, commissioned by The Austin One-Minute Play Festival.
17. Thompson, Lisa B. "Seeing Things." 2016. Theatrical script, commissioned by The Austin One-Minute Play Festival.
18. Thompson, Lisa B. "Black Lives Matter: Three Words." 2015. Theatrical script, commissioned by The Austin One-Minute Play Festival.

19. Thompson, Lisa B. "Legacy." 2015. Theatrical script, commissioned by The Austin One-Minute Play Festival.
20. Thompson, Lisa B. "Second Grade." 2014. Theatrical script, commissioned by The Austin One-Minute Play Festival.
21. Thompson, Lisa B. "Night." 2014. Theatrical script, commissioned by The Austin One-Minute Play Festival.

Peer-Reviewed Poetry

Thompson, Lisa B. "What Do I Want? From Men & Love." *Catch the Fire: A Cross-Generational Anthology of Contemporary African-American Poetry*, edited by Derrick I. M. Gilbert, Riverhead Books/Putnam Berkeley Group, 1998, pp. 136-138.

Thompson, Lisa B. "A Poem for Africans at Hastings Law School." *The Hastings Women's Law Journal*, vol. 2, no. 1, 1990, pp. 1-4.

Peer-Reviewed Articles

Thompson, Lisa B. "Race." *Stanford University Black Arts Quarterly*, vol. 1, no. 1, 1995, p. 7.

Encyclopedia Entry

22. Thompson, Lisa B. (In press, expected November 2018). "Intersectionality." *Keywords for African American Studies*, edited by Erica R. Edwards, Roderick A. Ferguson, and Jeffrey O. G. Ogbar, New York University Press, pp. 102-104.

Interview

23. Thompson, Lisa B. (In press, expected 2019). "Interview: Ron Simons, Broadway Producer." *The Routledge Companion to African American Theatre and Performance*, edited by Kathy A. Perkins, Sandra L. Richards, Renee Alexander Craft, and Thomas F. DeFrantz. Routledge Press. 4 pp.

Book and Performance Reviews

24. Thompson, Lisa B. Review of *Pipeline*. *Theatre Journal*, vol. 70, no. 1, 2018, pp. 105-107.

Thompson, Lisa B. Review of *Watsonville* and *Circles in the Dirt*. *Theatre Journal*, vol. 56, no. 3, 2004, pp. 523-525.

Thompson, Lisa B. Review of *A Beautiful Pageant: African American Theatre, Drama, and Performance in the Harlem Renaissance, 1910-1927* by David Krasner and *Stories of Freedom in Black New York* by Shane White. *Theatre Survey*, vol. 45, no. 1, 2004, pp. 123-125.

Op-Eds and Online Articles

25. Thompson, Lisa B. "Reflections of a Prodigal Daughter." *NewBlackMan (in Exile) Blog*, 9 Sept. 2018, <https://www.newblackmaninexile.net/2018/09/reflections-of-prodigal-daughter-by.html>
26. Thompson, Lisa B. "The Tony Sparkles, But Black Theatre Shines." *Huffington Post*, 13 Jun. 2016, https://www.huffingtonpost.com/lisa-b-thompson/the-tony-sparkles-but-bla_1_b_10425010.html
27. Thompson, Lisa B. "The Prince and the Black Girl." *NewBlackMan (in Exile) Blog*, 22 Apr. 2016, <http://www.newblackmaninexile.net/2016/04/the-prince-and-black-girl-by-lisa-b.html>
28. Thompson, Lisa B. "A Black Theatrical Renaissance in the #BlackLivesMatter Era." *NewBlackMan (in Exile) Blog*, 25 Feb. 2016, <http://www.newblackmaninexile.net/2016/02/a-black-theatrical-renaissance-in.html>
29. Thompson, Lisa B. "Policing the Playground and the Pool." *Huffington Post*, 11 Jun. 2015, https://www.huffingtonpost.com/lisa-b-thompson/policing-the-playground-a_b_7562010.html
30. Thompson, Lisa B. "Facing Mother's Day in a Time of Police-Sanctioned Violence Against Black Bodies." *NewBlackMan (in Exile) Blog*, 8 May 2015, <http://www.newblackmaninexile.net/2015/05/facing-mothers-day-in-time-of-state.html?q=mothers>
31. Thompson, Lisa B. "When the Daily News Weighs Me Down I Turn to Art." *Huffington Post*, 17 Dec. 2014, https://www.huffingtonpost.com/lisa-b-thompson/when-the-daily-news-weigh_b_6343452.html?1418849576
32. Thompson, Lisa B. "Parenting While Black . . . and Middle Class on TV." *NewBlackMan (in Exile) Blog*, 17 Sept. 2014, <http://www.newblackmaninexile.net/2014/09/parenting-while-black-and-middle-class.html?q=lisa+b+thompson>
33. Thompson, Lisa B. "The Mountaintop? Black Women in Theatre," *NewBlackMan (in Exile) Blog*, 31 Dec. 2011, <http://www.newblackmaninexile.net/2011/12/mountaintop-black-women-in-theatre2011.html?q=lisa+b+thompson>

Works in Progress

Books

Making History: Contemporary Black Theatre Artists Reimagine the Past. In preparation, 50% complete. Expecting to submit December 2019.

Play

“Stone Cold.” In preparation, 50% complete. Expecting to submit August 2019.

Performances of Work

Full-Length Plays

“The Mamalogues”

Theatrical Production:

“The Mamalogues.” By Lisa B. Thompson, directed by Rudy Ramirez, co-produced by Color of Arc Productions and the Vortex Repertory Company, Austin, TX. [World Premiere.] August 23-September 7, 2019.

Staged Readings:

“The Mamalogues.” By Lisa B. Thompson, directed by Marcus McQuirter, Humanities Institute 2018 Symposium: *Health, Well-Being, Healing*, The University of Texas at Austin, Austin, TX, February 2, 2018.

--Directed by Shirley Jo Finney, John L. Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX, November 3, 2017.

--Directed by Lisa B. Thompson, Black Arts Initiative Speaker Series, Northwestern University, Evanston, IL, May 20, 2017.

--Directed by Lisa B. Thompson, Opening Conference for the Center for Communication, Difference and Equity, University of Washington, Seattle, WA, May 29, 2014.

--Directed by Colman Domingo, W.E.B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, MA, March 7, 2011.

--Directed by Langdon Brown, American Studies Association Annual Meeting, San Antonio, TX, November 19, 2010.

“Monroe”

Theatrical Production:

“Monroe.” By Lisa B. Thompson, directed by Lara Toner Haddock, Austin Playhouse, Austin, TX. [World Premiere.] September 7-30, 2018.

Reviewed in *The Austin Chronicle*, *Broadway World*, *Sightlines Magazine*, *CTX Live Theatre*

Staged Readings:

“Monroe.” by Lisa B. Thompson, directed by Lara Toner Haddock, *Austin Playhouse Festival of New Texas Plays*, Austin, TX, April 26-29, 2018.

Winner: *Austin Playhouse Festival of New Texas Plays*

--Directed by Cherríe Moraga, BRAVA! Theatre for Women in the Arts, San Francisco, CA, June 2, 1997.

“Dinner”

Staged Reading:

“Dinner.” By Lisa B. Thompson, Excerpt, Featured Playwright, *HPT Playwright Slam*, Hyde Park Theatre, Austin, TX, March 7, 2018.

“Underground”

Theatrical Production:

“Underground.” By Lisa B. Thompson, directed by Rudy Ramirez, Vortex Repertory Company, Austin, TX. [World Premiere.] March 25-April 8, 2017.

Full production video: <https://vimeo.com/231627660> (password: vortex)

*Winner: 2017 Austin Critics Table David Mark Cohen New Play Award
Austin’s 10 Most Memorable Theater Productions of 2017 by the Austin Statesman*

Nominee: 2017 Broadway World Austin Award, Best Writing for an Original Work (Local)

Reviewed in The Austin Chronicle, Austin American-Statesman, Broadway World

Staged Readings:

“Underground.” By Lisa B. Thompson, directed by Tim Bond, Langston Hughes Performing Arts Institute, Seattle, WA, May 11, 2018.

--Directed by Rudy Ramirez, Vortex Repertory Company, Austin, TX, June 18, 2016.

--Directed by Isaiah Wooden, American Studies Association Annual Meeting, Toronto, Canada, October 8, 2015.

--Directed by Colman Domingo, New York State Writers Institute, Authors Theatre, Albany, NY, February 5, 2007.

“Ballet Eats the Bullet”

Theatrical Production:

“Ballet Eats the Bullet.” By Zell Miller, III, with Lisa B. Thompson, Ebony Stewart, and Anne Maria Wynter, directed by Zell Miller, III, Vortex Repertory Company, Austin, TX. [World Premiere.] October 27-30, November 3-5, 2016.

Nominated: B. Iden Payne Award for Outstanding Production

Nominated: B. Iden Payne Award Outstanding Original Script

Reviewed in The Austin Chronicle

“Inheritance”

Staged Reading:

“Inheritance.” By Lisa B. Thompson, Stephanie Batiste, and Uri McMillan, Black Performance Theory, The University of Texas at Austin, Austin, TX, April 14, 2013.

“Single Black Female”

Theatrical Productions:

“Single Black Female.” By Lisa B. Thompson, Congo Square, eta Creative Arts, Chicago, IL, May 3-19, 2019.

--Directed by Rene Miche’a, Soul Rep Theatre Company, Dallas, TX, November 8-17, 2018.

--Black Theatre Troupe. Helen K. Mason Performing Arts Center. Phoenix, AZ, October 26-November 11, 2018.

--Directed by Kenya Phifer-Jones, Legacy Theatre Productions, Duke Energy Theatre, Charlotte, NC, April 6-7, 2018.

Productions of *Single Black Female*, cont.:

- Art Klub, New Orleans, LA, March 3, 2018.
- Directed by Teresa Leggard, KC Melting Pot Theatre, Kansas City, MO, February 22-March 10, 2018.
- Directed by Y. Smith, Prairie View A&M University, Prairie View, TX, October 12-22, 2017.
- Directed by Nobesuthu Rayi, National Arts Festival, Grahamstown, South Africa, July 4, 2017.
- Directed by Tyra Yarber, Soulful Productions, Baldwin, LA, June 17, 2017.
- Directed by Tyra Yarber, Soulful Productions, Franklin, LA, April 8, 2017.
- Directed by Shirley Jo Finney, Crossroads Theatre Company, Newark, NJ, October 6-22, 2016.
- Directed by Timothy Rhoze, Fleetwood-Jourdain Theatre, Evanston, IL, August 6-21, 2016.
- Directed by Steven H. Butler, Actors' Warehouse, Gainesville, FL, April 29-May 15, 2016.
- Directed by Debra Rose, East Cleveland Theater, Cleveland, OH, February 6-March 1, 2015.
- Directed by Marcus McQuirter, *Performing Blackness Series*, John L. Warfield Center for African and African American Studies, The University of Texas at Austin, George Washington Carver Cultural Center's Boyd Vance Theatre, Austin, TX, November 8-10, 2013.
- Directed by Letitia Brooks, Nu Spyce Productions, St-Ambroise Montreal Fringe Festival 2013, Venue 6 - MainLine Theatre, Montreal, Canada, June 14-24, 2013.
- Messiah College, Department of Theatre and Dance, Mechanicsburg, PA, May 10, 2013.
- All Souls Church, Unitarian, Washington, D.C, April 12-14, 2013.
- New African Grove Theatre Company, SW Fulton Arts Center, Fairburn, GA, November 17-18, 2012.
- Directed by Martin Wilkins, Kingston 6 Entertainment, George Weston Recital Hall, Toronto Centre for the Arts, Toronto, Canada, March 13-21, 2010.
- Directed by Bette Howard, National Black Theatre Festival, Main stage, Winston-Salem, NC, August 3-8, 2009.
- Directed by Bette Howard, Actor's Playhouse, New York, NY, June 26-July 26, 2009.
- Directed by Martin Wilkins, Black Spectrum Theatre, Queens, NY, March 12-22, 2009.
- Directed by Colman Domingo, The New Professional Theatre Co., The Duke on 42nd Street, New York, NY, June 10-29, 2008.
- Directed by Colman Domingo. The New Professional Theatre Co., Peter Jay Sharpe Theatre, New York, NY, [Off-Broadway Premiere.] June 15-25, 2006.
- Directed by Colman Domingo, The Cassandra Project, Flight Theatre at the Complex, Hollywood, CA, [Los Angeles Premiere.] March 26-April 18, 2004.
- Directed by Colman Domingo, Theatre Rhinoceros, San Francisco, CA, [World Premiere.] March 10-April 10, 1999.

Nominated: 2005 LA Weekly Theater Award for Best Comedy.

Reviewed in *Gainesville Sun*, *New York Times*, *Variety*, *The Amsterdam News*,
Los Angeles Times, *San Francisco Bay Times*, *The Slant*, *San Francisco
Examiner*, *Bay Area Reporter*, *San Francisco Bay Guardian*

Staged Readings:

“Single Black Female.” By Lisa B. Thompson, (Excerpts) directed by Fatima
Washington, *Performing Blackness Series*, John L. Warfield Center for African and
African American Studies, The University of Texas at Austin, Austin, TX, March 6,
2013.

--Directed by Arturo Catricala, Festival of New Plays, BRAVA! for Women in the Arts-
Brava Theater, San Francisco, CA, January 28, 1998.

“Watermelon”

Theatrical Production:

“Watermelon.” By Lisa B. Thompson and Maurice Lee, directed by Maurice Lee, New
Langton Arts, San Francisco, CA, August 22-31, 1997.

“Dreadtime Stories: One Sista’s Hair”

Theatrical Production:

“Dreadtime Stories: One Sista’s Hair.” By Lisa B. Thompson, directed by E. Fatima
Washington, Ivar Theater, Hollywood, CA, August 1993.

Inner City Cultural Center Talent Festival Finalist, Playwright’s Division

One-Act Plays

“Watch”

Theatrical Production:

“Watch.” By Lisa B. Thompson, directed by Rudy Ramirez, *Out of Ink Ten-Minute Play
Festival*, Hyde Park Theatre, Austin, TX. [World Premiere.] April 28-30 and May 5-
7, 2016.

Staged Reading:

“Watch.” By Lisa B. Thompson, directed by Isaiah Wooden, *Washington Women in
Theatre New Stage Readings*, Studio Theatre, Katzen Arts Center, American
University, Washington, D.C., June 12-16, 2017.

“Mother Nature”

Staged Reading:

“Mother Nature.” By Lisa B. Thompson, directed by Isaiah Wooden, *Washington Women
in Theatre New Stage Readings*, Studio Theatre, Katzen Arts Center, American
University, Washington, D.C., June 12-16, 2017.

“I Don’t Want to Be...(Mamie Till)”

Theatrical Productions:

“I Don’t Want to Be...(Mamie Till).” By Lisa B. Thompson, directed by Anthony
Roseboro, *Black Women Strong: Striving and Surviving. An Evening of One Acts*, The
Columbus Dance Theatre, Columbus, OH, April 6-7 and April 13-14, 2018.

--Directed by Ayana Cahrr, *Black Women: State of the Union—Taking Flight*, Company of Angels Theatre, Los Angeles, CA, February 15-24, 2013.

--Directed by Ayana Cahrr, *Black Women: State of the Union—Taking Flight*, Skylight Theatre, Los Angeles, CA, [World Premiere.] October 27-November 18, 2012.

Reviewed in *LA Weekly*

“Mother’s Day”

Theatrical Productions:

“Mother’s Day.” By Lisa B. Thompson, directed by Anthony Roseboro, *Black Women Strong: Striving and Surviving. An Evening of One Acts*, The Columbus Dance Theatre, Columbus, OH, April 6-7 and April 13-14, 2018.

--Directed by Marcus McQuirter, *Fronterafest Short Fringe*, Hyde Park Theatre, Austin, TX. January 30-31 and February 11 and 14, 2015.

Fronterafest Short Fringe, Best of Fest selection

--Directed by Ayana Cahrr, A commissioned one-act play featured in the ensemble production, *Black Women: State of the Union*, The Black Box at the Alexandria Hotel, Company of Angels Theatre, Los Angeles, CA, [World Premiere.] February 20-March 10, 2009.

Nominee: 2010 NAACP Theatre Award for Best Director

Reviewed in *LA Weekly*.

Short Plays

“Bridge”

Theatrical Production:

“Bridge.” By Lisa B. Thompson, directed by Anna Skidis Vargas, commissioned by The Austin One-Minute Play Festival. Ground Floor Theatre. Austin, TX. August 20-22, 2018.

“Magnet”

Theatrical Production:

“Magnet.” By Lisa B. Thompson, directed by Brianna Smith, commissioned by The Austin One-Minute Play Festival, Hyde Park Theatre, Austin, TX, August 27-30, 2017.

“Protest”

Theatrical Production:

“Protest.” By Lisa B. Thompson, directed by Brianna Smith, commissioned by The Austin One-Minute Play Festival, Hyde Park Theatre, Austin, TX, August 27-30, 2017.

“Armed with Knowledge”

Theatrical Production:

“Armed with Knowledge.” By Lisa B. Thompson, directed by Zac Thomas, commissioned by The Austin One-Minute Play Festival, Austin Playhouse, Austin, TX, August 22-24, 2016.

“Seeing Things”

Theatrical Production:

“Seeing Things.” By Lisa B. Thompson, directed by Zac Thomas, commissioned by The Austin One-Minute Play Festival, Austin Playhouse, Austin, TX, August 22-24, 2016.

“Black Lives Matter: Three Words”

Theatrical Production:

“Black Lives Matter: Three Words.” By Lisa B. Thompson, directed by Jerry Ruiz, commissioned by The Austin One-Minute Play Festival, Ground Floor Theatre, Austin, TX, August 17-19, 2015.

“Legacy”

Theatrical Production:

“Legacy.” By Lisa B. Thompson, directed by Jerry Ruiz, commissioned by The Austin One-Minute Play Festival, Ground Floor Theatre, Austin, TX, August 17-19, 2015.

“Second Grade”

Theatrical Production:

“Second Grade.” By Lisa B. Thompson, directed by Ken Webster, commissioned by The Austin One-Minute Play Festival, Salvage Vanguard Theatre, Austin, TX, August 28-30, 2014.

“Night”

Theatrical Production:

“Night.” By Lisa B. Thompson, directed by Ken Webster, commissioned by The Austin One-Minute Play Festival. Salvage Vanguard Theatre. Austin, TX. August 28-30, 2014.

Interviews and Media Appearances

“Interview with Lisa B. Thompson.” (In press). *Are You Entertained? New Essays on Black Popular Culture in the 21st Century*. Eds. Simone Drake and Dwan Simmons. Duke University Press. Durham, NC.

Woods, Shelby. (2018, September 20). “*Monroe* Kicks Off Season at Austin Playhouse.” *ATX Woman Online*. <https://bit.ly/2DiFfN1>

Griess, Rachel. (2018, September 18). “Professor’s Play ‘Monroe’ Reveals the Ripple Effect of Racial Violence.” *Life & Letters: College of Liberal Arts Magazine*. <https://lifeandletters.la.utexas.edu/2018/09/professors-play-monroe-reveals-the-ripple-effect-of-racial-violence/>

We Are Austin. (2018, September 10). “New Austin Playhouse Show *Monroe* Brings Jim Crow Era Family Story to the Stage.” KEYE TV CBS Austin. <https://cbsaustin.com/features/we-are-austin/new-austin-playhouse-show-monroe-brings-jim-crow-era-family-story-to-the-stage>

Boyd, Anne. (2018, September 7). "Lisa B. Thompson: The Play Prof." *soulciti*.
<http://soulciti.com/lisa-b-thompson-the-play-prof/>

Benge, Frank. (2018, August 30). "BWW Interview: Lisa B. Thompson and Her New Play MONROE at Austin Playhouse." *Broadway World*.
<https://www.broadwayworld.com/austin/article/BWW-Interview-Lisa-B-Thompson-and-Her-New-Play-MONROE-at-Austin-Playhouse-20180830>

Lee, Mike (2018, August 30). "Lisa B. Thompson's 'Monroe' Premieres, 20 Years After It Was Written." KUT 90.5 FM. The University of Texas at Austin. <http://www.kut.org/post/lisa-b-thompsons-monroe-premieres-20-years-after-it-was-written>

Greiss, Rachel. (Summer 2018). "Fight Like a Girl: How Women's Activism Shapes History." *Life & Letters*, 20-35. <https://issuu.com/lifeandletters/docs/lisummer2018>

"The Texas Ten." (2018, May 1). *Medium*. <https://medium.com/@TheAlcalde/the-texas-ten-2018-8c1af568f682>

"Scholar/Artist." (2018, January 22). KLRU's *Arts in Context*.
<http://www.pbs.org/video/scholarartist-0fhnst/>

"Professor Interview: Lisa B. Thompson, Ph.D." (2017, November 20). *Liberal Arts Impact Report 2016-2017*, 20-21. https://issuu.com/collegeofliberalarts/docs/air_pages-2

"Underground." (Spring 2017). *Life & Letters*, 18-19.
<https://issuu.com/lifeandletters/docs/lispring2017issu>

Chee, June. (2017, May 4). "On the Intersection of Art and Academia: Dr. Lisa B. Thompson, Playwright and Professor." *BabesFest.Com*. <https://bit.ly/2KK6zTe>

"Dr. Lisa B. Thompson." (2017, April 24). *The Negro Problem Podcast*.
<http://negroproblematx.libsyn.com/ep-2-dr-lisa-b-thompson>

Faires, Robert. (2017, March 24). "Boarding Call." Cover story. *Austin Chronicle*, 24-25.
Online version: "Going *Underground* at the Vortex." <https://bit.ly/2Ivkeky>

Lee, Mike. (2017, March 22). "Go 'Underground' at the Vortex." *Arts Electic*, KUT 90.5 FM. The University of Texas at Austin. <http://kut.org/post/go-underground-vortex>

Baumgarten, Mark. (2016, September 28). "The Hard-Won Wisdom of Black Women Playwrights." *Seattle Weekly*. <https://bit.ly/2d5k9IB>

"Life as an Artist and Scholar." (2015, October 25). *Blackademics TV*, Season 3, KLRU, Austin PBS. <http://video.klrutv.com/video/2365630314/>

Yamaguchi, Alisa. (2015, June 5). "Lisa B. Thompson Delivers Staged Reading of *The Mamalogues*." Department of Communications, University of Washington, Seattle.
<https://bit.ly/2KIyrH7>

Walsh, Katie. (2015, February 24). "*House of Cards* Actress Joins UT Professor for Discussion on Black Art." *The Daily Texan*. <https://bit.ly/17quQJM>

Flowers, Michele. (2013, February 8). "Lisa B. Thompson Explores Motherhood, Loss, and More." *Huffington Post*. <https://bit.ly/2LjPgt3>

Neal, Mark Anthony. (2011, May 9). "*Beyond the Black Lady* and Contemporary Black Theatre." *Left of Black* webcast, John Hope Franklin Center of International and Interdisciplinary Studies at Duke University. Season 1, Episode 33.
<https://www.youtube.com/watch?v=CvkhXUGDn-g>

"A Conversation about Black Theater and *Neighbors*." (2011, January 21). *Basic Black*, WGBH Boston. <http://www.wgbh.org/basicblack/episodeDetail.cfm?featureid=24231&rssid=1>

Dodson, Angela. (2009, November 5). "Confinement Too Costly for Middle-class Black Women." *Diverse Issues in Higher Education*, 4. <http://diverseeducation.com/article/13174/>

Awards and Honors

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| 2018 | Texas 10 Teaching Award, <i>The Alcalde</i> , The University of Texas at Austin |
| 2018 | Finalist for Hyde Park Theatre Summer Workshop for <i>Dinner</i> |
| 2018 | Finalist for Groundfloor Theatre Lab, Berkeley Repertory Theatre for <i>Dinner</i> |
| 2018 | Austin Playhouse's 2018 Festival of New Texas Plays for <i>Monroe</i> : \$500 Award |
| 2017 | Hedgebrook Writers Residency |
| 2017 | Whiting Foundation Award, Hedgebrook: \$500 |
| 2017 | Nominee for B. Iden Payne Award for Outstanding Original Script for <i>Ballot Eats the Bullet</i> (contributing author) |
| 2017 | Nominee for Broadway World Austin Award, Best Writing for an Original Work (Local) for <i>Underground</i> |
| 2017 | Finalist for Hyde Park Theatre Summer Workshop for <i>The Mamalogues</i> |
| 2017 | Austin Critics Table, David Mark Cohen New Play Award for <i>Underground</i> |

- 2017 *Underground* named one of Austin's 10 Most Memorable Theater Productions of the Year by the *Austin American-Statesman*
- 2017 John L. Warfield Center for African and African American Studies, The University of Texas at Austin, Faculty Affiliate Teaching Award: \$500
- 2017 ScriptWorks Finer Point Funding for Vortex production of *Underground*: \$1000
- 2017 The Millay Colony for the Arts Residency
- 2016-2017 Humanities Institute Faculty Fellows Seminar: The Medical Humanities, The University of Texas at Austin
- 2016 ScriptWorks Seed Support for play development of *Underground*: \$500
- 2015 *Fronterafest Short Fringe* Best of Fest selection for *Mother's Day*
- 2014-2015 OpEd Project Public Voices Fellow, The University of Texas at Austin
- 2012 - 2017 Faculty Travel Grant, Faculty Travel Grant Program, The Graduate School, The University of Texas at Austin: \$1,200 annually
- 2012-2015 Humanities Research Award, College of Liberal Arts, The University of Texas at Austin: \$15,000
- 2012-2015 Fellow, Lee and Joseph D. Jamail Chair in African American Studies, College of Liberal Arts, The University of Texas at Austin
- 2012-2013 Center for Women's & Gender Studies Faculty Development Program Fellow, The University of Texas at Austin
- 2011-2012 College Travel Fund Award, Faculty Development Committee, College Faculty Council, University at Albany, SUNY
(also 2009-2010, 2007-08, 2002-03, and 2001-02)
- 2010-2011 Sheila Biddle Ford Foundation Fellow, W.E.B. Du Bois Institute for African and African American Research, Harvard University
- 2010 Honorable Mention for Gloria E. Anzaldúa Book Prize, National Women's Studies Association for *Beyond the Black Lady: Sexuality and the New African American Middle Class*
- 2010 Nominee for NAACP Theatre Award for Best Director for *Mother's Day*
- 2009-2010 Individual Development Awards Program Grant, Albany Chapter, United University Professions, Inc.

Presentations

Invited Talks and Keynotes

“Kathleen Collins’s *Losing Ground* (1982).” Guest speaker, Reel Women in Film Series. Bullock Texas State History Museum, Star of Texas Theater. Austin, TX. February 14, 2019.

“*The Mamalogues: A Reading of Lisa B. Thompson’s The Mamalogues.*” National Women’s Studies Association Conference. Atlanta, GA. November 9, 2018.

Black Theatre Summit. Dartmouth College. Hanover, NH. September 26-29, 2018. [Withdrew due to production commitments.]

Get Reel Film Series. Film curator and presenter. McNay Art Museum. San Antonio, TX. February 22-May 6, 2018.

“Sharing the Stage: Race, Sexuality, and Performance Politics.” 2018 Lannan Symposium: *We’re In This Together: Creative Coalitions in Devastating Times.* Lannan Center for Poetics and Social Practice, Georgetown University. Washington, D.C. April 9-10, 2018.

Black Poetics and Performance in the University and the Community. The Ohio State University. Columbus, OH. April 5-6, 2018.

“The Art, Craft, and Business of Playwriting.” Invited Panelist. Austin Film Festival. Austin, TX. October 28, 2017.

“Playwriting Track: Stage Write.” Invited Panelist. Austin Film Festival. Austin, TX. October 28, 2017.

“Writing a Monologue That’s on Fire.” Invited speaker. Spectrum Theatre Master Class. Huston-Tillotson University. Austin, TX. July 29, 2017.

“*Middle of Nowhere.*” Invited speaker. *Femme Film Fridays Film Series.* Bullock Texas State History Museum, Star of Texas Theater. Austin, TX. May 5, 2017.

“Meet the Playwright: Dr. Lisa B. Thompson.” Featured speaker. Austin Public Library, Windsor Park Branch. Austin, TX. February 25, 2017.

“Beyond Black Lady and the Single Black Female: Black Feminist Art and Scholarship.” Department of English, The College of Wooster. Wooster, OH. February 8-9, 2017.

“*Daughters of the Dust.*” Invited speaker. Austin Film Society. Bullock Texas State History Museum, Star of Texas Theater. Austin, TX. December 13, 2016.

“Representing Black Woman Power: Contemporary Black Artists Reimagining the Black Power Movement.” *The Black Power Movement and American Political Culture 1966-2016: Reimagining Black Politics and American Democracy Conference - 50th Anniversary of the*

Black Power Movement, LBJ School of Public Affairs, The University of Texas at Austin. Austin, TX. October 12, 2016.

“Race, Sexuality and Aging: A Post-Show Discussion of Colman Domingo’s *Dot*.” Vineyard Theatre, New York, NY. February 23, 2016.

“Performing Black Protest Music in the Black Lives Matter Era.” Keynote. Society for Ethnomusicology Annual Conference. Austin, TX, December 4, 2015.

“Performances of Cultural Trauma: Black Theatre in the (Post-) Obama Era.” Griot Lecture Series, Bucknell University. Lewisburg, PA. March 4, 2015.

“‘I woke up like this’: Desire and Respectability in ShondaLand.” Panelist. ShondaLand Symposium. Duke Forum for Scholars and Publics in conjunction with the Center for Arts, Digital Culture and Entrepreneurship. Duke University. Durham, NC. January 29-30, 2015.

“Satirizing Slavery: Robert O’Hara’s *Insurrection: Holding History*.” Amherst College, Department of African American Studies. Amherst, MA. March 10, 2014.

“Theorizing Blackness in Black Studies.” Keynote. 40th Anniversary of Black Studies at the University of Nebraska-Lincoln. Lincoln, NE. October 20-21, 2011.

“Author Meets the Critics: Tracy Sharpley-Whiting’s *Pimps Up, Ho’s Down: Hip Hop’s Hold on Young Black Women*.” Respondent. HipHop Archive at the W.E.B. Du Bois Institute, Harvard University. Cambridge, MA. March 22, 2011.

“Beyond Black Ladies & Single Black Females: Representing African American Middle Class Women.” Union College. Schenectady, NY. June 2, 2010.

“On Sexuality and Class in African American Literature and Society.” Looking Back/Moving Forward: The Future of Africana/Black Studies, Africana Studies and Research Center, Cornell University. Ithaca, NY. April 15-17, 2010.

“Black Cultural Trauma in Contemporary Theatre: August Wilson’s History Lessons.” A.K. Smith Visiting Scholar, Trinity College. Hartford, CT. March 16-17, 2010.

“Black Love on Film: Representations of the African American Middle Class in *Sprung*.” Black Romance Film Festival, Columbia College, Chicago. Chicago, IL. February 17, 2010.

Conference Presentations

“Black Women Under a State of Emergency: Black Feminist Revolutionary Theatre.” American Studies Association Annual Meeting. Atlanta, GA, November 8-11, 2018.

“Aesthetics in/and African American Cultural Foundations.” Chair. American Studies Association Annual Meeting, Chicago, IL, November 8-12, 2017.

“Black Art Matters: African American Scholar/Artists Creating Home Within the Academy and the Arts.” Roundtable. American Studies Association Annual Meeting, Denver, CO, November 17-20, 2016.

“Parenting While Academic: Strategies, Challenges, Proposals.” Roundtable. American Studies Association Annual Meeting, Denver, CO, November 17-20, 2016.

“Black Art Matters: The Role of Artist Activists in the New Millennium.” Roundtable. The Futures of Black Scholarship and Activism. The University of Texas at Austin. Austin, TX. September 28-29, 2016.

Hansberry Project’s Black Woman Wisdom Summit. Roundtable. Intiman Theatre Festival. Seattle, WA, September 23-25, 2016.

“Underground or at the Forefront? The Role of the Artist/Scholar in the #BlackLivesMatter Era.” To Labor Between: African American Women on the Scholar/Practitioner Divide Roundtable. The Association for Theatre in Higher Education. Chicago, IL, August 11-14, 2016.

“A Single Story: Sexual Trauma and African Women in Contemporary Black Theatre.” College Language Association Conference. Houston, TX. April 6-9, 2016.

“African Women Through the Lens of US Theatre.” 2016 University of Texas Africa Conference, The University of Texas at Austin. Austin, TX. March 24-27, 2016.

“Between Impasse and Excess: “Performing Black Masculinity in Colman Domingo’s *A Boy and His Soul*.” Roundtable. Presidential Session. Modern Language Association Annual Convention. Austin, Texas, January 9, 2016.

“Black Feminist Politics and the Civil Rights Movement in Katori Hall’s *The Mountaintop*.” Association for the Study of African American Life and History. Memphis, TN. September 24-28, 2014.

“Repaying the Debt: Colman Domingo’s *A Boy and His Soul*.” American Studies Association Annual Meeting. Washington, DC. November 21-24, 2013.

“Playing with Black History.” The Association for Theatre in Higher Education, Black Theatre Association Sponsored Panel. Orlando, FL. August 1-4, 2013.

“Trauma, Affect and Genre in African American Culture.” Roundtable. Modern Language Association Annual Convention. Boston, MA. January 3-6, 2013.

“Performing Repression and Resistance in Black and Latino Diasporas.” Chair and commentator. American Studies Association Annual Meeting. San Juan, Puerto Rico. November 15-18, 2012.

“Staging Black Cultural Trauma: Robert O’Hara’s Insurrection.” American Studies Association Annual Meeting. Baltimore, MD. October 22-23, 2011.

“Confronting the Negro Problem in a Post-Racial World: *Passing Strange*.” Black States of Desire: Dispossession, Circulation, Transformation. Collegium for African American Research. Paris, France. April 6-9, 2011.

“Performances of Black Cultural Trauma in Contemporary African American Theatre.” Colloquium. W.E.B. Du Bois Institute for African and African American Research, Harvard University. Cambridge, MA. February 9, 2011.

“Performances of Black Cultural Trauma & Memory.” Roundtable convener and participant. Presidential Theme Session. Modern Language Association. Los Angeles, CA. January 6-9, 2011.

“Transnational Imagined Communities.” Chair & Respondent. American Studies Association Annual Meeting. Washington, DC. November 5-8, 2009.

University Presentations

“Duets-Black Creatives in Conversation: Joan Morgan and Lisa B. Thompson.” The Performing Blackness Series, John L. Warfield Center for African and African American Studies, The University of Texas at Austin. Austin, TX. September 22, 2018.

“Black Represents: A Conversation with Paterson Joseph.” The Performing Blackness Series, John L. Warfield Center for African and African American Studies, The University of Texas at Austin. Austin, TX. January 26, 2018.

“A Staged Reading of Excerpts from *Underground*.” Black Studies Advisory Committee Meeting. John L. Warfield Center for African and African American Studies, The University of Texas at Austin. Austin, TX. May 5, 2017.

“Black Art Matters: A Conversation about the Politics of Black Art with Tonya Pinkins.” The Performing Blackness Series, John L. Warfield Center for African and African American Studies, The University of Texas at Austin. Austin, TX. April 28, 2016.

“Black Art Matters: The Limits and Limitations of Socially Engaged Art: A Conversation with Stew.” The Performing Blackness Series, John L. Warfield Center for African and African American Studies, The University of Texas at Austin. November 10, 2015.

“Faculty Book Presentation: Omi Osun Joni L. Jones’s *Theatrical Jazz: Performance, Àse, and the Power of the Present Moment*.” African and African Diaspora Studies Department, The University of Texas at Austin. Austin, TX. September 8, 2015.

“A Vision for Black Womanhood in the 21st Century.” Keynote. Umoja’s 17th Annual Black Women's Symposium. The University of Texas at Austin. Austin, TX. April 4, 2015.

“Black Art Matters: A Conversation with Eisa Davis.” The Performing Blackness Series, John L. Warfield Center for African and African American Studies, The University of Texas at Austin. Austin, TX. February 24, 2015.

“The Rage of a Privileged Class: Angst, Anger and Alienation in Contemporary African American Theatre.” Faculty Development Program Fellow Talk. Center for Women’s and Gender Studies, The University of Texas at Austin. Austin, TX. April 29, 2013.

Advising and Student-Related Service, The University of Texas at Austin

Dissertation Committees

Mitchell Faust, African and African Diaspora Studies, 2015-present (Chair)
Carla Ramos, African and African Diaspora Studies, 2014-present (Chair)
Bianca Jackson, Butler School of Music, 2014 (Chair)
Ninoska Escobar, Theatre and Dance, 2018-present (Member)
Drea Brown, African and African Diaspora Studies, 2017 (Co-Chair with Lisa Moore)
Gustavo Cerqueira, African and African Diaspora Studies, 2014-present (Member)
Traci-Ann Wint, African and African Diaspora Studies, 2016-present (Member)
Caitlin O’Neill, African and African Diaspora Studies, 2017-present (Member)
Phillip Townsend, Art and Art History, 2017-present (Member)
LaKayla Williams, African and African Diaspora Studies, 2018-present (Member)
Abimbola Adelakun, Theatre and Dance, 2017 (Member)
Amy Guenther, Theatre and Dance, 2017 (Member)
Nicole Martin, Theatre and Dance 2015 (Member)

Masters Committees

Gabrielle Randle, Theatre and Dance, 2016 (Chair)
Kristen Jackson, Theatre and Dance, 2014 (Chair)

Advising and Student Related Service, University at Albany, SUNY

Dissertation Committees

Iuliu Ratiu, English, 2012 (Member)
2012 Distinguished Doctoral Dissertation Award, College of Arts and Sciences
2012 Outstanding Dissertation Award
Ali Skebe, English, 2010 (Member)
Randall Horton, English, 2009 (Member)
Kelly Secovnic, English, 2009 (Member)

Administrative and Professional Service, The University of Texas at Austin

Department Service

2012-present Member, Black Performing Arts Collective
2018-2020 Member, Executive Committee
2018-2019 Member, Graduate Program Committee

2015-2018 Member, Graduate Admissions Committee
2014-2015 Member, Executive Committee
2013-2014 Member, Graduate Steering Committee
2012-2013 Chair, Graduate Admissions Committee
2012-2017 Member, Undergraduate Curriculum Committee

University Service and Local Service

College of Liberal Arts

2016-2019 Member, Cultures Flags Faculty Committee
2017-2019 Curriculum Design and Assessment Committee

John L. Warfield Center for African and African American Studies

2015-2018 Curator, Performing Blackness Series
2015-2016 Warfield Center Steering Committee
Spring 2013 Warfield Center Director Search Committee
2013-2015 Associate Director

Department of Theatre and Dance

2013, 2015 Guest Artist, Cohen New Works Festival

Center for Women's and Gender Studies

2012-2014 Member, Lora Romero Memorial Graduate Student Award for
Interdisciplinary Research in Race, Ethnicity and Gender Selection
Committee

Administrative and Professional Service, University at Albany, SUNY

Department Service

Department of English

2011-2012 Member, Graduate Advisory Committee
2009-2010 Chair, Faculty & Staff Awards Nomination Coordinating Committee
2009-2010 Member, Ad hoc Committee on Departmental Service

University Service and Local Service

College of Arts and Sciences

2009-2010 Member, General Education Assessment Committee

National Service

2018-2021 Member, Modern Thought & Literature Alumni Advisory Board, Stanford
University
2018-2020 Member, *African American Review* Executive Board
2017-2020 Member, National Council, American Studies Association
2017-2020 Councilor, Committee on American Studies Departments, Programs, and
Centers, American Studies Association

- 2016-2017 Selection Panelist, Woodrow Wilson Foundation Career Enhancement Fellowship for Junior Faculty
- 2014-2015 Mentor, Woodrow Wilson Foundation Career Enhancement Fellowship for Junior Faculty
- 2012-2013 Chair, American Studies Association's Minority Scholars' Committee
- 2011-2012 Member, Gloria E. Anzaldúa Book Prize Committee, National Women's Studies Association
- 2011-2012 Reviewer, National Endowment for the Humanities Fellowship American Studies Panel
- 2010-2012 Member, American Studies Association's Minority Scholars Committee

Ad Hoc Reviewer

- 2018-2019 Reviewer, Duke University Press
- 2014-2015 Manuscript Reviewer: Oxford University Press, New York University Press
- 2012-2013 Reviewer, *African American Review*
- 2011-2012 Reviewer, *African American Review*
- 2010-2011 Manuscript Reviewer: Northwestern University Press, Temple University Press
- 2009-2010 Manuscript Reviewer: *American Studies*, *The Western Journal of Black Studies*, Wiley-Blackwell
- 2008-2009 Manuscript Reviewer, *Contemporary Literature*
- 2000-2001 Manuscript Reviewer, *SIGNS: Journal of Women in Culture and Society*

External Reviewer

- 2017-2018 External Reviewer for Tenure and Promotion: University of California at Santa Barbara, University of Pennsylvania
- 2016-2017 External Reviewer for Tenure and Promotion: Borough of Manhattan Community College
- 2013-2014 External Reviewer for Tenure and Promotion: Wellesley College
- 2012-2013 External Reviewer for Tenure and Promotion, Cornell University
- 2011-2012 External Reviewer for Renewal: The College of Wooster
- 2010-2011 External Reviewer for Tenure and Promotion: Loyola University Chicago, The Pennsylvania State University

Professional Memberships

- Theatre Communications Group, 2014-present
- ScriptWorks, 2013-present
- Dramatists Guild of America, 2010-present
- American Studies Association, 1998-present
- Association for Theatre in Higher Education, 2013-2016
- Association for the Study of African American Life and History, 2014-2015
- Modern Language Association, 1999-2015
- Collegium for African American Research, 2004-2012
- National Women's Studies Association, 2009-2010